



Mike Magatagan

États-Unis, SierraVista

Entrée du Sorcier from the Sylvia Ballet for String Quartet (ILD 54) Delibes, Leo

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Entrée du Sorcier from the Sylvia Ballet for String Quartet [ILD 54]
Compositeur :	Delibes, Leo
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Entrée du Sorcier

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for String Quartet by Mike Magatagan 2020

Allegretto ben moderato (= 55)

Violin I *pizz.*
p

Violin II *pizz.*
p

Viola *pizz.*
p

Cello *pizz.*
p

8

V1 *arco.*
mf

V2

Va *pizz..*
p

Vc

15

V1

V2

Va

Vc

22

arco.

mf

pizz.

p

29

p

35

p cresc.

p cresc.

p

41

(cresc.) *mf* *p* *mf* *pp*

arco.

arco. *pp*

mf *p* *p* *mp*

mf *p* *p* *mp*

48 **Un peu plus animé (♩ = 130)**

fp *p* *mp*

fp *p*

arco. *fp* *p*

arco. *mp*

58

66

V1 *mf*

V2 *mp*

Va

Vc *mp*

75

V1 *p* *cresc.* *poco rall.* *un peu anime* *p* *cresc.*

V2 *p* *cresc.*

Va *p* *cresc.*

Vc *mp* *mf* *p* *cresc.*

82

V1 *(cresc.)* *f p* *mf* *p* *meno mosso*

V2 *(cresc.)* *f p* *mf* *p*

Va *(cresc.)* *f p* *mf* *p* *mp*

Vc *(cresc.)* *f p* *mf* *p* *mp*

Tempo I

89

V1
V2
Va
Vc

mp

97

V1
V2
Va
Vc

cresc.

mf

cresc.

Allegro (♩ = 120)

104

V1
V2
Va
Vc

f

f

f

mf

f

sfz

113

V1

V2

Va

Vc

p

mp

121

V1

V2

Va

Vc

mp

mf cresc.

cresc.

cresc.

127

V1

V2

Va

Vc

f p

f p

poco mf

Mãstoso (♩. = 120)

135

Violin I (V1) and Violin II (V2) parts feature a melodic line with dynamics *f* and *p*, and a *cresc.* marking. Viola (Va) and Violoncello (Vc) parts feature a rhythmic accompaniment with dynamics *f* and *ff*, and a *cresc.* marking.

139

Violin I (V1) and Violin II (V2) parts feature a melodic line with dynamics *f* and *p*, and a *mf* marking. Viola (Va) and Violoncello (Vc) parts feature a rhythmic accompaniment with dynamics *f* and *cresc.*.

143

Violin I (V1) and Violin II (V2) parts feature a melodic line with dynamics *mp*, *ff*, and *mf*. Viola (Va) and Violoncello (Vc) parts feature a rhythmic accompaniment with dynamics *f*, *mf*, and *ff*.

Violin 1

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pizz.

p

mf *pizz..*

mf *pizz.*

Un peu plus animé (♩ = 130)
fp *p* *mp*

< mf *poco rall.*

un peu anime *meno mosso*
p cresc. *f p* *mf* *p*

Tempo I

89

Musical notation for measures 89-95. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The music consists of a series of eighth and sixteenth notes. A dynamic marking of *mp* is present below the first measure.

96

Musical notation for measures 96-103. The key signature is three sharps and the time signature is 3/8. The music features a sequence of eighth notes with a crescendo line starting at measure 96 and ending at measure 103.

Allegro (♩ = 120)

104

Musical notation for measures 104-126. The key signature is two sharps (F#, C#) and the time signature is 3/8. Measure 104 begins with a dynamic marking of *f*. A fermata is placed over measure 104, with the number 14 written above it. The music continues with eighth notes and a dynamic marking of *mf cresc.* at the end of the line.

127

Musical notation for measures 127-134. The key signature is two sharps and the time signature is 3/8. The music features a series of eighth notes with a dynamic marking of *f p* at the beginning.

Maestoso (♩ = 120)

135

Musical notation for measures 135-141. The key signature is three sharps and the time signature is 3/8. The music consists of dotted eighth notes with a dynamic marking of *f p* at the beginning and a crescendo line.

142

Musical notation for measures 142-148. The key signature is three sharps and the time signature is 3/8. The music features dotted eighth notes with dynamic markings of *mf*, *mp*, *sff*, *mf*, and *ff* throughout the line.

Violin 2

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Allegretto ben moderato (♩ = 55)
pizz.
p

9

19

35

Un peu plus animé (♩ = 130)^{sc.} - - - - - *mf* *p* *p* *pp* *arco*

48

64

79 *un peu anime* *mp* *meno mosso* *poco rall.*

89 **Tempo I** *p* *cresc.* - - - - - *f* *p* *mf* *p*

104 **Allegro** (♩ = 120) *f* *p* *cresc.* -

124

135 **(cresc.) Maestoso** (♩ = 120) *f* *p*

142 *f* *p* *f* *p* *cresc.* - - - - - *f* *p* *f* *p*
mf *mp* *sff* *mf* *ff*

Viola

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Allegretto ben moderato (= 55)
pizz.

14

p

27

38

48 *Un peu plus animé* (♩ = 130) *arco.* *mf* *p* *p* *poco rall. mAn peu anime*

48

19

81

fp *p* *mp* *meno mosso* *p* *cresc. -*

89

(*cresc.* *Tempo I* - - - - -) *f* *p* *mf* *mp*

99

< mp *mf*

104 *Allegro* (♩ = 120) *cresc. - - - - -*

104

f *mf* *p*

118

135 *Mæstoso* (♩ = 120) *cresc. -* *poco mf*

f *f*

141

mf *mp* *sff* *mf* *ff*

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Cello

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Allegretto ben moderato (= 55)
pizz.

14
14
26
26
37
37

Un peu plus animé (♩ = 130)

48
48
65
65
78
78

Allegro (♩ = 120)

104
104
120
120
135
135
141
141