



Mike Magatagan

États-Unis, SierraVista

Cortège Rustique from the Sylvia Ballet for Wind Quintet (ILD 54) Delibes, Leo

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 derniers années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Cortège Rustique from the Sylvia Ballet for Wind Quintet (ILD 54)
Compositeur :	Delibes, Leo
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quintette à vent : Flûte, Clarinette, Hautbois
Style :	Classique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Cortège Rustique

from *Sylvia Ballet* (ILD 54)

Clément Philibert Léo Delibes (1836 - 1891)

Interpretation for Wind Quintet by Mike Magatagan 2020

Moderato marcato (♩ = 100)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Fl

Ob

Cl

Fh

Ba

Fl

Ob

Cl

Fh

Ba

Detailed description of the musical score: This is a score for a Wind Quintet (Flute, Oboe, Clarinet, Horn in F, Bassoon) and a Percussion section (Flute, Oboe, Clarinet, Fiddle, Bass). The score is in 3/4 time with a tempo of Moderato marcato (♩ = 100). The key signature has one sharp (F#). The score is divided into two systems, with measures 7-11 in the first system and measures 12-16 in the second system. The Flute part features a prominent melodic line with trills and slurs. The Oboe part has a similar melodic line with slurs. The Clarinet, Horn in F, and Bassoon parts provide harmonic support with various rhythmic patterns. The Percussion section includes Fiddle and Bass parts with rhythmic accompaniment. Dynamics include *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, trills, and dynamic markings.

17

Fl

Ob

Cl

Fh

Ba

22

Fl

Ob

Cl

Fh

Ba

mp

mp

mp

27

Fl

Ob

Cl

Fh

Ba

mf

p

mp

32

Fl

Ob

Cl

Fh

Ba

f

mf

dim.

37

Fl

Ob

Cl

Fh

Ba

mf

mf

42

Fl

Ob

Cl

Fh

Ba

mf

47

Fl

Ob

Cl

Fh

Ba

mf

tr

53

Fl

Ob

Cl

Fh

Ba

mf

mp

dim.

p

59

Fl

Ob

Cl

Fh

Ba

mp

p

64

Fl

Ob

Cl

Fh

Ba

mf

70

Fl

Ob

Cl

Fh

Ba

mf

74

Fl

Ob

Cl

Fh

Ba

mf

78

Fl
Ob
Cl
Fh
Ba

82

Fl
Ob
Cl
Fh
Ba

87

Fl
Ob
Cl
Fh
Ba

cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*
cresc. *f*

Flute

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Moderato marcato (♩ = 100)

The musical score is written for a single flute in 3/4 time. It consists of ten staves of music, with measure numbers 7, 12, 17, 22, 26, 31, 37, 42, and 48 marked at the beginning of their respective staves. The key signature has one sharp (F#). The score includes various musical notations such as slurs, accents (>), trills (tr), and dynamic markings (mf, mp, f, dim.). Fingerings are indicated by numbers 1-5. The piece concludes with a double bar line and a key signature change to one flat (Bb).

53 *mf*

3 3 3 3 3 3 3 3 3 3 3 3

59

3 3 3 3 3 3 3 3 3 3 3 3

64

3 3 3 3 3 3 3 3 3 3 3 3

70

5 5 3 3

75

5 3 3

80

5 5 3 3

86

5 3 3

cresc. - - - - - *f*

Oboe

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Moderato marcato (♩ = 100)

The musical score is written for Oboe in 3/4 time, marked Moderato marcato (♩ = 100). The key signature has one sharp (F#). The score consists of nine staves of music. The first staff begins with a *mf* dynamic. The second staff includes a slur over measures 10-11 and a *mf* dynamic. The third staff features triplet markings (3) and a slur over measures 20-21. The fourth staff has a 5-measure rest, a *mf* dynamic, and a 2-measure rest. The fifth staff includes a slur over measures 44-45 and a *mf* dynamic. The sixth staff has a 13-measure rest. The seventh staff includes a slur over measures 70-71. The eighth staff has a slur over measures 78-79. The ninth staff begins with a *cresc.* marking and ends with a *f* dynamic. The score concludes with a double bar line.

B \flat Clarinet

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Moderato marcato ($\text{♩} = 100$)

16

mf

16

mp *mf*

29

mf

41

mf

53

mp *dim.* *p*

62

mf

70

mf

83

cresc. *f*

Horn in F

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2

mf

14

21

mp

28

p

34

mf

41

49

53

mp *dim.* - - - - - *p*

63

mf

70

mf

83

cresc. - - - - -

Bassoon

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Moderato marcato (♩ = 100)

The musical score is written for Bassoon in 3/4 time, marked Moderato marcato with a tempo of ♩ = 100. The key signature has one flat (B-flat). The score consists of ten staves of music, with measure numbers 12, 21, 29, 39, 47, 53, 62, 70, 80, and 87 indicated at the beginning of their respective staves. The music features a variety of dynamics including *mf*, *mp*, *p*, *dim.*, *cresc.*, and *f*. There are several slurs and accents throughout the piece. A double bar line with a repeat sign is present at the end of the 47th measure. A fermata is placed over the 62nd measure. The score concludes with a final cadence in the 87th measure.