



# Nicolas Demetri

France, ST MAUR DES FOSSES

## Ave Maria

### A propos de l'artiste

Ingénieur agroalimentaire de formation et profession, je me suis formé en autodidacte et pratique la composition musicale en amateur.

Je suis membre compositeur de l'association musicarmonia(<http://www.musicarmonia.fr/>)

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_nicolas-demetri.htm](https://www.free-scores.com/partitions_gratuites_nicolas-demetri.htm)

### A propos de la pièce



**Titre :** Ave Maria  
**Compositeur :** Demetri, Nicolas  
**Arrangeur :** Demetri, Nicolas  
**Droit d'auteur :** © Nicodem's music  
**Editeur :** Demetri, Nicolas  
**Instrumentation :** Choeur SSA et harpe  
**Style :** Classique moderne  
**Commentaire :** Instrumentation : Choeurs SSA : EW symphonic choirs  
Harpe, violon I, II, alto, violoncelle, contrebasse : EW symphonic orchestra

### Nicolas Demetri sur [free-scores.com](https://www.free-scores.com)



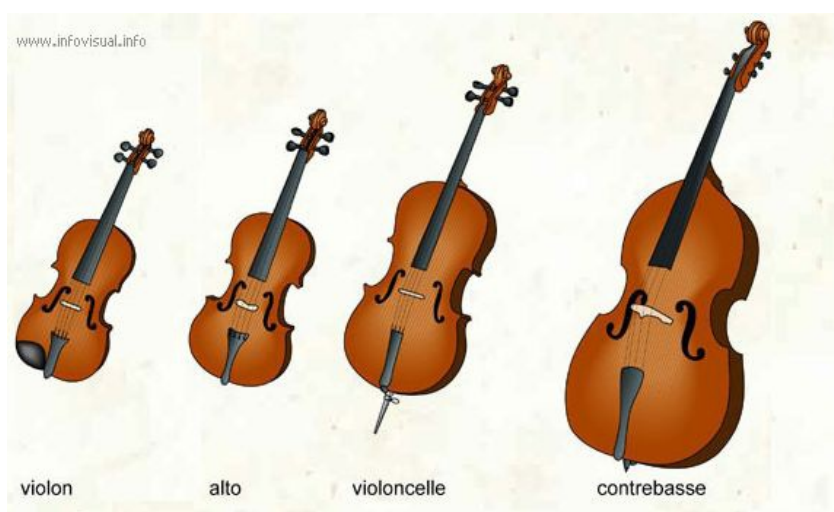
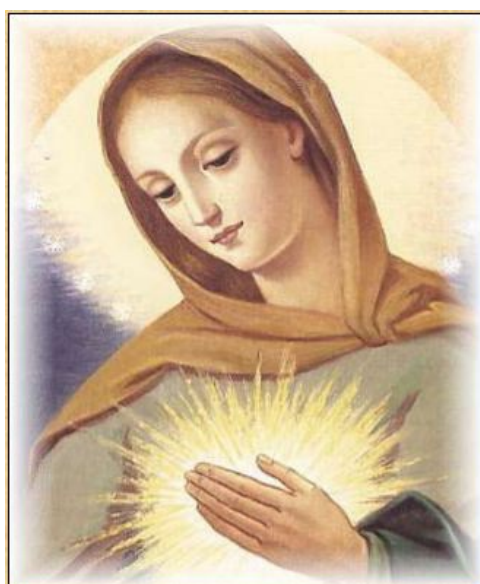
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# Ave Maria



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Adagio ♩ = 65

The musical score is arranged in a system with the following parts from top to bottom:

- Sopranos I: Treble clef, whole rests.
- Sopranos II: Treble clef, whole rests.
- Altos: Treble clef, whole rests.
- Violons I: Treble clef, *arco* marking, *mp* dynamic, melodic line.
- Violons II: Treble clef, whole rests, *p* dynamic at the end.
- Altos: Bass clef, *mp* dynamic, melodic line, *mf* dynamic at the end.
- Violoncelles: Bass clef, *mp* dynamic, melodic line.
- Contrebasse: Bass clef, *mp* dynamic, melodic line.
- Harpe: Grand staff, whole rests, *p* dynamic at the end.

5

A-ve Ma-ri-a

A-ve Ma-ri-a

*p* *mf* *p*

*p* *mf* *mp*

*p* *mf* *mp*

*pizz.* *mf* *p*

The musical score is written in B-flat major and 3/4 time. It features two vocal staves at the top, both with lyrics 'A-ve Ma-ri-a'. The piano accompaniment consists of six staves: two for the right hand (treble clef) and four for the left hand (bass clef). The score is divided into four measures. The first measure is marked *p* (piano). The second measure is marked *mf* (mezzo-forte). The third measure is marked *mp* (mezzo-piano). The fourth measure is marked *p*. The piano part includes various textures such as arpeggiated chords, sustained chords, and melodic lines. The vocal lines are simple, consisting of quarter and eighth notes.

9

The musical score is written in B-flat major and 3/4 time. It consists of several systems of staves. The first system shows the vocal line with lyrics: "Gra- ti- a ple- na A- ve Ma- ri- a Gra- ti- a". The dynamic is *mf*. The second system repeats the vocal line. The third system shows the piano accompaniment with a dynamic of *mp*. The fourth system shows the piano accompaniment with a dynamic of *p*. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

Gra- ti- a ple- na A- ve Ma- ri- a Gra- ti- a

Gra- ti- a ple- na A- ve Ma- ri- a Gra- ti- a

*mp*

*p*

12

ple- na Do mi- nus te cum

ple- na Do mi- nus te cum

ple- na

Martelé

*p*

*mf*

*mf*

arco

*mp*

*mp*

14

Do mi- nus te cum Be- ne- dic- ta tu in Mu- li-

*p*

*p*

*p*

The musical score is set in 5/4 time with a key signature of two flats (B-flat and E-flat). It begins with a common time signature (C) and then changes to 5/4. The lyrics are: "e-ri bus tu i Je-sus" and "Et Be-ne-dic-tus Fru-tus ven-tris tu i Je-sus".

The score includes several parts:

- Vocal Lines:** Three vocal staves at the top. The first two have lyrics. The first staff has lyrics "e-ri bus" and "tu i Je-sus". The second staff has lyrics "e-ri bus", "Et Be-ne-dic-tus", "Fru-tus ven-tris", and "tu i Je-sus". The third staff has lyrics "Et Be-ne-dic-tus" and "Fru-tus ven-tris".
- Piano Accompaniment:**
  - Right Hand:** Features a complex texture with sixteenth-note runs and chords. Dynamics include *p* (piano).
  - Left Hand:** Features a steady eighth-note accompaniment. Dynamics include *p* (piano) and *pizz.* (pizzicato).
- Grand Staff:** The bottom two staves show the piano's treble and bass clefs, with chords and accompaniment.



A musical staff in G major with a whole rest.

Musical staff with a triplet melody (three eighth notes) and lyrics: Sanc-ta Ma-ri-a ma-ter De-i

Musical staff with a triplet melody (three eighth notes) and lyrics: Sanc-ta Ma-ri-a ma-ter De-i

Piano accompaniment for the first system, including treble and bass clefs. It features a melody in the treble clef starting with a *mf* dynamic, and a bass line in the bass clef. A *p* dynamic is indicated for the right hand in the final measure, with the instruction "Martelé" written below it.

Piano accompaniment for the second system, including treble and bass clefs. It features a melody in the treble clef and a bass line in the bass clef.

A musical score for piano, consisting of ten staves. The score is divided into three measures. The first three staves are empty. The fourth staff contains a continuous eighth-note accompaniment. The fifth staff contains a melodic line starting with a rest, followed by a series of notes, and a dynamic marking of *mf*. The sixth staff contains a bass line with a few notes. The seventh staff contains a dense eighth-note accompaniment. The eighth staff contains a few notes. The ninth and tenth staves form a grand staff with a treble and bass clef, containing a few notes.

The musical score for page 10, system 27, is presented in a grand staff format. It includes a piano accompaniment and a vocal line. The piano part features a complex sixteenth-note accompaniment in the right hand and a bass line in the left hand. The vocal line consists of a single melodic line with lyrics.

30

The musical score consists of several staves. The top two staves are vocal lines, both in treble clef with a key signature of two flats. The lyrics "Sanc- ta" are written below the notes. The third staff is a blank treble clef staff. The fourth staff is a treble clef staff with a complex rhythmic pattern of sixteenth notes. The fifth staff is a treble clef staff with a melodic line. The sixth staff is a bass clef staff with a melodic line. The seventh staff is a bass clef staff with a melodic line. The eighth staff is a bass clef staff with a melodic line. The ninth staff is a grand staff (treble and bass clefs) with a melodic line. The score includes dynamic markings such as *p*, *mf*, and *arco*.

Ma- ri a ma- ter De- i Sanc- ta Ma- ri a ma-

*mf*

*mf*

35

ter De-i o-ra pro-no-bis

ter De-i o-ra pro-no-bis

*p*

*p*

Martelé

*mp*

pizz.

*mp*

Nunc, Et in- ho\_\_\_\_ ra mor-

pec- ca- to- ri- bus

pec- ca- to- ri- bus

The musical score is written in B-flat major and 4/4 time. It features a vocal line with Latin lyrics and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The lyrics are: "Nunc, Et in- ho\_\_\_\_ ra mor- pec- ca- to- ri- bus". There are two instances of the phrase "pec- ca- to- ri- bus" in the vocal line. The score is divided into two systems, each with two measures. The first system contains the vocal line and the piano accompaniment. The second system contains the piano accompaniment. The piano accompaniment consists of a right hand with a complex rhythmic pattern and a left hand with a more melodic line. The lyrics are: "Nunc, Et in- ho\_\_\_\_ ra mor- pec- ca- to- ri- bus". There are two instances of the phrase "pec- ca- to- ri- bus" in the vocal line.

39

tis nos- trae

*f*

A- men

*f*

A- men

*f*

*f*