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A propos de l'artiste

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A propos de la pièce

Titre : Paroles Emotionelles
[Langages Musicaux]

Compositeur : Deloras, Nicolas

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Instrumentation : Piano seul

Style : 20eme siecle

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25

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

31

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

cresc. *dim.* *cresc.* *dim.*

37

agitato *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

42

a tempo

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

48

rit. *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

a tempo

53

3

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 53 through 58. The right hand features a melodic line with a triplet of eighth notes in measure 53. The left hand provides a steady accompaniment of eighth notes, with a sharp sign indicating a key signature change. Pedal markings are present under every measure.

59

3 3 3

cresc.

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 59 through 63. The right hand has a melodic line with triplets of eighth notes in measures 60, 61, and 62. The left hand continues with eighth-note accompaniment. A 'cresc.' marking is placed above measure 63. Pedal markings are present under every measure.

64

rit. a tempo

dim. cresc. rit. espress.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 64 through 68. The right hand has a melodic line with a 'rit.' marking above measure 65 and 'a tempo' above measure 66. The left hand continues with eighth-note accompaniment. Dynamic markings 'dim.', 'cresc.', 'rit.', and 'espress.' are placed above measures 64, 65, 67, and 68 respectively. Pedal markings are present under every measure.

69

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 69 through 74. The right hand has a melodic line with a sharp sign in measure 70. The left hand continues with eighth-note accompaniment. Pedal markings are present under every measure.

75

Ped. Ped. Ped. Ped. Ped. Ped.

Detailed description: This system contains measures 75 through 80. The right hand has a melodic line with a sharp sign in measure 76. The left hand continues with eighth-note accompaniment. Pedal markings are present under every measure.

80

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

85 *a tempo*

espress.

Ped. Ped. Ped. Ped. Ped. Ped.

91

Ped. Ped. Ped. Ped. Ped. Ped.

97

Ped. Ped. Ped. Ped. Ped. Ped.

103

rit. *a tempo*

Ped. Ped. Ped. Ped. Ped.

108

Ped. *Ped.* *Ped.* *Ped.*

112

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

a tempo
117

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

123

Ped. *Ped.* *Ped.* *Ped.* *espress.* *Ped.* *Ped.*

130

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

136

Ped. *Ped.* *Ped.* *cresc.* *Ped.* *Ped.* *Ped.* *Ped.*

141

cresc. *accel.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

146

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

150

Ped. *Ped.* *Ped.*

154

espress. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p

rit.

160

Musical score for measures 160-165. The system consists of two staves: a bass staff on top and a treble staff on the bottom. The bass staff contains a melodic line with dotted rhythms and a final half note with a sharp sign. The treble staff contains a rhythmic accompaniment of eighth notes. Pedal markings 'Ped.' are placed below the bass staff at measures 160, 162, 163, 164, and 165.

166

Musical score for measures 166-171. The system consists of two staves. The treble staff features a series of chords, starting with a dynamic marking of *f*. The bass staff continues with the eighth-note accompaniment. Pedal markings 'Ped.' are placed below the bass staff at measures 166, 167, 168, 170, and 171.

172

Musical score for measures 172-176. The system consists of two staves. The treble staff features chords, with a dynamic marking of *mf* at measure 173. The bass staff continues with the eighth-note accompaniment. Pedal markings 'Ped.' are placed below the bass staff at measures 172, 173, 174, and 175. A triplet of eighth notes is marked with a '3' above it at measure 176. A 'Pedrit.' marking is placed below the bass staff at the end of measure 176.

177

Musical score for measures 177-181. The system consists of two staves. The treble staff features a melodic line with eighth notes and chords. The bass staff continues with the eighth-note accompaniment. Pedal markings 'Ped.' are placed below the bass staff at measures 177, 178, 179, 180, and 181.

182

a tempo

Musical score for measures 182-187. The system consists of two staves. The treble staff features a melodic line with eighth notes, starting with a dynamic marking of *p*. The bass staff continues with the eighth-note accompaniment. Pedal markings 'Ped.' are placed below the bass staff at measures 182, 183, 184, 185, 186, and 187.

188 *rit.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

This system contains six measures of music. The right hand (treble clef) features a melodic line with dotted rhythms and a final half note with a sharp sign. The left hand (bass clef) plays a rhythmic accompaniment of eighth notes, with six 'Ped.' markings indicating pedal use at the start of each measure.

194 *rit.* *dim.* *rit.*

dim.

This system contains six measures of music. The right hand (treble clef) has a sparse melodic line with a 'dim.' marking in the first measure and a fermata over the final note. The left hand (bass clef) has rests in the first two measures and then plays a melodic line in the last four measures.