



# Mike Magatagan

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## Marche et Cortège de Bacchus from the Sylvia Ballet for Oboe & Strings (ILD 54) Delibes, Leo

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	Marche et Cortège de Bacchus from the Sylvia Ballet for Oboe & Strings [ILD 54]
<b>Compositeur :</b>	Delibes, Leo
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Hautbois, Quatuor à cordes
<b>Style :</b>	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# Marche et Cortège de Bacchus

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Oboe & Strings by Mike Magatagan 2020

**Allegro moderato** ( $\text{♩} = 132$ )

Oboe

Violin 1

Violin 2

Viola

Cello

6

O

V1

V2

Va

Vc

10

O

V1

V2

Va

Vc

The musical score is arranged for Oboe and Strings. It features five systems of staves. The first system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The second system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The third system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The fourth system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The fifth system includes Oboe, Violin 1, Violin 2, Viola, and Cello. The score is in 2/4 time and the key signature is three sharps (F#, C#, G#). The tempo is Allegro moderato with a quarter note equal to 132 beats per minute. The dynamics are marked *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

17 Moderato ben marcato (♩ = 120)

O *mf* *tr* *tr* *tr* *tr*

V1 *mp cresc.*

V2 *mp*

Va *mp*

Vc *mp*

27

O *tr* *tr* *S* *p*

V1 *mp* *mp*

V2 *mp*

Va *mp*

Vc *mp*

37

O *mf* *p* *mf*

V1 *mf*

V2

Va

Vc

46

Oboe (O): *p*, *mf*

Violin I (V1): *f*, *f*

Violin II (V2): *sf*, *f*

Viola (Va): *sf*, *f*

Violoncello (Vc): *sf*, *f*

54

Oboe (O): *p*, *mf*

Violin I (V1): *f*, *f*

Violin II (V2): *sf*, *f*

Viola (Va): *sf*, *f*

Violoncello (Vc): *sf*, *f*

63

Oboe (O): *f*, *mf*, *f*, *mf*, *f*, *cresc.*, *ff*, *rit.*

Violin I (V1): *mf*

Violin II (V2): *mf*

Viola (Va): *mf*

Violoncello (Vc): *mf*

a Tempo

72

mf

*tr*

*mp cresc.*

*mp*

*mp*

*mp*

Score for measures 72-83. The Oboe part begins with a *mf* dynamic. The Violin I part features trills (*tr*) and a *mp cresc.* dynamic. The Violin II, Viola, and Violoncello parts are marked *mp*.

84

*tr*

*mp*

*mp*

*mp*

*mp*

Score for measures 84-94. The Oboe part has a *tr* and a *mp* dynamic. The Violin I part has a *tr* and a *mp* dynamic. The Violin II, Viola, and Violoncello parts are marked *mp*.

95

*f*

*mp*

*mp*

*mp*

*mf*

*mf*

Score for measures 95-104. The Oboe part has a *f* dynamic. The Violin I part has a *f* dynamic. The Violin II, Viola, and Violoncello parts are marked *mp*. The final measure of the system has *mf* dynamics for the Oboe, Violin I, and Violoncello.

105

O *mf dolce*

V1 *mp dolce*

V2 *pizz.*

Va *p*

Vc *pizz.*

*p*

Detailed description: This system covers measures 105 to 118. The Oboe part features a melodic line with triplets and slurs. The Violin I part has a similar melodic line with triplets. The Violin II, Viola, and Violoncello parts provide a rhythmic accompaniment with triplets and slurs. Dynamics include *mf dolce*, *mp dolce*, *pizz.*, and *p*.

119

O *tr*

V1 *arco.3*

V2 *arco.3*

Va *arco.*

Vc *arco.*

Detailed description: This system covers measures 119 to 128. The Oboe part includes a trill (*tr*) and melodic lines with triplets. The Violin I part has a triplet arpeggio (*arco.3*). The Violin II part has a triplet arpeggio (*arco.3*). The Viola and Violoncello parts have triplet arpeggios (*arco.*). Dynamics include *tr*, *arco.3*, and *arco.*.

129

O

V1

V2

Va

Vc

Detailed description: This system covers measures 129 to 138. The Oboe part has melodic lines with triplets and slurs. The Violin I and Violin II parts have triplet arpeggios. The Viola and Violoncello parts have triplet arpeggios. Dynamics include *mf dolce*, *mp dolce*, *pizz.*, and *p*.

141

O

V1 *mp misterioso*

V2 *mp misterioso*

Va *mp misterioso*

Vc

146

O

V1 *tr* *f*

V2 *mf*

Va *mp* *mf*

Vc *mp* *mf*

152

O *mf*

V1 *mf* *mf*

V2 *mf* *mf*

Va *mp* *mf* *mf*

Vc *mp* *mp* *mf* *mf*

1. 2.

158

O *mf*

V1 *mp*

V2 *pizz.*  
*p*

Va *pizz.*  
*p*

Vc *pizz.*  
*p*

168

O

V1

V2

Va *cresc.*

Vc *cresc.*

*cresc.*

176

O *cresc.*

V1 *arco.*  
*cresc.*

V2 *cresc.*

Va *arco.*  
*pizz.*

Vc *arco.*

*mf*



182

Oboe (O) *f* *cresc.*

Violin I (V1) *f* *cresc.*

Violin II (V2) *mf*

Viola (Va) *mf*

Violoncello (Vc) *mf*

189

Oboe (O) *(cresc.)* *mp* *cresc.*

Violin I (V1) *(cresc.)* *p* *cresc.*

Violin II (V2) *p* *cresc.*

Viola (Va) *p* *cresc.*

Violoncello (Vc) *mf*

196

Oboe (O) *(cresc.)* *mf*

Violin I (V1) *(cresc.)* *mp* *mf*

Violin II (V2) *(cresc.)* *mp*

Viola (Va) *(cresc.)* *mp*

Violoncello (Vc) *mp*

204

O  
V1  
V2  
Va  
Vc

*p* *mp*

215

O  
V1  
V2  
Va  
Vc

*mf* *cresc.* *tr* *tr* *tr* *tr* *mp* *mp* *mp* *mp*

223

O  
V1  
V2  
Va  
Vc

*mf* *mp* *tr* *tr* *tr* *tr* *mf* *p* *p* *p*

231

O *tr* *cresc.* *f*

V1

V2

Va

Vc

238 **Un peu plus anime (♩ = 106)**

O

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

247

O *f*

V1

V2

Va

Vc

O

V1

V2

Va

Vc

*mf*

O

V1

V2

Va

Vc

O

V1

V2

Va

Vc

*cresc.*

*mf*

*ff*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

279

O  
V1  
V2  
Va  
Vc

286

O  
V1  
V2  
Va  
Vc

*rit.* *molto.*

293

**Large** (♩ = 120)

O  
V1  
V2  
Va  
Vc

*ff* *f*  
*dim.* *mf* *mf*  
*f* *dim.* *mf* *mf*  
*f* *dim.* *cresc.* *mf*

298

O  
V1  
V2  
Va  
Vc

303

O  
V1  
V2  
Va  
Vc

309 **Vivace** (♩ = 133)

O  
V1  
V2  
Va  
Vc

315

Oboe (O) part: *mf*

Violin I (V1) part: *mf*

Violin II (V2) part

Viola (Va) part

Violoncello (Vc) part

321

Oboe (O) part

Violin I (V1) part

Violin II (V2) part

Viola (Va) part

Violoncello (Vc) part

327

Oboe (O) part: *mf*

Violin I (V1) part: *f*, *mf*

Violin II (V2) part: *mf*

Viola (Va) part: *mf*

Violoncello (Vc) part: *mf*

336

O  
V1  
V2  
Va  
Vc

343

O  
V1  
V2  
Va  
Vc

349

O  
V1  
V2  
Va  
Vc



Oboe

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Allegro moderato (♩ = 132)

16

17 Moderato ben marcato (♩ = 120)

141 **10** *f* **2** **1.** **2.** *mf*

158 *mf* 3 3 3

168 3 3 3 3 3 3

178 *cresc.* 3 3 3 3 3 3 3 3

182 *f* *cresc.* *tr*

191 *(cresc.)* *mp* *cresc.* *mf* 3 3 3 3

204 3 3 3 3 *mp*

215 *mf* *cresc.* *tr* *mf* *mp*

228 *cresc.* *f*

**Un peu plus anime (♩ = 106)**

238 **6** *f*

253 3

266

*cresc.*

273

*(cresc.)*

*ff*

280

287

*rit.*

*molto.*

293

**Large** (♩ = 120)

*ff*

*f*

*f*

302

*sfz*

309

**Vivace** (♩ = 133)

*mf*

*mf*

*mf*

319

327

*f*

*mf*

339

*f*

348

*ff*

Violin 1

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Allegro moderato (♩ = 132)

2

mf

9

17

mp cresc. mp

33

mp

46

sf sf sf rit.

59

sf mf

72

a Tempo

84

mp cresc. mp

95

mp f mf

105

mp dolce

119

132 *mp* misterioso

144 *mp* *mf*

156 *mf* *mf* *mp*

168 *arco.* *cresc.*

179 *(cresc.)* *f*

186 *cresc.* *cresc.* *mp*

200 *mf*

211 *mp*

227 *mf* *f*

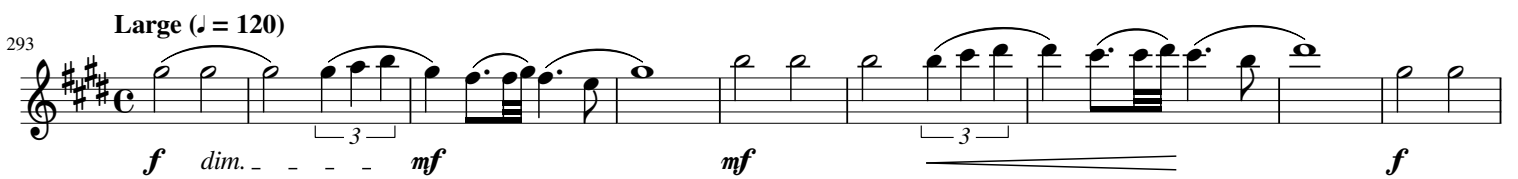
238 *mf*

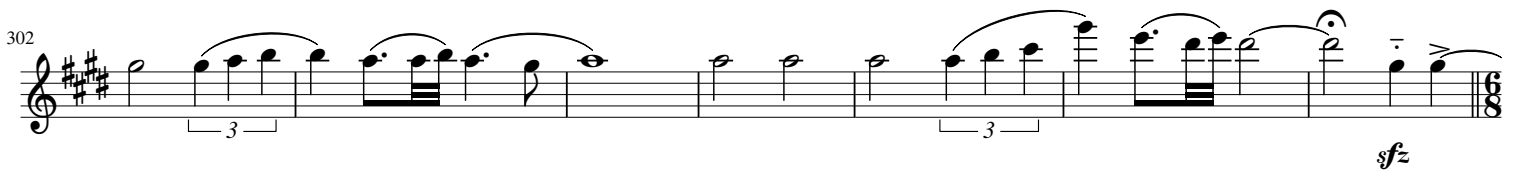
249

263  *cresc.*

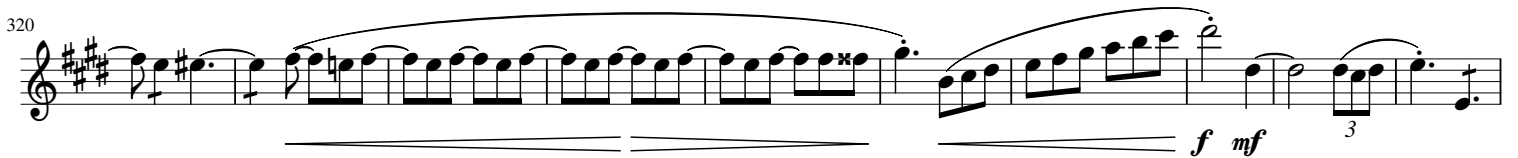
273  *(cresc.)* *f*

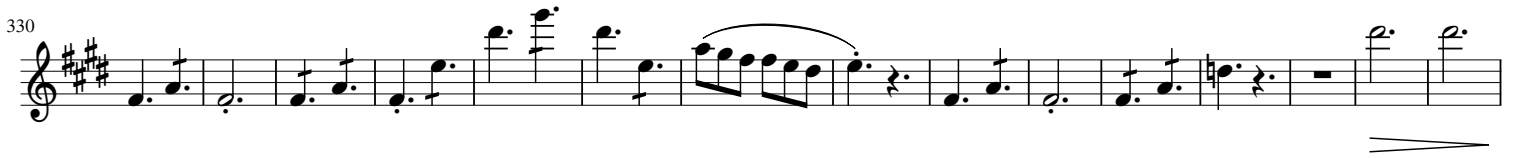
280  *rit.* *molto.*

293 **Large** ( $\text{♩} = 120$ )  *f* *dim.* *mf* *mf* *f*

302  *sfz*

309 **Vivace** ( $\text{♩} = 133$ )  *mf* *mf*

320  *f* *mf* *3*

330 

345  *cresc.* *f* *ff*

Violin 2

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Allegro moderato (♩ = 132)

2

mf

mf

7

4

f

17

4

mp

mp

37

49

f

f

f

f

rit.

62

mf

a Tempo

72

4

mp

mp

90

pizz.

p

arco.

3

2

105

124

3

3

3

3

141

mp misterioso

mp

149 *mp* *mf* *mf* *mf*

158 *pizz.* *p* *cresc.* *3*

175 *3* *3* *2* *arco.* *cresc.* *3* *3* *3* *3* *mf*

188 *p* *cresc.* *mp* *3*

204 *3* *5* *3* *3* *p*

215 *4* *3* *5* *mp* *p*

238 *2* *mf*

248 *8*

265 *cresc.*

275 *(cresc.)* *f* *rit.* *molto.*

285 *Large* ( $\text{♩} = 120$ )

293 *f* *dim.* *mf* *mf* *f* *3* *3*

303 *3* *sfz*

The image displays a page of musical notation for Oboe and Strings. It consists of ten staves of music, each with a measure number on the left. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The score is divided into sections: a first section from measure 149 to 238, a section titled 'Un peu plus anime' starting at measure 238, and a section titled 'Large' starting at measure 285. Dynamics range from piano (p) to fortissimo (sfz). Articulations include pizzicato (pizz.), arco, and accents. Rhythmic patterns include triplets, quintuplets, and octuplets. The score concludes with a double bar line and repeat signs.



Vivace (♩ = 133)

309

Musical notation for measures 309-323. The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted eighth notes and sixteenth notes. A dynamic marking of *mf* is present below the first measure.

324

Musical notation for measures 324-335. The key signature is three sharps and the time signature is 6/8. The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted eighth notes and sixteenth notes. A dynamic marking of *mf* is present below the first measure. A fermata with the number 8 is placed over the eighth measure. A crescendo hairpin is shown at the end of the line, labeled *cresc.*

346

Musical notation for measures 346-357. The key signature is three sharps and the time signature is 6/8. The music features a melodic line with eighth and sixteenth notes, and a bass line with dotted eighth notes and sixteenth notes. A dynamic marking of *(cresc.)* is present at the beginning, and a dynamic marking of *f* is present below the eighth measure. A fermata with the number 2 is placed over the eighth measure.

Viola

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Allegro moderato (♩ = 132)

The musical score is written for Viola in G major (one sharp) and common time. It consists of 123 measures across 11 staves. The tempo is marked 'Allegro moderato' with a quarter note equal to 132 beats per minute. The score includes various dynamics such as *mf*, *mp*, *p*, *rit.*, *a Tempo*, *pizz.*, *arco.*, and *mf*. It features several 4-measure rests and triplet markings. The piece concludes with a fermata over the final note.

140 *mp* *misterioso* *mp*

148 *mp* *mf* *mp* *mf* *mf*

158 *pizz.* *p*

172 *(cresc.)* *arco.* *pizz.* *3* *3* *3* *3* *arco.* *3* *cresc.*

182 *mf* *p* *cresc.* *mp*

199 *3* *3* *3* *p* *3* *3*

215 *4* *mp* *p*

229

238 **Un peu plus anime** ( $\text{♩} = 106$ ) *mf* *3*

250 *3* *3*

265

274 *(cresc.)* *f* *rit.* *molto.* *cresc.*

284

293 **Large** (♩ = 120)

*f* *dim.* *cresc.*

This system contains measures 293 through 302. It begins with a dynamic marking of *f*. The music features a series of eighth-note patterns with slurs and ties. A *dim.* (diminuendo) marking is placed over measures 295-297, and a *cresc.* (crescendo) marking is placed over measures 298-302. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

298

*mf* *f*

This system contains measures 298 through 302. It continues the eighth-note patterns from the previous system. Dynamic markings of *mf* and *f* are present. The key signature and time signature remain the same.

303

*sfz*

This system contains measures 303 through 308. The music concludes with a *sfz* (sforzando) marking. The key signature and time signature remain the same.

309 **Vivace** (♩ = 133)

*mf* *mf*

This system contains measures 309 through 330. The tempo changes to **Vivace** with a metronome marking of ♩ = 133. The time signature changes to 6/8. The music features dotted rhythms and a 7-measure rest. Dynamic markings of *mf* are used. The key signature has three sharps.

331

This system contains measures 331 through 344. The music continues with dotted rhythms and eighth notes. The key signature and time signature remain the same.

345

*f*

This system contains measures 345 through 348. It begins with a 4-measure rest, followed by a dynamic marking of *f*. The music concludes with a fermata. The key signature and time signature remain the same.

Cello

# Marche et Cortège de Bacchus

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Allegro moderato (♩ = 132)

mf

10

17

mp

mp

35

47

59

rit.

a Tempo

mf

72

mp

86

mp

96

mp

mf

105

pizz.

p

118

arco.

128 4 3 3

141 12 *mp* *mp* *mf* *mf*

158 *pizz.* *p* *cresc.*

174 *arco* *mf* 3 *mf*

194 *mp* 3

203 *p* 3 3

215 *mp* *p*

230 6

238 **Un peu plus anime (♩ = 106)** *mf*

246 *mf*

254 *mf*

263 *mf*

272 *cresc.* 3 *f* 3

285

*rit.*

*molto.*

293

**Large** (♩ = 120)

302

309

**Vivace** (♩ = 133)

320

336

348