



# Ioan Dobrinescu

Roumanie, Bucharest

## Valse lent from Coppelia Delibes, Leo

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Valse lent from Coppelia  
**Compositeur :** Delibes, Leo  
**Arrangeur :** Dobrinescu, Ioan  
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**Editeur :** Dobrinescu, Ioan  
**Instrumentation :** 4 clarinettes (quatuor)  
**Style :** Romantique

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# Valse lent from Coppélia

Leo Delibes arr. Ioan Dobrinescu

♩ = 124

*espressivo*

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb

9

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

19

**A**

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

**B** Più mosso ♩ = 144

Musical score for measures 29-37. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat major). The tempo is 'Più mosso' with a quarter note equal to 144 beats per minute. Dynamics include *pp*, *mf*, and *p*. There are trills in measures 36 and 37.

Musical score for measures 38-45. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature changes to two flats (B-flat major). The tempo remains 'Più mosso'. Dynamics include *mf*, *p*, and *pp*. There are trills in measures 39 and 45.

Tempo primo

♩ = 124

**C**

Musical score for measures 46-53. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is one flat (B-flat major). The tempo is 'Tempo primo' with a quarter note equal to 124 beats per minute. The score includes markings for 'rit.' and 'molto rit.'. Dynamics include *pp* and *p*. There is a trill in measure 46.

54

Cl. 1 *p* *pp*

Cl. 2

Cl. 3 *pp* *p* *p*

B. Cl.

Detailed description: This system contains measures 54 through 63. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). The key signature has one flat. Cl. 1 has dynamics *p* and *pp*. Cl. 3 has dynamics *pp*, *p*, and *p*. Cl. 2 and B. Cl. have various articulations and dynamics.

64

**D**

Cl. 1 *pp*

Cl. 2 *p* *pp*

Cl. 3 *pp* *p*

B. Cl. *pp*

Detailed description: This system contains measures 64 through 73. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). A section marker 'D' is placed above the first measure. Cl. 1 has dynamics *pp*. Cl. 2 has dynamics *p* and *pp*. Cl. 3 has dynamics *pp* and *p*. B. Cl. has dynamics *pp*. There are various articulations and slurs throughout.

74

Cl. 1 *mp*

Cl. 2 *pp* *p* *pp* *pp*

Cl. 3 *pp* *pp*

B. Cl. *p* *pp*

Detailed description: This system contains measures 74 through 83. It features four staves: Cl. 1 (treble clef), Cl. 2 (treble clef), Cl. 3 (treble clef), and B. Cl. (bass clef). Cl. 1 has dynamics *mp*. Cl. 2 has dynamics *pp*, *p*, *pp*, and *pp*. Cl. 3 has dynamics *pp* and *pp*. B. Cl. has dynamics *p* and *pp*. The system ends with a double bar line.