



# Nicolas Deloras

Arrangeur, Compositeur, Interprete, Professeur

France

## A propos de l'artiste

**Qualification :** Certificat de piano & Formation Musicale de Nancy  
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## A propos de la pièce

**Titre :** Nuages d'Espagne

**Compositeur :** Deloras, Nicolas

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**Instrumentation :** Piano seul

**Style :** 20eme siecle

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# Nuages d'Espagne

Nicolas DELORAS

Lento ♩ = 60

The first system of the musical score is in 6/8 time, marked 'Lento' with a tempo of 60 beats per minute. It features a treble clef with a key signature of one sharp (F#) and a bass clef. The right hand plays a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and eighth notes.

The second system of the musical score continues from the first. It includes a tempo change to 120 beats per minute (♩ = 120) and a change in time signature to 2/4. The melodic line in the right hand becomes more rhythmic with eighth notes, and the left hand accompaniment features a steady eighth-note pattern.

The third system of the musical score continues the piece. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and eighth notes.

The fourth system of the musical score concludes the piece. The right hand features a melodic line with eighth notes and a half note, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Durée / Duration / Aufführungsdauer : ca. 3 min 02.

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Nuages d'Espagne

Moderato (♩ = c. 108)

28

35

41

♩ = 120

48

55

Moderato (♩ = c. 108)

62

Nuages d'Espagne

69

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a flowing melody in the treble and a rhythmic accompaniment in the bass. A long slur covers the entire system.

74

Musical notation for measures 74-79. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music continues with a flowing melody in the treble and a rhythmic accompaniment in the bass. A long slur covers the entire system.

80

$\text{♩} = 60$

Musical notation for measures 80-87. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The tempo is marked as quarter note = 60. The music features a series of triplet patterns in the treble and a rhythmic accompaniment in the bass. A long slur covers the entire system.

88

Musical notation for measures 88-95. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a series of triplet patterns in the treble and a rhythmic accompaniment in the bass. A long slur covers the entire system.

96

Musical notation for measures 96-101. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a series of triplet patterns in the treble and a rhythmic accompaniment in the bass. A long slur covers the entire system.

102

Musical notation for measures 102-107. The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a series of triplet patterns in the treble and a rhythmic accompaniment in the bass. A long slur covers the entire system.