



Nicolas Deloras

Arrangeur, Compositeur, Interprete, Professeur

France

A propos de l'artiste

Qualification : Certificat de piano & Formation Musicale de Nancy
Master de musicologie à Nancy

Sociétaire : SACEM

Page artiste : www.free-scores.com/partitions_gratuites_nicolasdeloras.htm

A propos de la pièce

Titre : La Pendule

Compositeur : Deloras, Nicolas

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Instrumentation : Piano seul

Style : 20eme siecle

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La Pendule

Nicolas DELORAS

♩ = 54

Piano

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 12/8. The tempo is marked as quarter note = 54. The score begins with a *mf* dynamic. The first system shows the right hand playing a melodic line with slurs and the left hand with rests. The second system continues the melodic line in the right hand and introduces chords in the left hand. The third system features a dynamic shift to *fff* in the right hand and *p* in the left hand, with a 4/4 time signature change. The fourth system returns to *mf* dynamics. The fifth system concludes with a *f* dynamic in the right hand and *mf* in the left hand. The score ends with a final 12/8 time signature.

Durée / Duration / Aufführungsdauer : ca. 1 min 22.

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La Pendule

The image shows a musical score for a piece titled "La Pendule". The score is written for piano and consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The piece is marked with a "2", indicating a second ending or a second measure. The melody in the treble staff is characterized by a series of eighth notes, each with a slur above it, creating a rhythmic pattern that resembles a pendulum's swing. The bass staff provides a harmonic accompaniment, featuring a series of chords and single notes. The score concludes with a double bar line.