



# Christophe Delvallé

Arrangeur, Compositeur, Interprete

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## A propos de l'artiste

WEB : <http://www.delvalle.fr/music>

YOUTUBE : <http://www.youtube.com/delvallecomposer>

FACEBOOK : <https://www.facebook.com/SharedMoments>

**Sociétaire :** SACEM

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_delvalle.htm](http://www.free-scores.com/partitions_gratuites_delvalle.htm)

## A propos de la pièce

**Titre :** Bleu Nuit  
**Compositeur :** Delvallé, Christophe  
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**Style :** Jazz  
**Commentaire :** Composition pour piano jouée ensuite en duo avec le saxophoniste Len Anderson.

## Christophe Delvallé sur [free-scores.com](http://free-scores.com)



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# Bleu nuit

Christophe Delvallé

♩ = 60

First system of musical notation. The treble clef staff contains a melody starting with a triplet of eighth notes (G4, A4, B4) and a half note (C5). The bass clef staff contains a whole rest followed by chords: Gm7(9), Cm7(9/11), and F7.

Second system of musical notation. The treble clef staff continues the melody with a dotted quarter note (D5), an eighth note (E5), and a quarter note (F5). The bass clef staff contains chords: Bbmaj7, Ebmaj7, Dbmaj7, a double bar line with a slash, and Cbmaj7.

Third system of musical notation. The treble clef staff features a complex melodic line with a triplet of sixteenth notes (F5, G5, A5) and a dotted quarter note (B5). The bass clef staff contains chords: Emaj7(9), Cmaj7, Bbmaj7(11), and Ebmaj7(9).

Fourth system of musical notation. The treble clef staff has a dotted quarter note (C6), a half note (D6), and a quarter note (E6). The bass clef staff contains chords: Abmaj7, Dbmaj7, and Cmaj7. A sextuplet of eighth notes (F5, G5, A5, B5, C6, D6) is shown in the treble staff.

Fifth system of musical notation. The treble clef staff features a sextuplet of eighth notes (E6, F6, G6, A6, B6, C7) and a dotted quarter note (D7). The bass clef staff contains chords: Bbmaj7, Abmaj7, and Dbmaj7.

# Bleu nuit

Saxophone solo

Christophe Delvallé

♩ = 60

The musical score for "Bleu nuit" is presented in five systems. Each system consists of a treble clef staff (Saxophone solo) and a bass clef staff (Piano accompaniment). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 60. The score includes various chords and melodic lines with triplets and slurs.

**System 1:**  
Saxophone: Treble clef, B-flat major key signature, 4/4 time. Melody starts with a quarter note B-flat, followed by a triplet of eighth notes (C, D, E-flat), and continues with a series of eighth and quarter notes.  
Piano: Bass clef, B-flat major key signature, 4/4 time. Chords: Gm7(9), Cm7(9/11), F7.

**System 2:**  
Saxophone: Treble clef, B-flat major key signature, 4/4 time. Melody continues with eighth and quarter notes.  
Piano: Bass clef, B-flat major key signature, 4/4 time. Chords: Bbmaj7, Ebmaj7, Dbmaj7, and a double bar line with a slash.

**System 3:**  
Saxophone: Treble clef, B-flat major key signature, 4/4 time. Melody features a triplet of eighth notes (C, D, E-flat) and continues with a series of eighth and quarter notes.  
Piano: Bass clef, B-flat major key signature, 4/4 time. Chords: Cbmaj7, Emaj7(9), Cmaj7, Bbmaj7(11).

**System 4:**  
Saxophone: Treble clef, B-flat major key signature, 4/4 time. Melody features a triplet of eighth notes (C, D, E-flat) and continues with a series of eighth and quarter notes.  
Piano: Bass clef, B-flat major key signature, 4/4 time. Chords: Ebmaj7(9), Abmaj7, Dbmaj7, Cmaj7.

**System 5:**  
Saxophone: Treble clef, B-flat major key signature, 4/4 time. Melody continues with eighth and quarter notes.  
Piano: Bass clef, B-flat major key signature, 4/4 time. Chords: Bbmaj7, Abmaj7, Dbmaj7.

First system of musical notation. The treble clef staff contains a melodic line with eighth and sixteenth notes, including triplets. The bass clef staff contains the chords Gm7, Cm7, and F7.

Second system of musical notation. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains the chords Bbmaj7, Ebmaj7, Dbmaj7, and Dbmaj7.

Third system of musical notation. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains the chords Bmaj7, Emaj7, and Cmaj7.

Fourth system of musical notation. The treble clef staff contains a melodic line with eighth notes and triplets. The bass clef staff contains the chords Bbmaj7, Ebmaj7, Abmaj7, and Dbmaj7.

Fifth system of musical notation. The treble clef staff contains a melodic line with quarter notes. The bass clef staff contains the chords Cmaj7, Bbmaj7, Abmaj7, and Dbmaj7.