

Deli Árpád:

# Ünnepi induló

a

jó

felé

*indulóknak*

*Marcia festiva \* Festive March*

P E R C O R C H E S T R A

o per organo solo



*Marcia festiva*

*Ünnepi induló*

*a jó felé indulóknak*

*Festive March*

*J=56*

The musical score consists of two systems of music. The first system, starting with a dynamic of *p*, includes parts for Flauti I-III, Oboe, Clarinetti in sib I-II, Fagotti I-II, Corni in re I-II, Tromba in re, Trombone alto, Trombone tenore, Trombone basso, and Timpani in re, la. The second system, starting with a dynamic of *mp*, includes parts for Violini I, Violini II, Viole, Violoncelli, Contrabbassi, and Organo ad lib. The Organo part features sustained notes with grace notes.

4

Fl. I

Fl. II

Fl. III

Ob.

Cl. I

Cl. II

Fg. I

Cr. I

Tbn. a.

Tbn. t.

Tbn. b.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

This page contains six systems of musical notation. The first system includes parts for Flute I, Flute II, Flute III, Oboe, Clarinet I, Clarinet II, and Bassoon I. The second system includes parts for Trombone A, Trombone T, Trombone B, Horn I, Horn II, Trombone, Violin I, Violin II, and Cello. The third system includes parts for Trombone, Violin I, Violin II, Trombone, Double Bass, and Double Bass. The fourth system includes parts for Organ and Double Bass.



12

Fl. I

Fl. II

Fl. III

Ob.

Cl. I-II

Fg. I-II

Cr. I-II

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

*I*

*p*

*a 2*

*I*

*p*

*pp*

*mp*

*mp*

*mp*

*mp*

*mf*

*mf*

*tutte*

*mf*

*solo*

*altri*

*tutti*

*f*

*mf*

*p*

*mf*

*mp*

*8*

*8*

15

Fl. I

Fl. II

Fl. III

Ob.

Cl. I-II

Fg. I-II

Cr. I-II

Tbn. a.

Tbn. t.

Tbn. b.

Tim.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

*poch. rit. ...*



22

Fl. I

Fl. II-III

Ob.

Cl. I-II

Fg. I-II

Cr. I

Cr. II

Tr.

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

24

Fl. I

Fl. II-III

Ob.

Cl. I-II

Fg. I-II

Cr. I

Cr. II

Tr.

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

*poco rit. ...*

27

Fl. I-II      *tr*  
f

Ob.      *tr*  
f

Cl. I      *tr*  
f

Fg. I-II      *mf*  
*a 2*      6

Cr. I      *mf*  
3

Cr. II      *mf*  
3

Tr.      *tr*  
mp

Tim.      *f*

Vni I      *tr*  
f

Vni II      *mf*

Vle      *f*      6

Vc.      *f*      6

Cb.

Org.

56

12/8

12/8

12/8

12/8

12/8

12/8

12/8

29

Fl. I

Vni I

Vni II

Org.

31

Fl. I

Cl. I

Cl. II

Vni I

Vni II

Vle

Vc.

Cb.

Org.

33

poch. sost.

Fl. I

Fl. II-III

Ob.

Cl. I

Cl. II

Fg. I

Cr. I

Cr. II

Tbn. t.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

35 *tr*... a tempo

Fl. I  
Fl. II  
Fl. III  
Ob.  
Cl. I  
Cl. II  
Fg. I  
Cr. I  
Cr. II  
Tbn. t.  
Timpani  
Vni I  
Vni II  
Vle  
Vc.  
Cb.  
Org.

37

Fl. I

Fl. II

Fl. III

Ob.

Cl. I-II

Fg. I

Cr. I

Cr. II

Tbn. t.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Flute I, Flute II, Flute III, Oboe, Clarinet I-II, Bassoon I, Clarinet I, Bassoon II, Trombone, Violin I, Violin II, Viola, Cello, and Organ. The score is numbered 37 at the top left. The first six staves (Flutes, Oboe, Clarinets, Bassoon I, Clarinet I, Bassoon II) are grouped together and have measure lines connecting them. The last four staves (Violins, Violas, Cellos, Organ) are also grouped together with measure lines. Dynamics such as *mp* (mezzo-forte), *mf* (mezzo-forte), and *f* (fortissimo) are indicated above certain measures. Measure lines connect the first six staves across the two systems of the page. The organ part begins with a bass clef on the bottom staff and continues with a treble clef on the top staff.

39

Fl. I      cresc. ...

Fl. II

Fl. III

Ob.

Cl. I

Cl. II

Fg. I-II      I

Cr. I-II

Tr.

Tbn. a.

Tbn. t.

Timp.      6

Vni I      mf

Vni II      mf

Vle      mp

Vc

Cb.

Org.      rit. ...

a tempo

41

Fl. I

Fl. II-III

Ob.

Cl. I-II

Fg. I-II

a 2

Cr. I-II

Tr.

Tbn. a.

vibr.

Tbn. t.

f

vibr.

Tbn. b.

f

Tim.

Vni I

ff

uniti

Vni II

ff

Vle

ff

Vc.

ff

Cb.

ff

Org.

ff

43

Fl. I

Fl. II-III

Ob.

Cl. I-II

Fg. I-II

Cr. I-II

Tr.

Tbn. a.

Tbn. t.

Tbn. b.

Tim.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

45

Fl. I

Fl. II-III

Ob.

Cl. I-II

Fg. I-II

Cr. I-II

Tr.

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

a 2

vibr. ....

vibr. ....

vibr. ....

vibr. ....

*mp*

*f*

8

8

o

o

9

6

6

9

rit. ...

47

*tutti strumenti  
poch. decr.*

Fl. I

Fl. II-III

Ob.

Cl. I-II

Fg. I-II

Cr. I-II

Tr.

Tbn. a.

Tbn. t.

Tbn. b.

Timp.

Vni I

Vni II

Vle

Vc.

Cb.

Org.

# DÍSZÍTÉSEK

## FIORITURE

Futóka



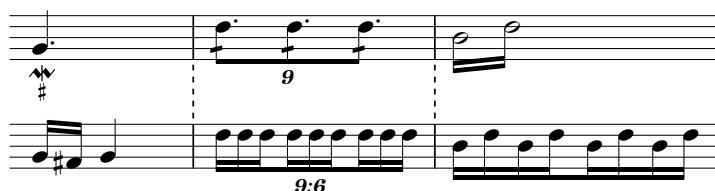
Parányzó



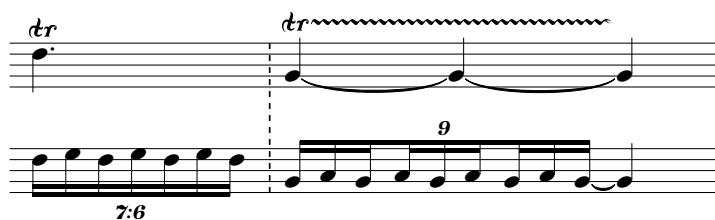
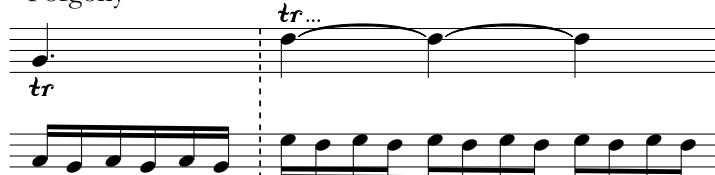
Alparányzó



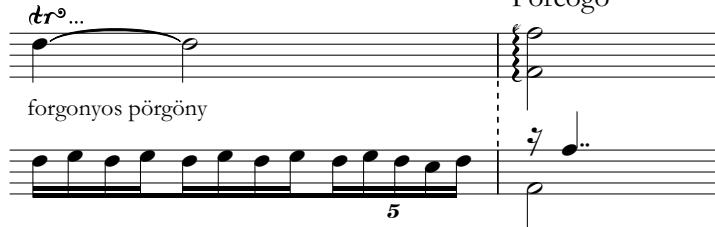
X-olás dongony Görgöny



Pörgöny



Porcogó



*Marcia festiva*

*Ünnepi induló*

*a jó felé indulóknak*

*Festive March*

*J=52*

*mp*

Organ solo

19

*a tempo*

23

*poco rit. ...*

27

*=52*

*mf*

29 b

31

32 b

34

poch. sost.

35 b

a tempo

*mf*

37 b

38 b

rit. ...

40

a tempo

*f*

41 b

43 b

45 b

*rit. ...*

47

48.

# TARTALOM

## INDICE

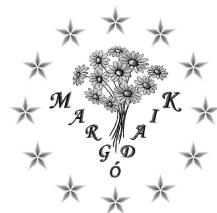
*Ünnepi induló*

*Marcia festiva*

*zenekarra . . . . . 1 . . . . per orchestra*

*díszítések . . . 19 . . . fioriture*

*szólóorgonára . . . . 20 . . . per organo solo*



**MARGÓ KIADÓ**

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Budapest

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Me rre?

Életünk hajnalán s éveket váltva ...,  
mind csak *indul*hatunk (vár öröm, bánat) –  
és talán végső cél nem is létezik:  
mély titok, mért, hová hajt szívünk vágya.

Nincs jó út, csupán „lélektől lélekig”\*.

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\* TÓTH Árpád (1923); vö. 1Kor 12,31–13.