



Mike Magatagan

États-Unis, SierraVista

Strette Galop from the Sylvia Ballet for Wind Quintet (ILD 54) Delibes, Leo

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Strette Galop from the Sylvia Ballet for Wind Quintet [ILD 54]
Compositeur :	Delibes, Leo
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois, Cor, Basson
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Strette Galop

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

Allegro (*Danse Générale* ♩ = 180)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

F

O

C

H

B

9

17

f

mf

dim.

25

F
O
C
H
B

32

F
O
C
H
B

cresc. *f*

cresc. *f*

cresc. *f*

f

f

41

F
O
C
H
B

mf

mf

mf

mf

mf

cresc.

mf

52

F (cresc.) - - - - - *f* *mf*

O *mf*

C *mf*

H *mf*

B

62

F *cresc.* - - - - - *f* *cresc.*

O *cresc.*

C *cresc.*

H *cresc.*

B *cresc.*

71

F (cresc.) - - - - - *ff* *f*

O (cresc.) - - - - - *f*

C (cresc.) - - - - - *f*

H (cresc.) - - - - - *f*

B (cresc.) - - - - - *f*

84

F *mf*

O *mf*

C *mf*

H *mf*

B *mf*

92

F *cresc.*

O *cresc.*

C *f*

H *f*

B *f*

100

F *mf* *f* *rall.*

O *mf*

C *mf*

H *mf*

B *mf*

Plus large (♩ = 154)

This musical score is for a Wind Quintet, consisting of Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The piece is in 3/4 time with a tempo of ♩ = 154, marked 'Plus large'. The key signature has three sharps (F#, C#, G#). The score is divided into three systems, each starting with a measure number: 108, 115, and 121. The Flute part features long, sweeping melodic lines with many slurs. The Oboe part has a similar melodic character, often playing in unison with the Flute. The Clarinet part provides a rhythmic and harmonic accompaniment, with some passages featuring triplets. The Horn and Bassoon parts play a steady, rhythmic accompaniment, often in unison or octaves. Dynamics include *ff* (fortissimo) and *f* (forte). The score concludes with a final triplet flourish in the Flute part.

127

F
O
C
H
B

132

F
O
C
H
B

136 **Tempo I**

F
O
C
H
B

142

F
O
C
H
B

148

F
O
C
H
B

cresc. _ _ _ _
cresc. _ _ _ _
cresc. _ _ _ _
cresc. _ _ _ _
cresc. _ _ _ _

155

F
O
C
H
B

(cresc.) _ _ _ _ **f**
(cresc.) _ _ _ _ **f**
(cresc.) _ _ _ _ **f**
(cresc.) _ _ _ _ **f**
(cresc.) _ _ _ _ **f**

ff
ff
ff
ff
ff

161

Score for measures 161-166. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#). The Flute part features a complex melodic line with many slurs and ties. The Oboe and Clarinet parts have simpler, more rhythmic lines. The Horn and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

167

Score for measures 167-174. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#). The Flute part continues with its melodic line, now featuring many slurs and ties. The Oboe and Clarinet parts have simpler, more rhythmic lines. The Horn and Bass parts provide harmonic support with sustained notes and some rhythmic patterns.

175

Score for measures 175-182. The system includes five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The key signature is one sharp (F#). The Flute part features a complex melodic line with many slurs and ties. The Oboe and Clarinet parts have simpler, more rhythmic lines. The Horn and Bass parts provide harmonic support with sustained notes and some rhythmic patterns. The system concludes with a *rit.* marking and a double bar line.

Flute

Strette Galop

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

Allegro (Danse Générale ♩ = 180)

The musical score is written for a single flute in G major and 2/4 time. It consists of 10 staves of music, with measure numbers 7, 14, 23, 32, 41, 51, 60, 69, 79, and 99 marked at the beginning of their respective staves. The score includes various dynamic markings: *f* (forte), *mf* (mezzo-forte), *cresc.* (crescendo), *ff* (fortissimo), and *rall.* (ritardando). There are also hairpins for crescendo and decrescendo. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A fermata is placed over the final measure of the piece.

108 **Plus large** ($\text{♩} = 154$)

ff

119

127

132 *rit.*

136 **Tempo I**

mf

143

151 *cresc. - - - - - f*

159 *ff*

166

175 *rit.*

Oboe

Strette Galop

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

Allegro (*Danse Générale* ♩ = 180)

The musical score is written for Oboe in 2/4 time, key of D major. It consists of eight staves of music. The first staff begins with a dynamic of *f* and includes a 7-measure rest. The second staff starts at measure 17. The third staff starts at measure 31 and includes a *cresc.* marking and a dynamic of *f*. The fourth staff starts at measure 41 and includes a dynamic of *mf*. The fifth staff starts at measure 55 and includes a dynamic of *mf*. The sixth staff starts at measure 68 and includes a *cresc.* marking, a dynamic of *f*, and two 3-measure rests. The seventh staff starts at measure 86 and includes a *cresc.* marking. The eighth staff starts at measure 97 and includes a *rall.* marking, a dynamic of *f*, and a dynamic of *mf*. The score concludes with a double bar line and a key signature change to D minor.

108 **Plus large** (♩ = 154)

ff *f*

118

9 *rit.*

136 **Tempo I**

mf

145

cresc. *f*

157

ff

171

rit.

B \flat Clarinet

Strette Galop

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

Allegro (*Danse Générale* ♩ = 180)

The musical score is written for B \flat Clarinet in 2/4 time, with a key signature of two sharps (F# and C#). The tempo is marked Allegro with a quarter note equal to 180 beats per minute. The score consists of nine staves of music, with measure numbers 5, 18, 29, 41, 53, 65, 80, and 95 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings. A five-measure rest is present at the beginning of the first staff. A crescendo is marked between measures 29 and 41, and another between measures 65 and 80. The piece concludes with a *rall.* (rallentando) marking and a final key signature change to three sharps (F#, C#, G#).

Plus large (♩ = 154)

108

Musical staff 108-118. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Starts with a dynamic marking of *f*. The staff contains a series of eighth and quarter notes, followed by a double bar line with a '2' above it, indicating a second ending. The piece concludes with a fermata over a final note.

119

Musical staff 119-126. Continuation of the previous staff, featuring eighth and quarter notes with various articulations and a fermata at the end.

127

Musical staff 127-135. Continuation of the previous staff, including a double bar line with a '2' above it and a dynamic marking of *rit.* (ritardando) at the end.

Tempo I

136

Musical staff 136-144. Key signature changes to two sharps (F#, C#). Time signature changes to 2/4. Starts with a dynamic marking of *mf* and features a series of eighth and quarter notes with accents.

145

Musical staff 145-157. Continuation of the previous staff, featuring a dynamic marking of *cresc.* (crescendo) and a final dynamic marking of *f*.

158

Musical staff 158-170. Continuation of the previous staff, featuring a dynamic marking of *ff* (fortissimo) and a series of eighth and quarter notes.

171

Musical staff 171-178. Continuation of the previous staff, ending with a dynamic marking of *rit.* (ritardando) and a fermata over the final note.

Horn in F

Strette Galop

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

Allegro (*Danse Générale* ♩ = 180)

5

f

mf

13

23

31

2

f

41

mf

51

mf

61

cresc. - - -

70

(*cresc.*) - - - - - *f*

80

mf

90

2

rall. - - - *f*

100

mf

Plus large (♩ = 154)

108

Musical staff 108-116: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line with eighth and quarter notes, including some slurs and a fermata at the end.

117

Musical staff 117-125: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including some slurs and a fermata at the end.

126

Musical staff 126-135: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including some slurs and a fermata at the end. The word "rit." is written above the staff.

Tempo I

136

Musical staff 136-143: Treble clef, key signature of three sharps. The staff contains a rhythmic pattern of eighth notes with accents. The dynamic marking "mf" is written below the staff.

144

Musical staff 144-156: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including some slurs and a fermata at the end. The word "cresc." is written below the staff.

157

Musical staff 157-170: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including some slurs and a fermata at the end. The dynamic marking "ff" is written below the staff.

171

Musical staff 171-178: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth and quarter notes, including some slurs and a fermata at the end. The word "rit." is written above the staff.

Bassoon

Strette Galop

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

Allegro (*Danse Générale* ♩ = 180)

The musical score is written for Bassoon in 2/4 time, key of D major. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte) and includes a *dim.* (diminuendo) section. The second staff starts at measure 11. The third staff starts at measure 20. The fourth staff starts at measure 30 and features a double bar line with a fermata and a dynamic marking of *f*. The fifth staff starts at measure 41 and contains several triplet markings. The sixth staff starts at measure 56 and includes a *cresc.* (crescendo) marking. The seventh staff starts at measure 70 and includes a *f* marking and a *mf* marking. The eighth staff starts at measure 87 and includes a *f* marking, a *mf* marking, and a *rall.* (rallentando) marking. The final staff starts at measure 101 and ends with a double bar line and a key signature change to D major.

Plus large (♩ = 154)

108

118

128

Tempo I

136

143

151

161

174