Deli Árpád

Karácsonyi concerto

vonósokra

és

orgonára

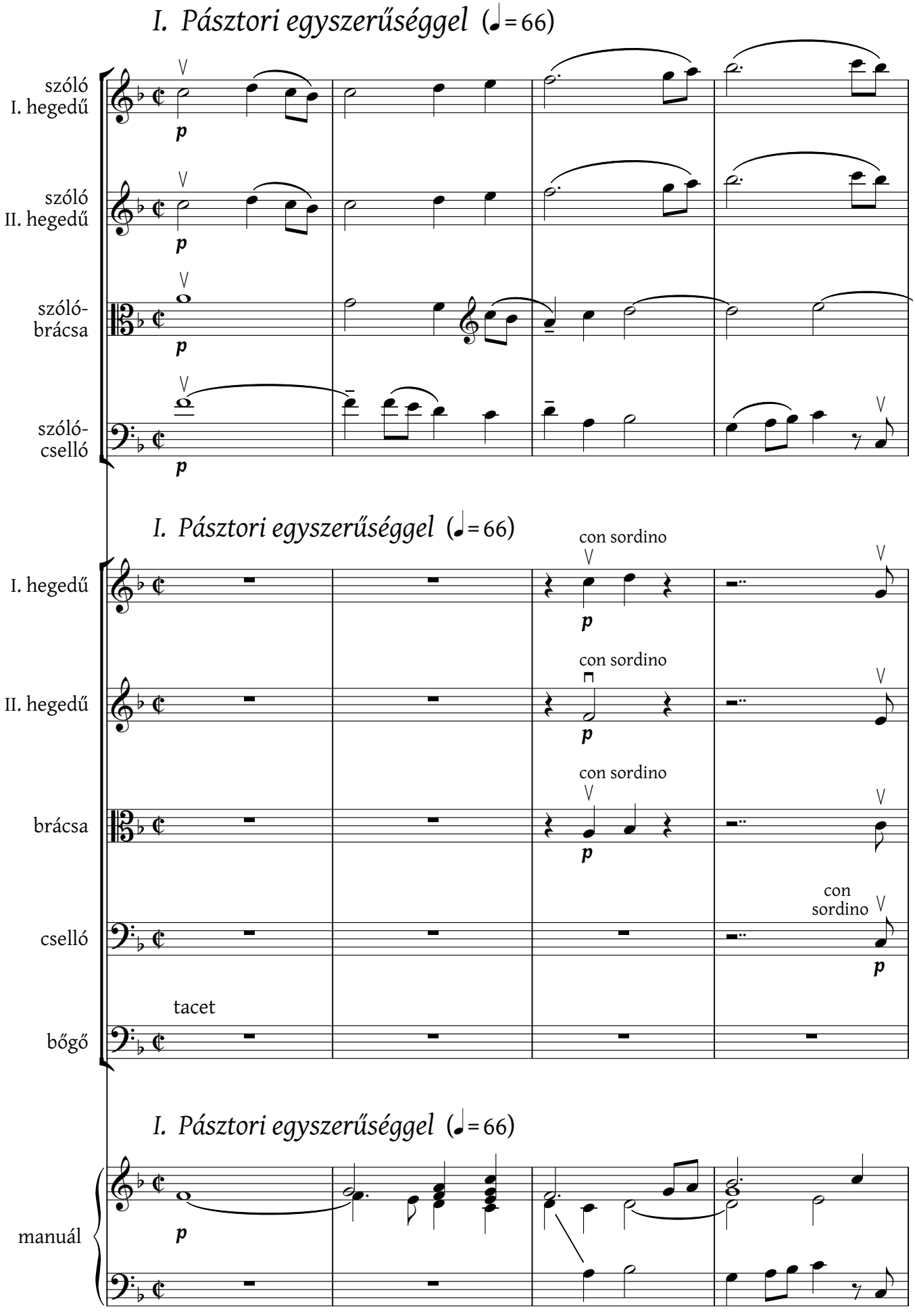
JELIGE

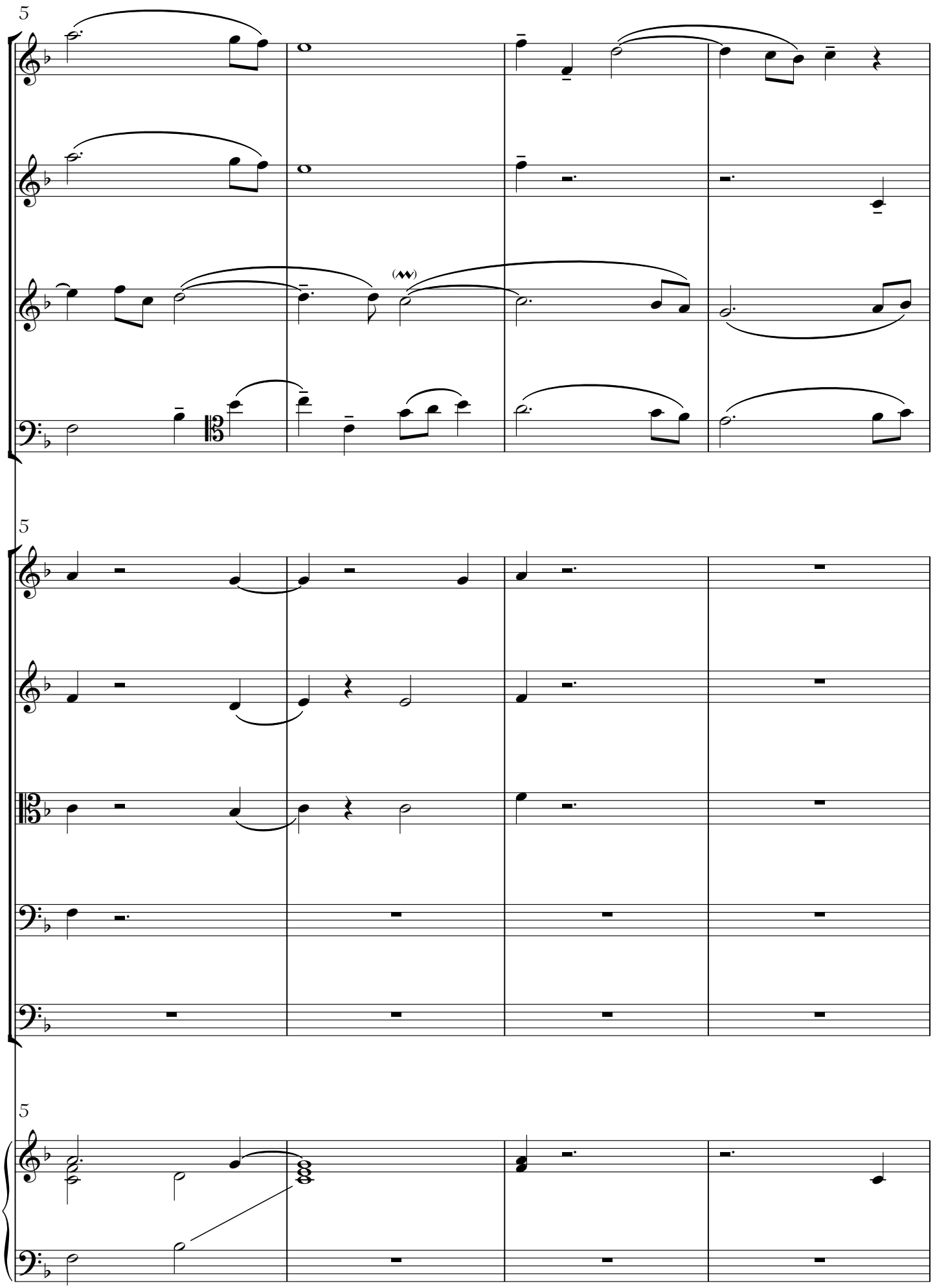
Pásztori múzsa, kicsit szálljon magasabban az ének!
Nem mindenki szeret csalitost, alacsony tamariskát:
erdőt énekelünk? legyen az hát cónsuli erdő!
Itt ama végső kor, mit megjósolt a Sibylla,
íme az évszázak nagy körforgása megújul,
s jön már vissza a Szűz, jön az ős sáturnusi ország:
új sarjat küld már le a menny hozzánk a magasból.
Szeplőtlen Lúcína, segítsd e fiú születését,
mely véget vet a vaskornak, s a világra aranykort
virraszt újra (öcséd a király már rajta, Apolló)!
S épp a te cónsulságoddal fénylik föl e korszak,
Póllio, és a világhavak új sora most jelenik meg,
míg te vezetsz. Ami bűn lelkünkre tapadva maradt még,
nyomtalan eltűnik, s folyvást nem retteg a föld már.
Istenek élete vár őrá, és isteni körben
látja a hősöket, és látják őt is velük együtt,
s békében kormányoz a földön az ősi erénnyel.
Ámde neked, Fiu, már első adományul is árad
termesztetlen a szertefolyó repkény meg a nárdus,
visszanevetve reád tavirózsák közt az akantusz;
tejtől duzzadozó tőgyük, hazatérve, a kecskék
önként nyújtják majd, s a gulyát nem ijeszti oroszlán:
bölcsődtől beborít a virágok mámoros árja.
Veszni fog a' kígyó, a csalárdul mérget adó fű
veszni fog – és asszír balzsam hajt szerte a tájon.

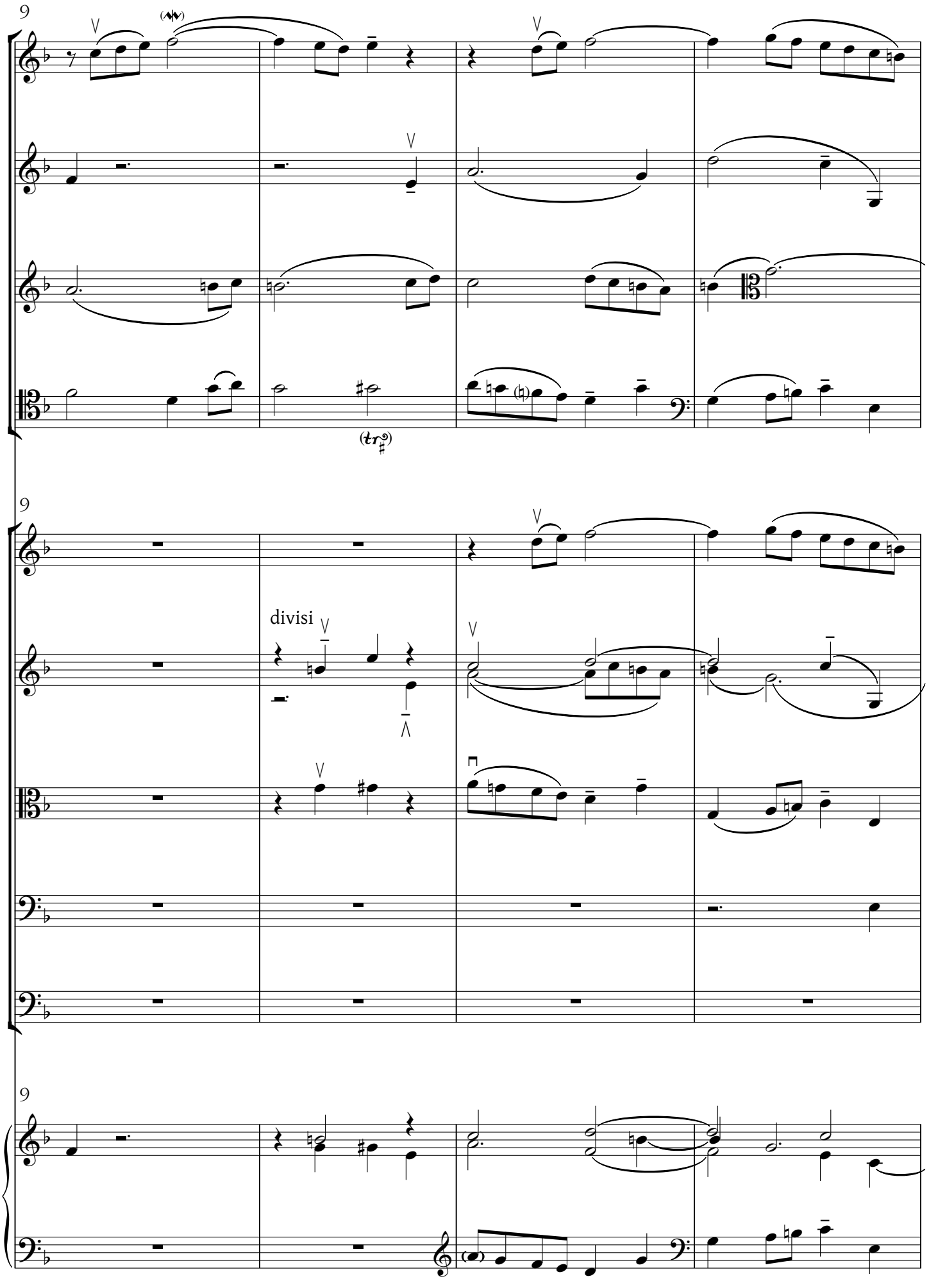
Públius VERGILIUS Maró: *[Az aranykor meghirdetése.]* 4. ekloga [Kr. e. 40]. 1–25. sor.

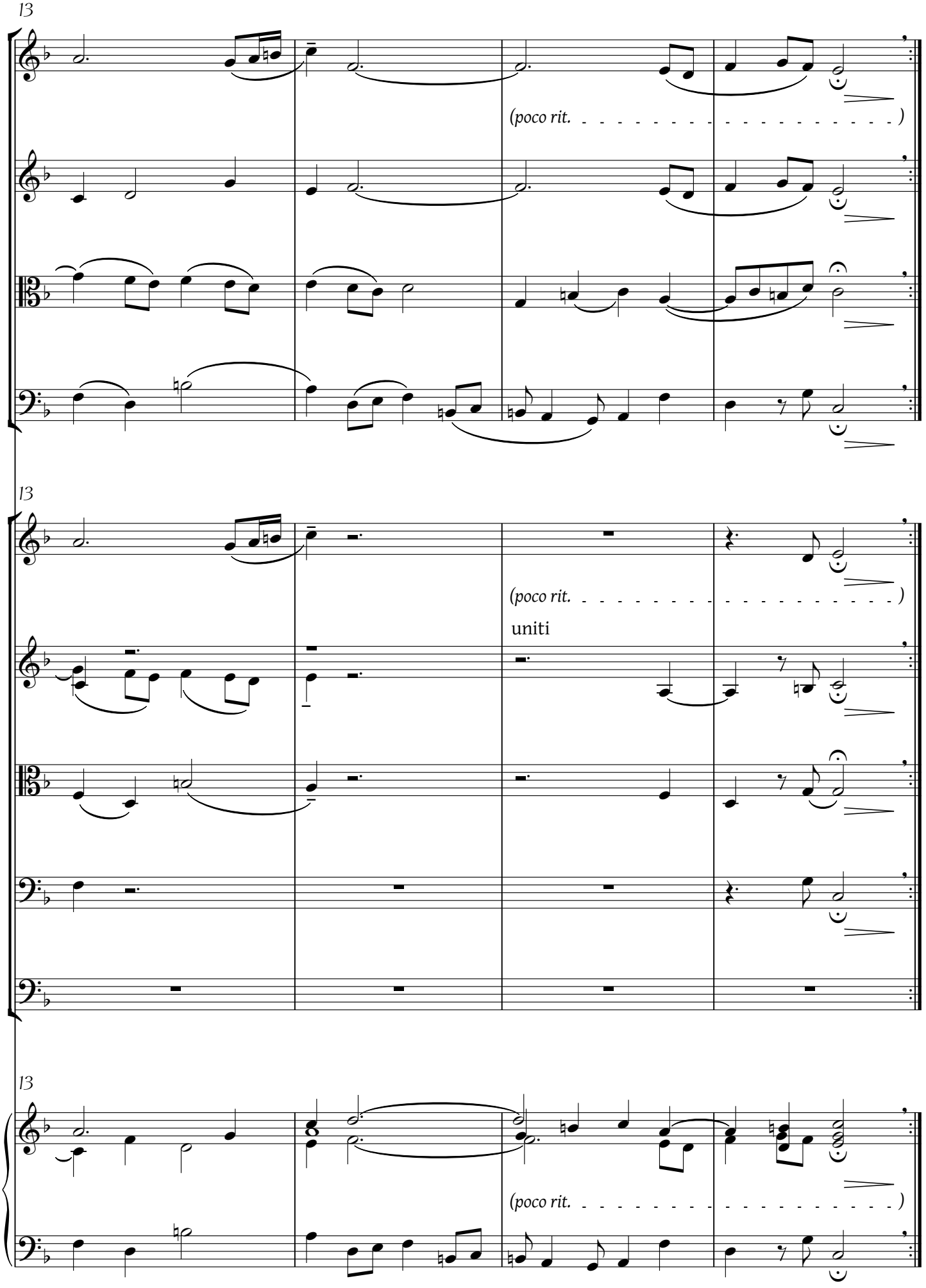
Vö. *1Móz.* 49.8–12, *Zs.* 72, *Ézs.* 7.14–16, 9.1–6, 11.1–10, 52.13–53.12, *Jer.* 23.5–6, *Ez.* 34.23–31, *Dán.* 7.13–14, *Mik.* 5.1–4, *Zak.* 3.8–10, 9.9–10 stb..

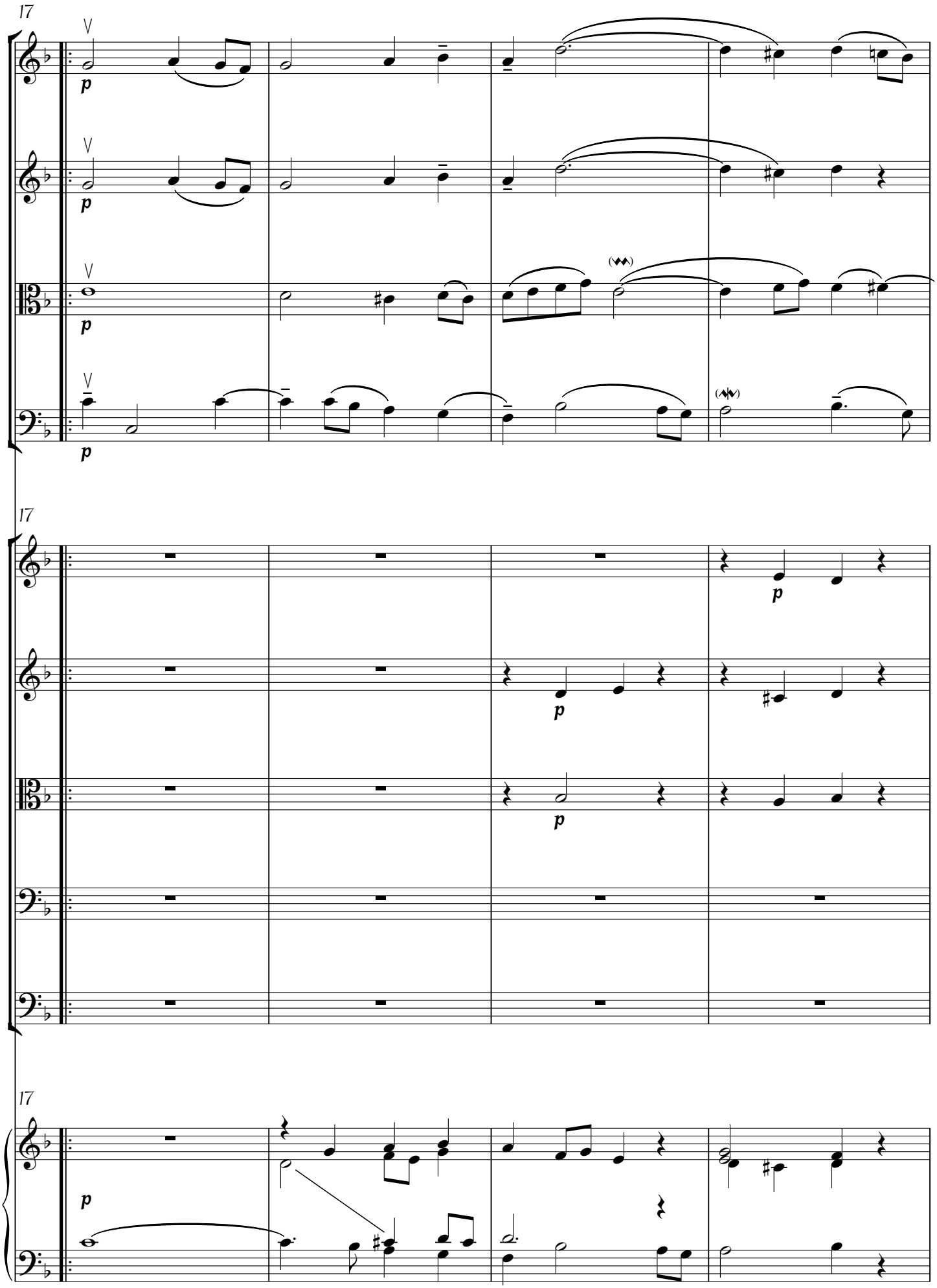
Még ha nem Krisztusra vonatkoztak is Vergilius (és forrásainak) igéi,
miként sajátlag az ószövetségi próféciák sem,
ha szó szerint nem karácsonykor született is a Mester,
s királysága fájdalmasan *nem e világból való* is
(hisz a *mennyek elközelített országát* oly makacsul nem engedjük ideérni),
hadd reméljük, hadd sürgessük, hadd hirdessük gyermeki hittel
e hangzatokban is, hogy egyszer
csak eljön,
vagy legalább felé fordulunk végre,
és akkor kis hazánk kormányát sem kapzsi, kegyetlen, gátlástalan kényurak rángatják majd
az ellenkező irányba
(udvari prófétáik hiú áldásával)
!

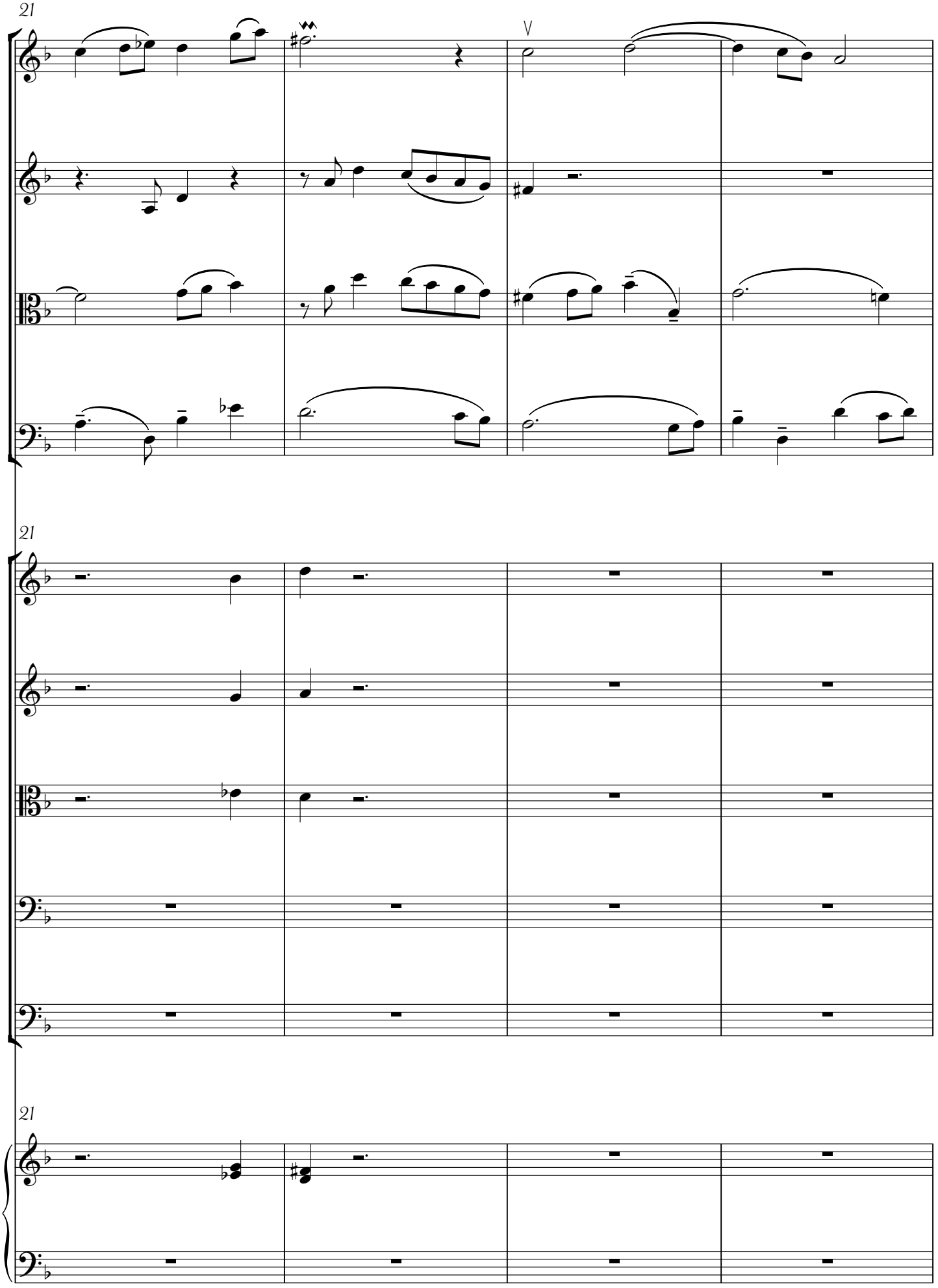

I. Pásztori egyszerűséggel (♩= 66)
szóló I. hegedű
szóló II. hegedű
szóló-brácsa
szóló-cselló
p
I. Pásztori egyszerűséggel (♩= 66)
con sordino
I. hegedű
II. hegedű
brácsa
cselló
bőgő
tacet
I. Pásztori egyszerűséggel (♩= 66)
manuál

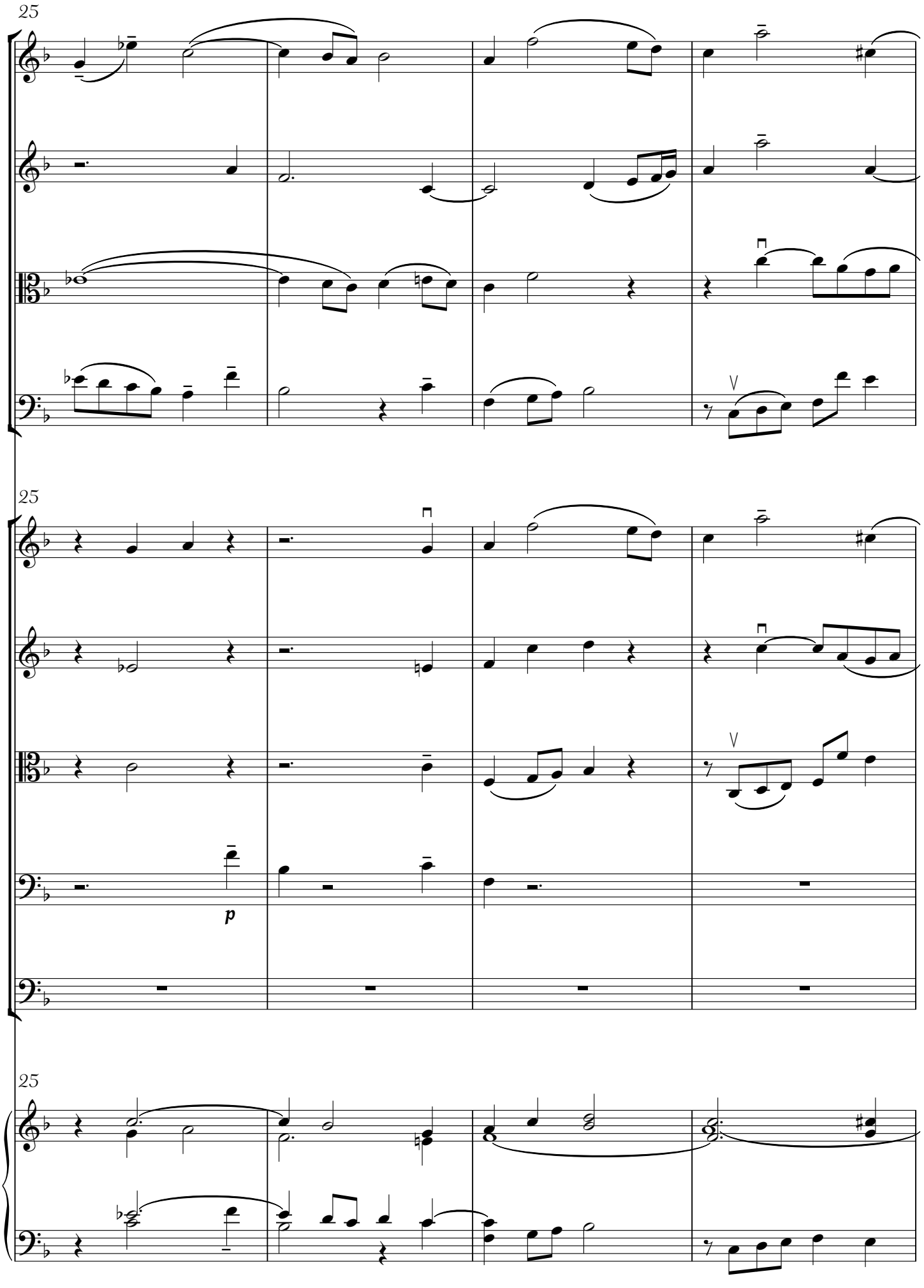

5
5
5

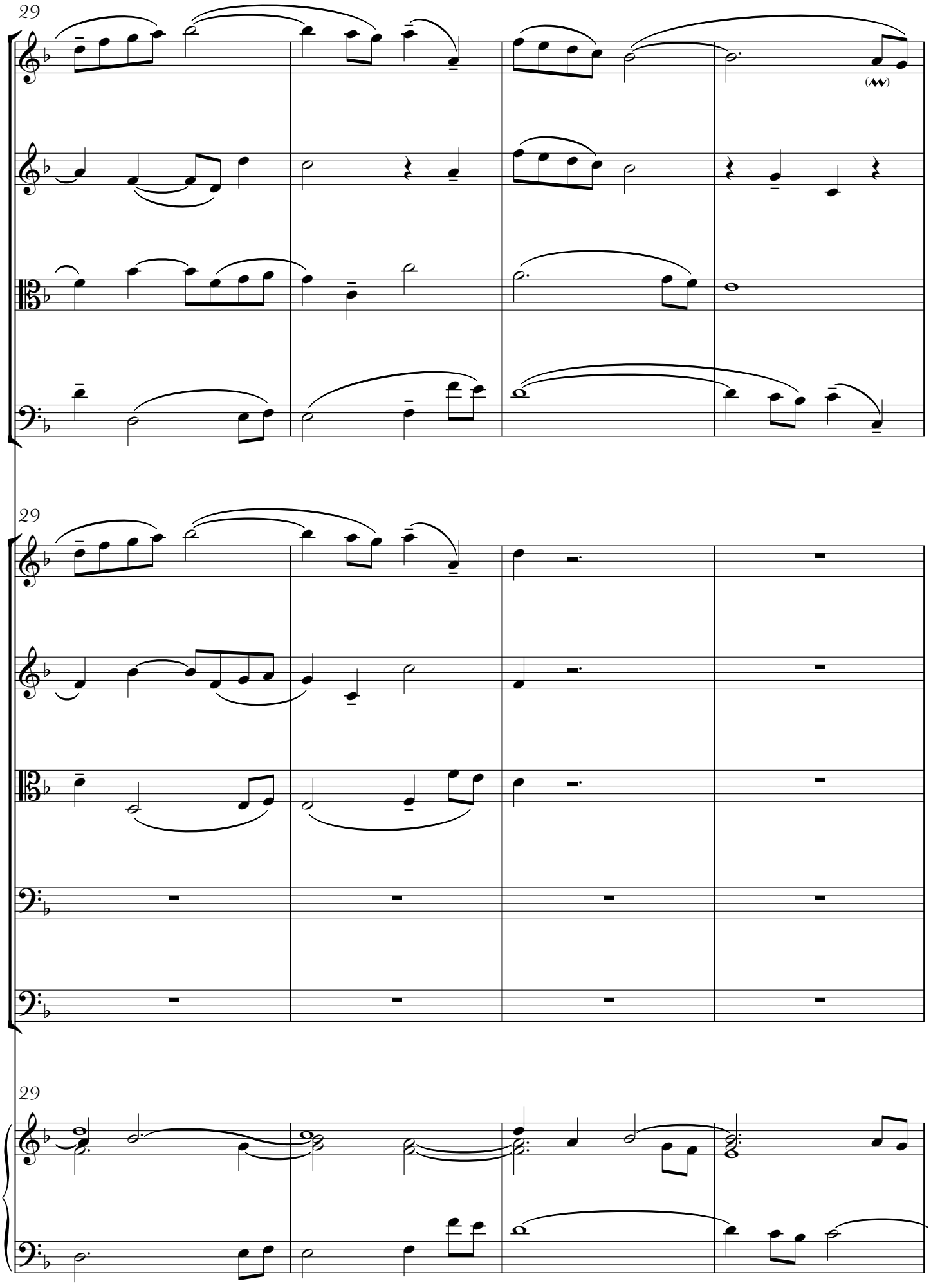

9
(tr)
9
divisi
9

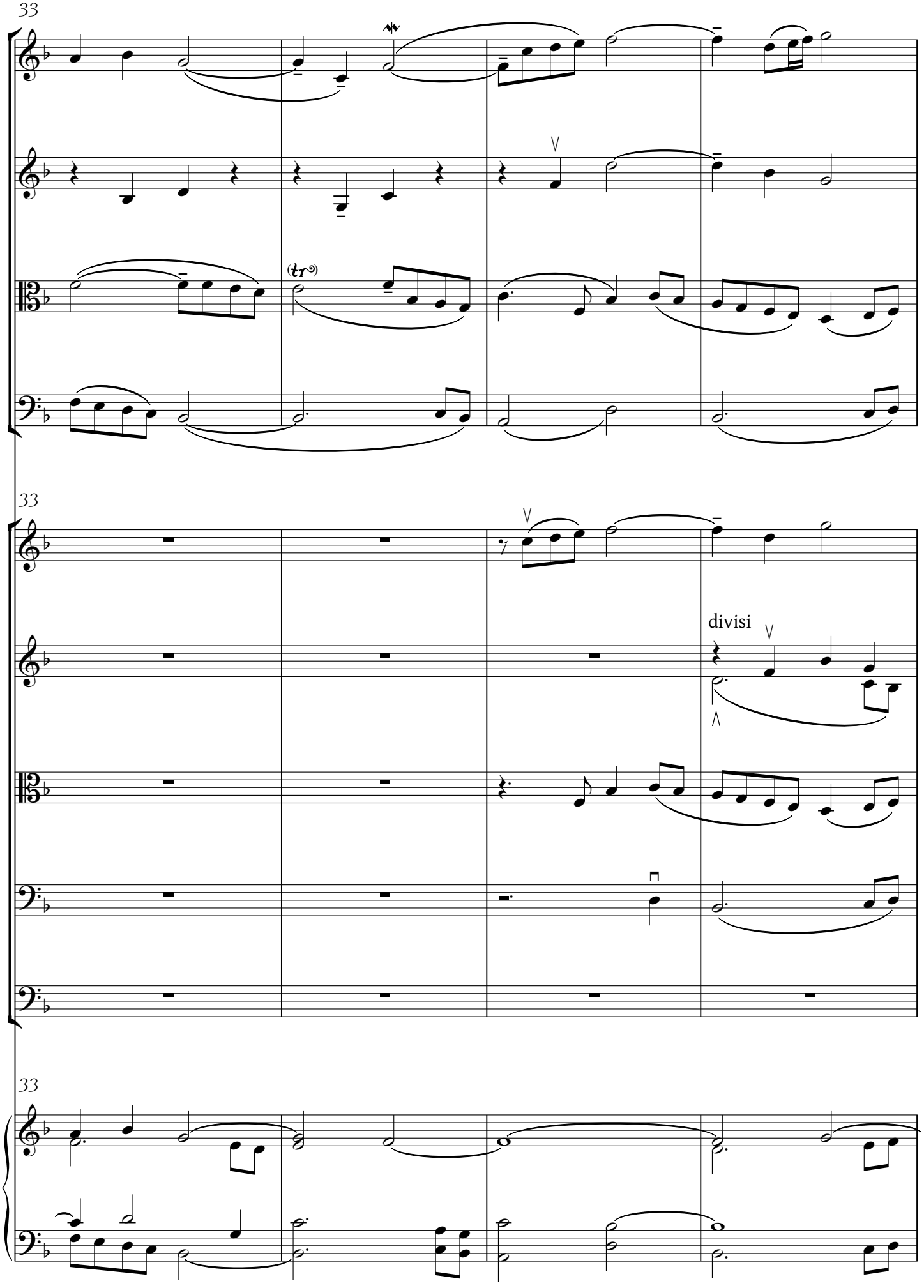

13
(poco rit.)
13
(poco rit.)
uniti
13
(poco rit.)

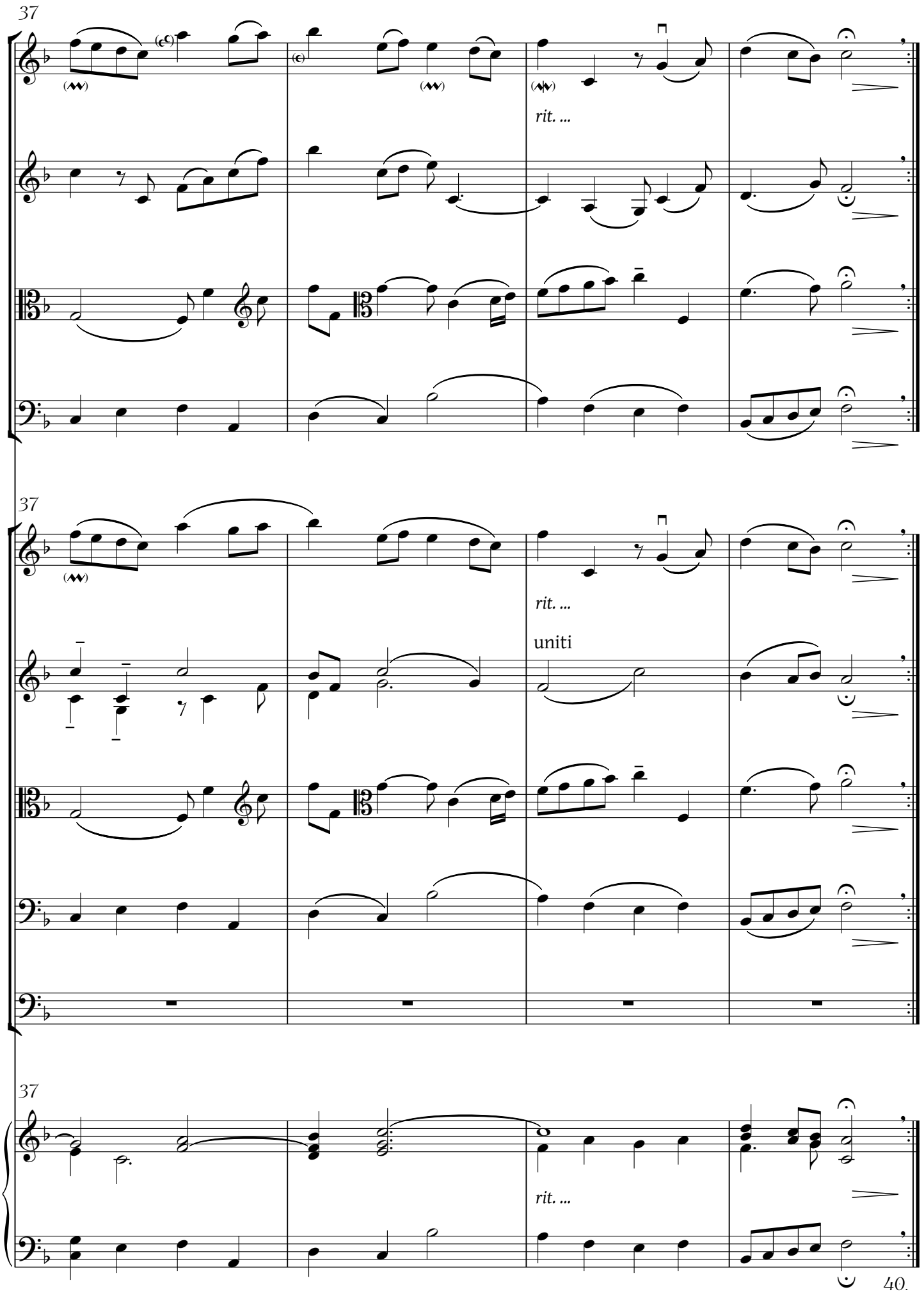

17
p
17
p
17
p

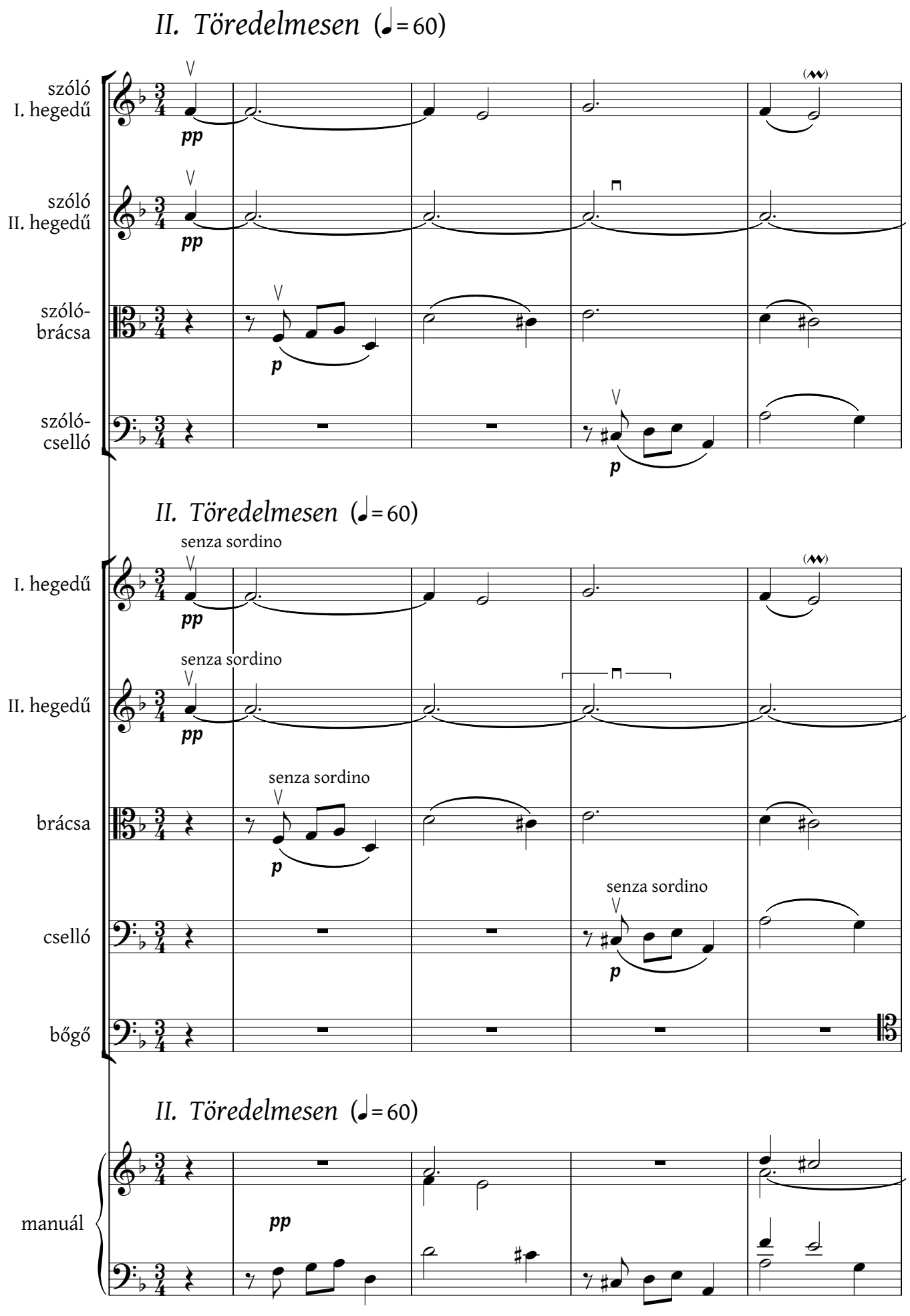

21
21
21

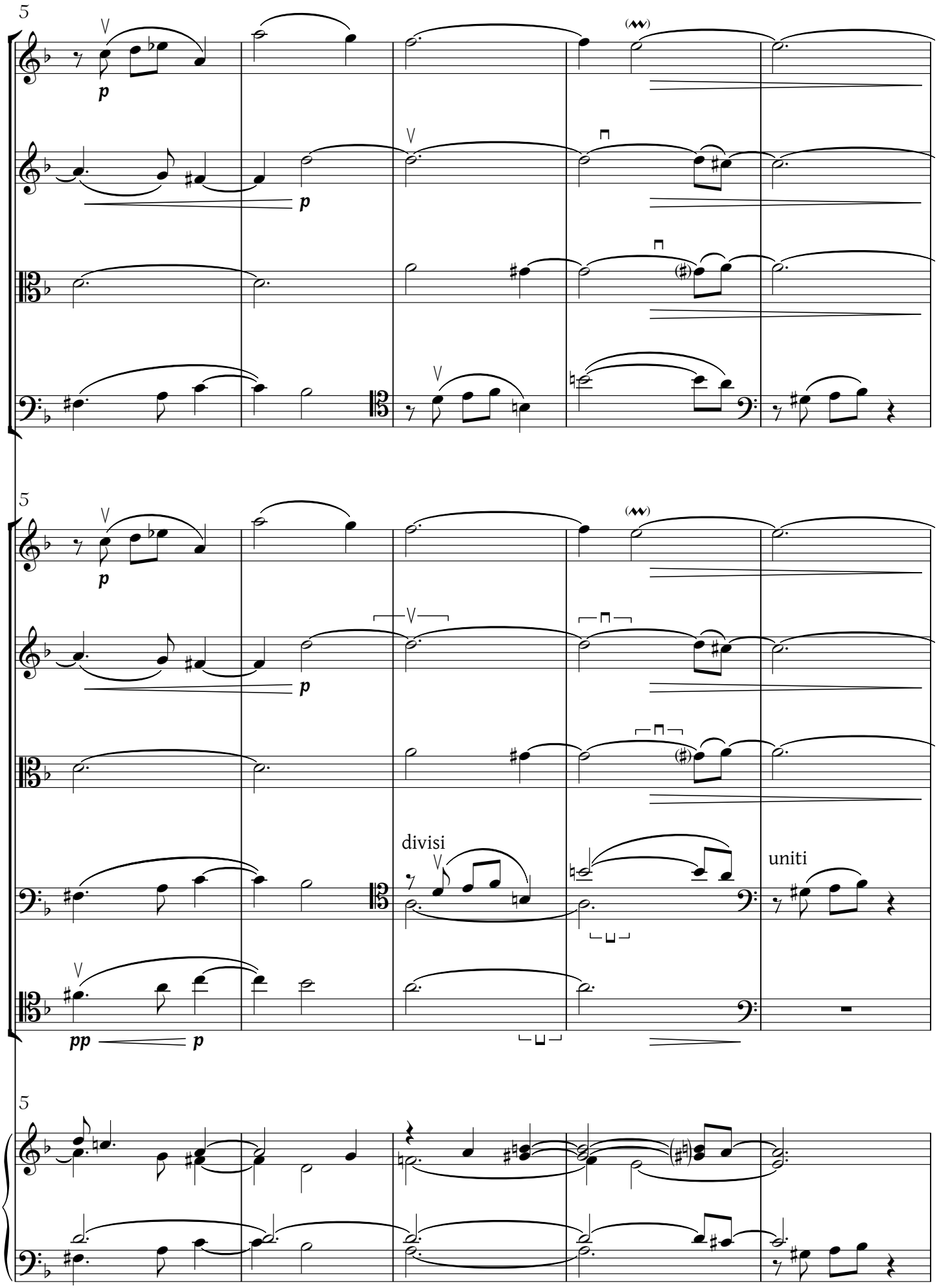

25
25
p
25

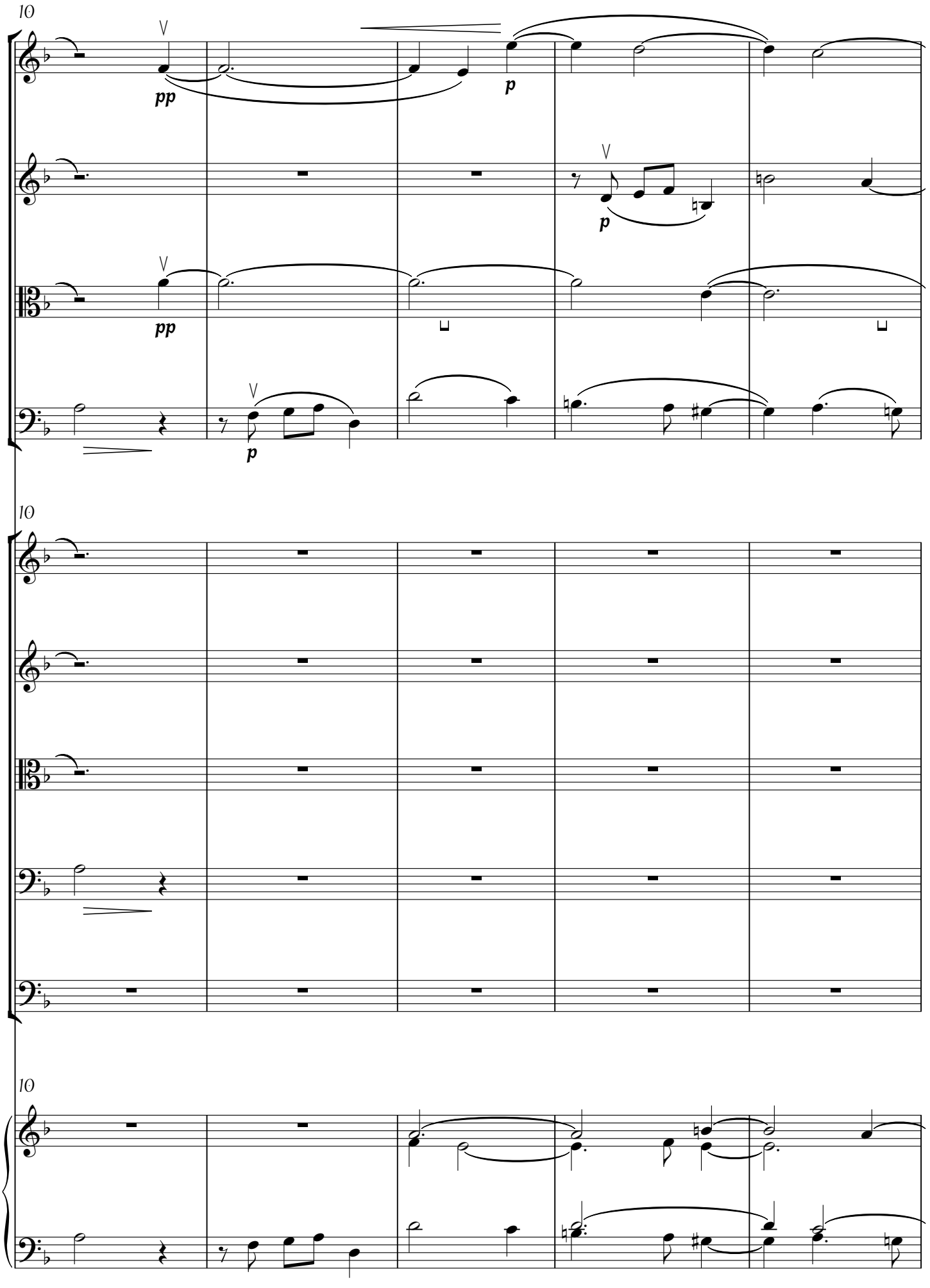

29
29
29

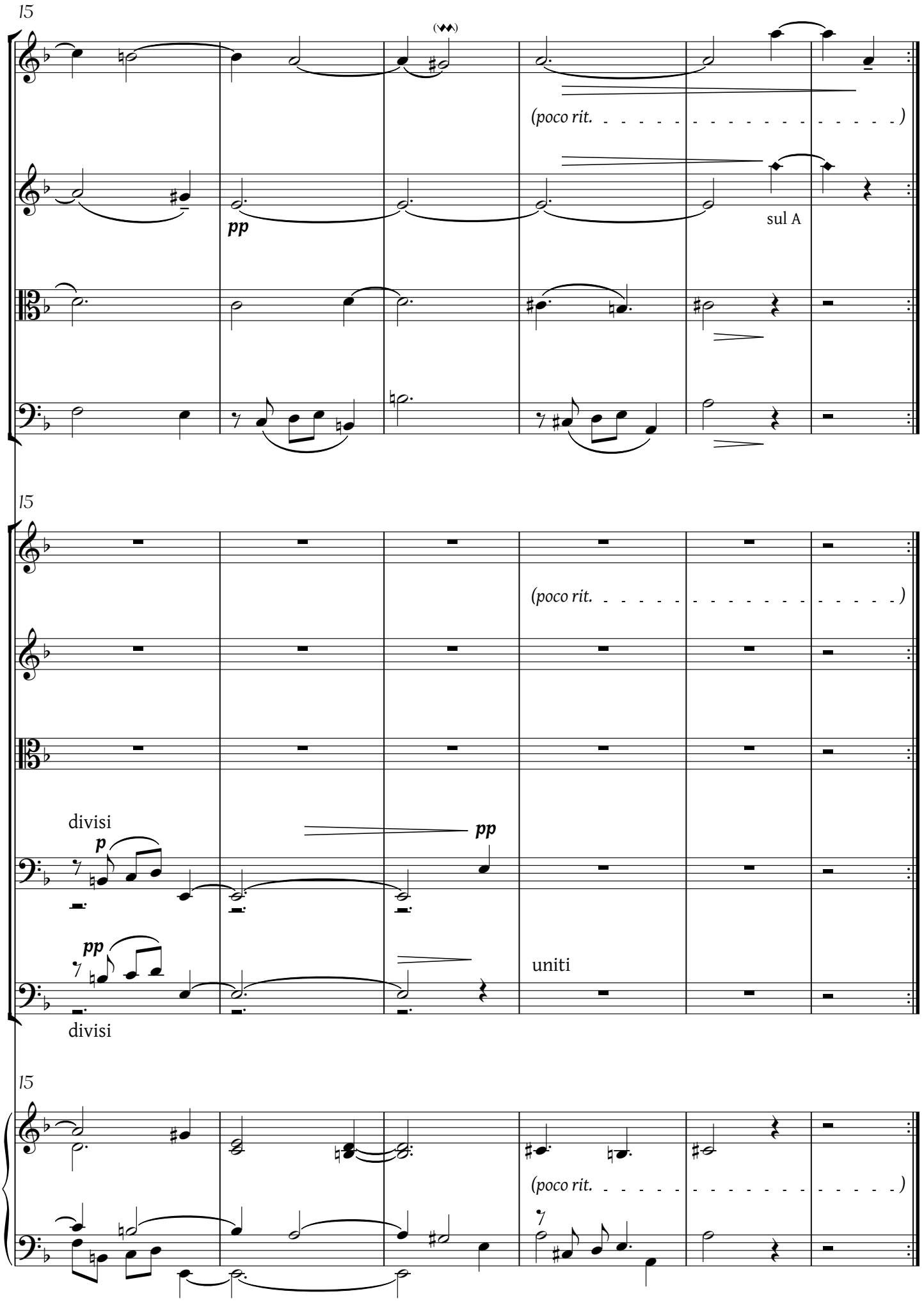

33
(tr)
33
divisi
33

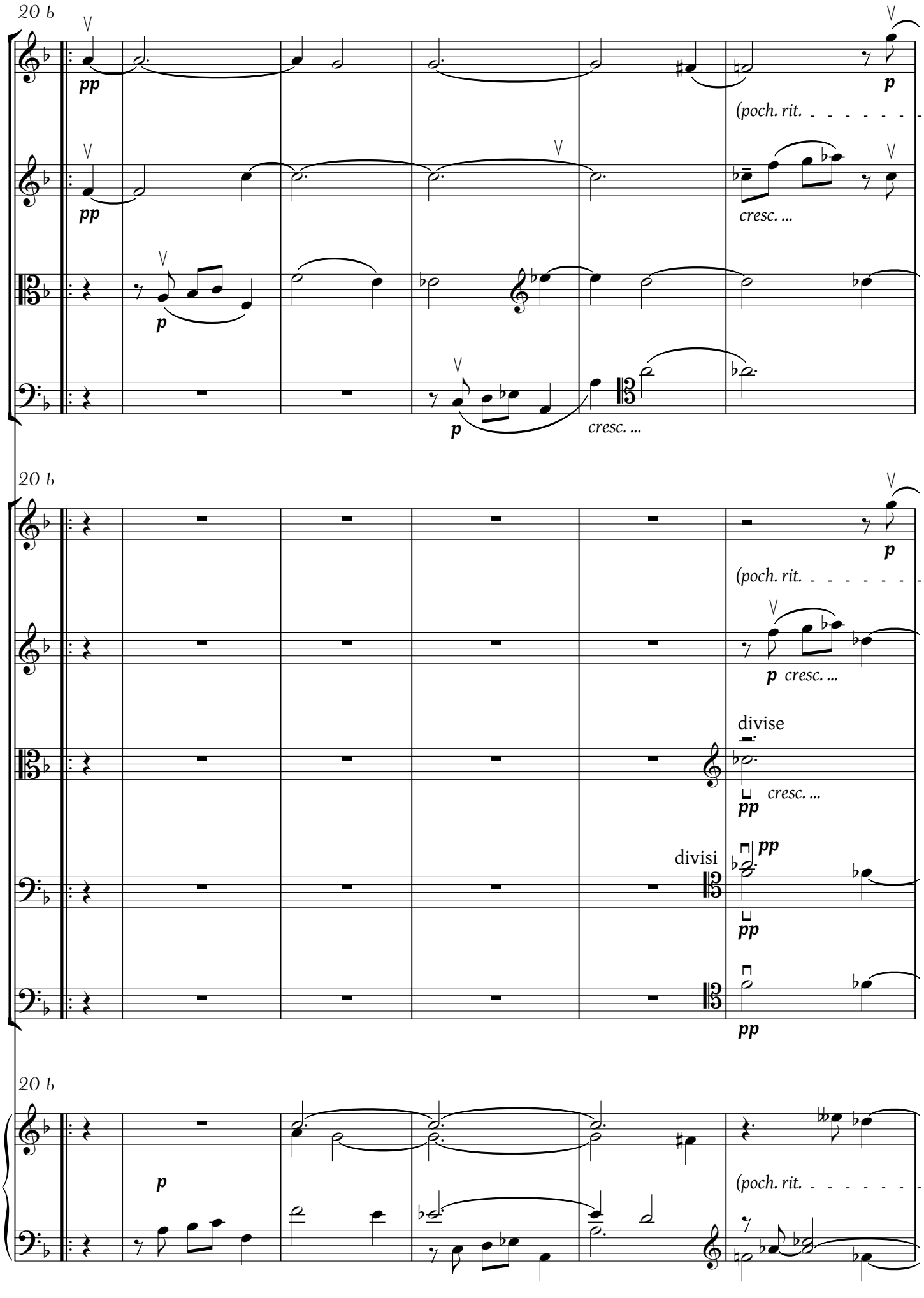

37
rit. ...
37
rit. ...
uniti
37
rit. ...
40.

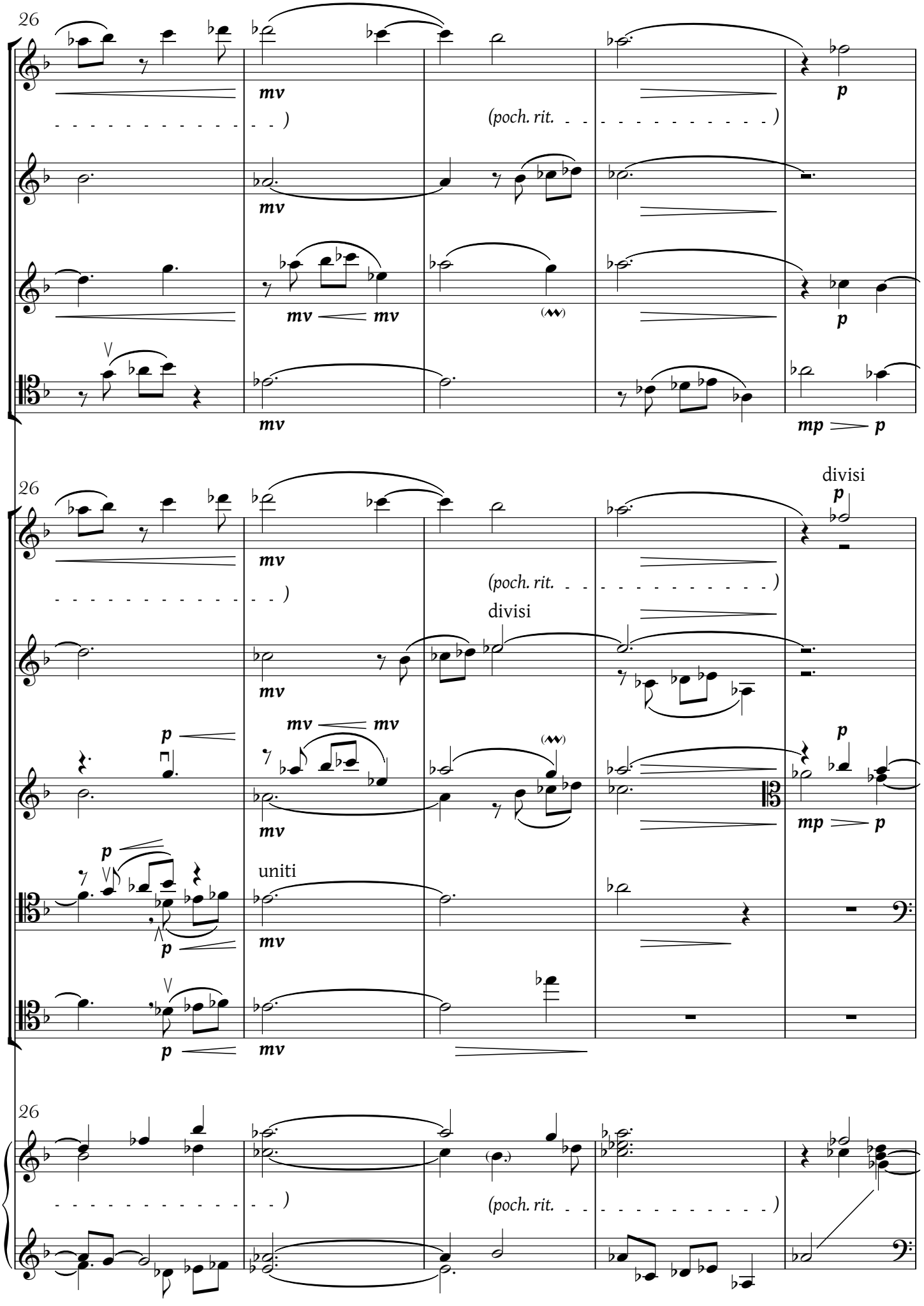

II. Töredelmesen (♩= 60)
szóló I. hegedű
szóló II. hegedű
szóló-brácsa
szóló-cselló
pp
p
II. Töredelmesen (♩= 60)
senza sordino
I. hegedű
II. hegedű
brácsa
cselló
bőgő
II. Töredelmesen (♩= 60)
manuál

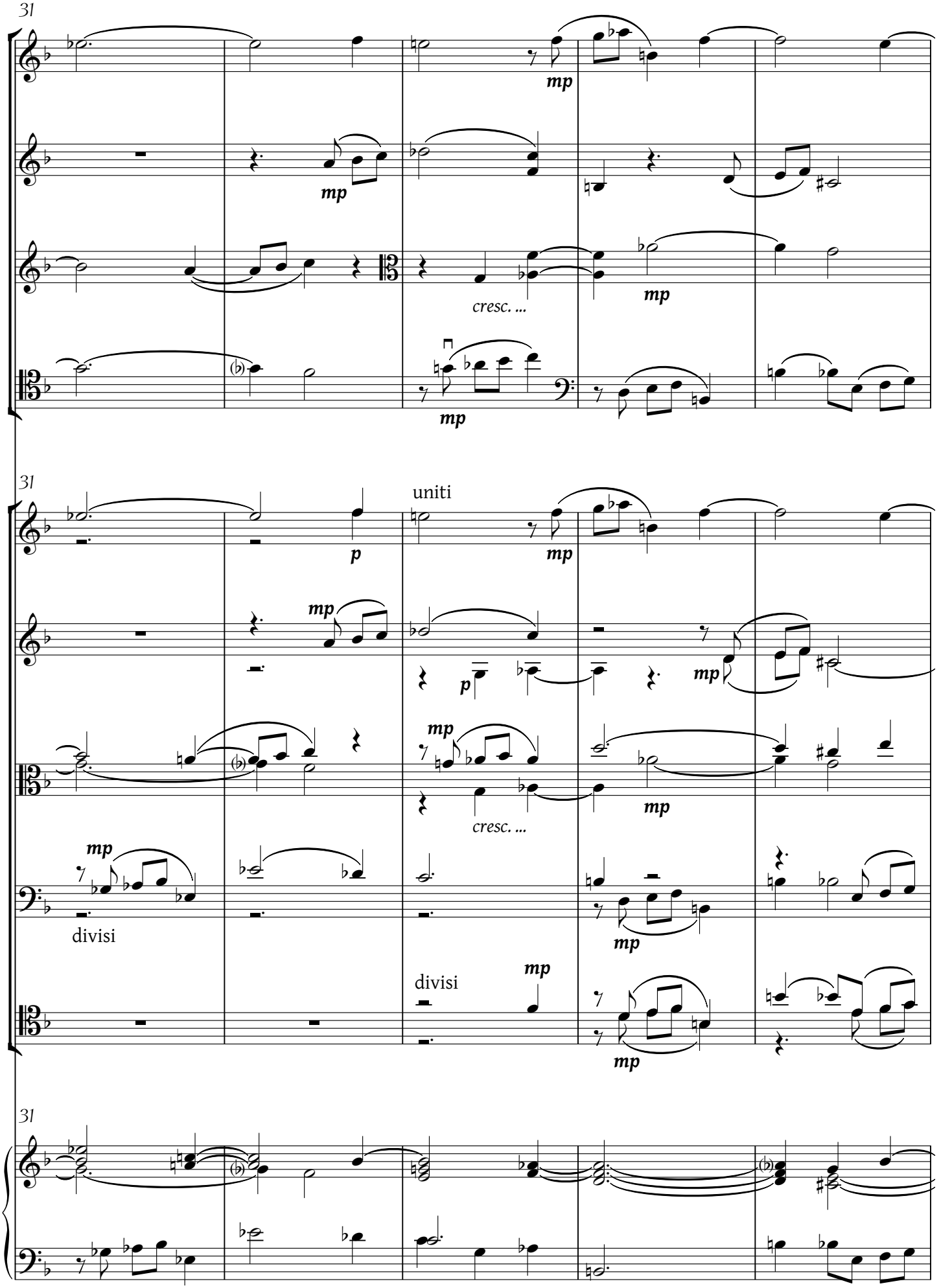

5
p
p
5
p
p
divisi
uniti
pp
p
5

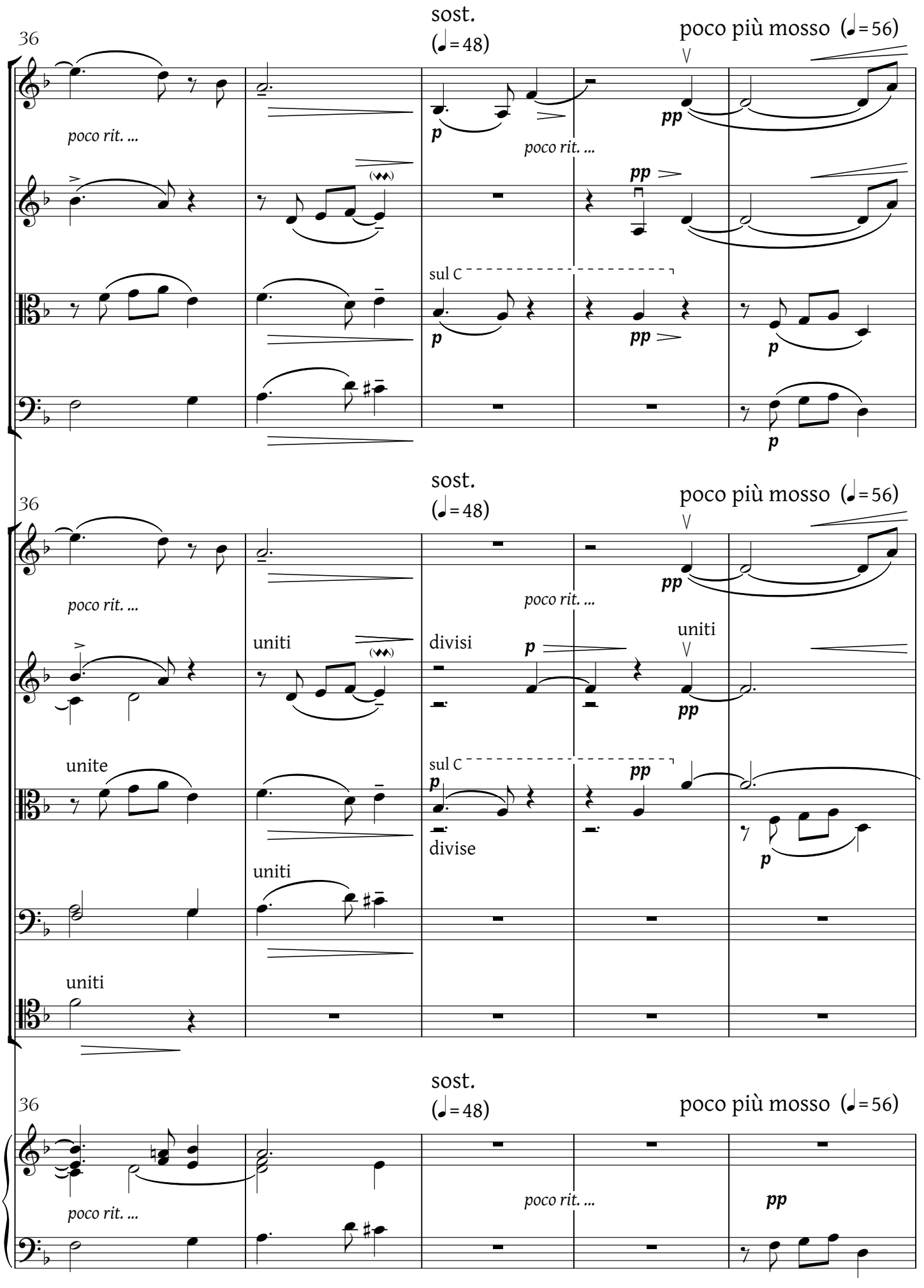

10
pp
p
p
pp
p
10
10

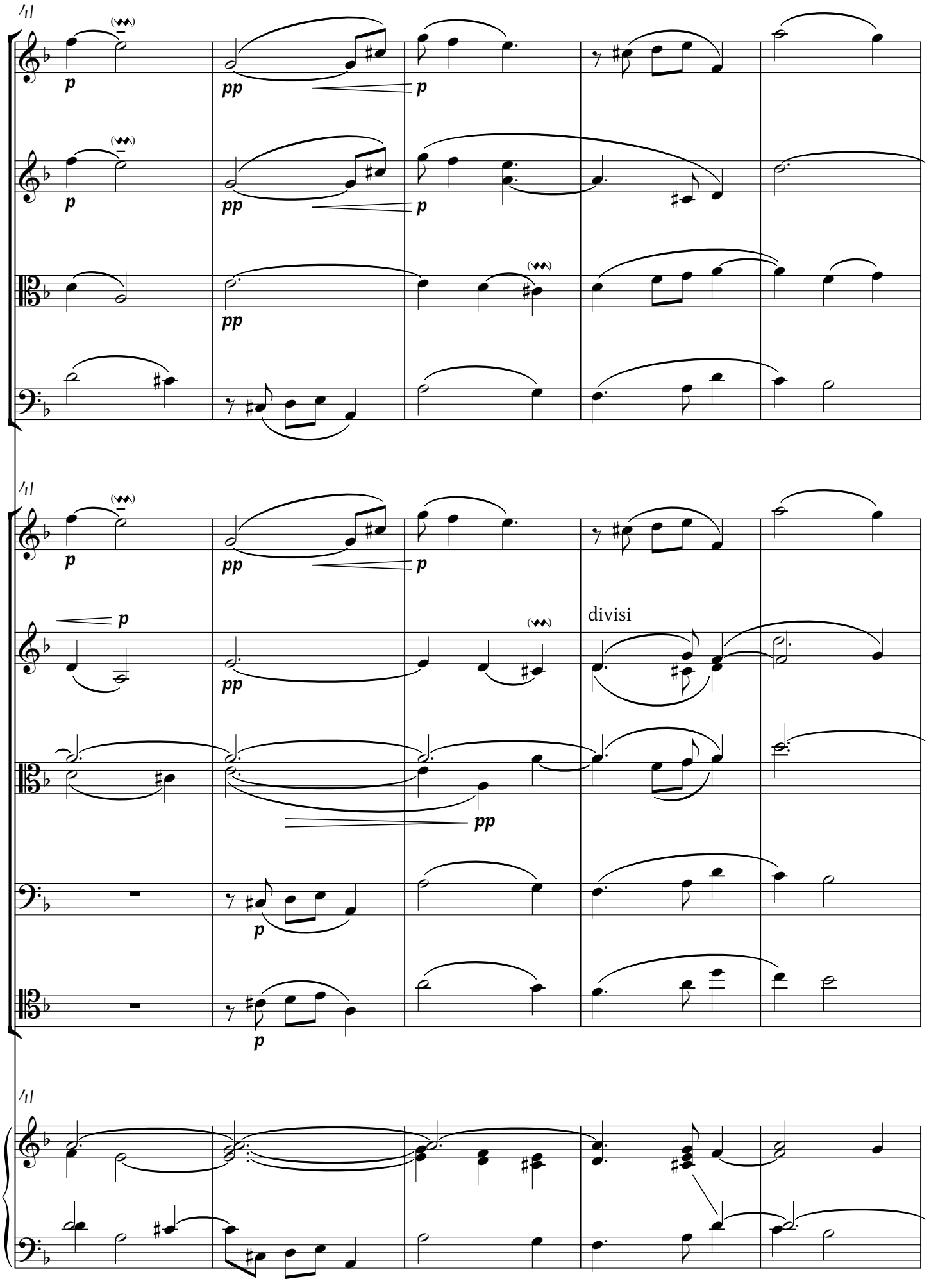

15
(poco rit. . . . .)
pp
sul A
15
(poco rit. . . . .)
divisi
p
pp
pp
uniti
divisi
15
(poco rit. . . . .)

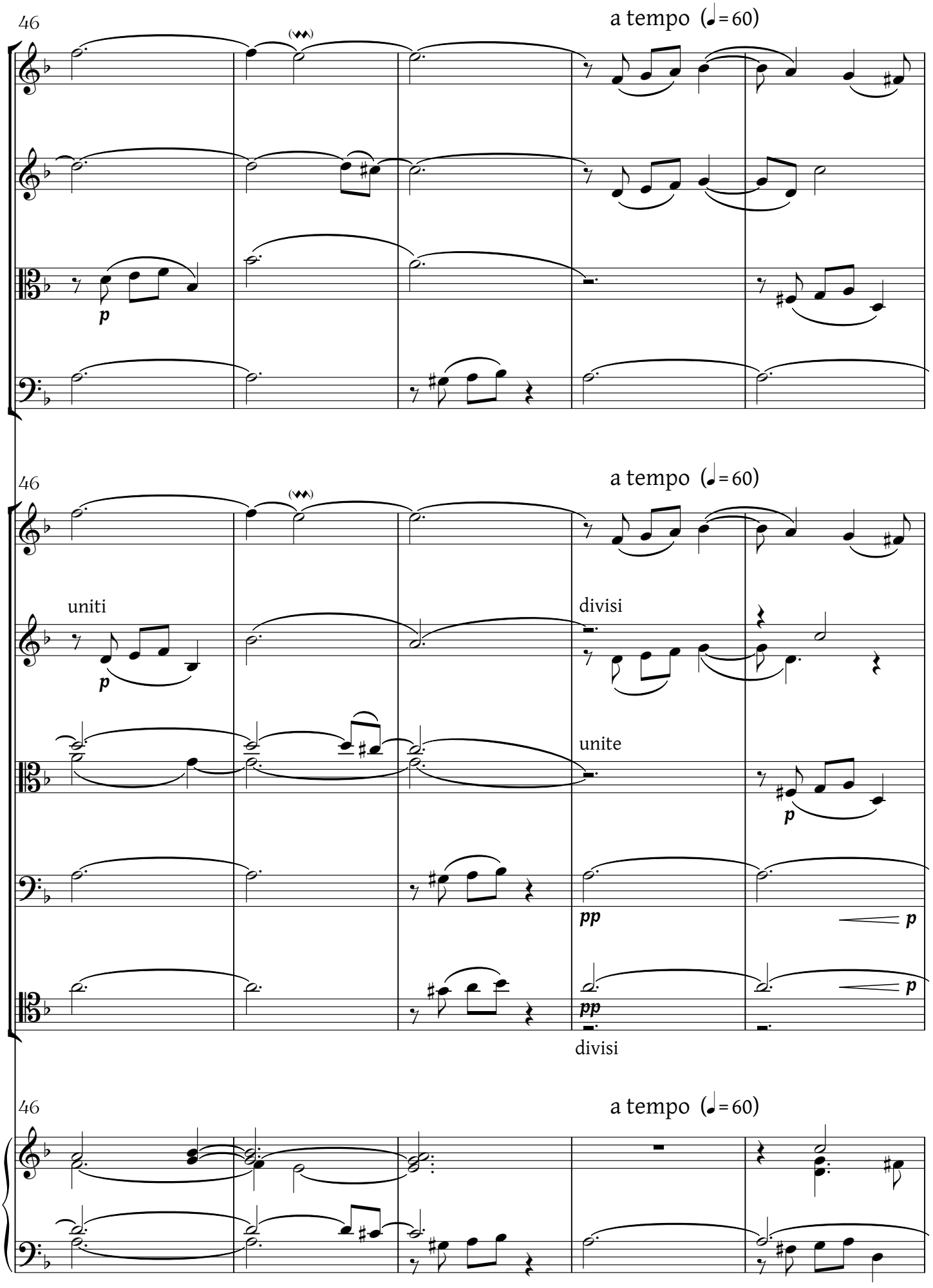

20 b
pp
p
(poch. rit.
cresc. ...
20 b
p
(poch. rit.
p cresc. ...
divise
pp
cresc. ...
divisi
pp
pp
20 b
p
(poch. rit.

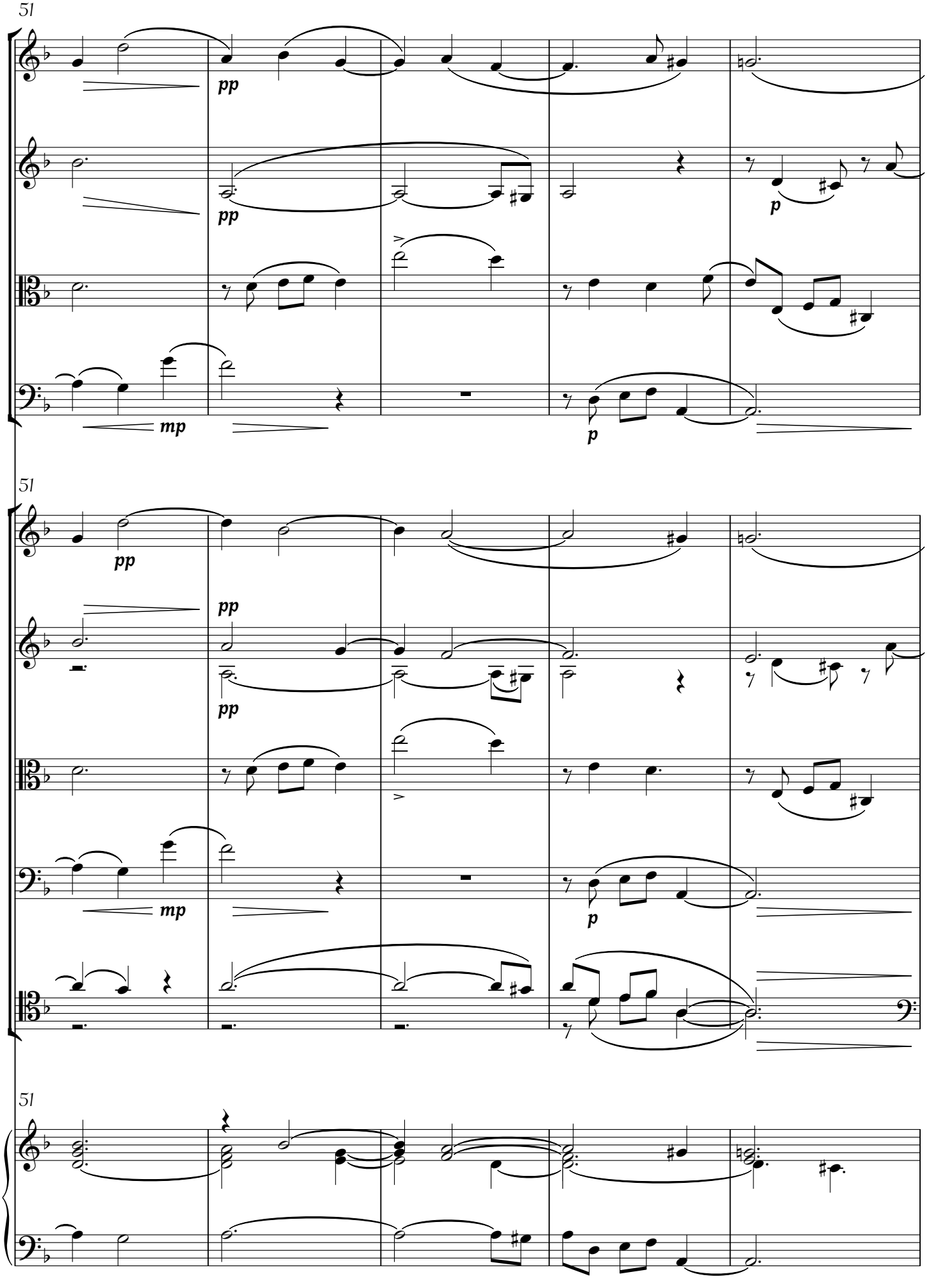

26
mv
(poch. rit.
p
mv
mv
mv
(
mp
p
26
divisi
p
mv
(poch. rit.
divisi
mv
mv
(
p
mp
p
p
uniti
mv
p
mv
26
(poch. rit.

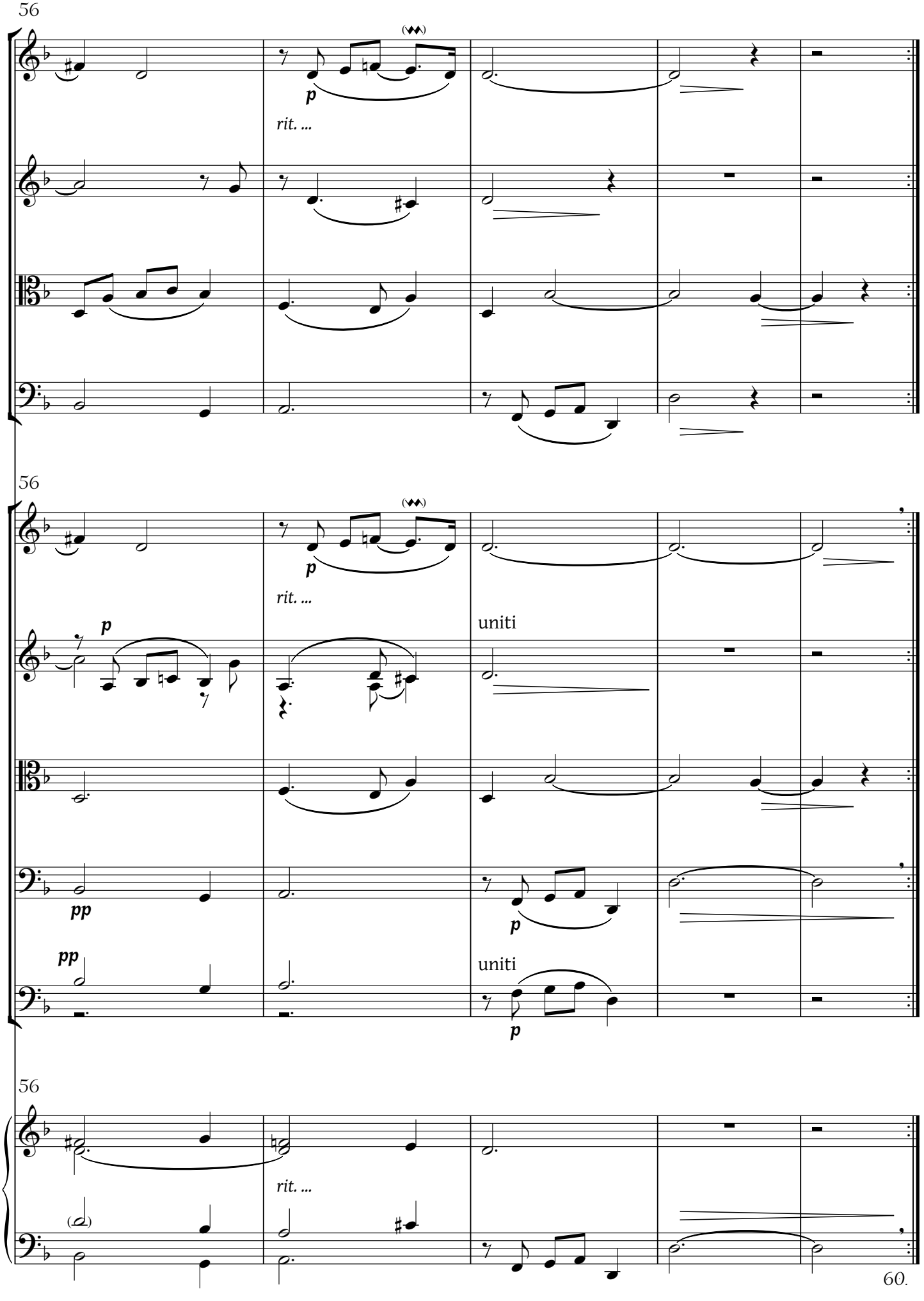

31
mp
mp
cresc. ...
mp
31
uniti
p
mp
mp
p
mp
mp
cresc. ...
mp
mp
divisi
divisi
mp
mp
31


36
sost.
(♩= 48)
poco più mosso (♩= 56)
poco rit. ...
p
pp
sul C
uniti
divisi
unite
divise
uniti
uniti


41
p
pp
p
41
p
pp
p
p
pp
p
divisi
41


46
a tempo (♩= 60)
p
46
a tempo (♩= 60)
uniti
p
divisi
unite
p
pp
p
pp
p
divisi
46
a tempo (♩= 60)


51
pp
pp
p
mp
p
51
pp
pp
pp
mp
p
51


56
p
rit. ...
56
p
rit. ...
uniti
pp
pp
p
uniti
p
56
rit. ...
60.

III. Mind szárnyalóbban (♩. = 42)

szóló I. hegedű

szóló II. hegedű

szóló-brácsa

szóló-cselló

mp

mp

III. Mind szárnyalóbban (♩. = 42)

I. hegedű

II. hegedű

brácsa

cselló

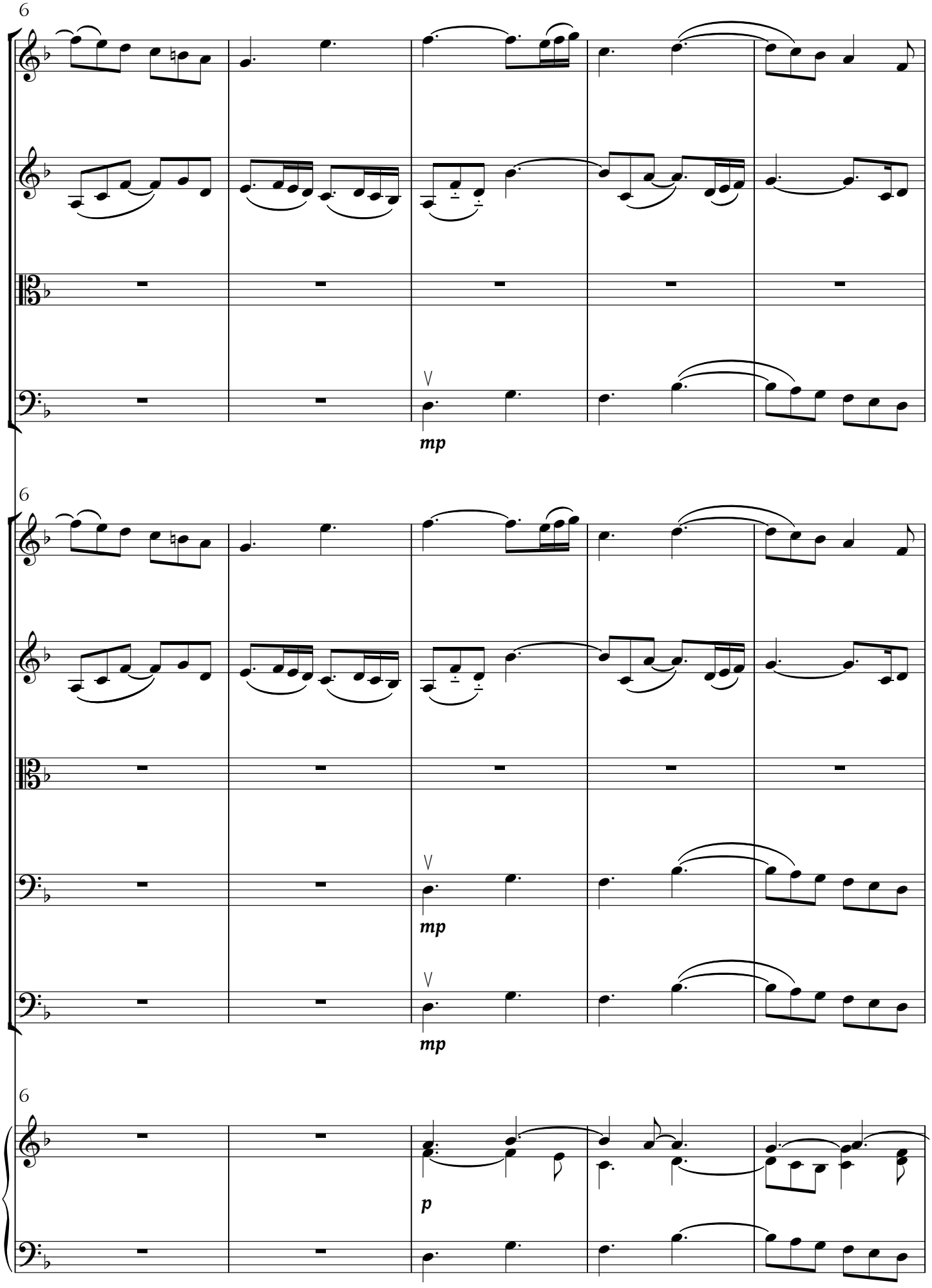
bőgő

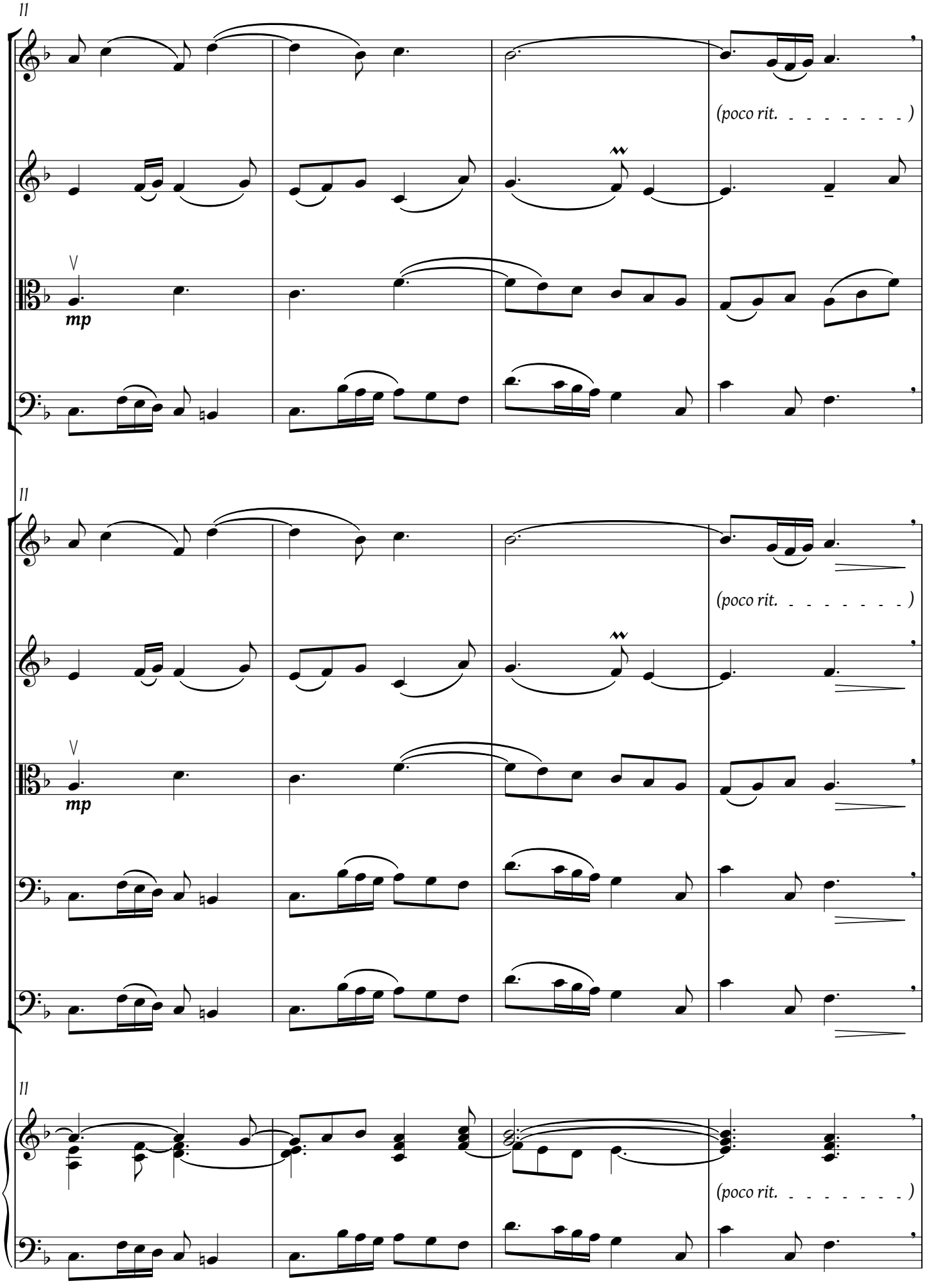
mp

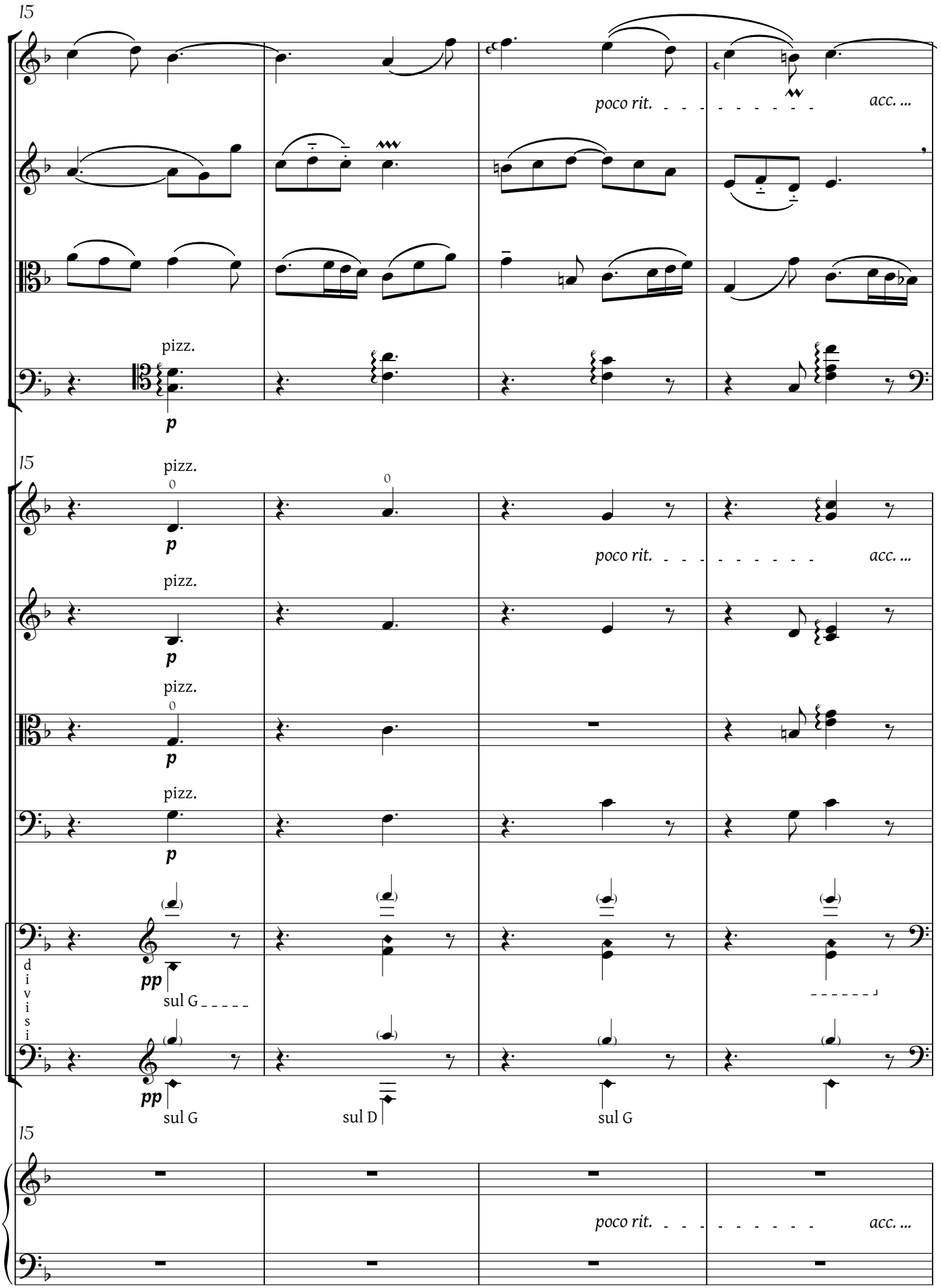
mp

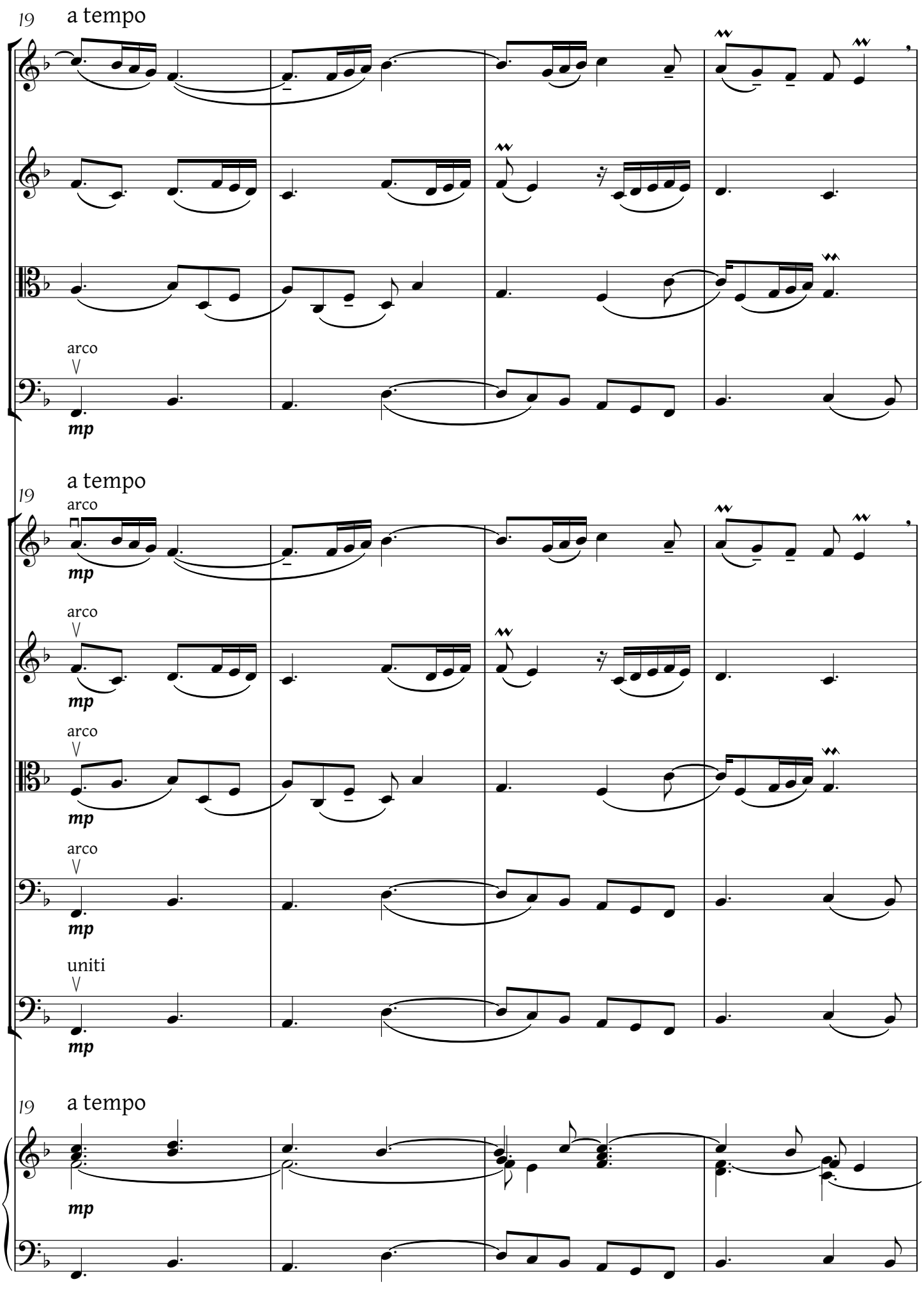
III. Mind szárnyalóbban (♩. = 42)

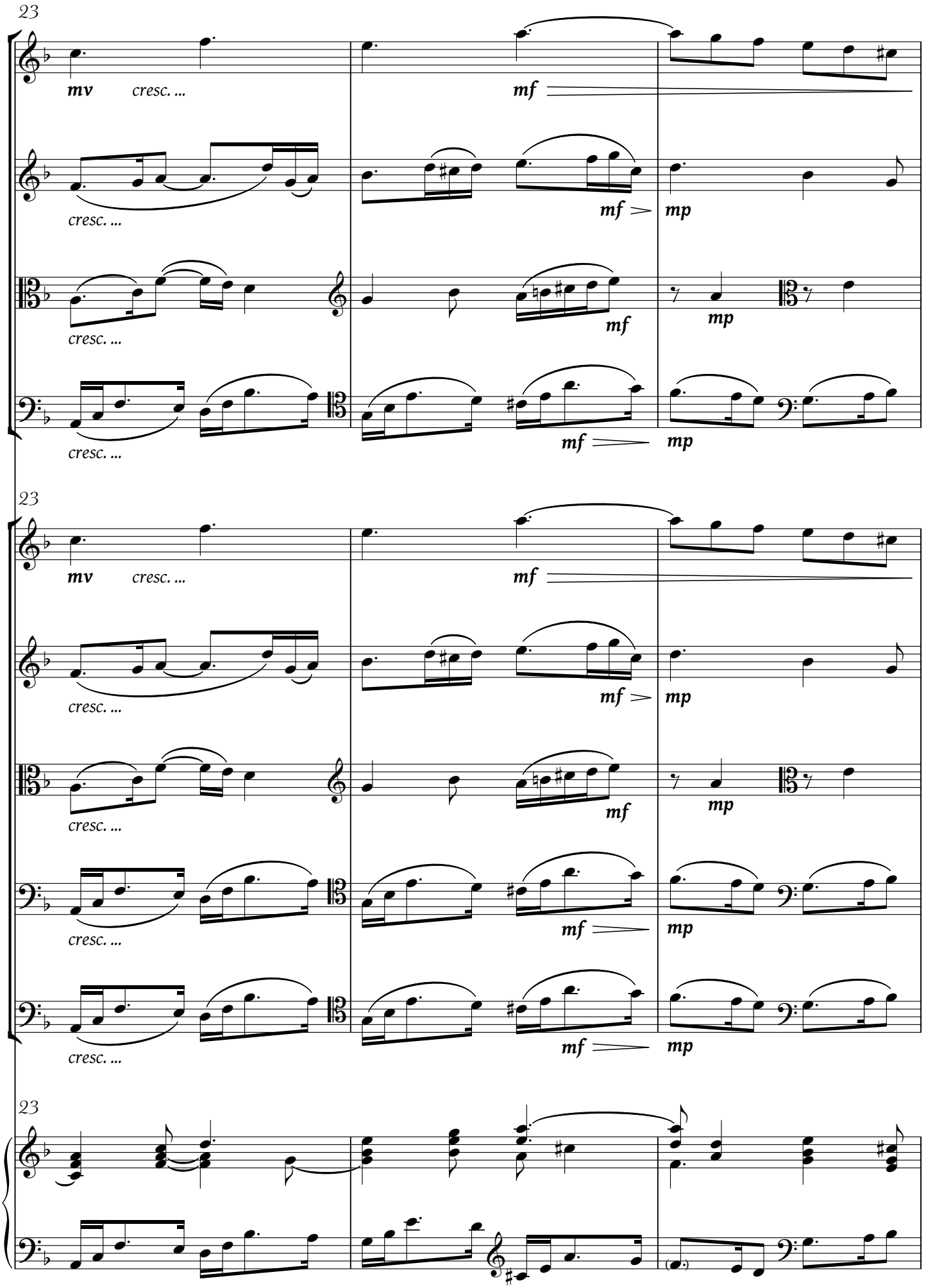
manuál

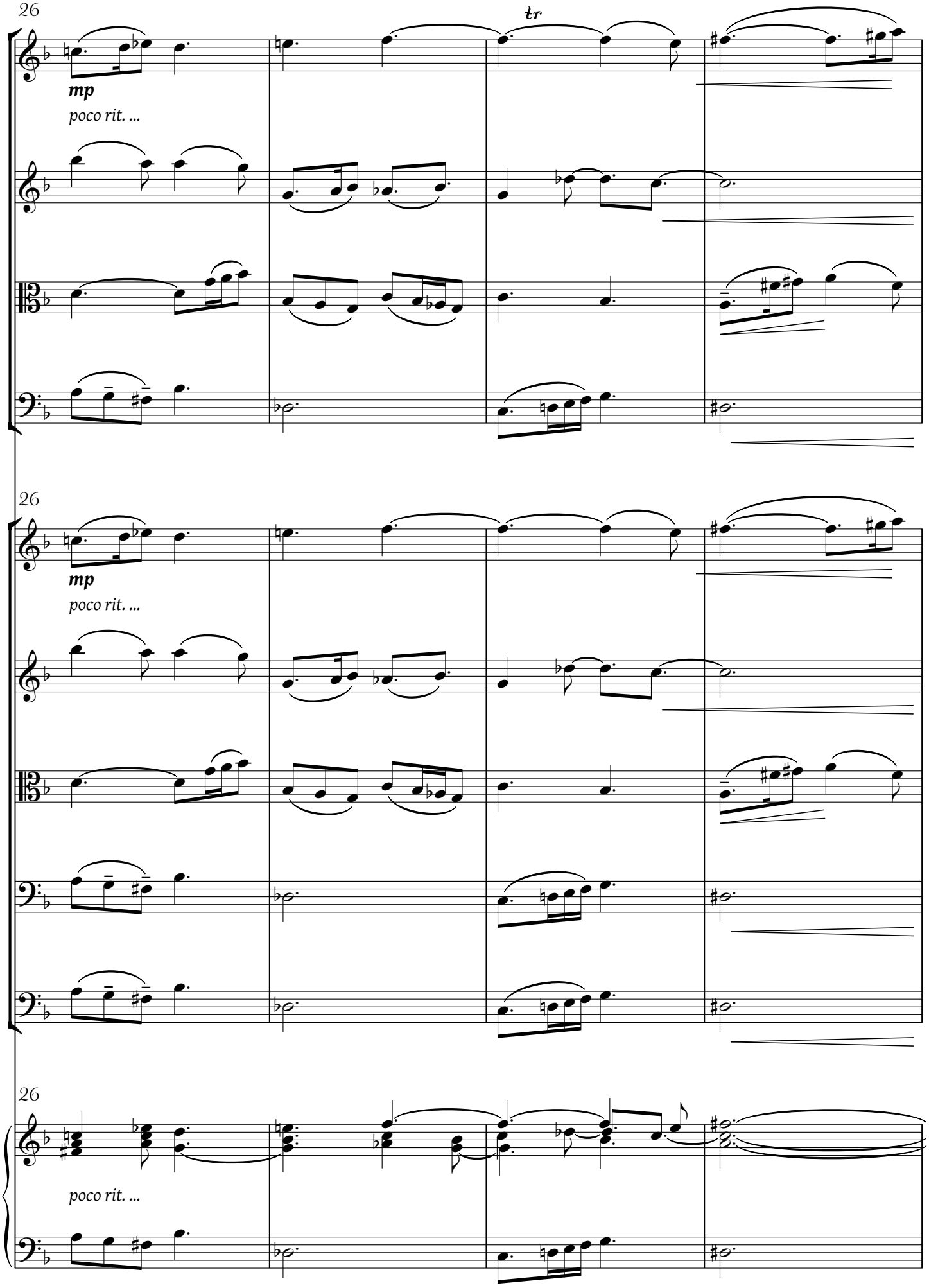

6
mp
6
mp
mp
6
p

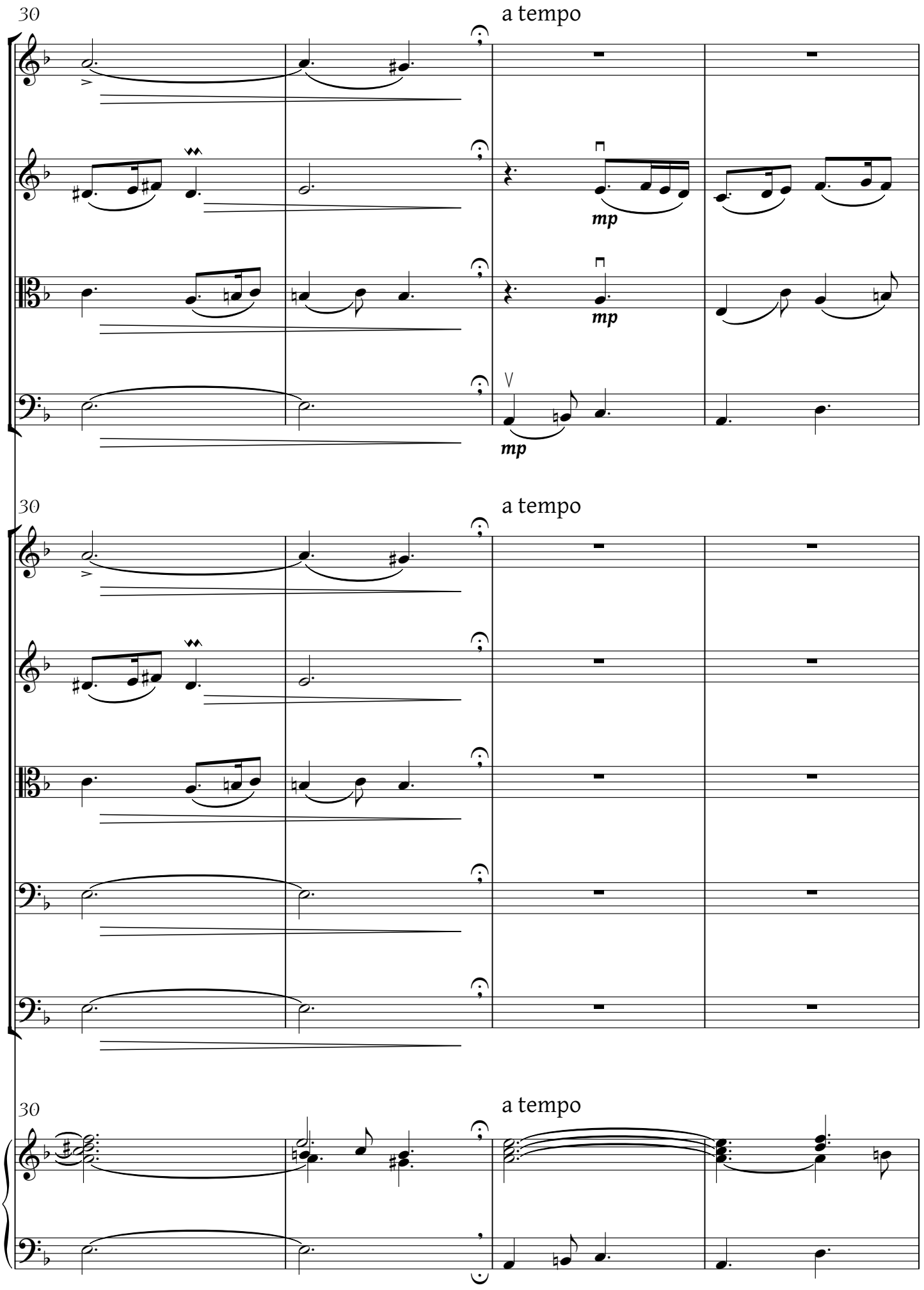

II
(poco rit. . . . .)
V
mp
II
(poco rit. . . . .)
V
mp
II
(poco rit. . . . .)

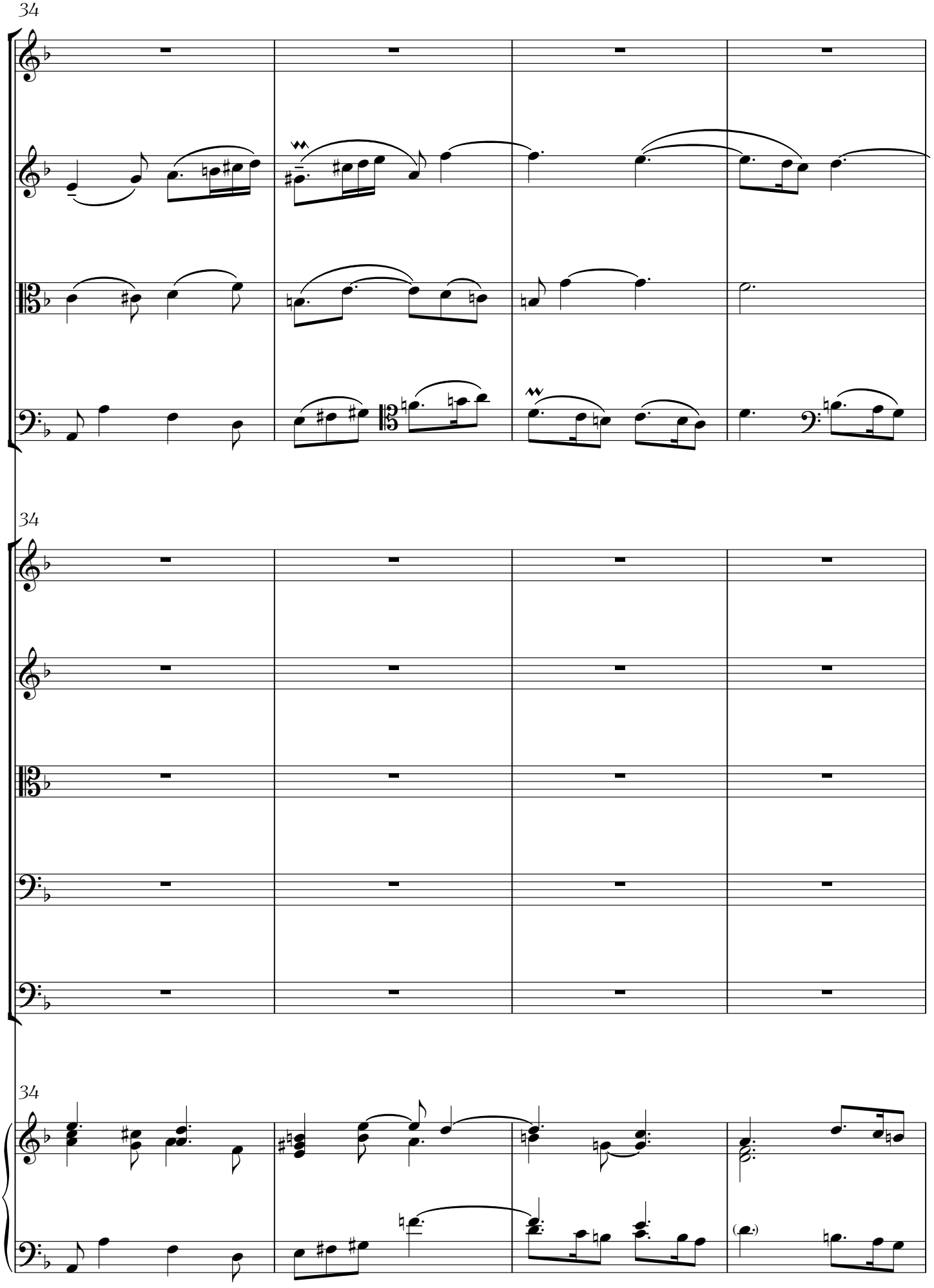

15
poco rit.
acc. ...
pizz.
p
15
pizz.
0
p
poco rit.
acc. ...
pizz.
p
pizz.
0
p
pizz.
p
(𝅗𝅥)
pp
sul G
divisi
(𝅗𝅥)
pp
sul G
sul D
sul G
15
poco rit.
acc. ...

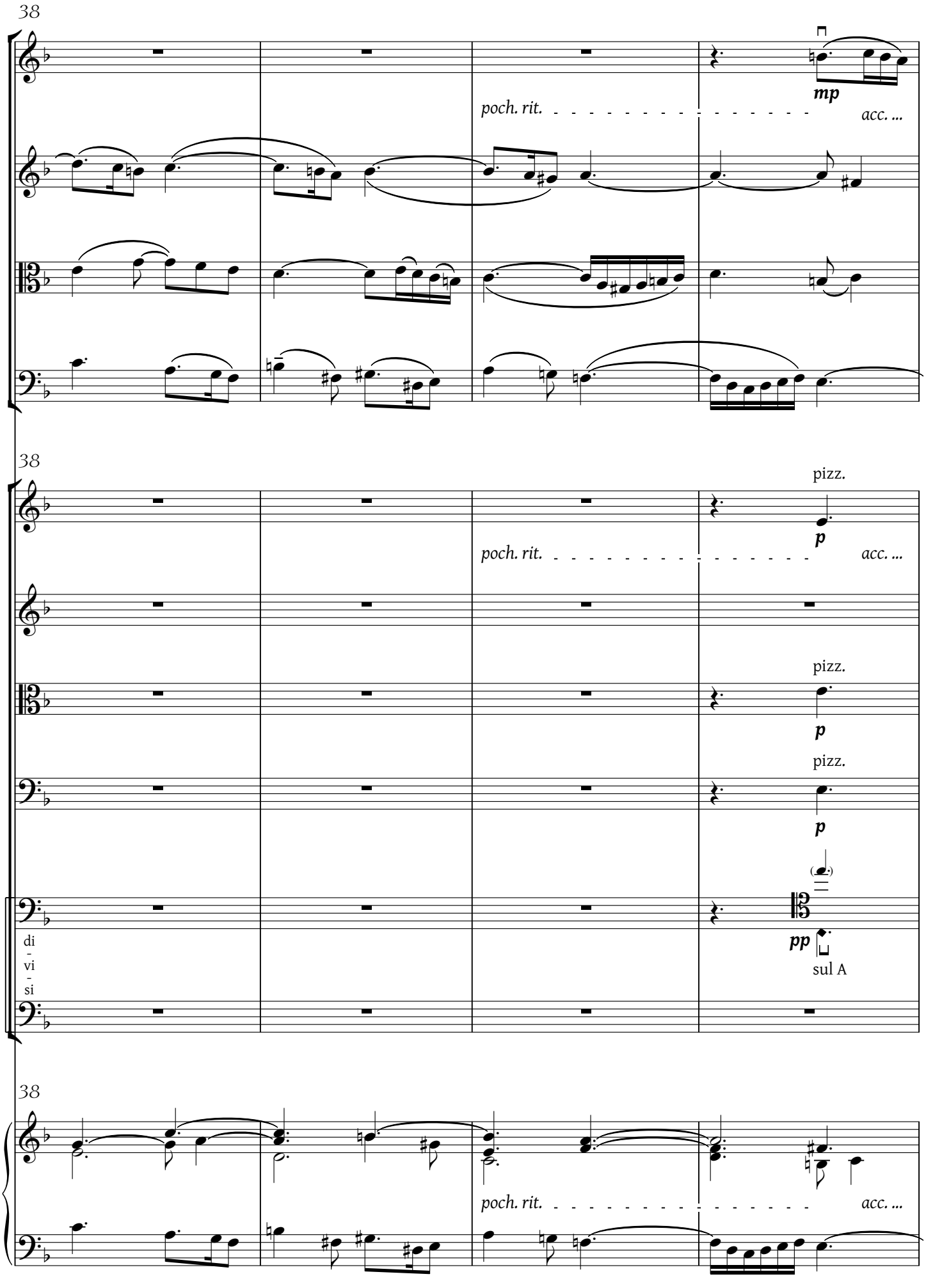

19
a tempo
arco
mp
19
a tempo
arco
mp
arco
mp
arco
mp
arco
mp
uniti
mp
19
a tempo
mp

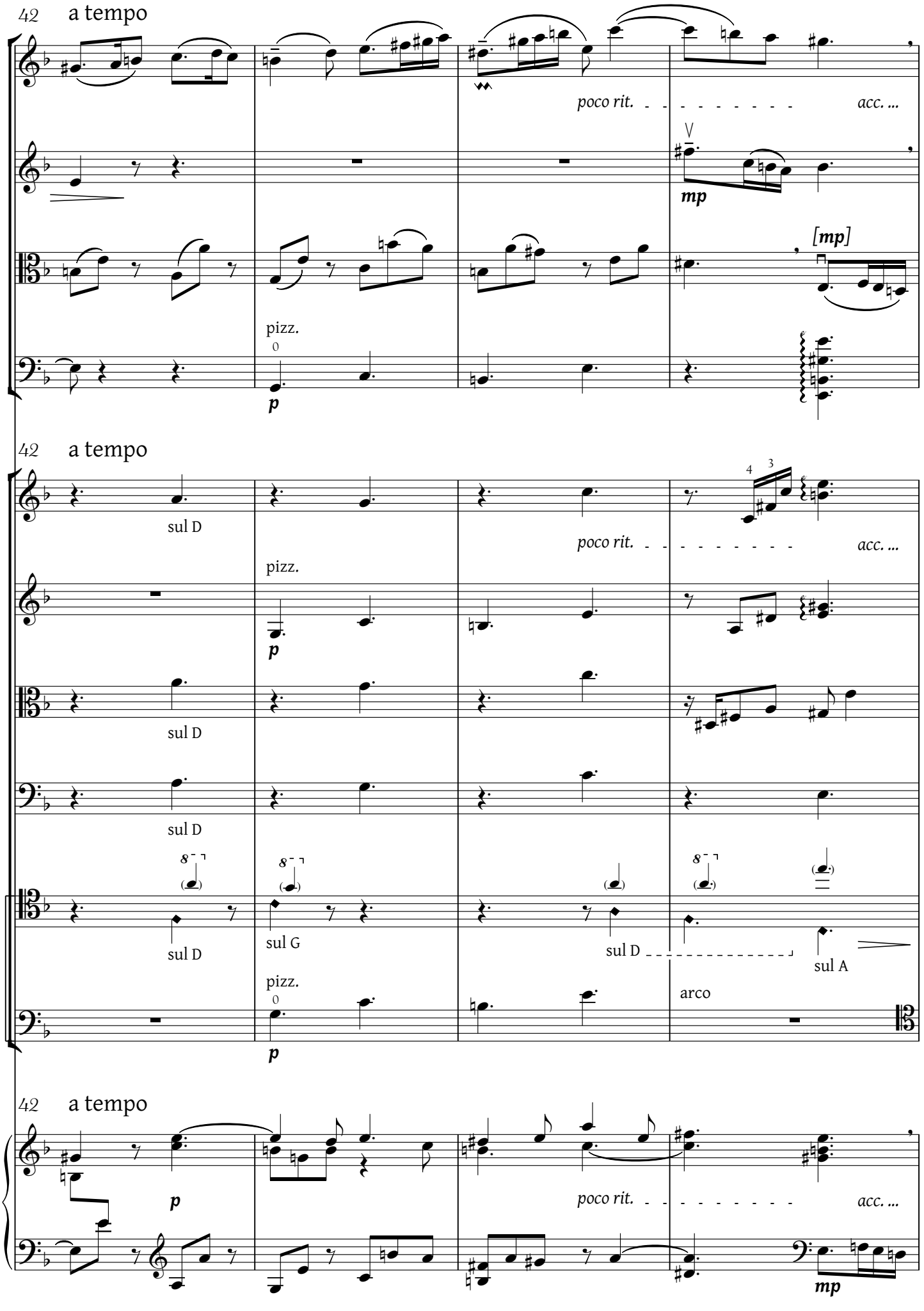

23
mv
cresc. ...
mf
mp
23
mv
cresc. ...
mf
mp
23

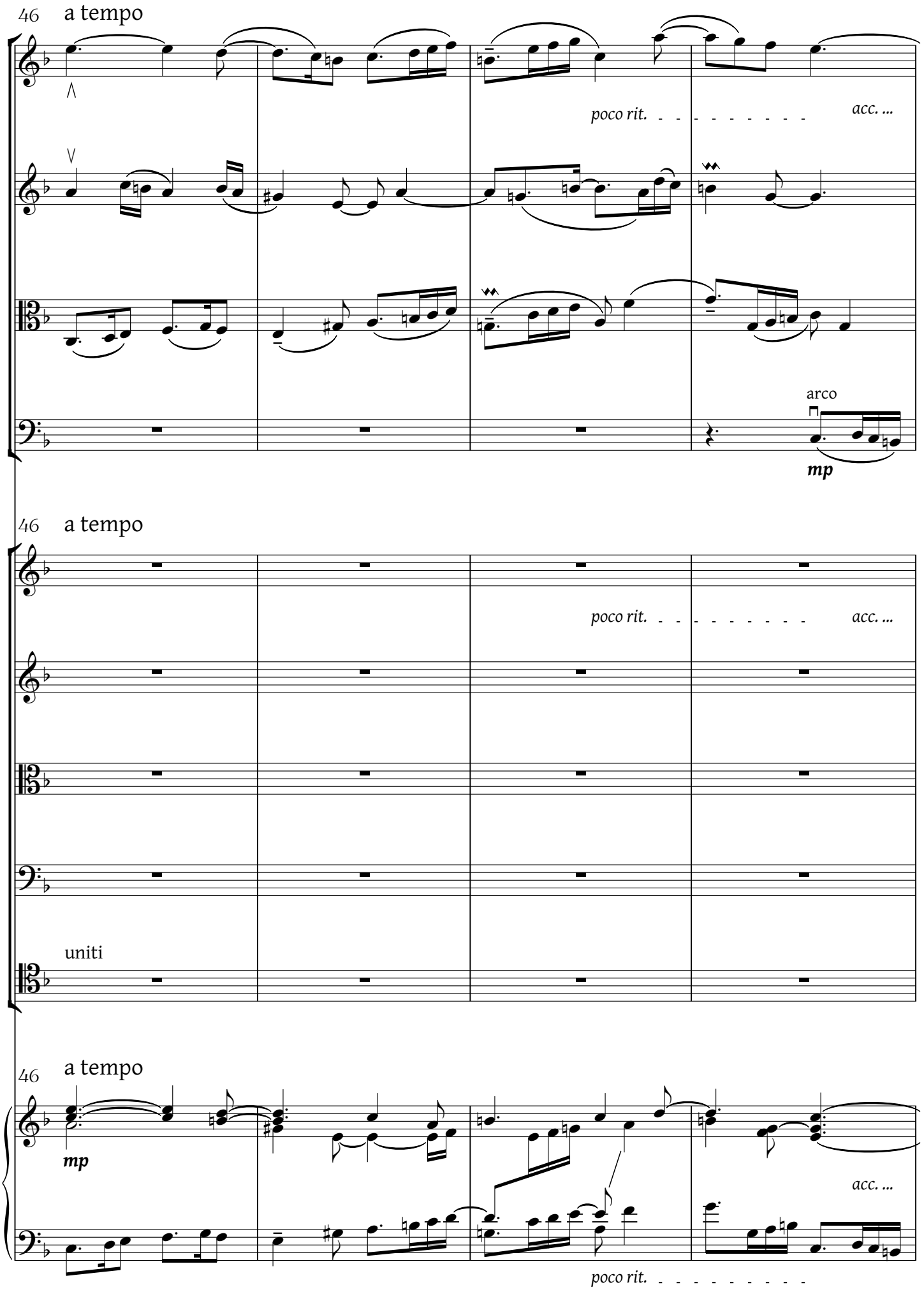

26
tr
mp
poco rit. ...
26
mp
poco rit. ...
26
poco rit. ...

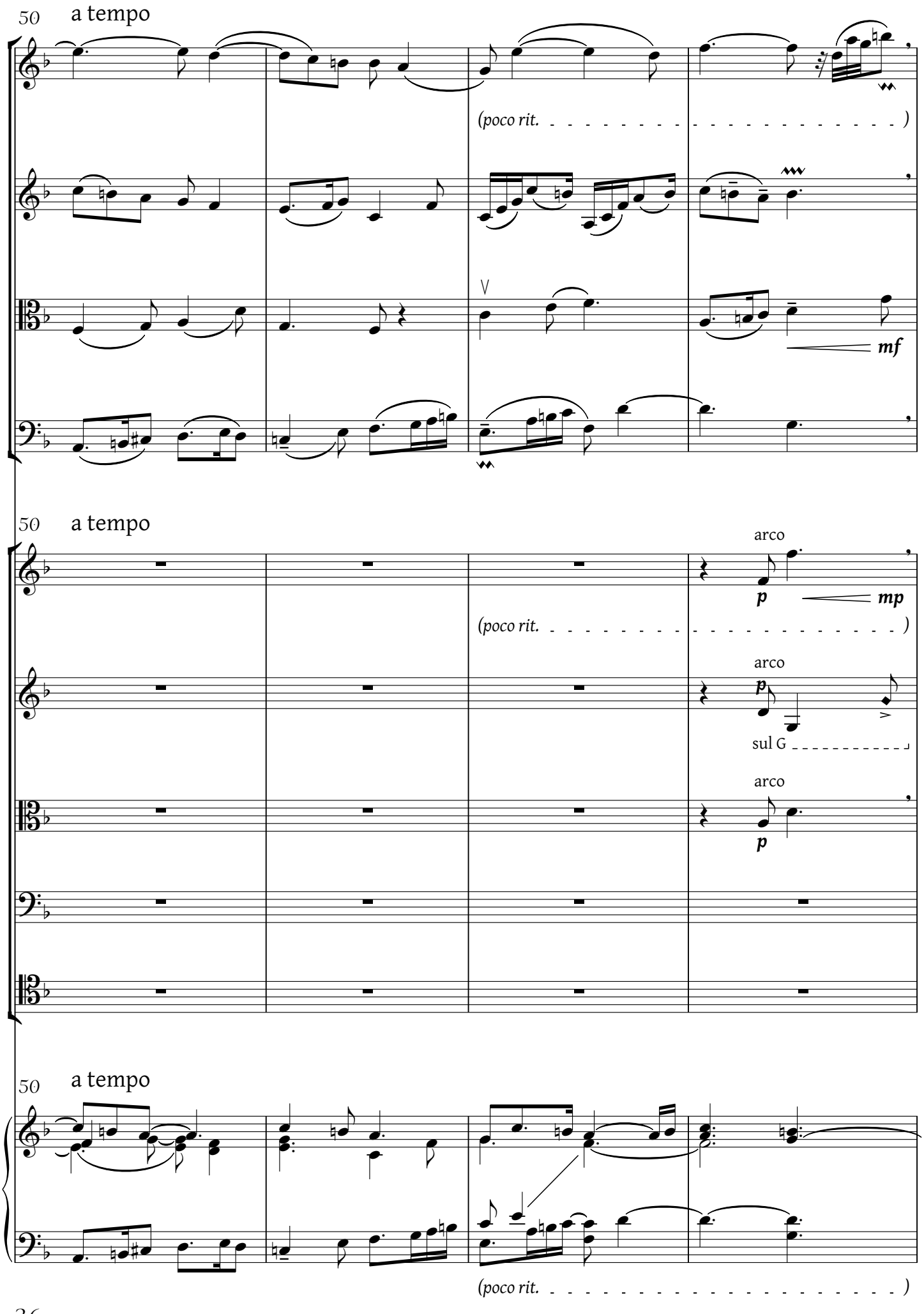

30
a tempo
mp
mp
mp
30
a tempo
30
a tempo

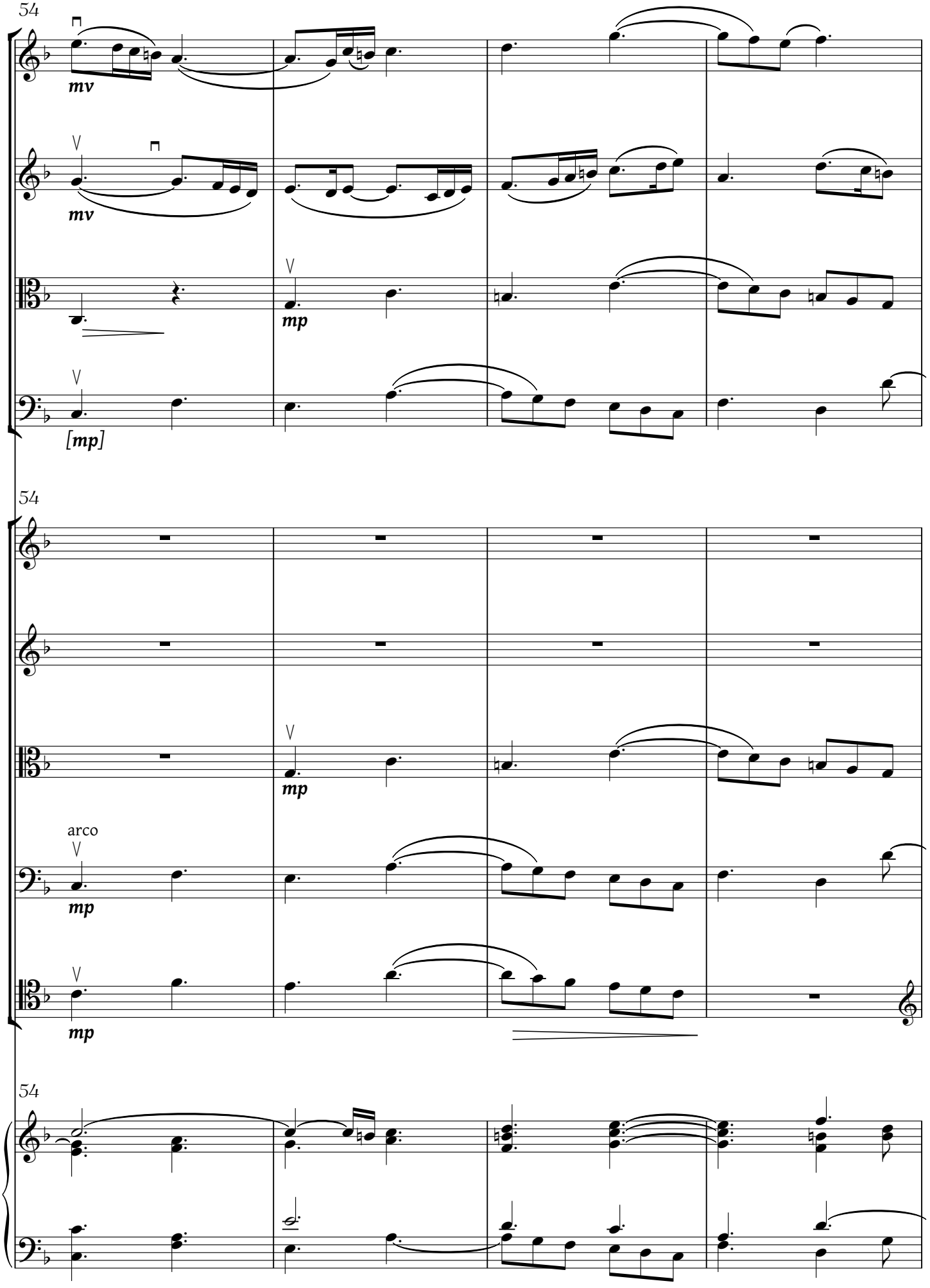

34
34
34

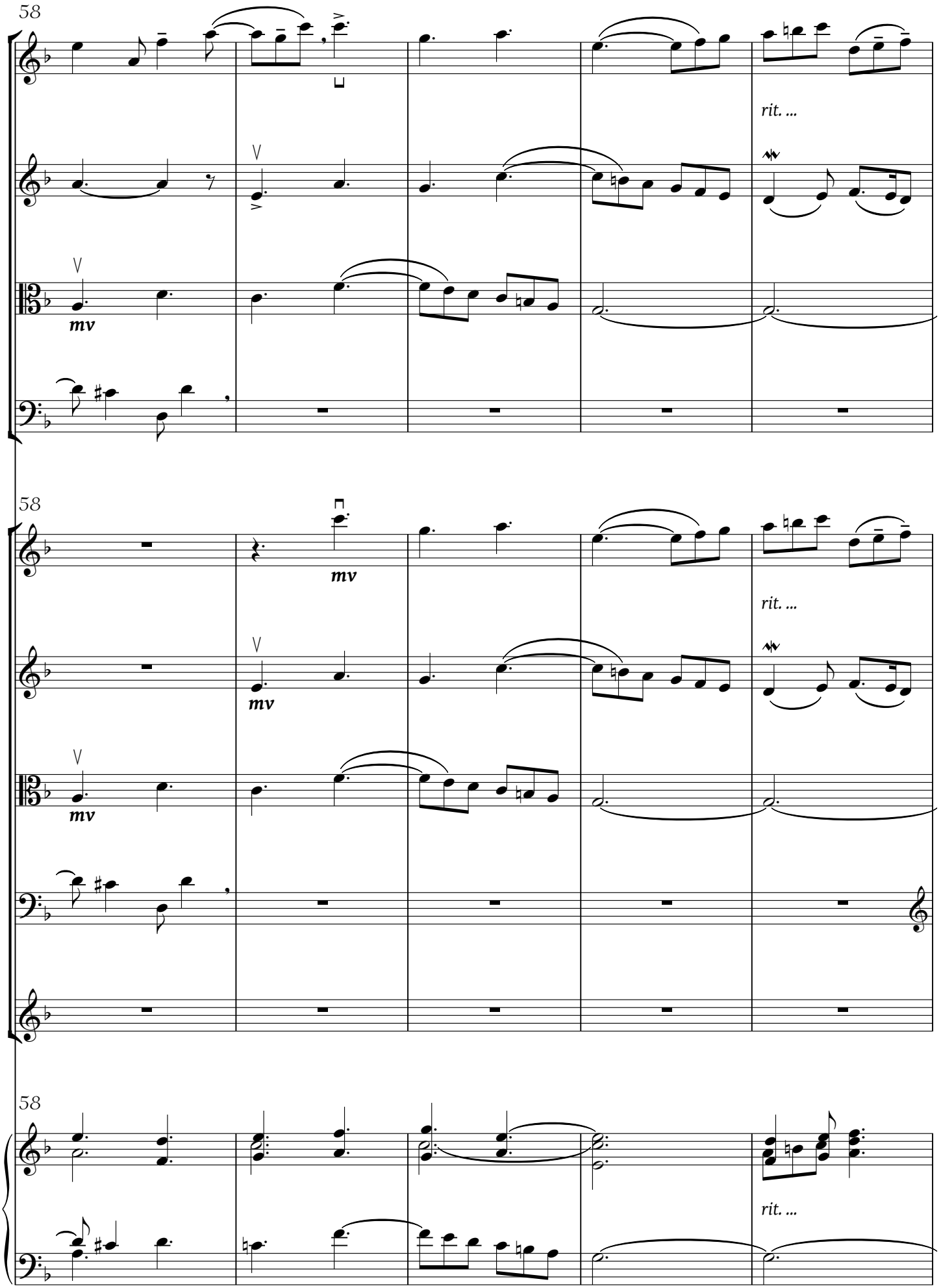

38
mp
poch. rit.
acc. ...
38
pizz.
p
poch. rit.
acc. ...
pizz.
p
pizz.
p
(𝅗𝅥)
pp
sul A
di
-
vi
-
si
38
poch. rit.
acc. ...

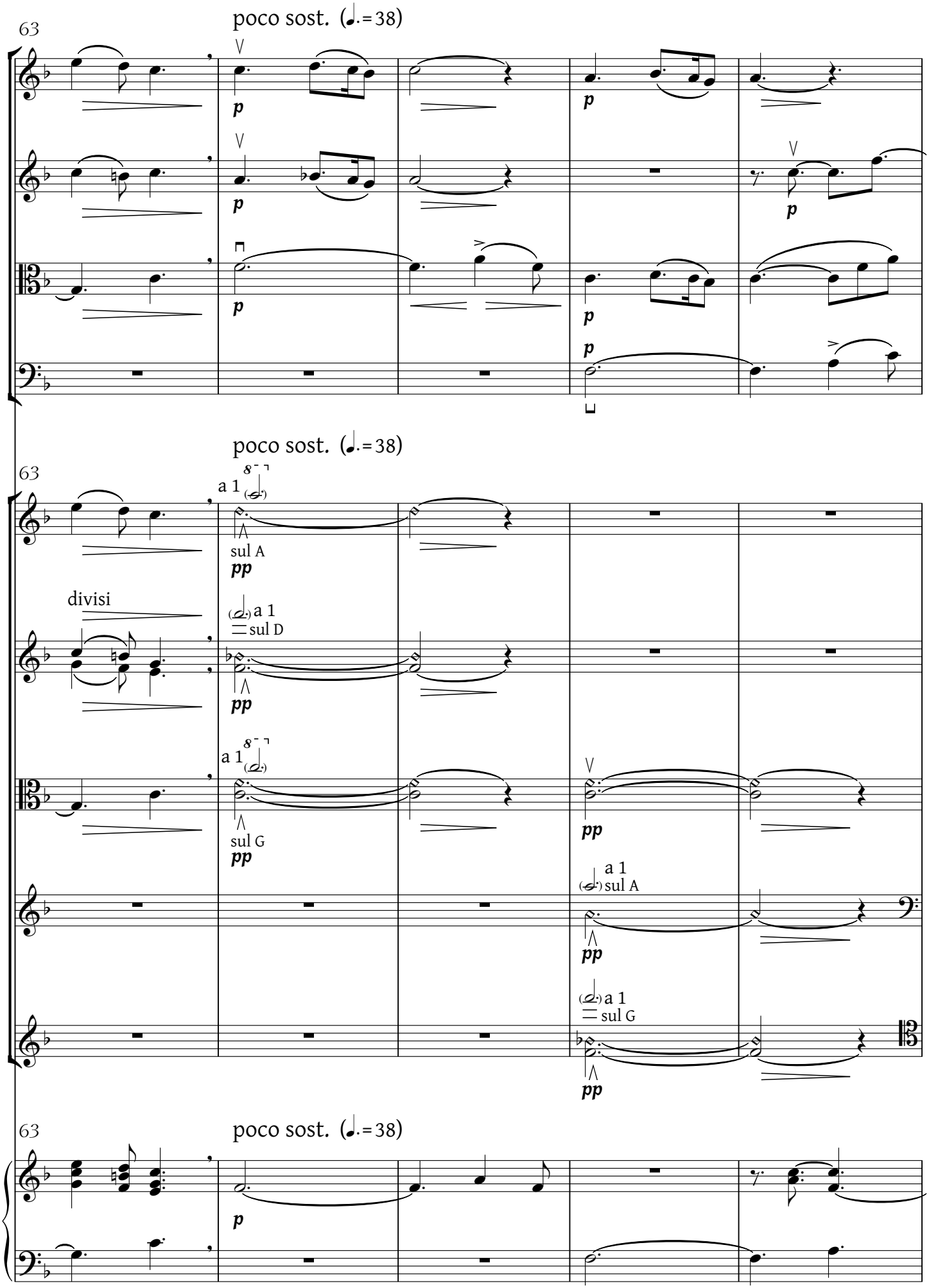

42 a tempo
poco rit.
acc. ...
mp
[mp]
pizz.
p
42 a tempo
sul D
sul D
sul D
sul D
sul G
sul D
sul A
pizz.
p
arco
poco rit.
acc. ...
42 a tempo
p
poco rit.
acc. ...
mp

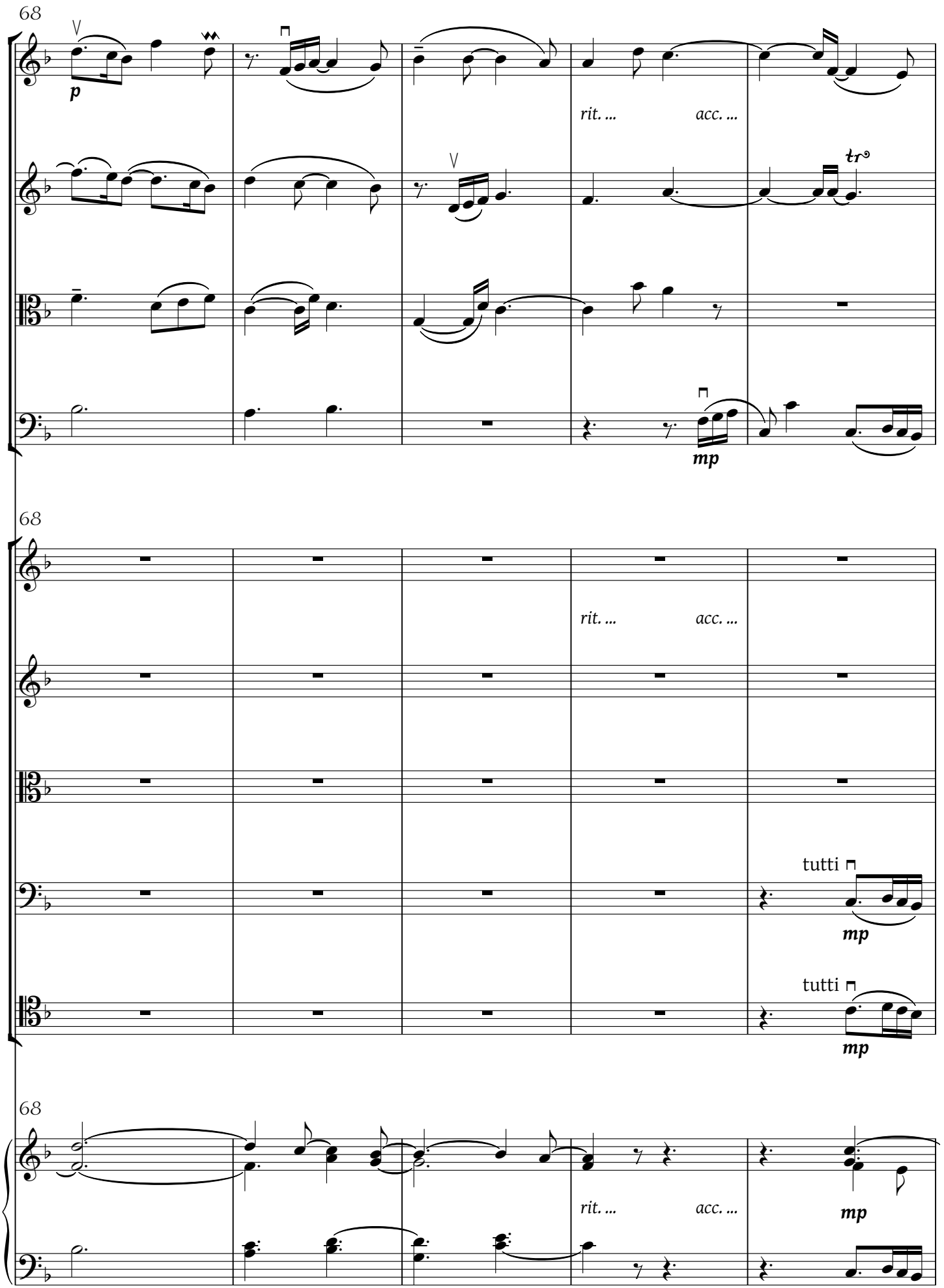

46
a tempo
poco rit.
acc. ...
arco
mp
46
a tempo
poco rit.
acc. ...
uniti
46
a tempo
mp
acc. ...
poco rit.

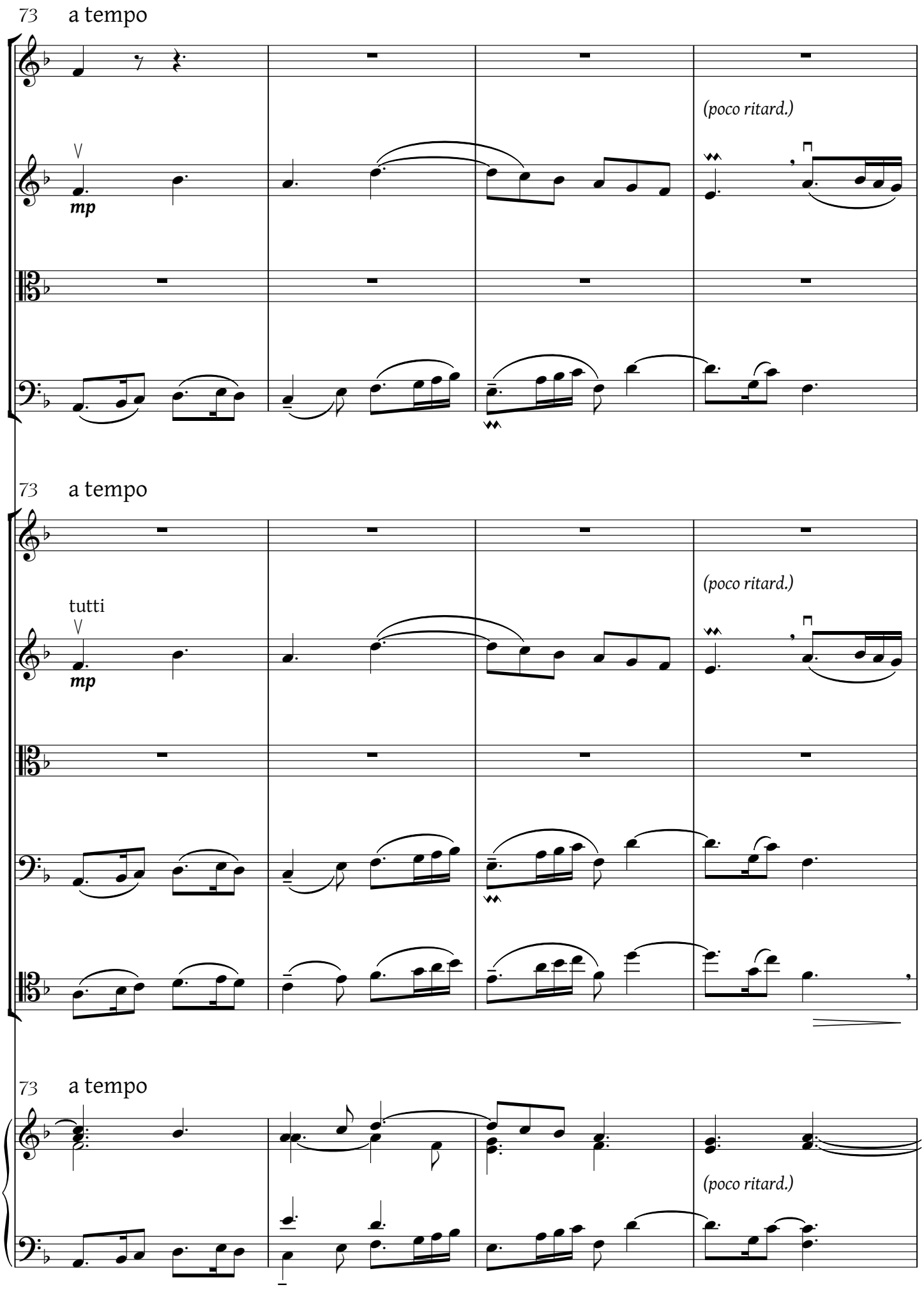

50
a tempo
(poco rit.
mf
50
a tempo
arco
p
mp
(poco rit.
arco
p
sul G
arco
p
50
a tempo
(poco rit.

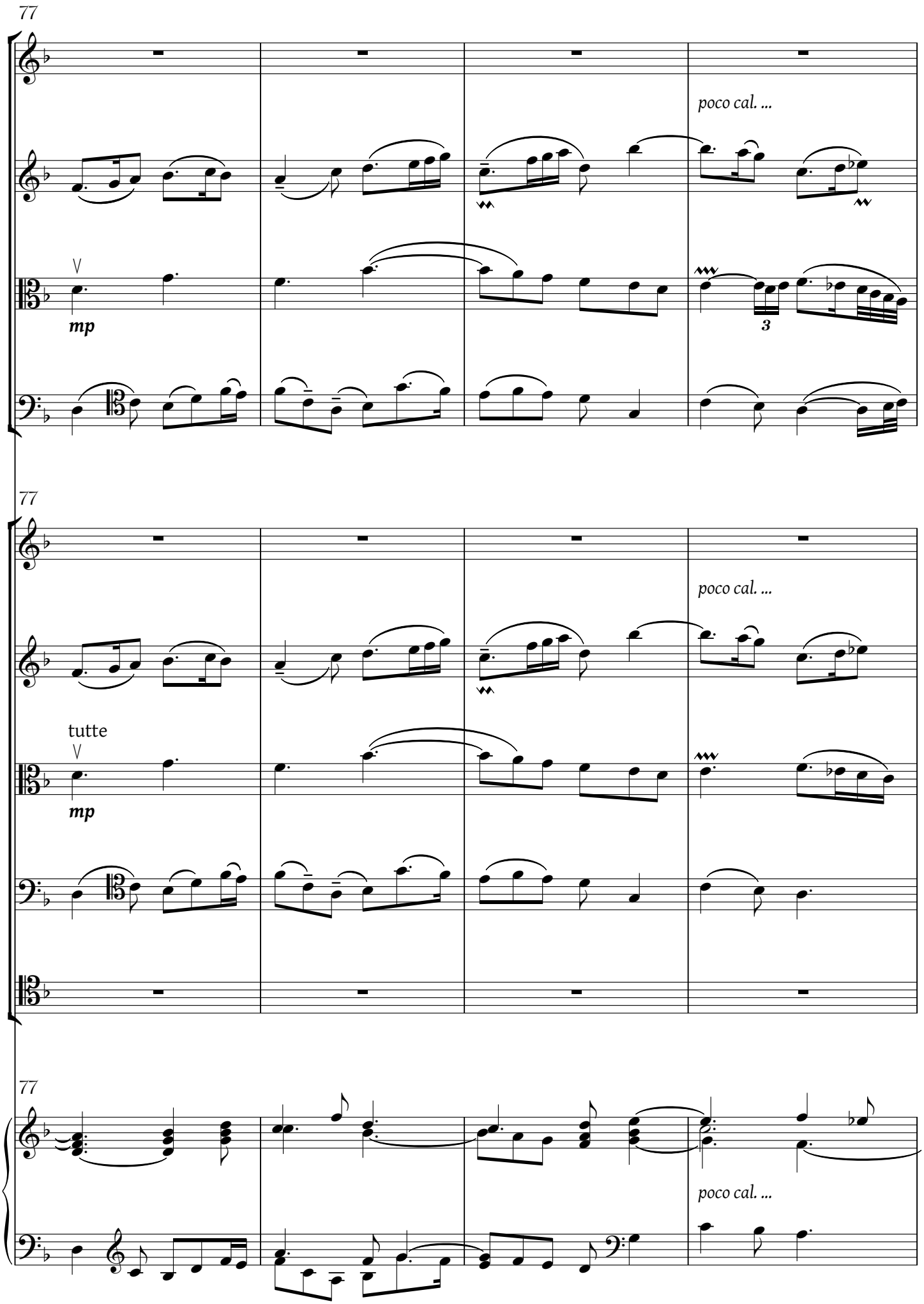

54
mv
mv
mp
[mp]
54
mp
arco
mp
mp
54

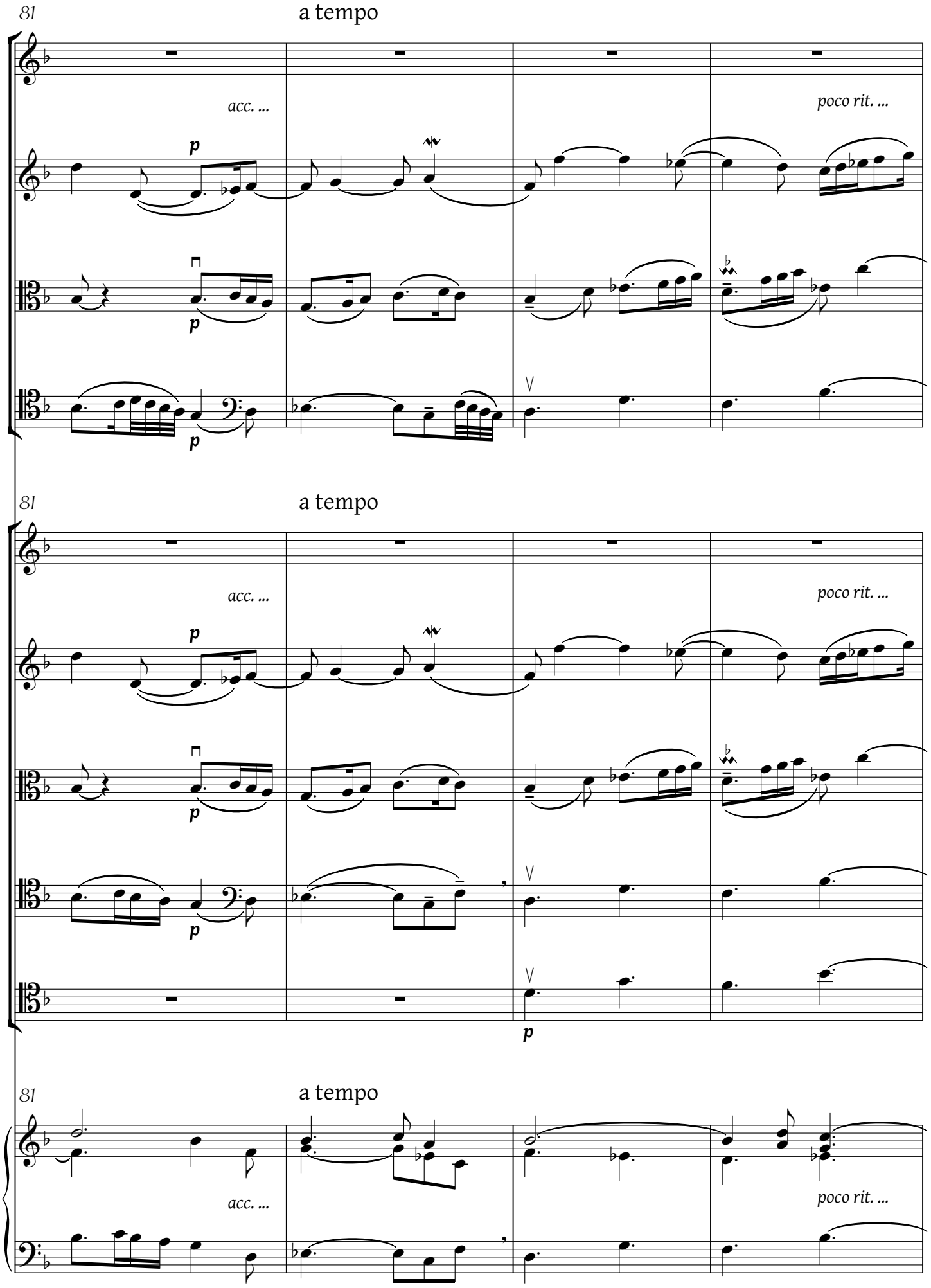

58
rit. ...
mv
58
mv
rit. ...
mv
mv
58
rit. ...

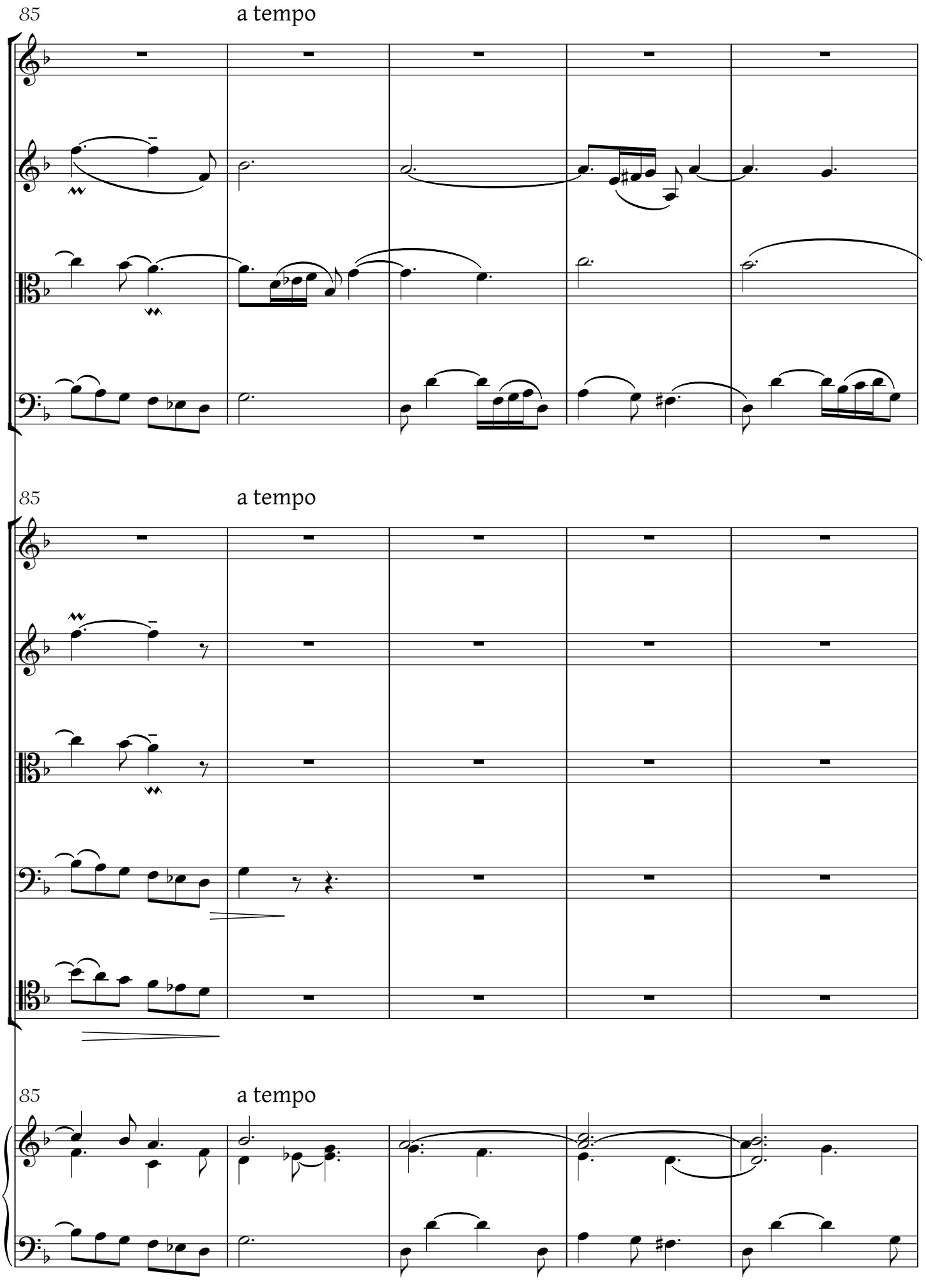

63
poco sost. (♩.=38)
p
p
p
p
p
63
poco sost. (♩.=38)
a 1
sul A
pp
divisi
a 1
sul D
pp
a 1
sul G
pp
pp
a 1
sul A
pp
a 1
sul G
pp
63
poco sost. (♩.=38)
p

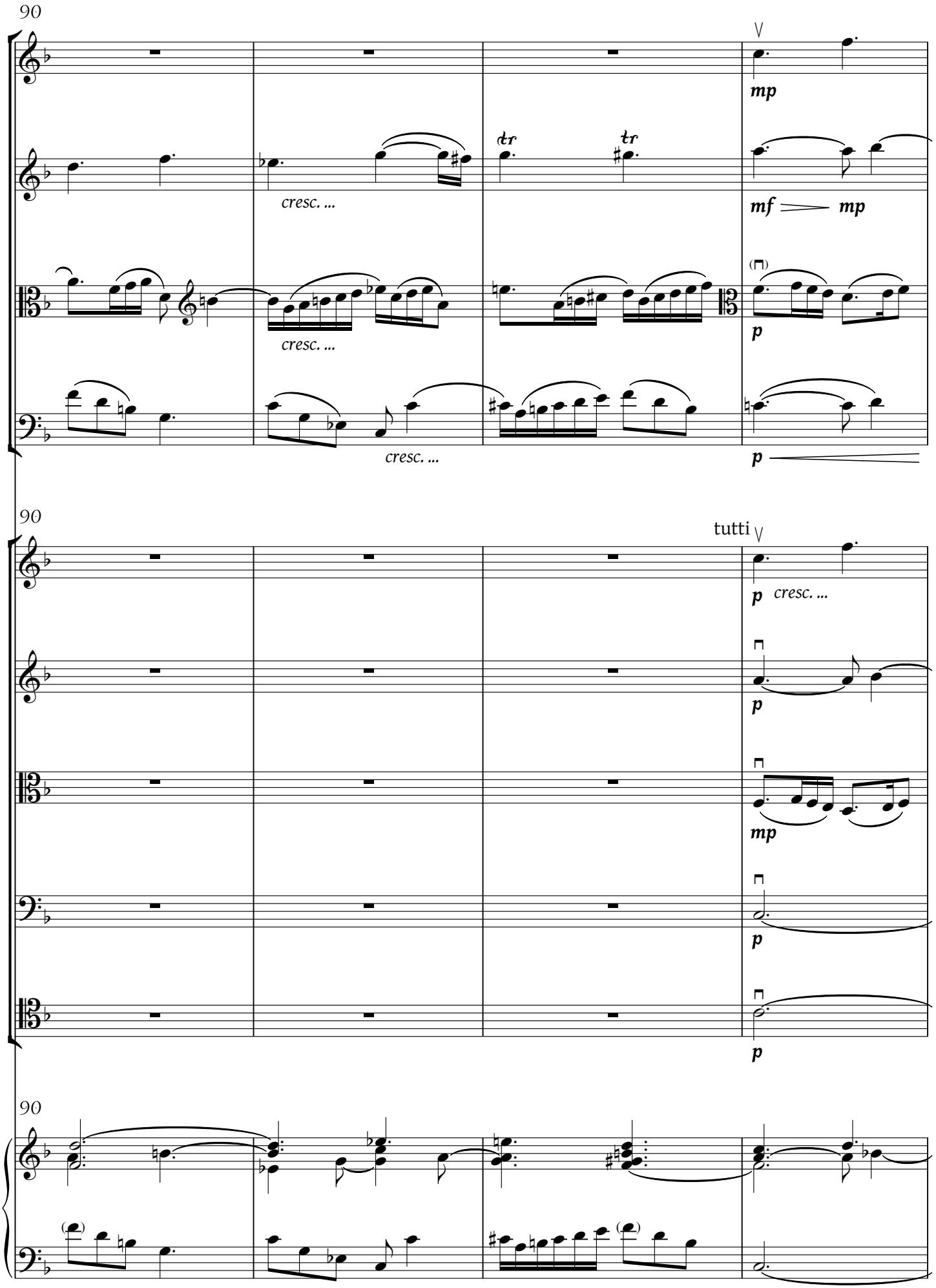

68
p
rit. ...
acc. ...
tr
mp
68
rit. ...
acc. ...
tutti
mp
tutti
mp
68
rit. ...
acc. ...
mp

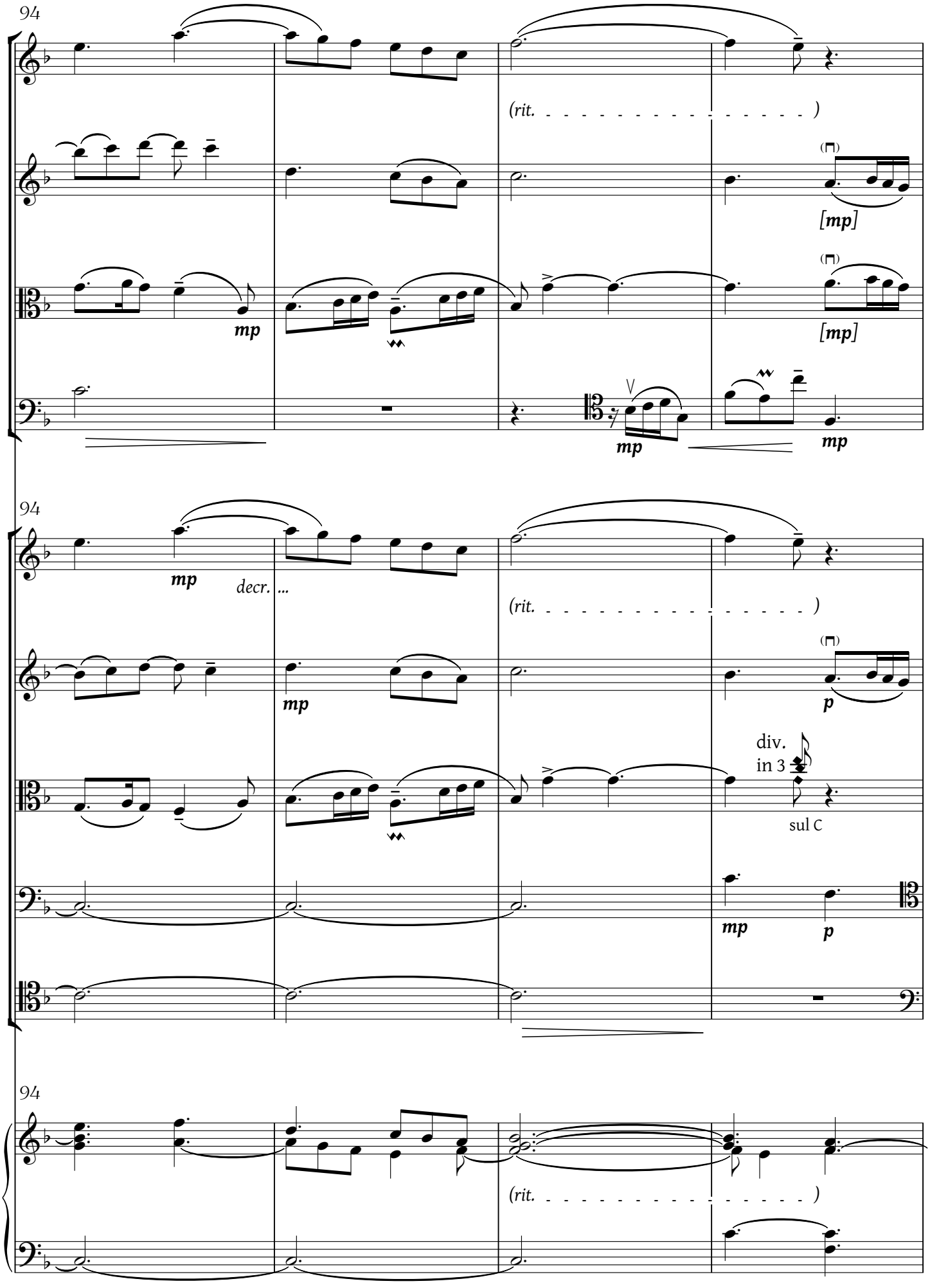

73
a tempo
(poco ritard.)
mp
73
a tempo
tutti
(poco ritard.)
mp
73
a tempo
(poco ritard.)

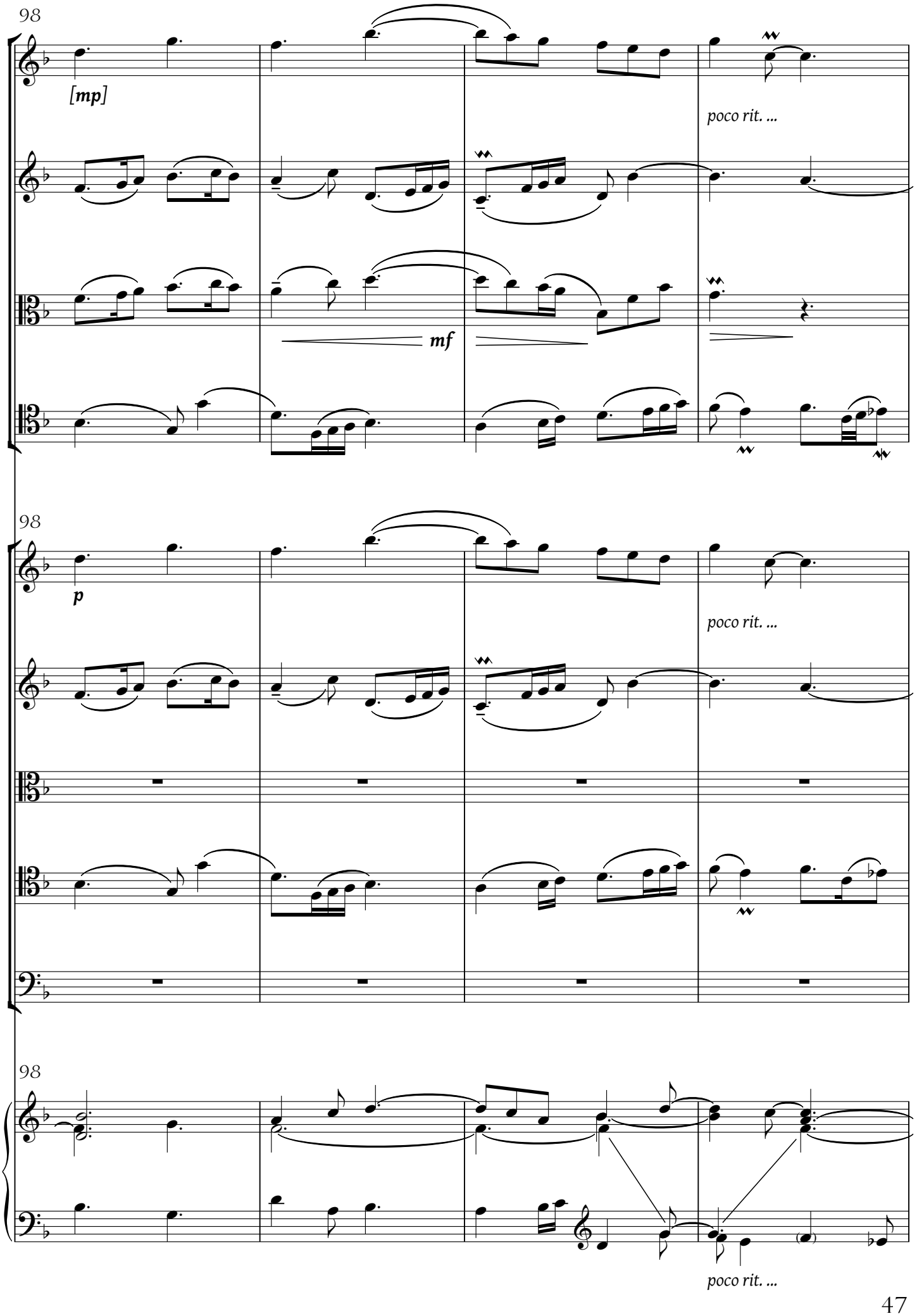

77
poco cal. ...
mp
3
77
poco cal. ...
tutte
mp
77
poco cal. ...

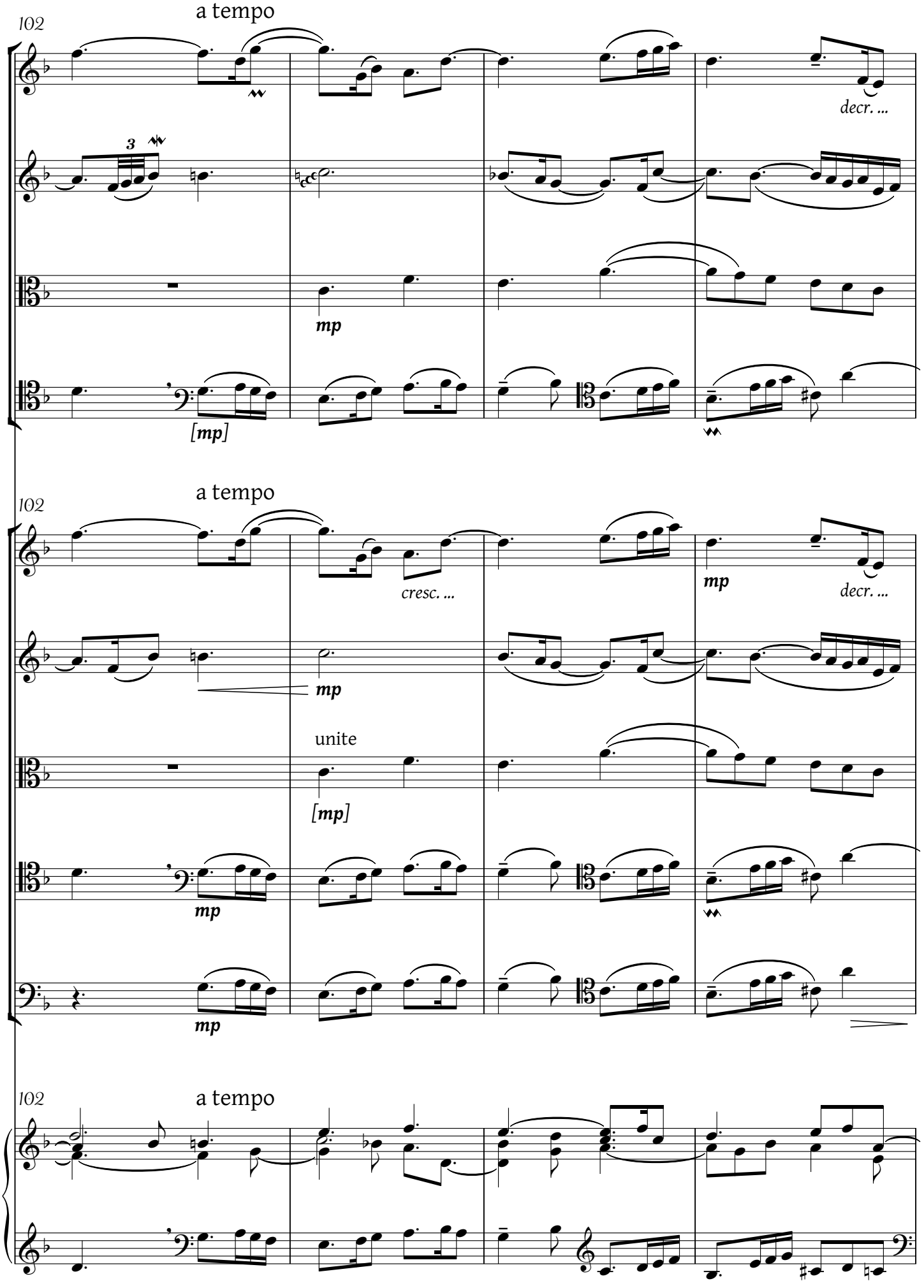

81
a tempo
acc. ...
poco rit. ...
p
81
a tempo
acc. ...
poco rit. ...
p
81
a tempo
acc. ...
poco rit. ...


85
a tempo
85
a tempo
85
a tempo

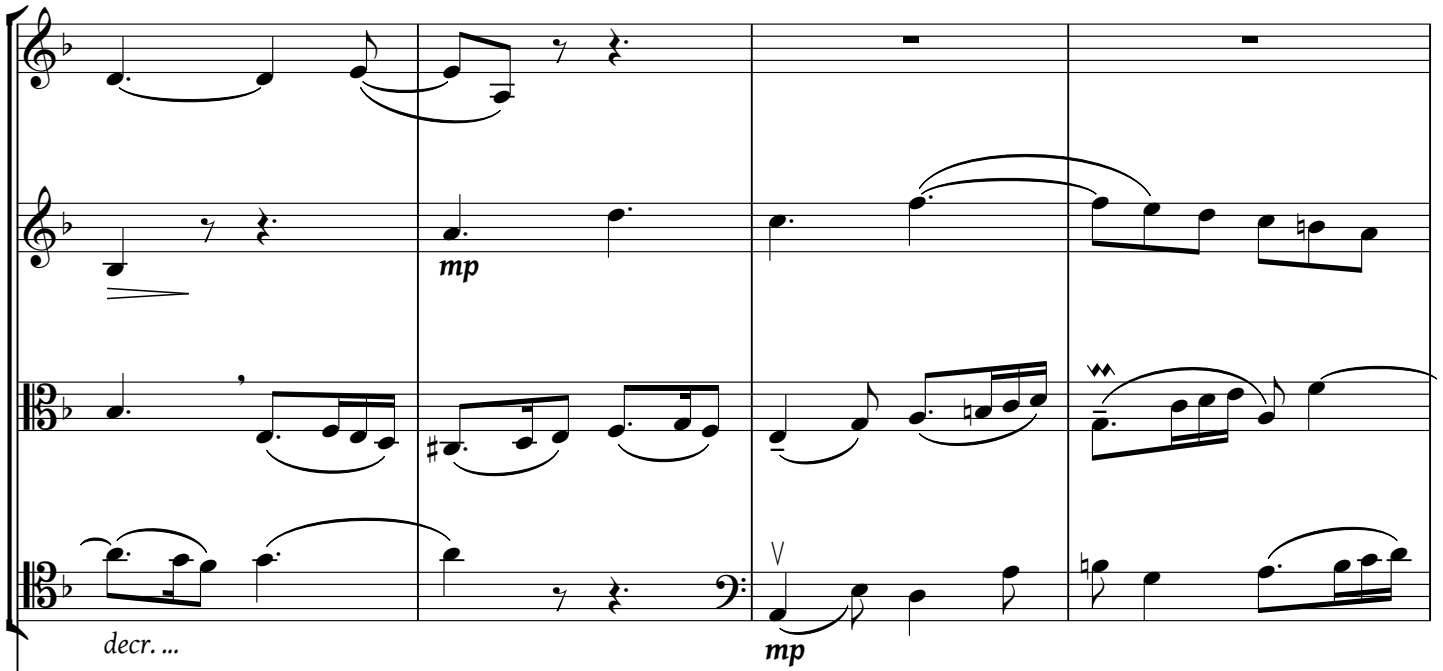

90
mp
cresc. ...
mf
mp
p
cresc. ...
cresc. ...
p
90
tutti
p
cresc. ...
p
mp
p
p
90


94
(rit. . . . .)
[mp]
[mp]
mp
mp
94
mp
decr. ...
(rit. . . . .)
mp
p
div.
in 3
sul C
mp
p
94
(rit. . . . .)

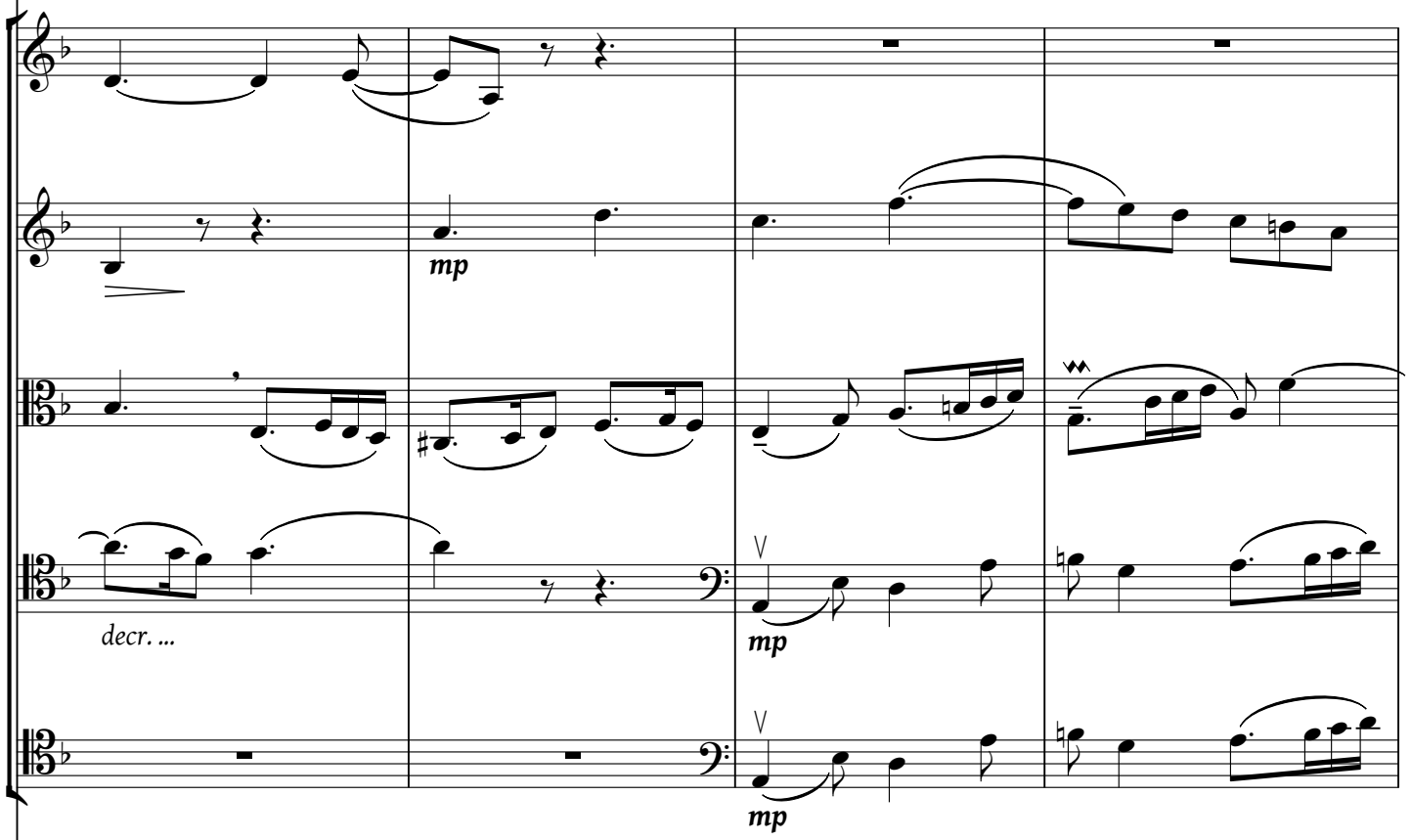

98
[mp]
poco rit. ...
mf
98
p
poco rit. ...
98
poco rit. ...


102
a tempo
3
decr. ...
mp
[mp]
102
a tempo
cresc. ...
mp
decr. ...
mp
unite
[mp]
mp
mp
102
a tempo

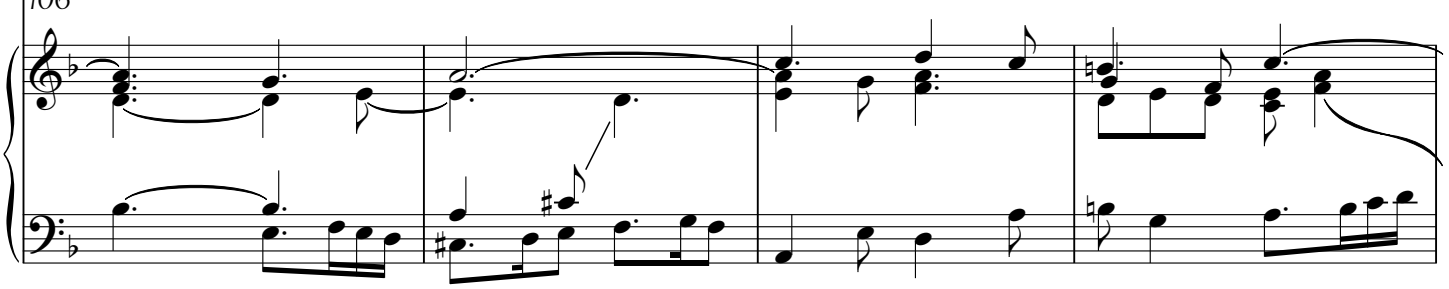
106

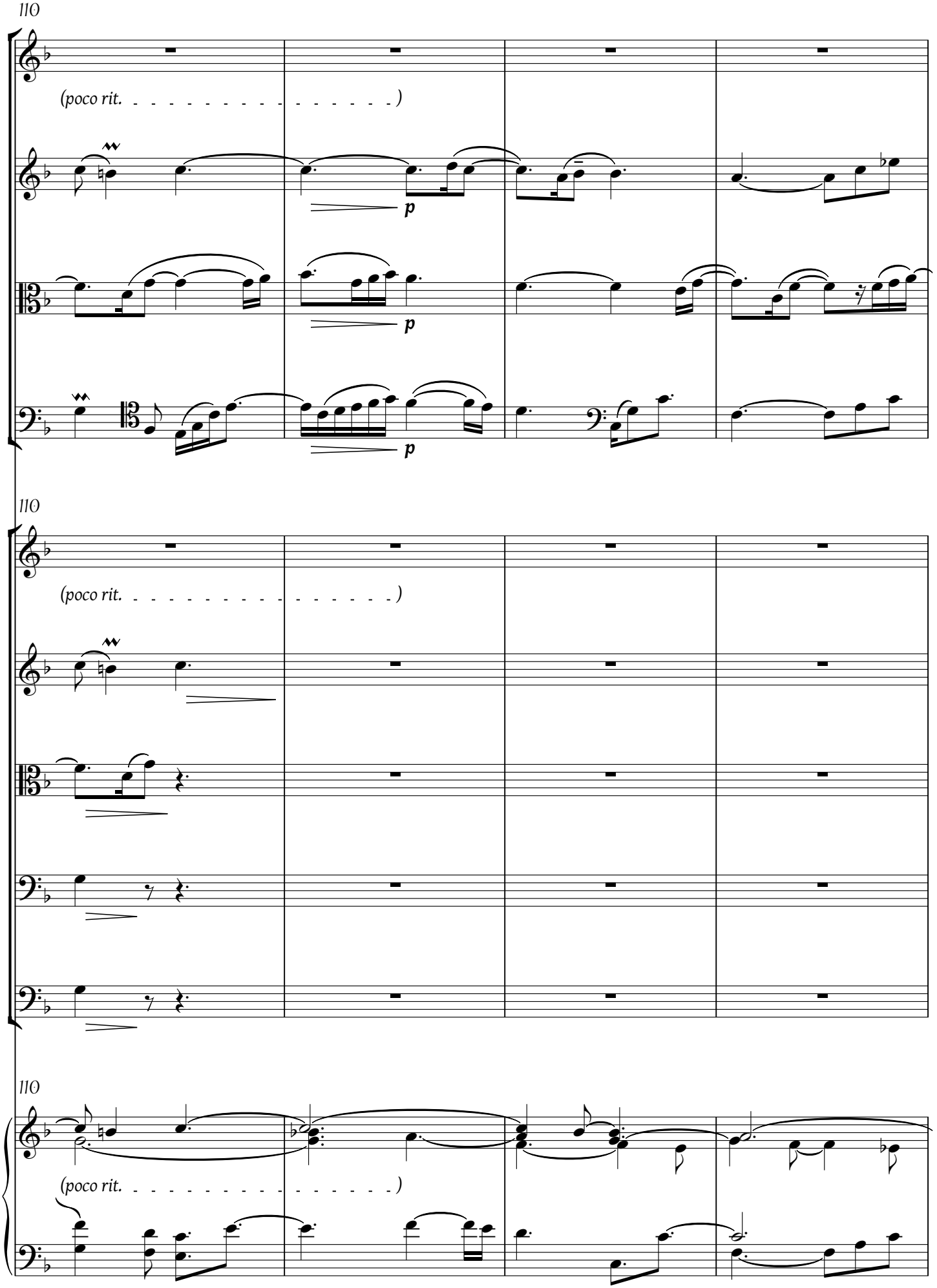


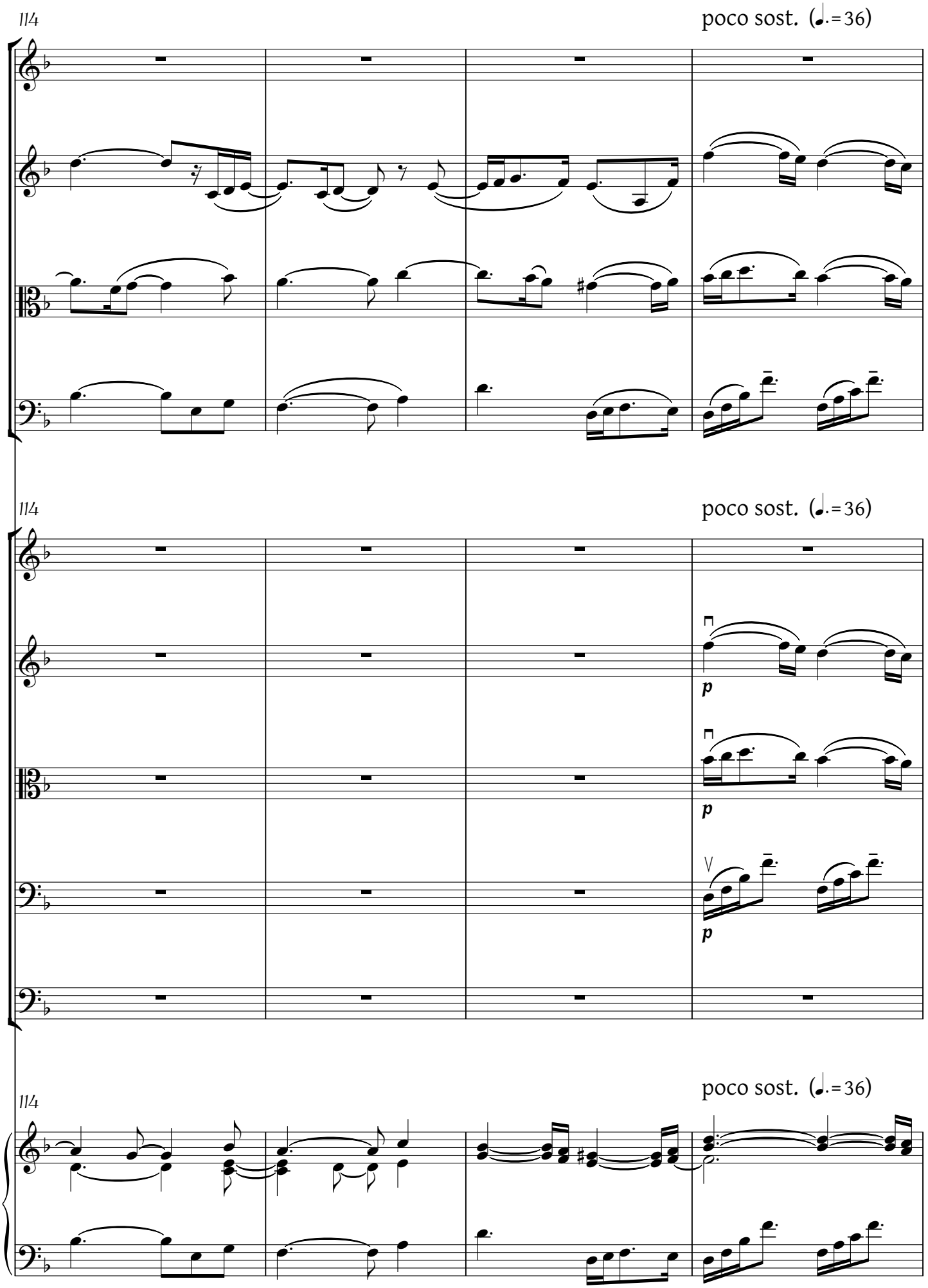
106

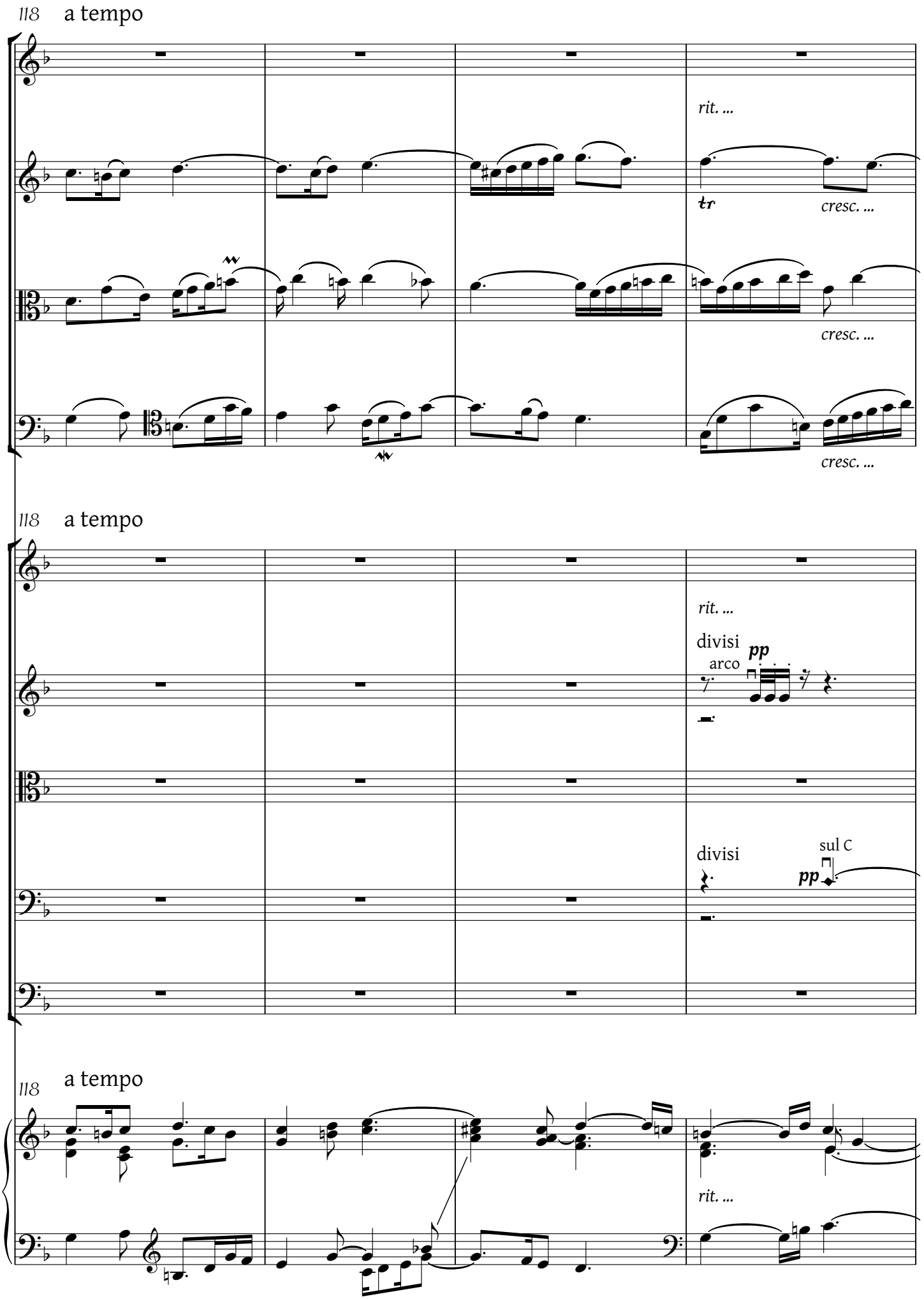


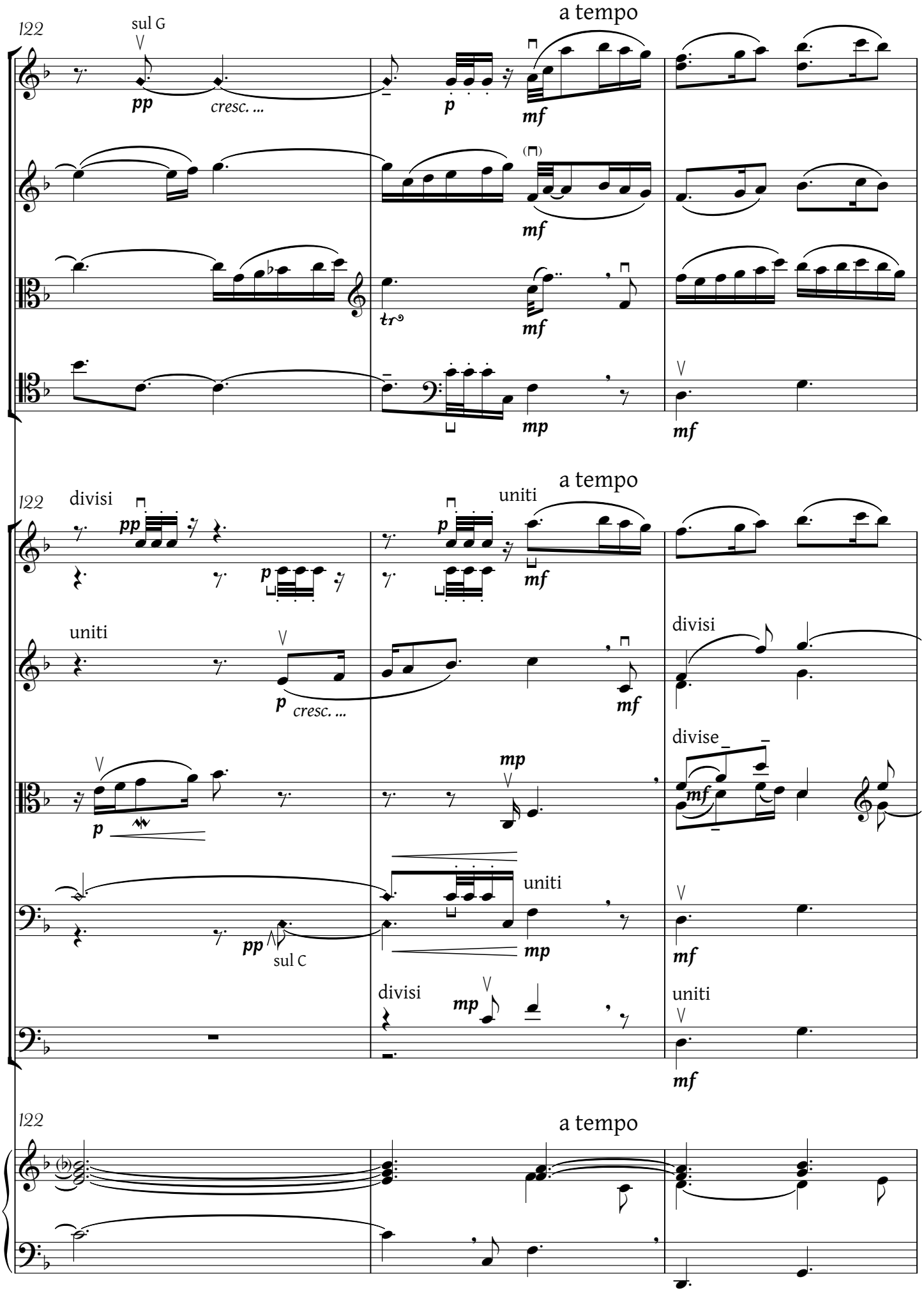
106

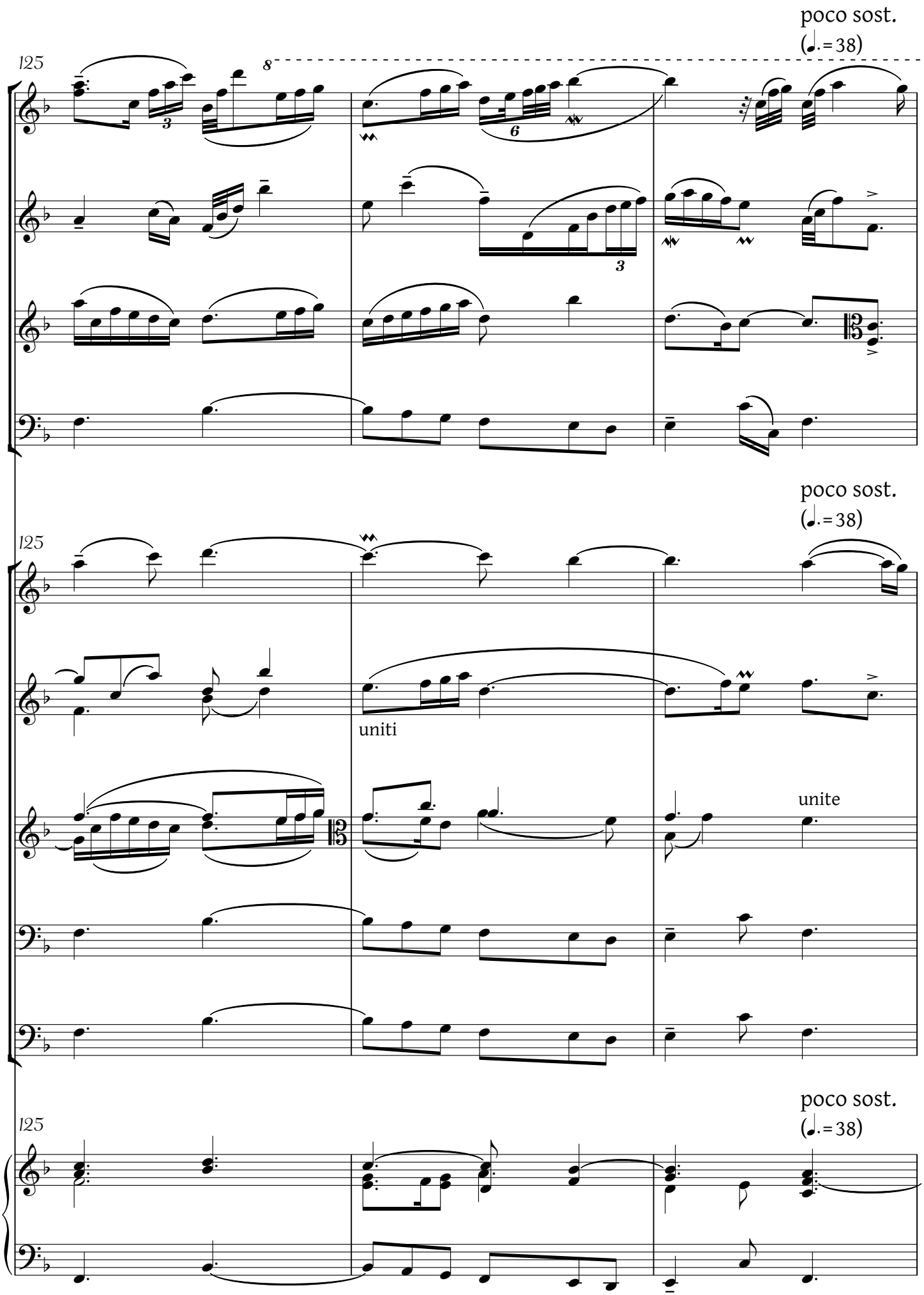


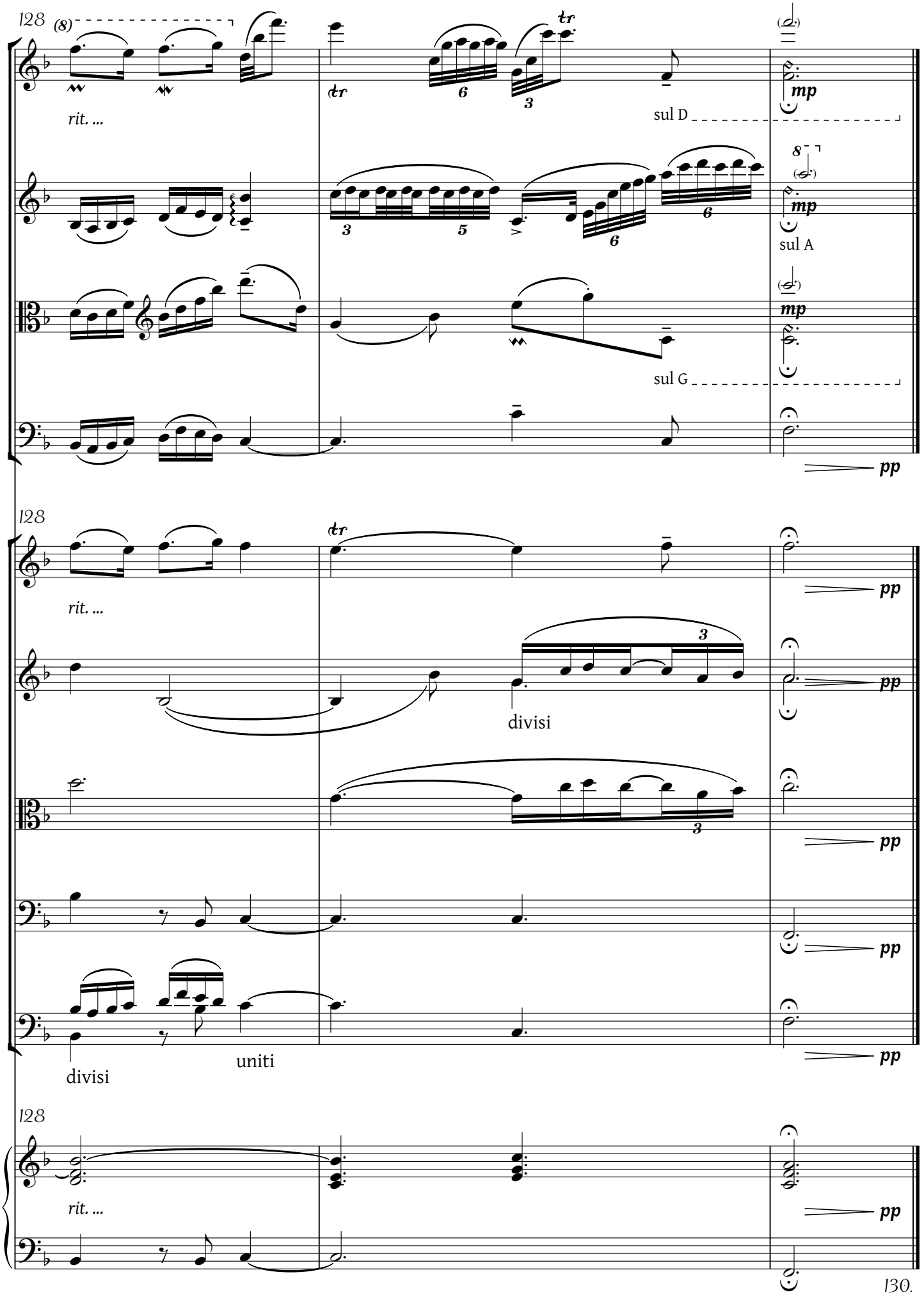

110
(poco rit. . . . .)
p
p
p
110
(poco rit. . . . .)
110
(poco rit. . . . .)


114
poco sost. (♩.=36)
114
poco sost. (♩.=36)
p
p
p
114
poco sost. (♩.=36)

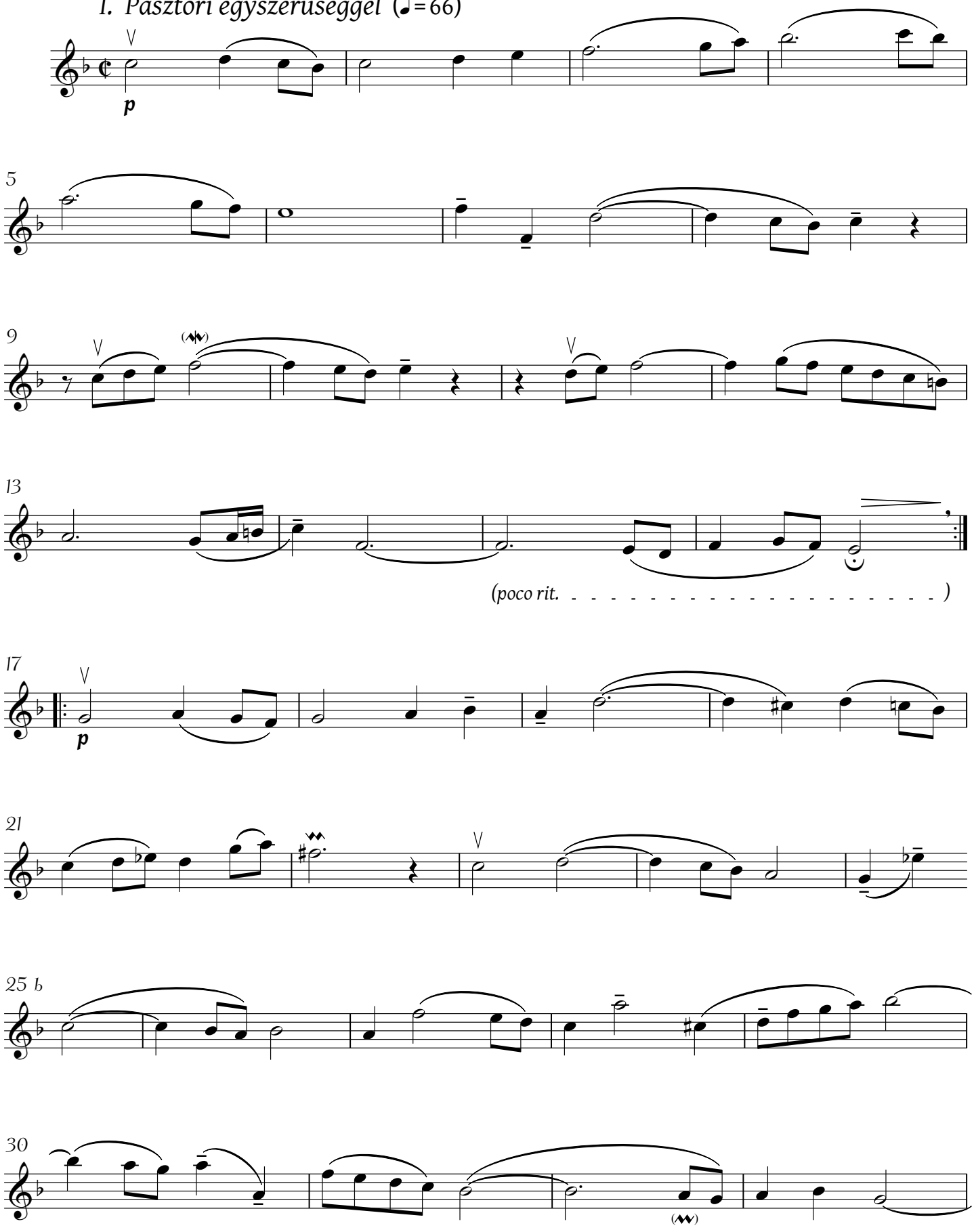

118 a tempo
rit. ...
tr
cresc. ...
cresc. ...
cresc. ...
118 a tempo
rit. ...
divisi
arco
pp
divisi
sul C
pp
118 a tempo
rit. ...

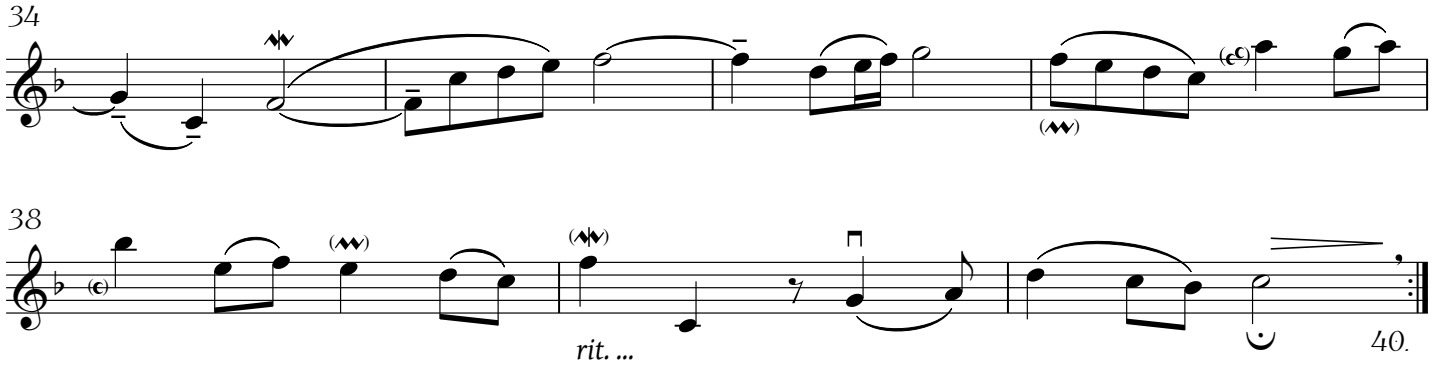

122
sul G
pp
cresc. ...
p
a tempo
mf
(mf)
mf
tr
mf
mp
mf
122
divisi
pp
p
p
cresc. ...
uniti
p
a tempo
uniti
mf
uniti
divisi
mf
p
mp
divise
mf
pp
sul C
uniti
mp
mf
divisi
mp
uniti
mf
122
a tempo


poco sost.
(♩.=38)
125
8
3
6
3
poco sost.
(♩.=38)
125
uniti
unite
poco sost.
(♩.=38)
125

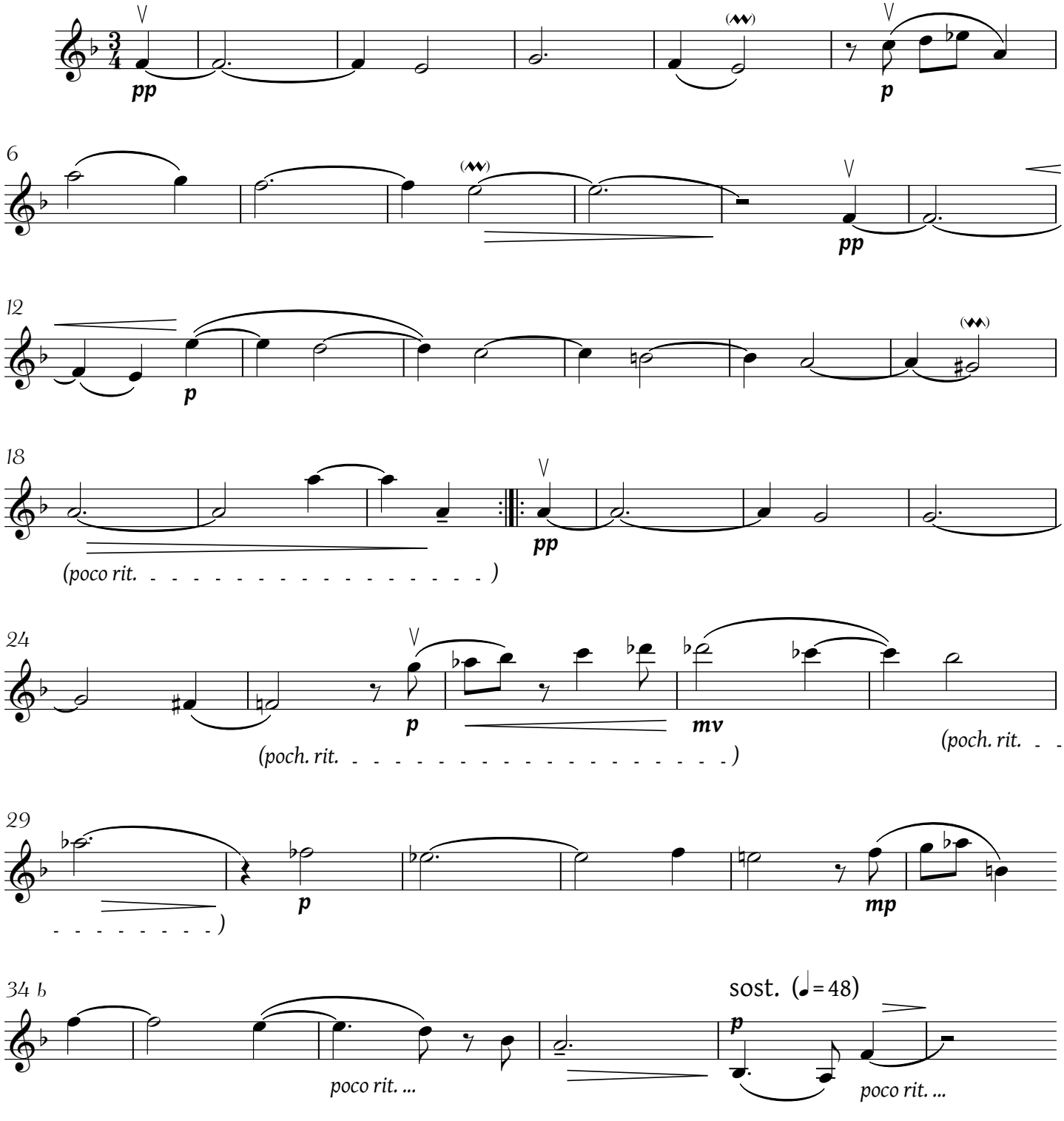

128
(8)
rit. ...
sul D
mp
8
sul A
sul G
pp
128
rit. ...
divisi
uniti
128
rit. ...
130.

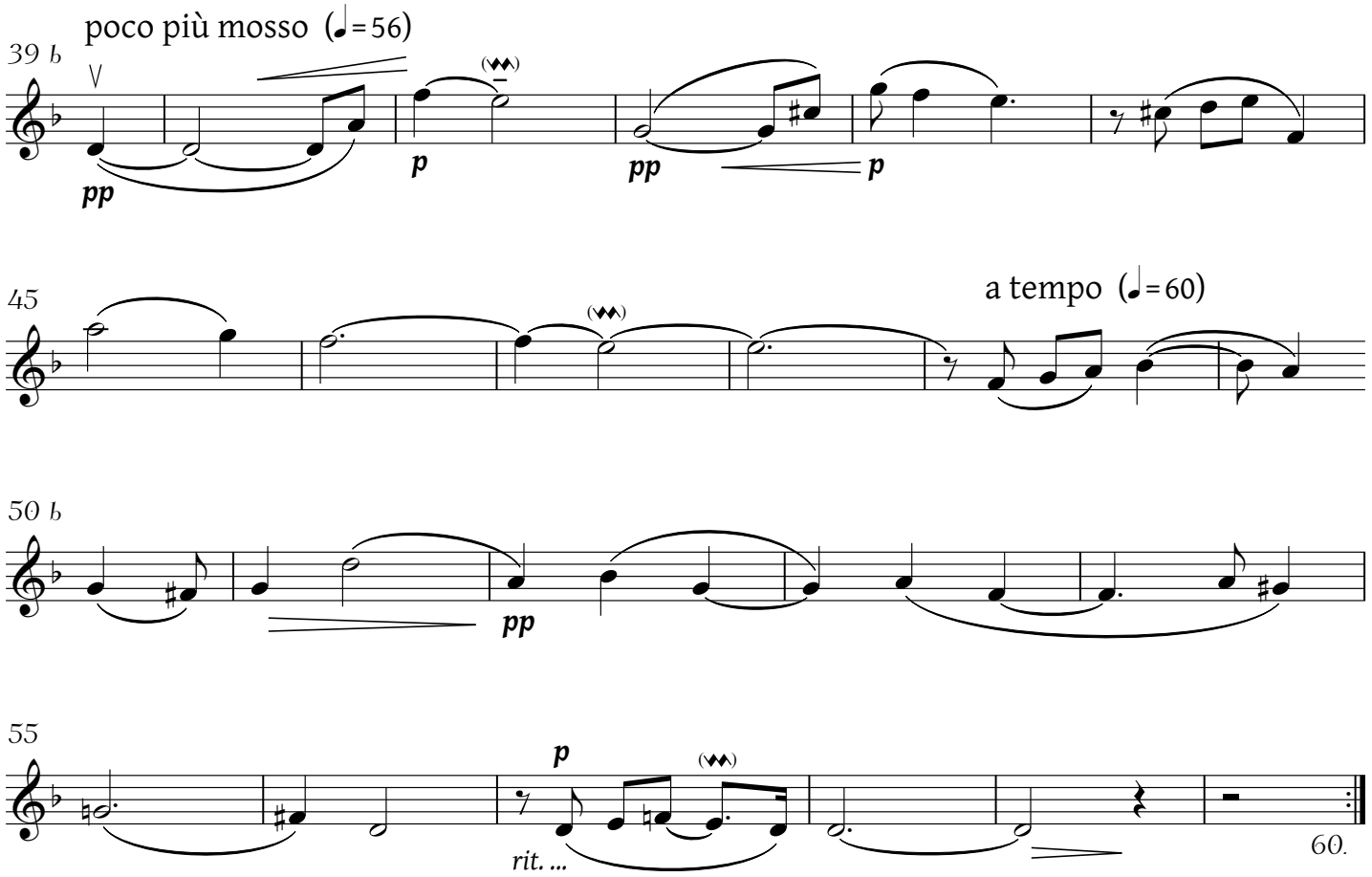
I. Pásztori egyszerűséggel (♩=66)



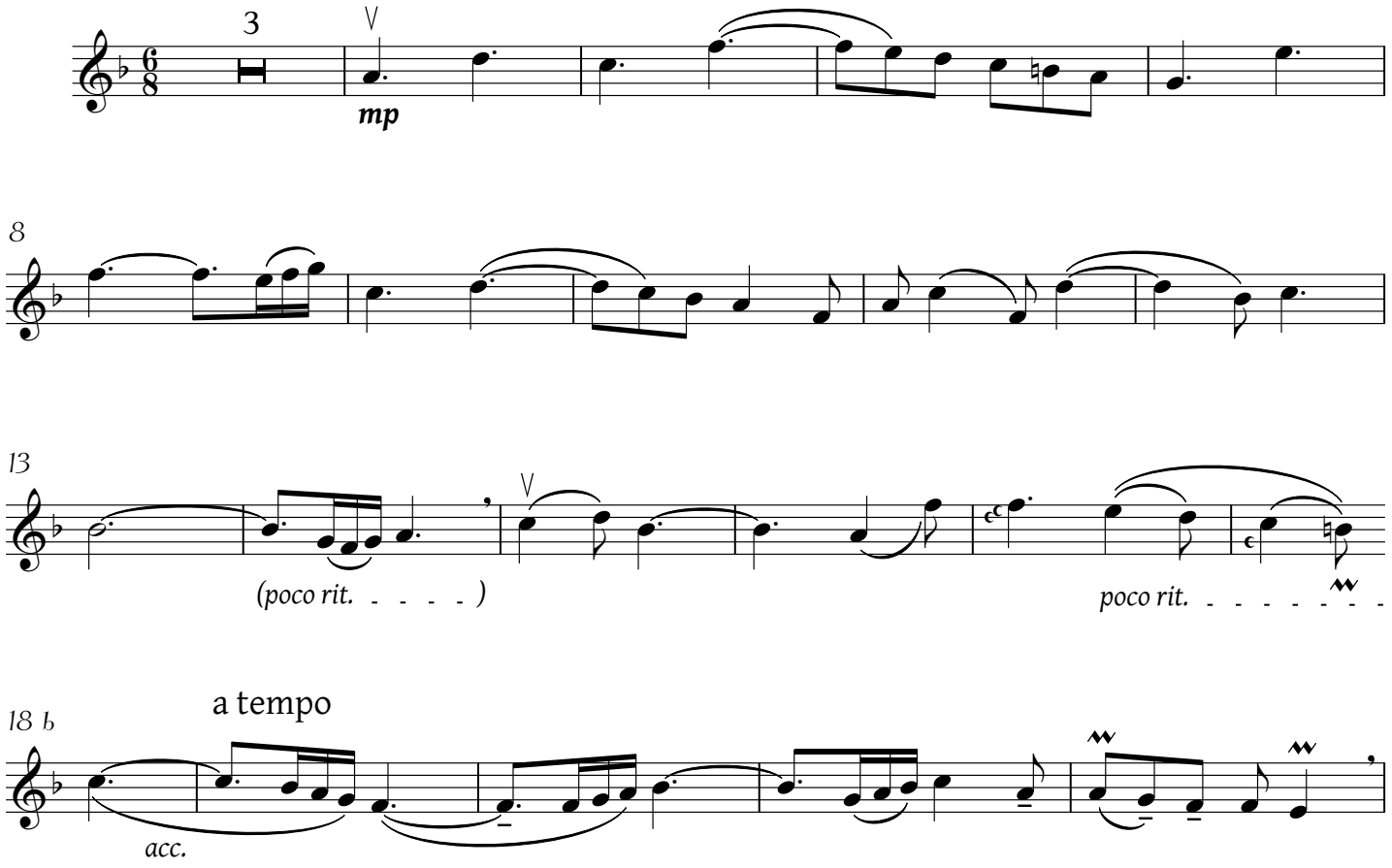


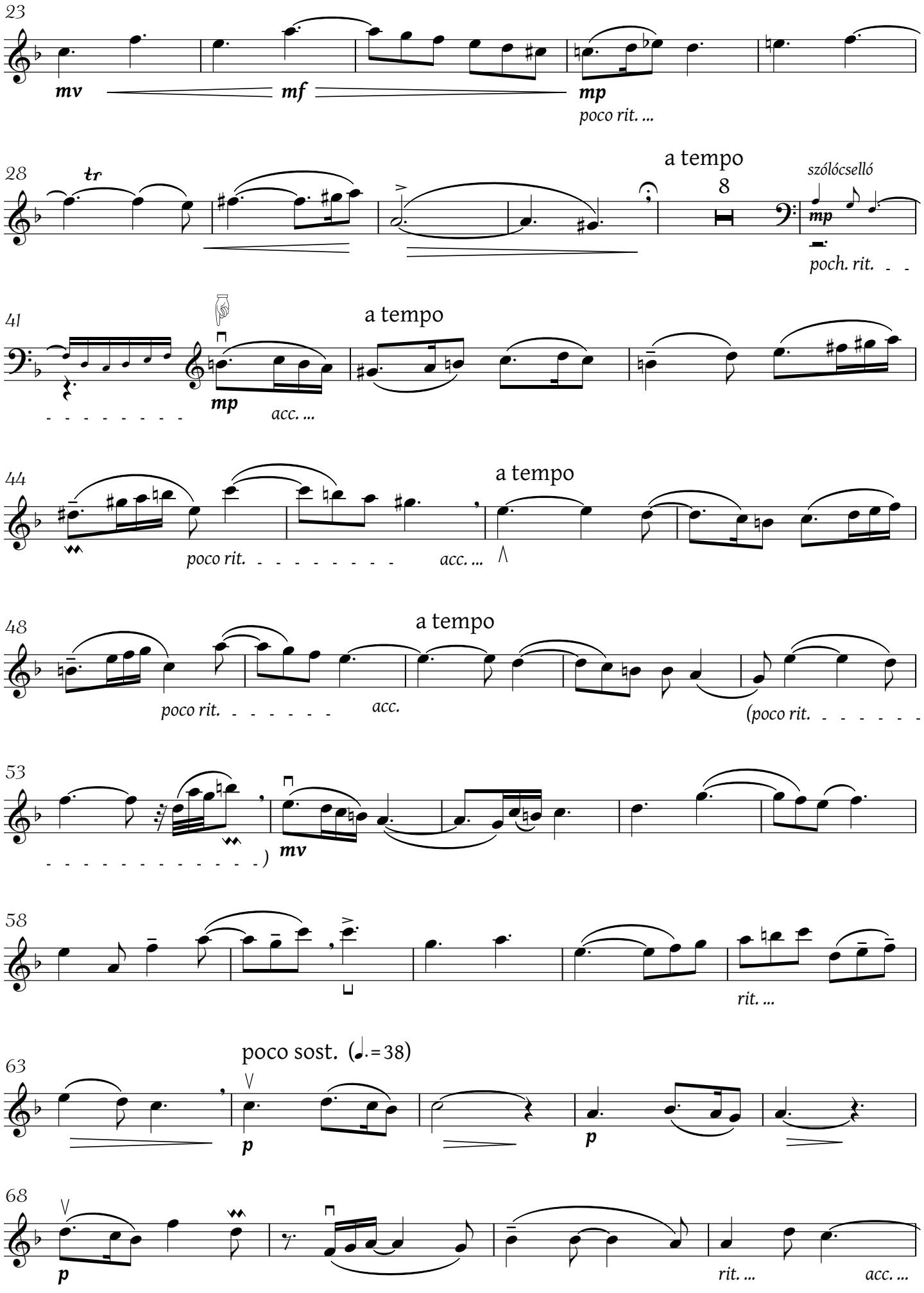
II. Töredelmesen (♩= 60)

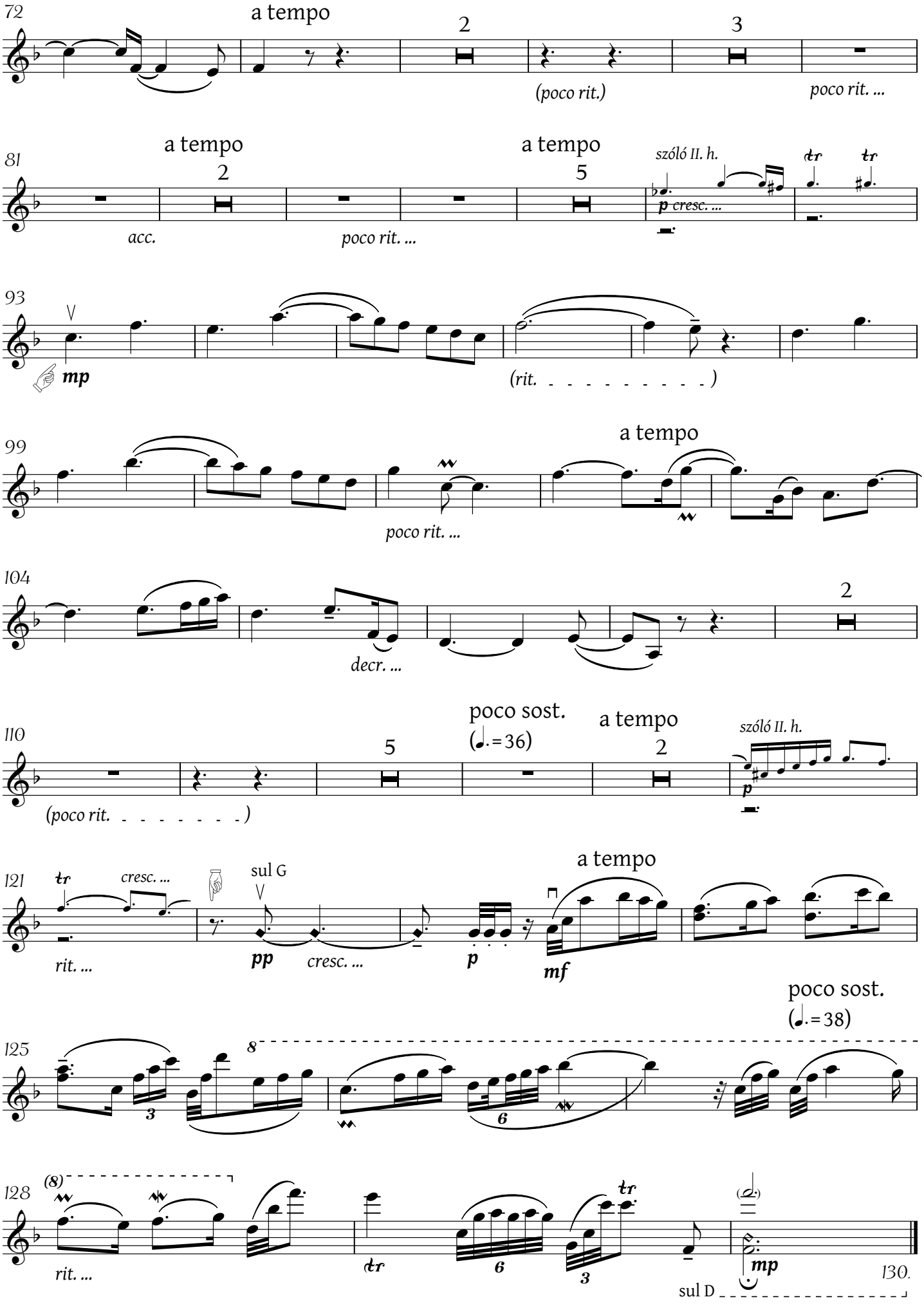




III. Mind szárnyalóbban (♩.= 42)

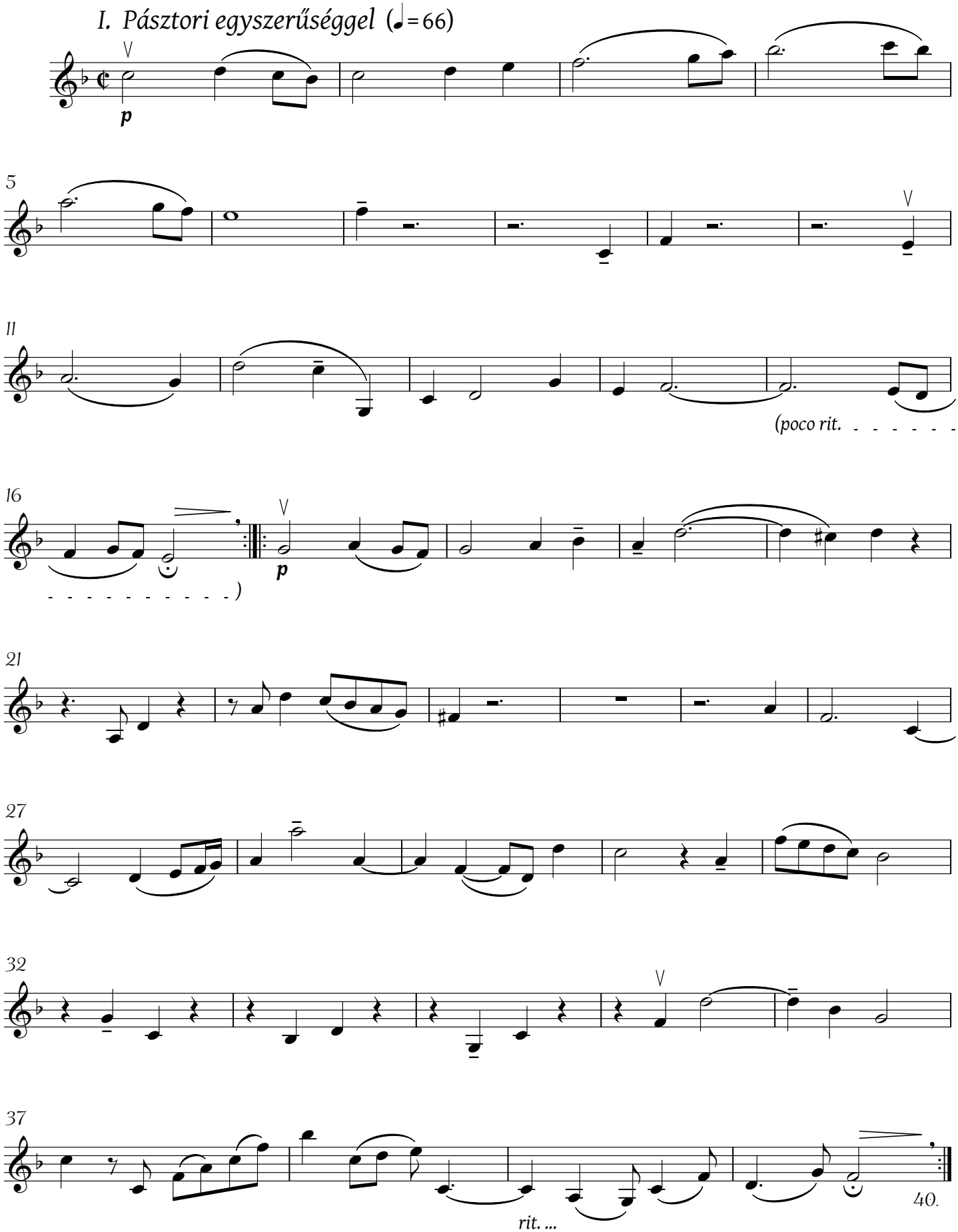



23
mv
mf
mp
poco rit. ...
28
tr
a tempo
8
szólócselló
mp
poch. rit.
41
a tempo
mp
acc. ...
44
a tempo
poco rit.
acc. ...
48
a tempo
poco rit.
acc.
(poco rit.
53
mv
58
rit. ...
63
poco sost. (♩.=38)
p
p
68
p
rit. ...
acc. ...

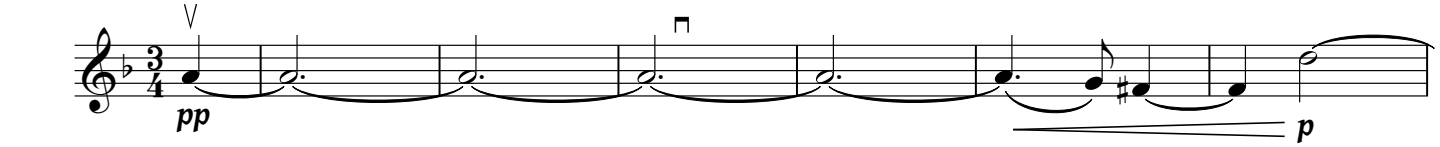

72
a tempo
2
3
(poco rit.)
poco rit. ...
81
a tempo
2
a tempo
5
szóló II. h.
p cresc. ...
acc.
poco rit. ...
93
mp
(rit. - - - - - - - - - -)
99
a tempo
poco rit. ...
104
2
decr. ...
110
poco sost.
(♩.=36)
a tempo
5
2
szóló II. h.
p
(poco rit. - - - - - - -)
121
tr
cresc. ...
sul G
a tempo
rit. ...
pp
cresc. ...
p
mf
poco sost.
(♩.=38)
125
8
3
6
128
(8)
rit. ...
tr
6
3
tr
(𝅗𝅥)
mp
130.
sul D

SZÓLÓ II. HEGEDŰ SZÓLAM

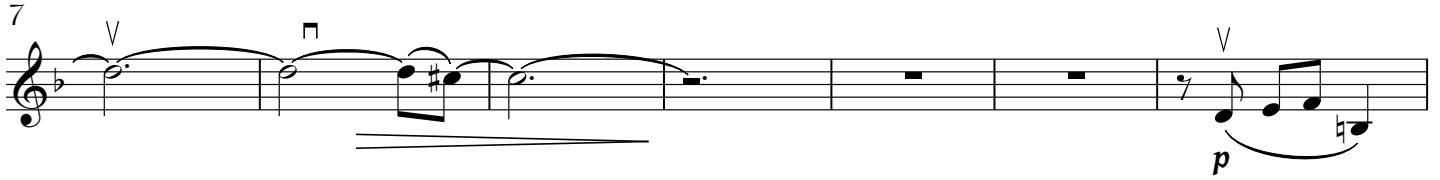
I. Pásztori egyszerűséggel (♩=66)



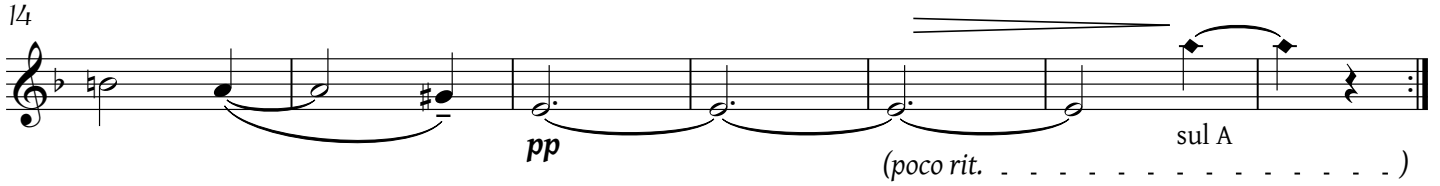
II. Töredelmesen (♩= 60)

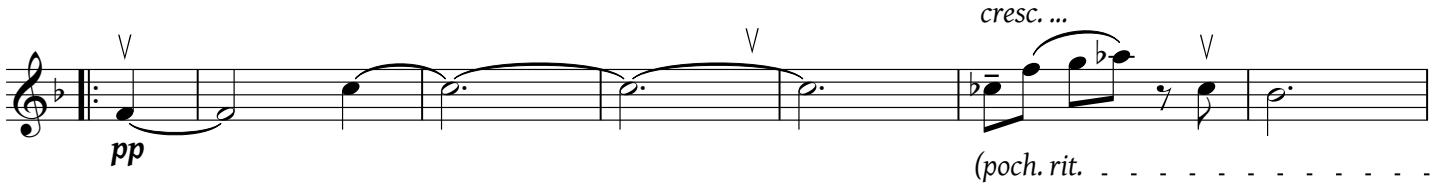


7

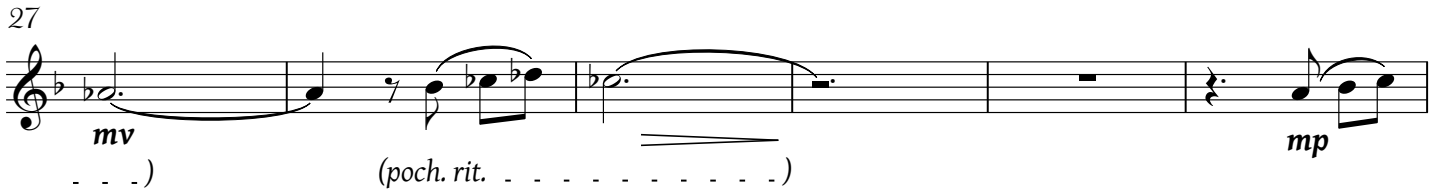


14

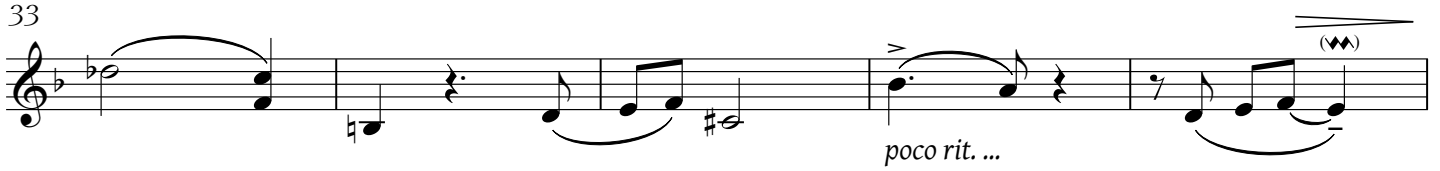




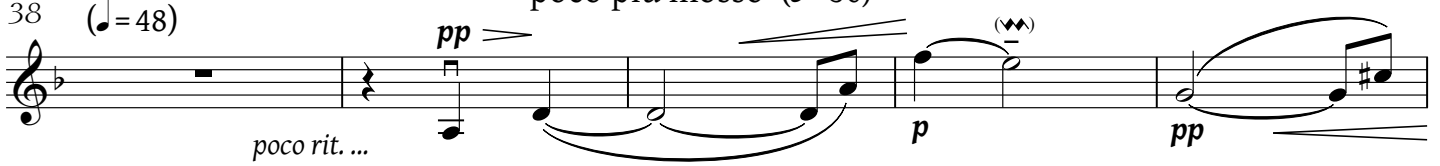
27



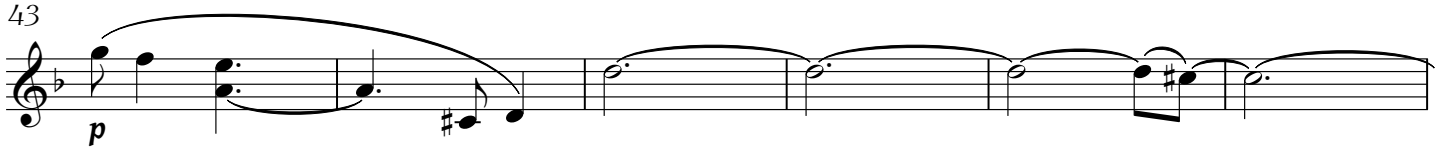
33

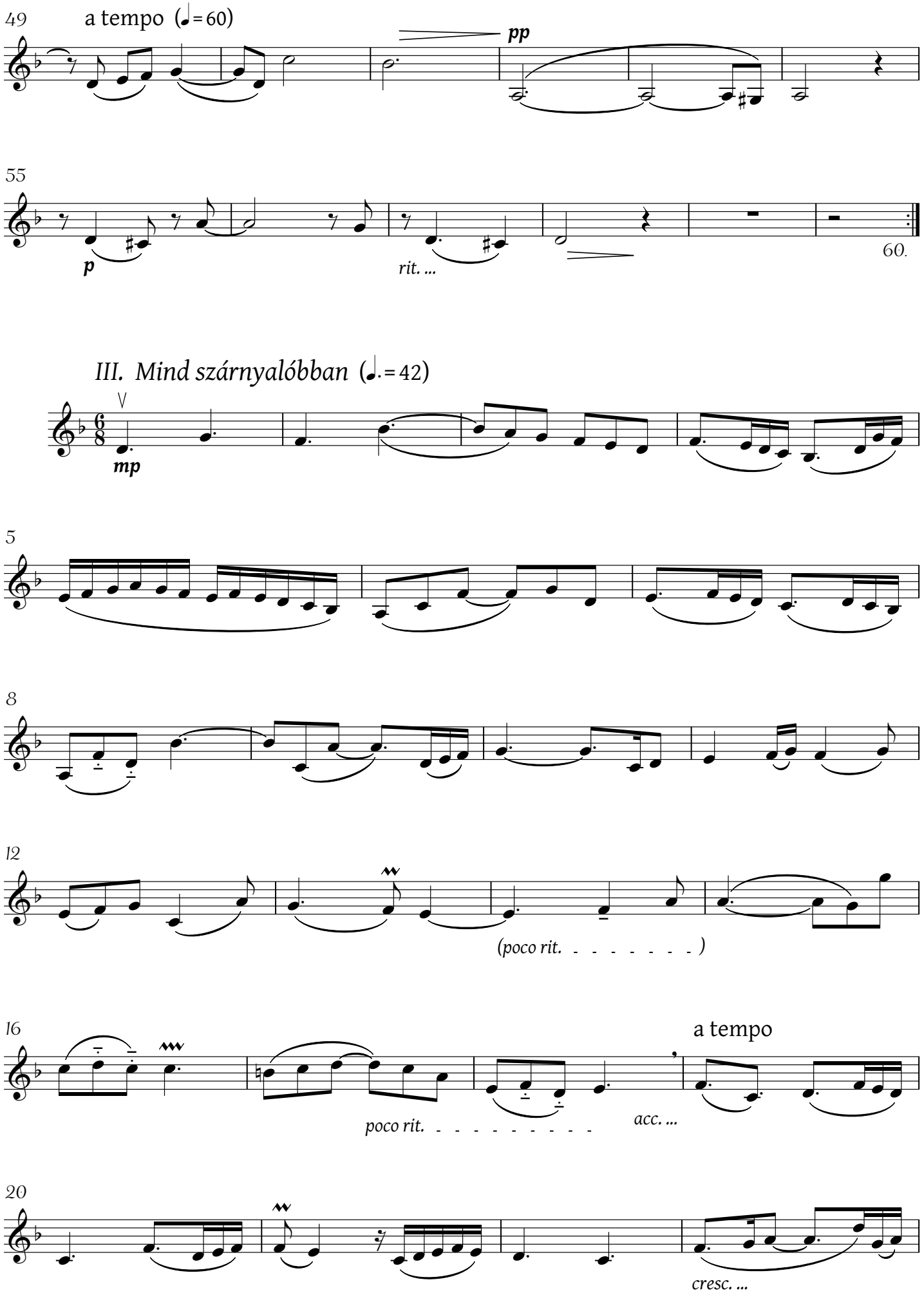


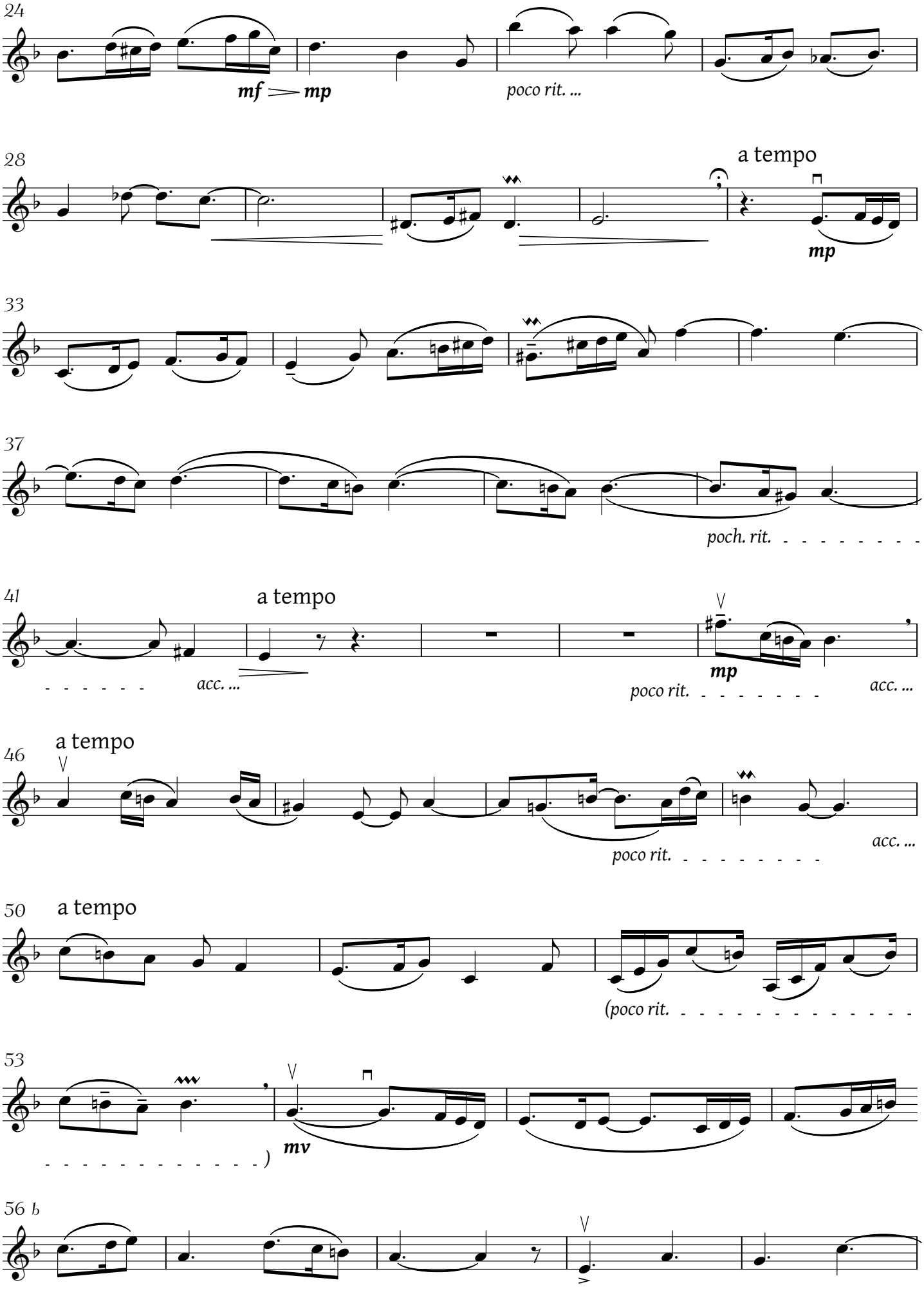
sost.
(♩= 48)
38
poco più mosso (♩= 56)

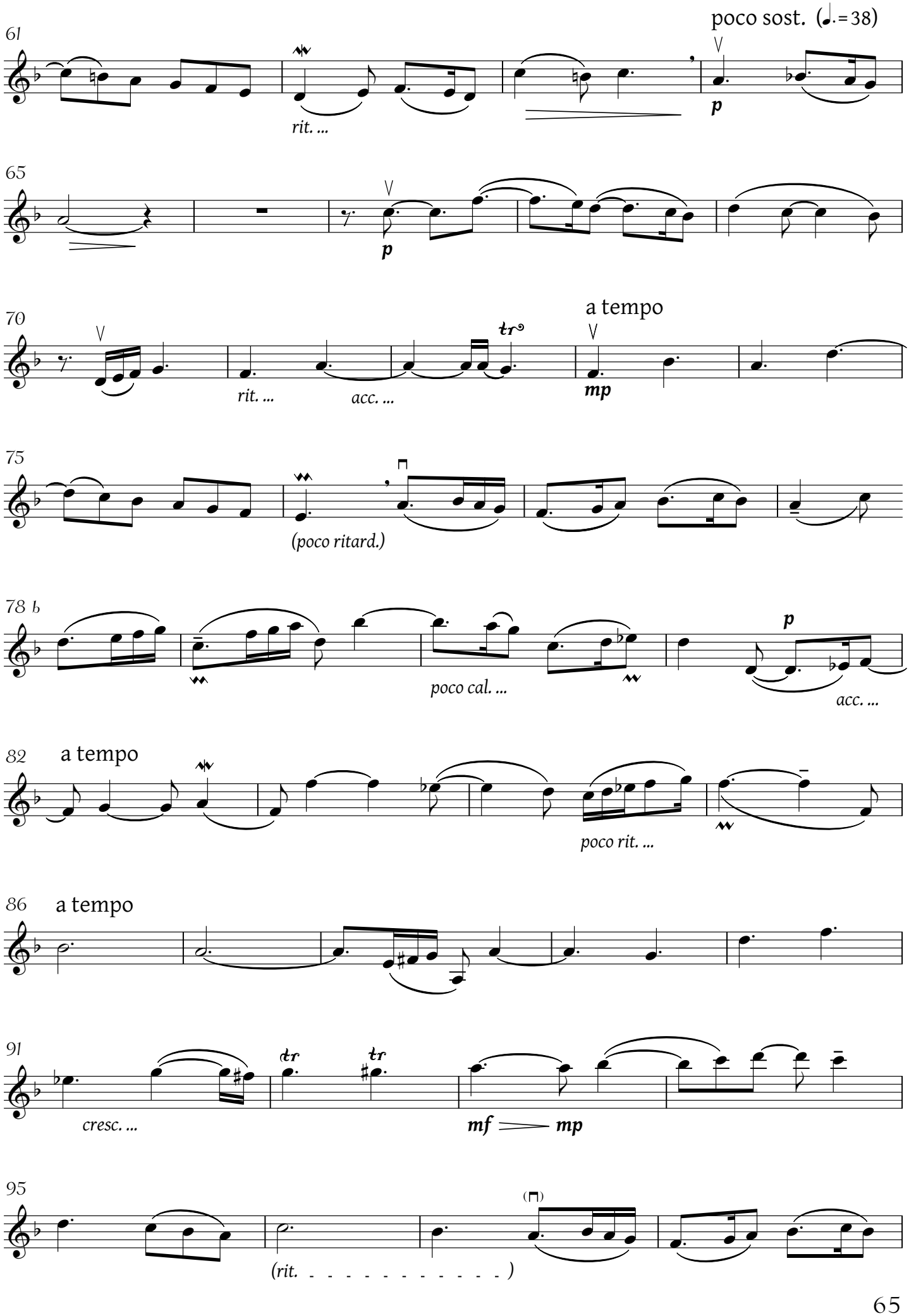


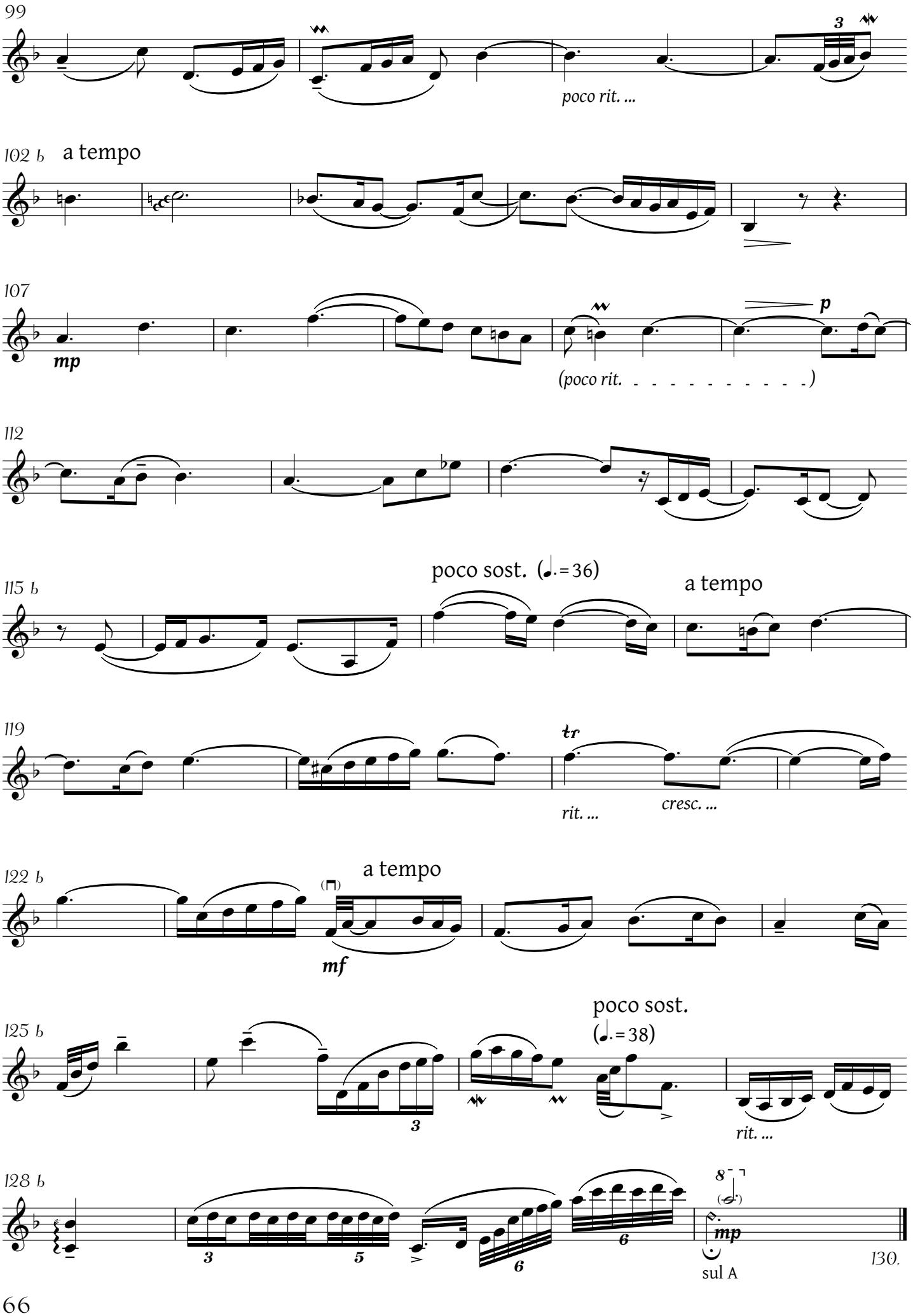
43



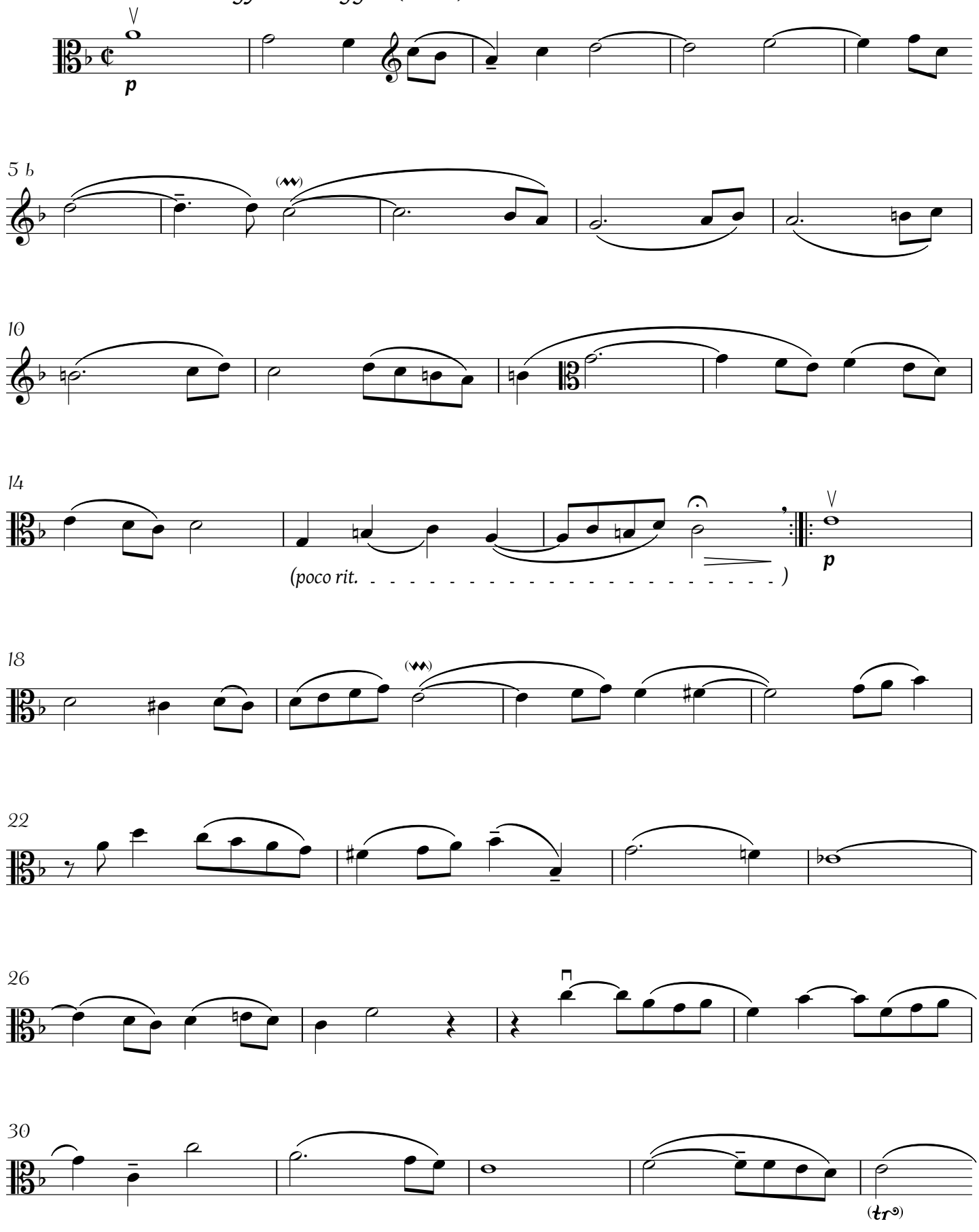

49
a tempo (♩= 60)
pp
55
p
rit. ...
60.
III. Mind szárnyalóbban (♩.= 42)
mp
5
8
12
(poco rit. - - - - - - - -)
16
poco rit. - - - - - - - - - - -
acc. ...
a tempo
20
cresc. ...

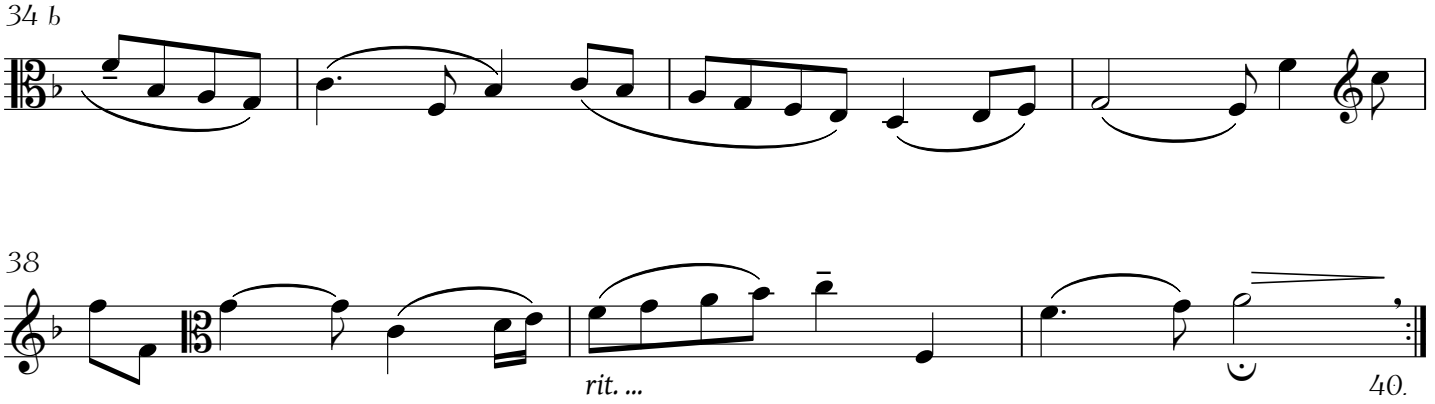

24
mf mp
poco rit. ...
28
a tempo
mp
33
37
poch. rit.
41
a tempo
acc. ...
mp
poco rit.
acc. ...
46
a tempo
poco rit.
acc. ...
50
a tempo
(poco rit.
53
mv
56 b


poco sost. (♩.=38)
61
rit. ...
p
65
p
70
a tempo
rit. ...
acc. ...
mp
75
(poco ritard.)
78 b
poco cal. ...
p
acc. ...
82
a tempo
poco rit. ...
86
a tempo
91
cresc. ...
mf
mp
95
(rit. - - - - - - - - - - - -)

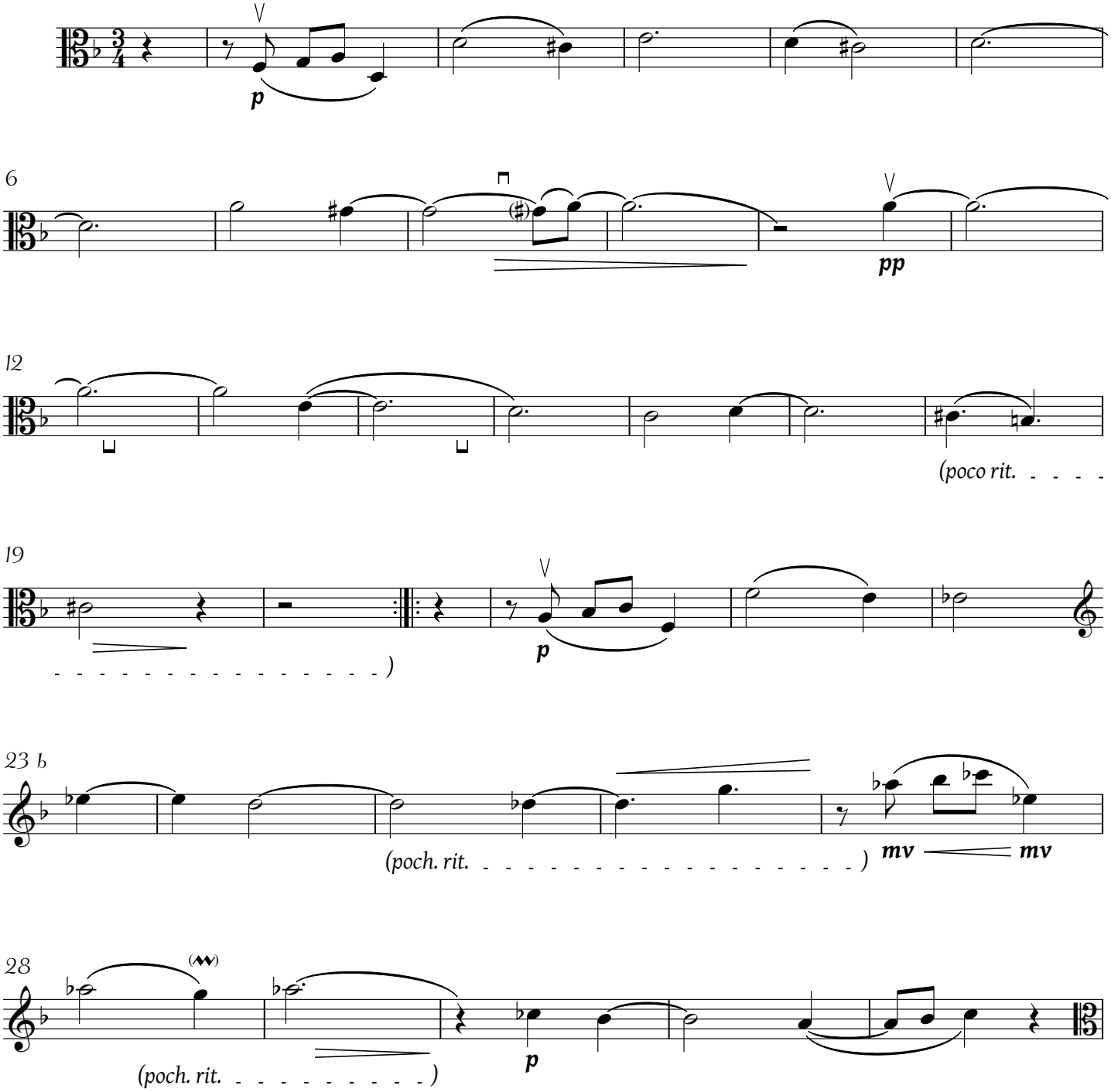

99
poco rit. ...
102 b
a tempo
107
mp
p
(poco rit. . . . .)
112
115 b
poco sost. (♩.=36)
a tempo
119
tr
rit. ...
cresc. ...
122 b
a tempo
mf
125 b
poco sost.
(♩.=38)
rit. ...
128 b
mp
sul A
130.

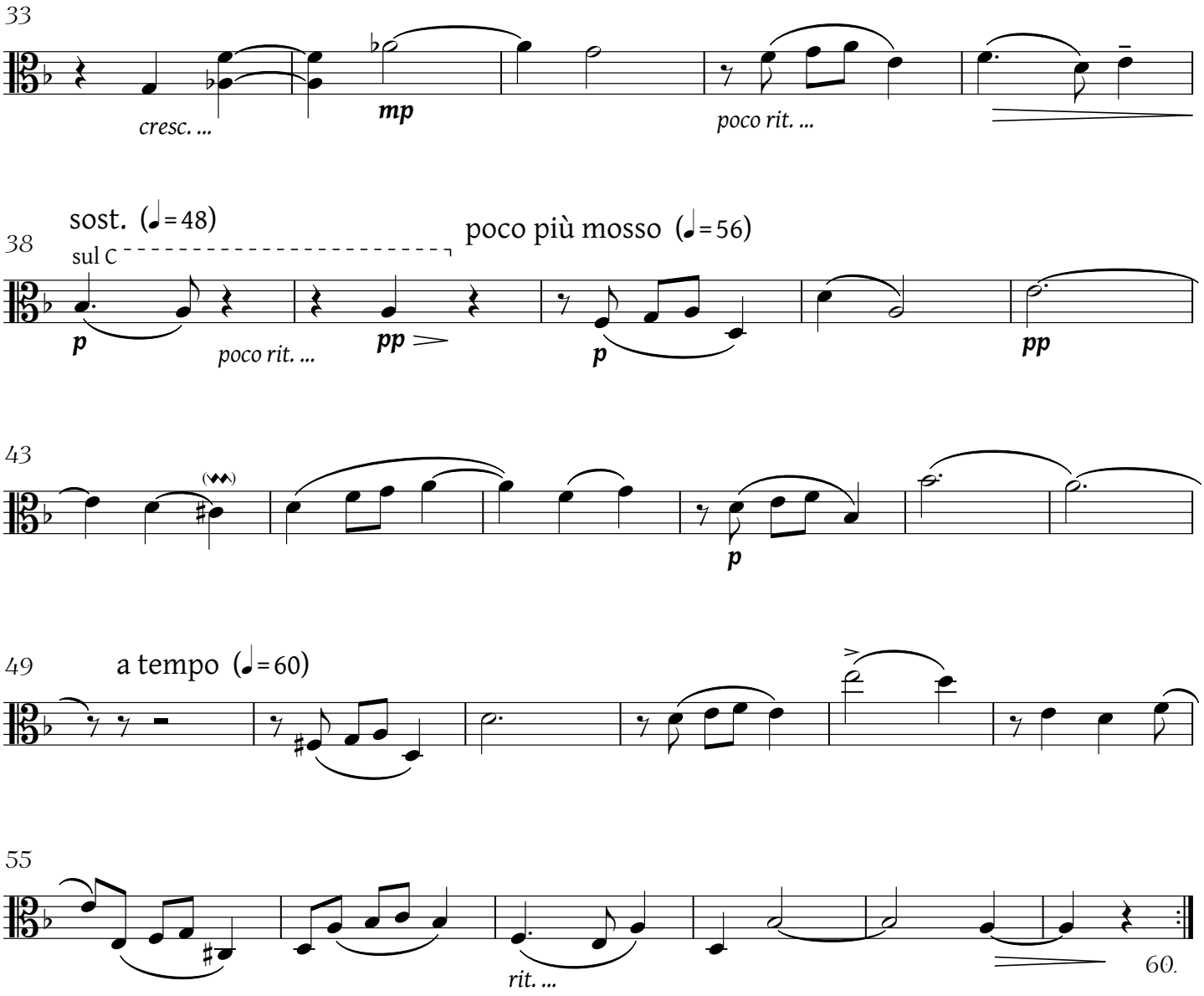
I. Pásztori egyszerűséggel (♩=66)



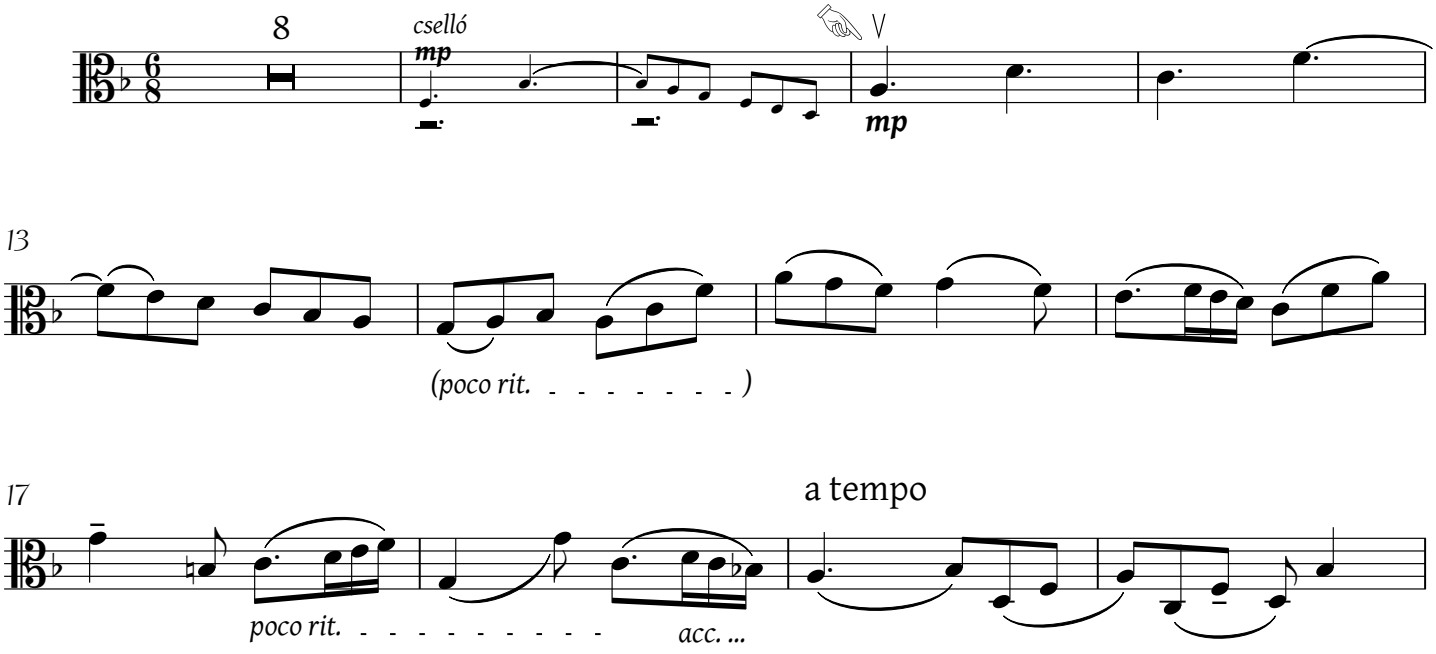


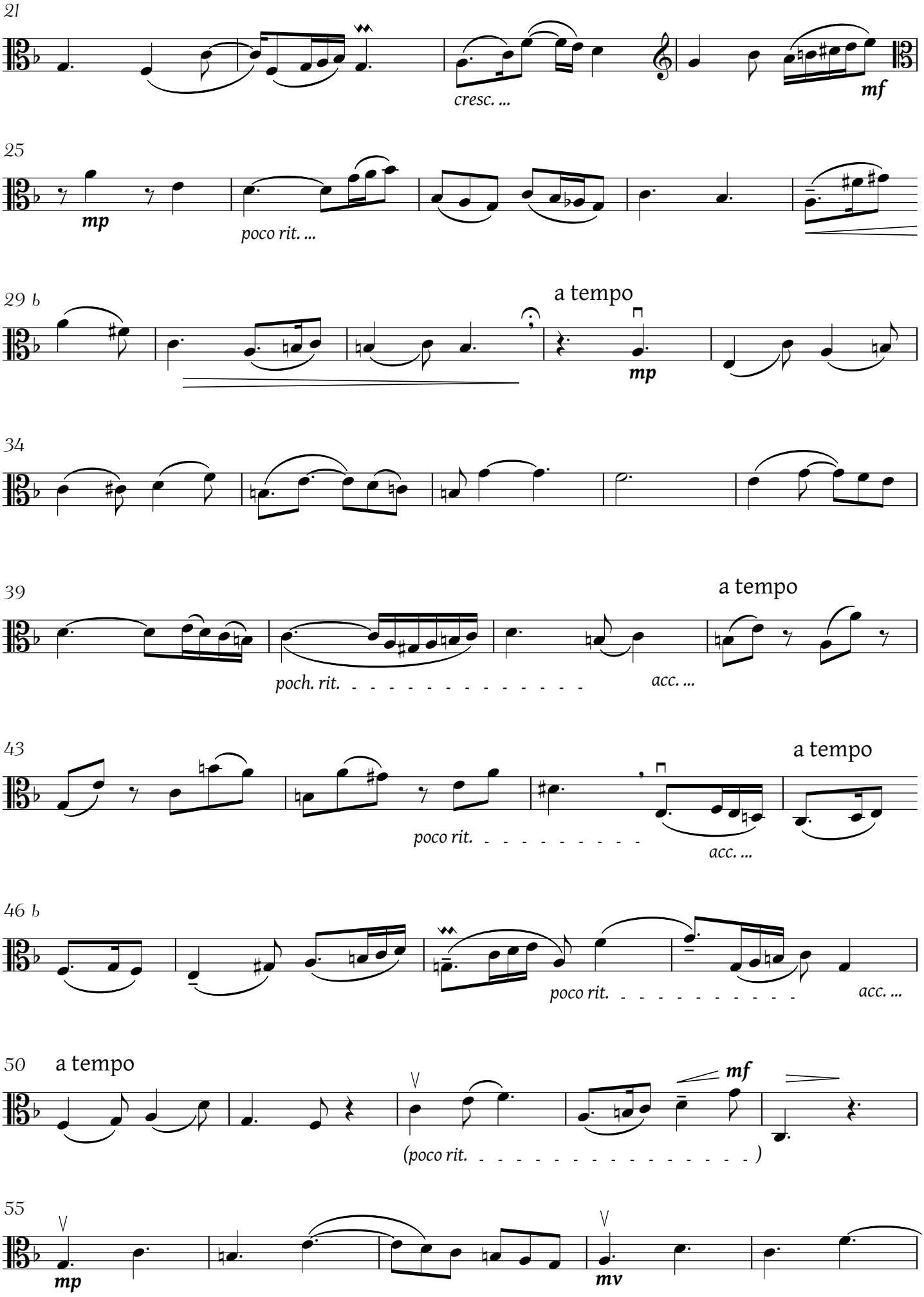
II. Töredelmesen (♩= 60)

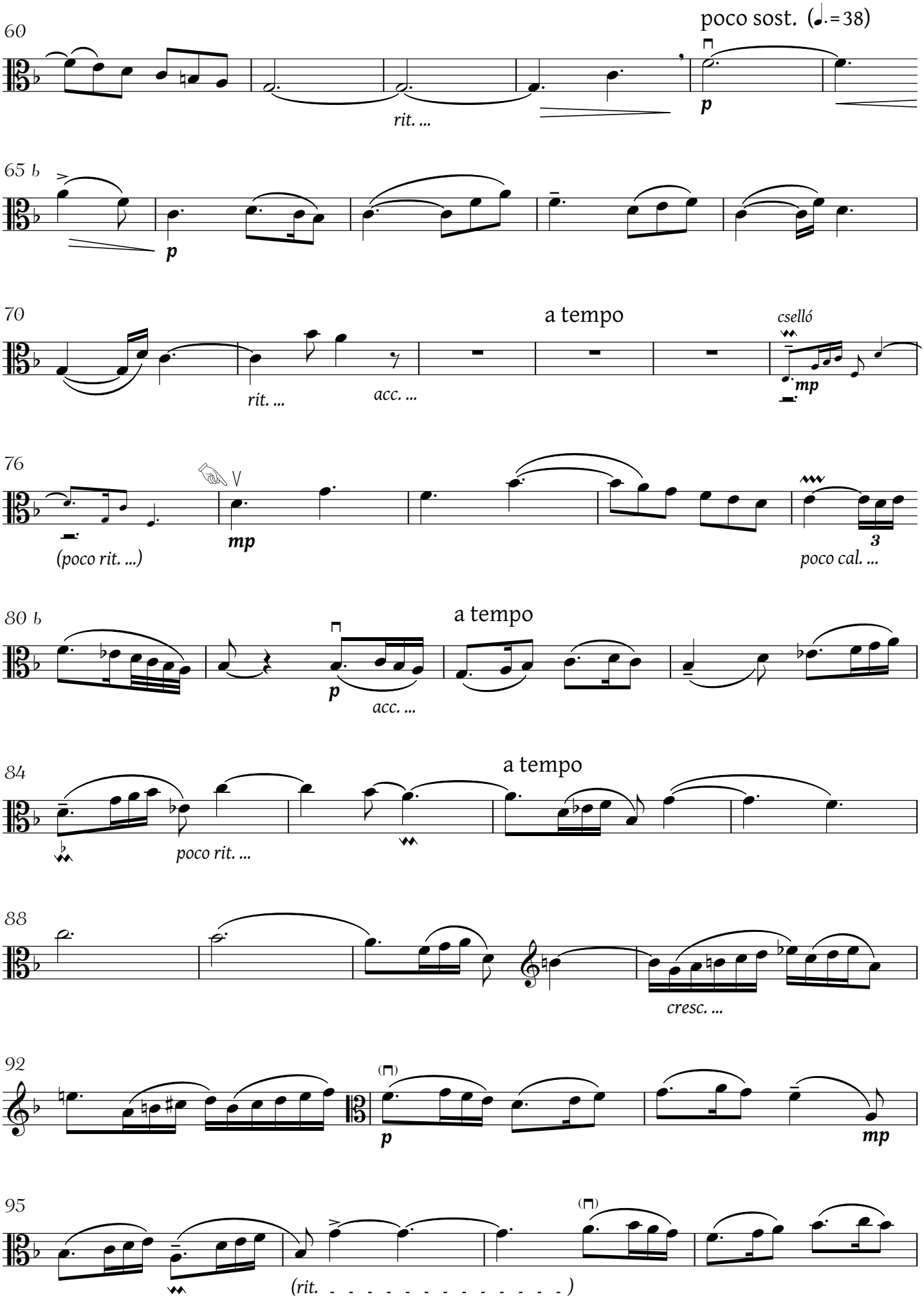


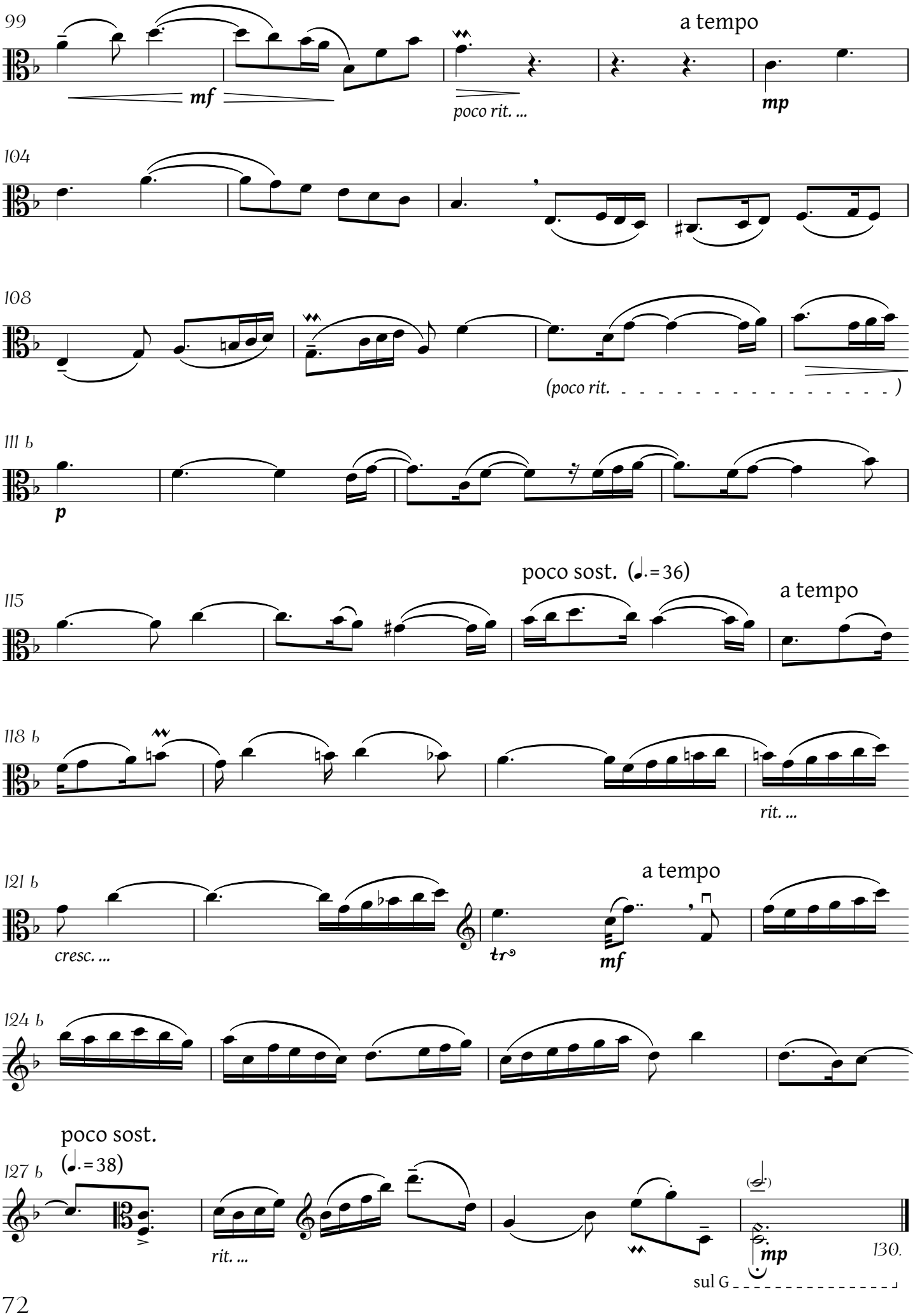


III. Mind szárnyalóbban (♩.= 42)

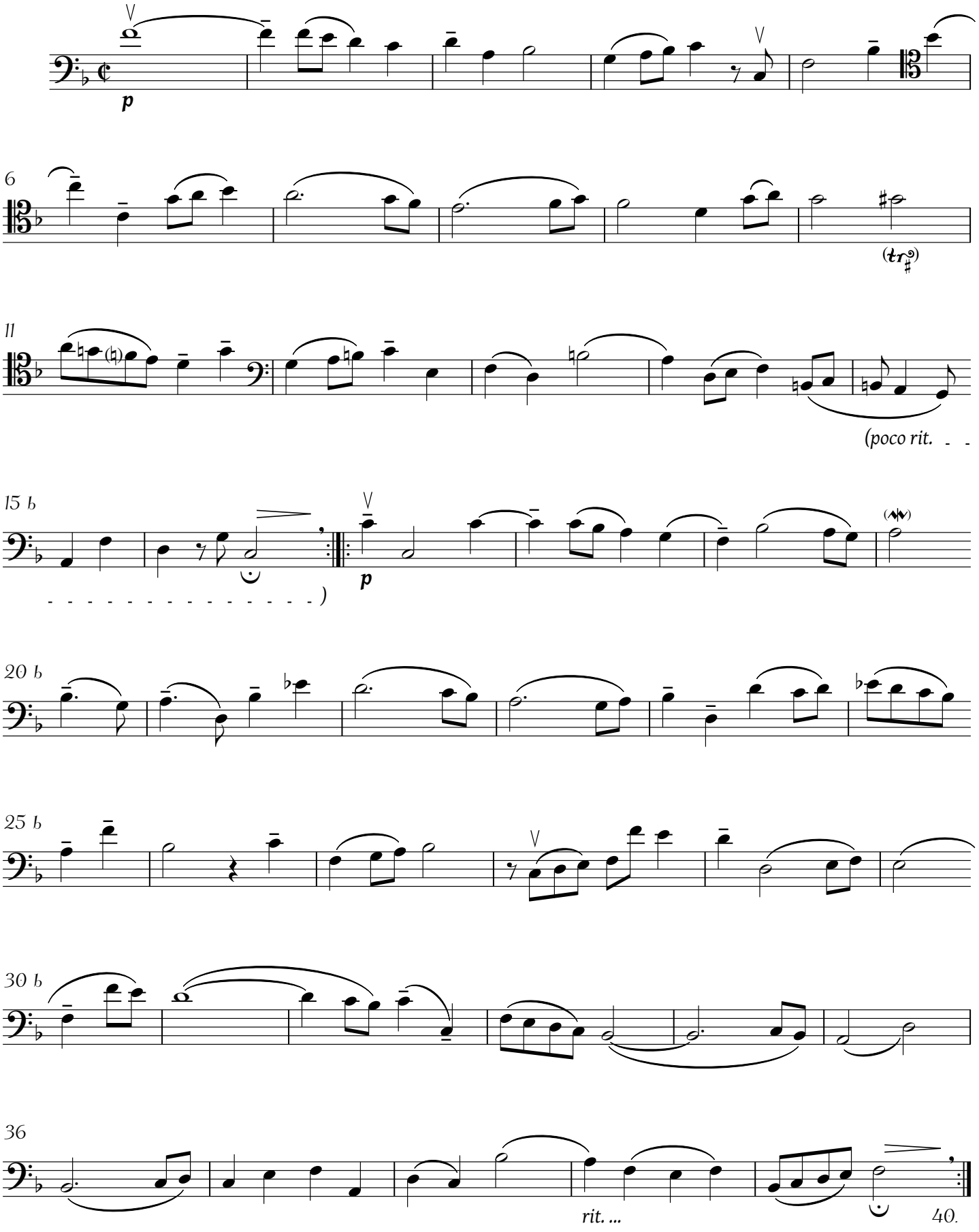


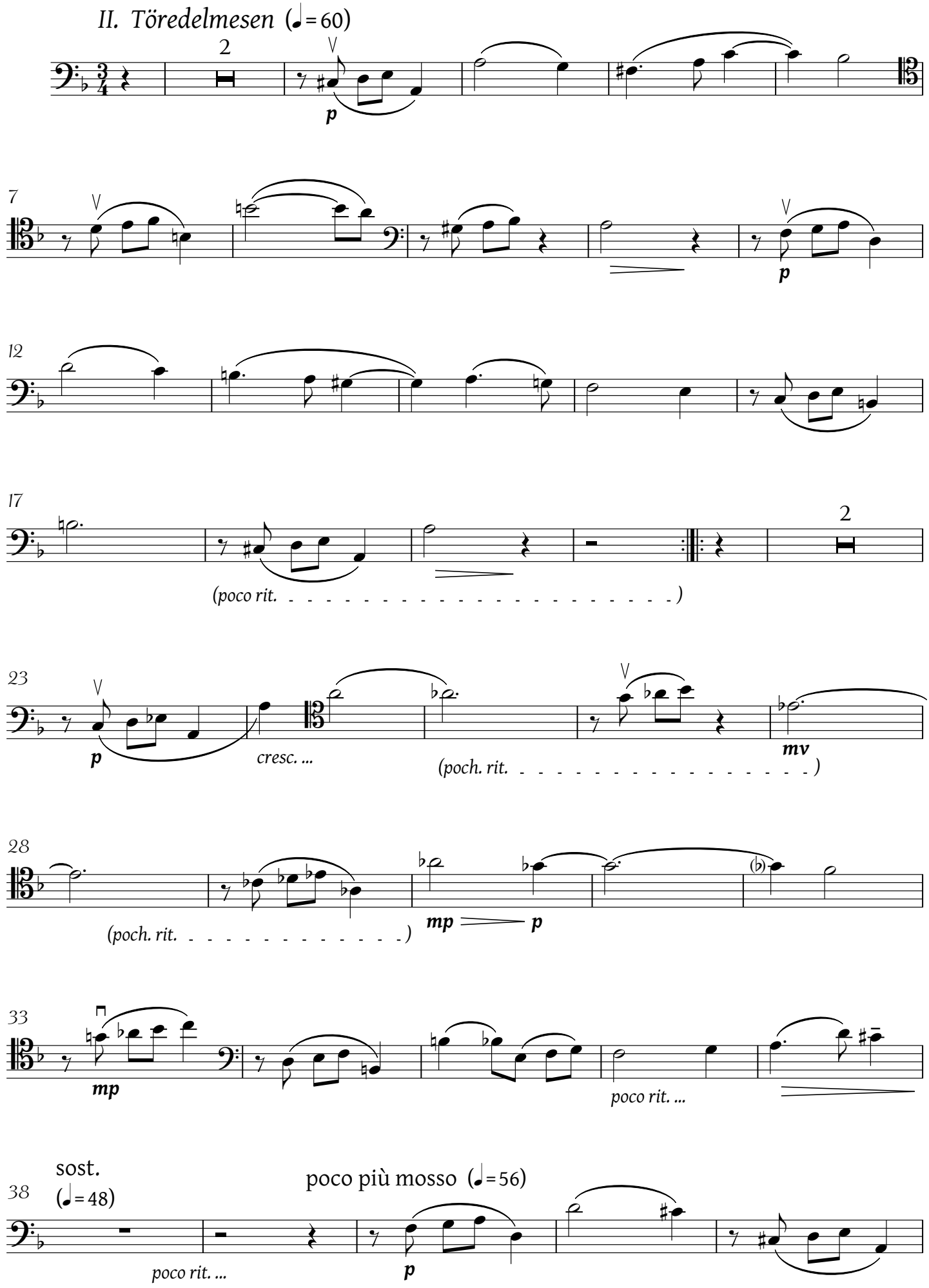

21
cresc. ...
mf
25
mp
poco rit. ...
29 b
a tempo
mp
34
39
poch. rit.
acc. ...
a tempo
43
poco rit.
acc. ...
a tempo
46 b
poco rit.
acc. ...
50
a tempo
mf
(poco rit.)
55
mp
mv

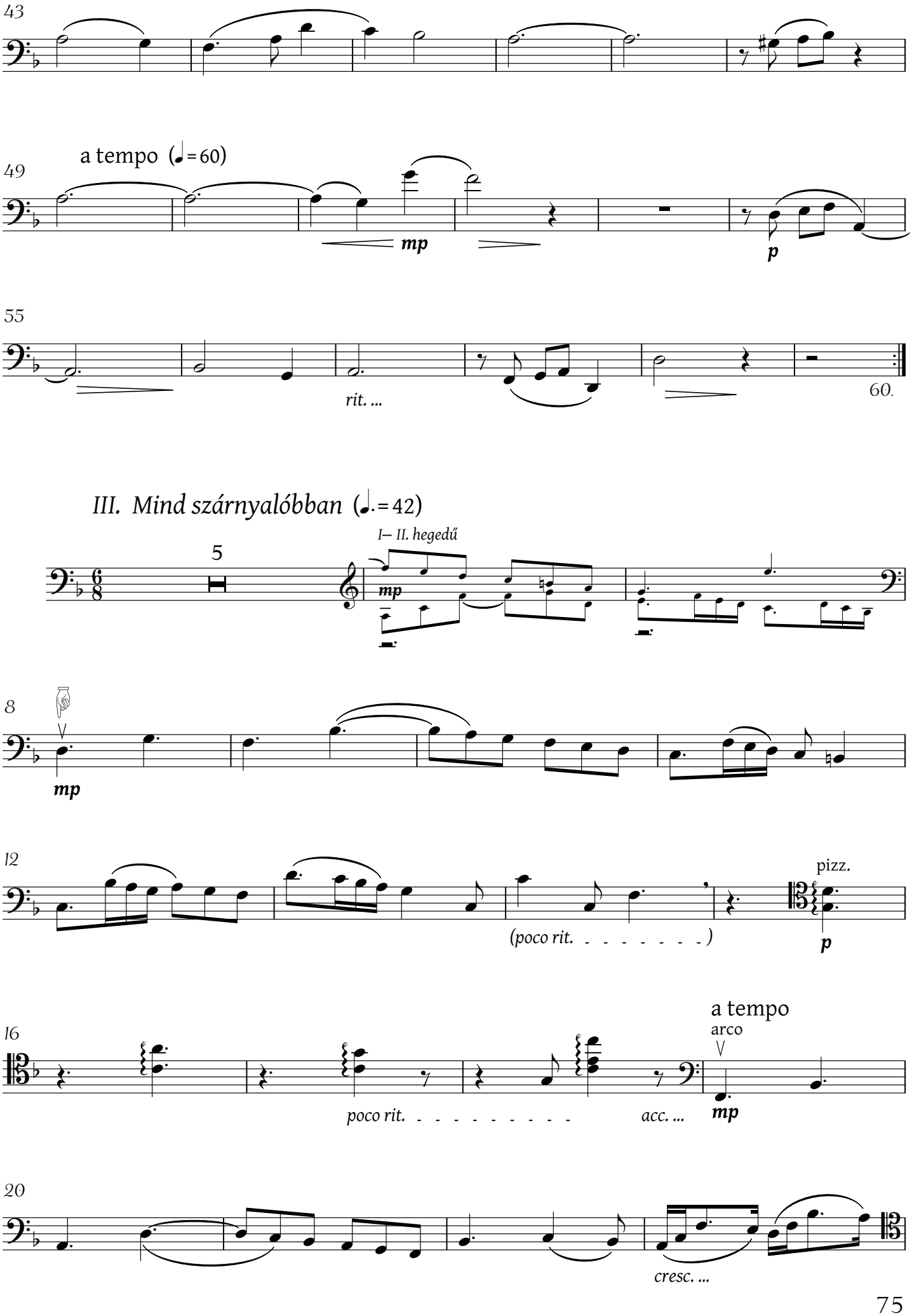

60
poco sost. (♩.=38)
rit. ...
p
65 b
p
70
a tempo
rit. ...
acc. ...
cselló
mp
76
(poco rit. ...)
mp
poco cal. ...
80 b
a tempo
p
acc. ...
84
a tempo
poco rit. ...
88
cresc. ...
92
p
mp
95
(rit. - - - - - - - - - - - - - -)

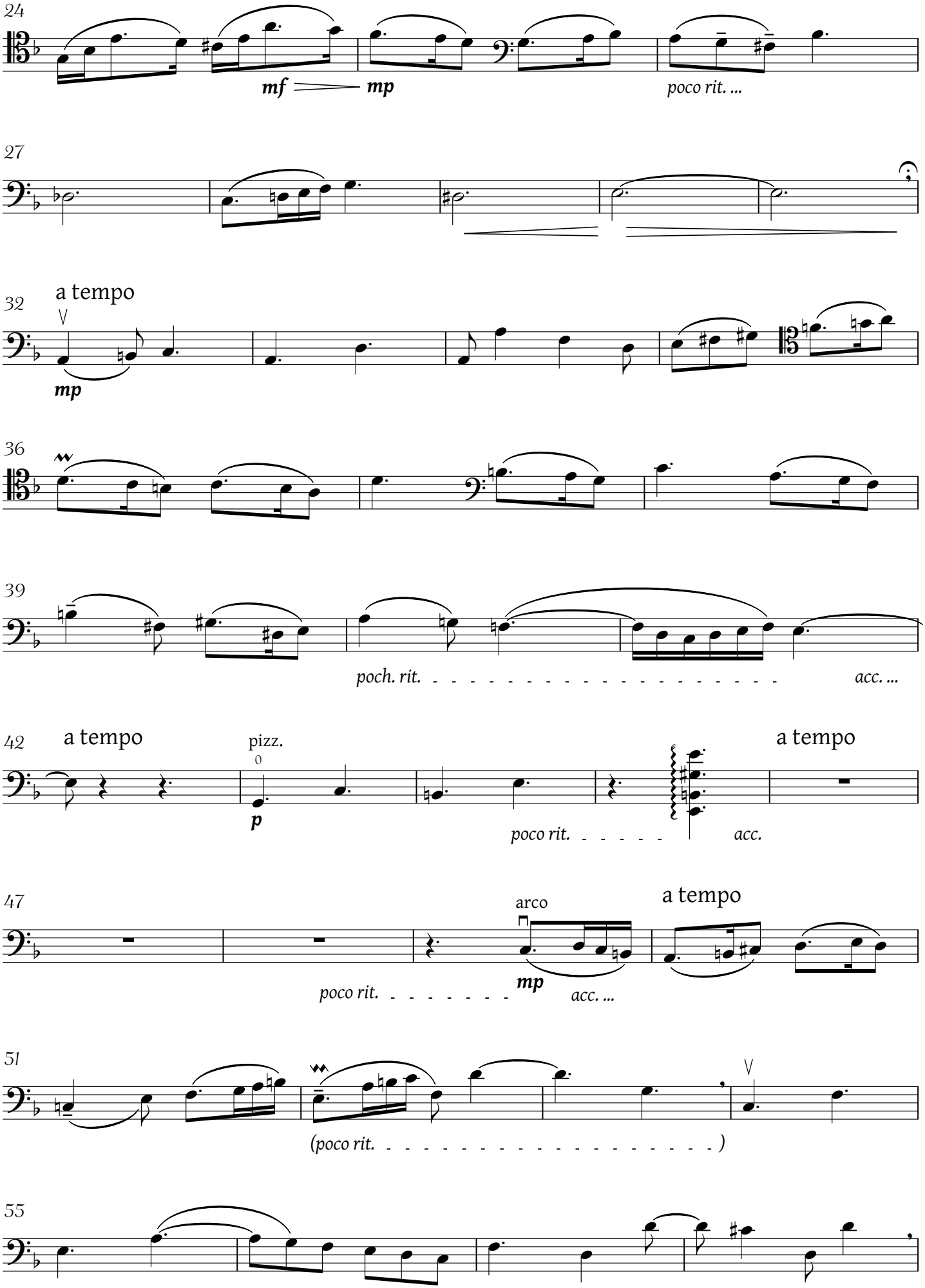

99
a tempo
mf
poco rit. ...
mp
104
108
(poco rit.)
111 b
p
poco sost. (♩.=36)
115
a tempo
118 b
rit. ...
121 b
a tempo
cresc. ...
tr
mf
124 b
poco sost.
(♩.=38)
127 b
rit. ...
mp
130.
sul G

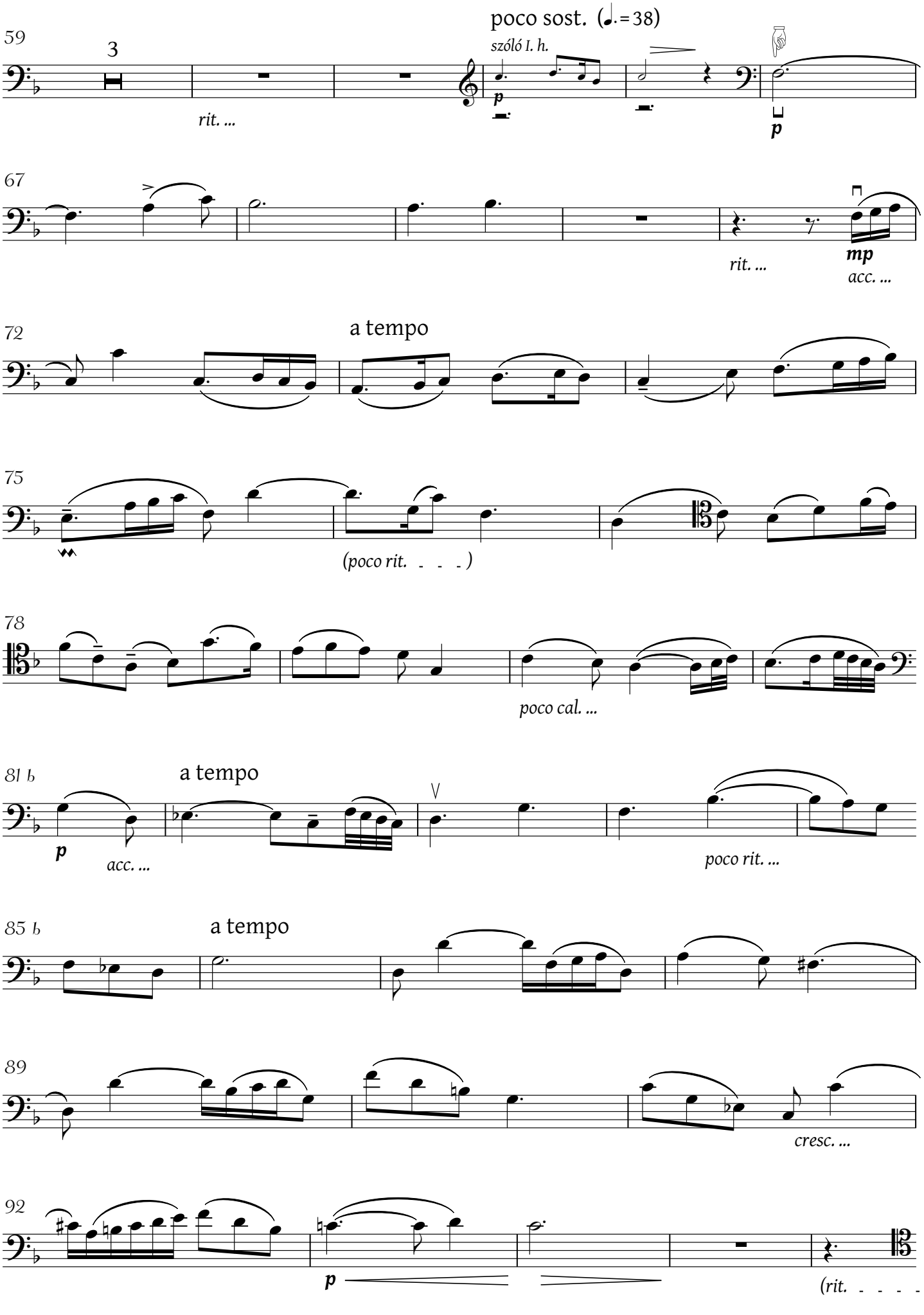
I. Pásztori egyszerűséggel (♩=66)

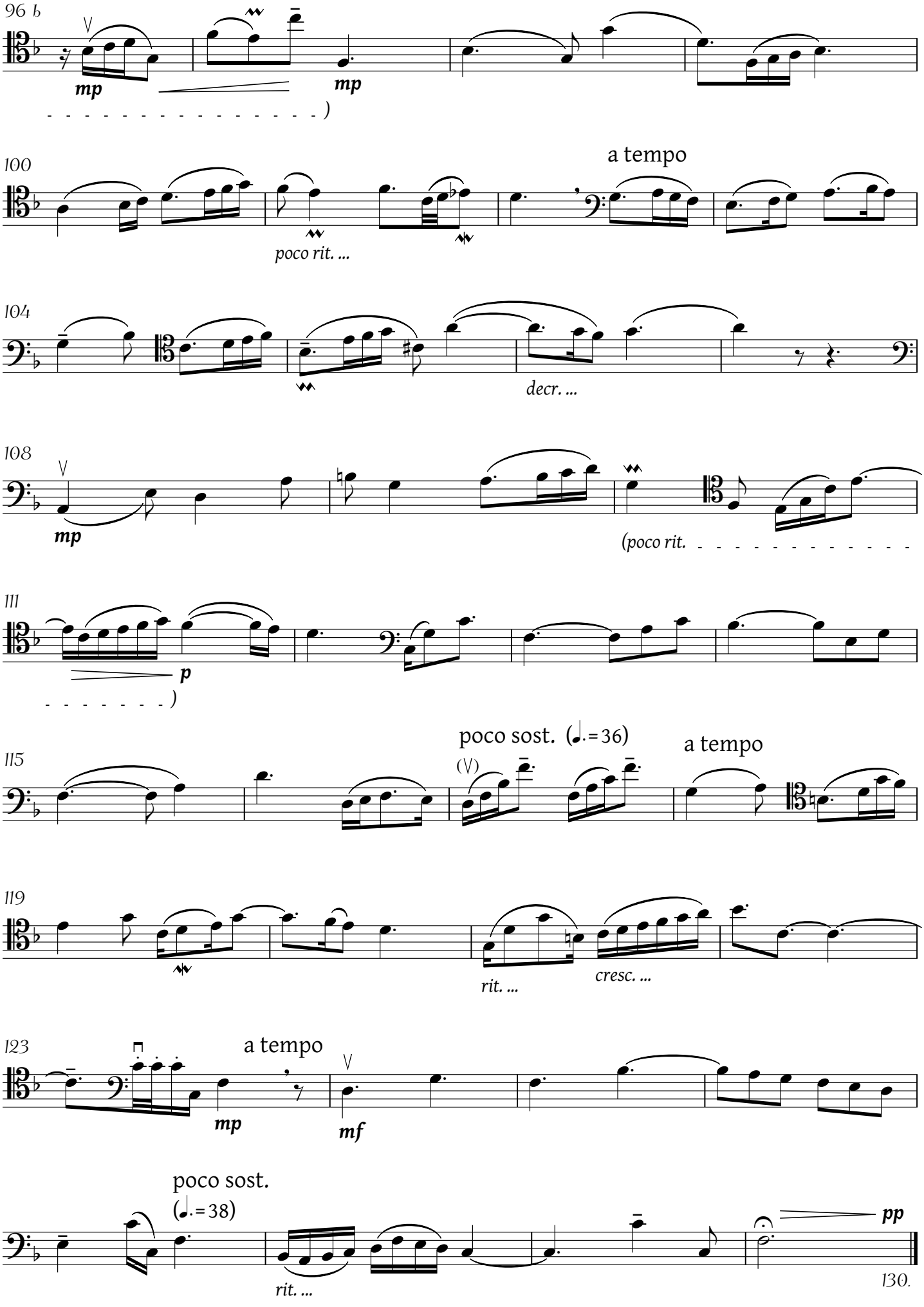



II. Töredelmesen (♩= 60)
2
p
7
p
12
17
2
(poco rit. . . . .)
23
p
cresc. ...
(poch. rit. . . . .)
mv
28
(poch. rit. . . . .)
mp
p
33
mp
poco rit. ...
sost.
38
(♩= 48)
poco rit. ...
poco più mosso (♩= 56)
p


43
49
a tempo (♩= 60)
mp
p
55
rit. ...
60.
III. Mind szárnyalóbban (♩.= 42)
I– II. hegedű
5
mp
8
mp
12
(poco rit. - - - - - - -)
pizz.
p
16
poco rit. - - - - - - - - - -
acc. ...
a tempo
arco
mp
20
cresc. ...

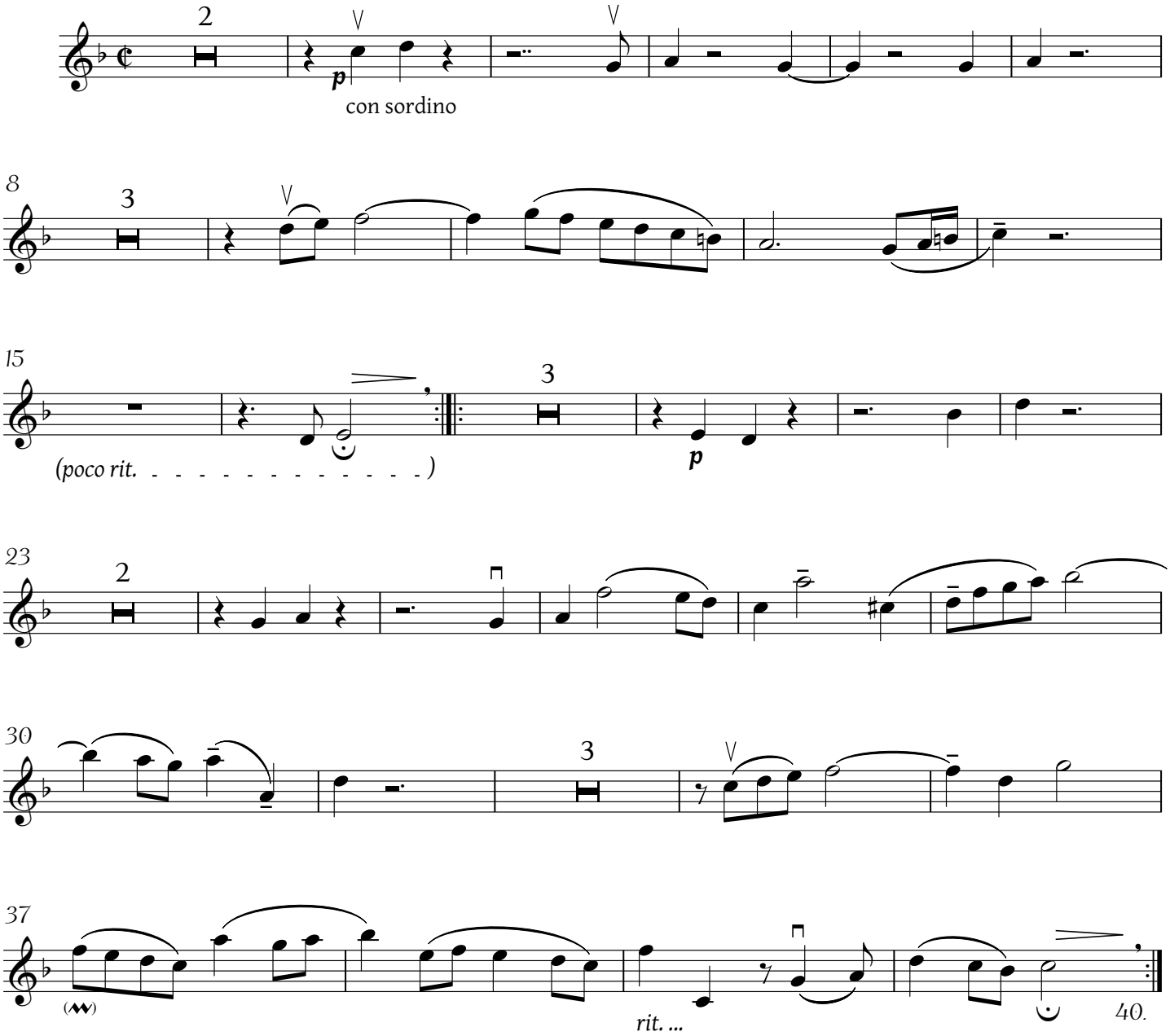

24
mf
mp
poco rit. ...
27
32
a tempo
mp
36
39
poch. rit.
acc. ...
42
a tempo
pizz.
p
poco rit.
acc.
a tempo
47
arco
mp
poco rit.
acc. ...
a tempo
51
(poco rit.)
55


59
3
poco sost. (♩.= 38)
szóló I. h.
p
rit. ...
p
67
rit. ...
mp
acc. ...
72
a tempo
75
(poco rit. - - -)
78
poco cal. ...
81 b
a tempo
p
acc. ...
poco rit. ...
85 b
a tempo
89
cresc. ...
92
p
(rit. - - - -

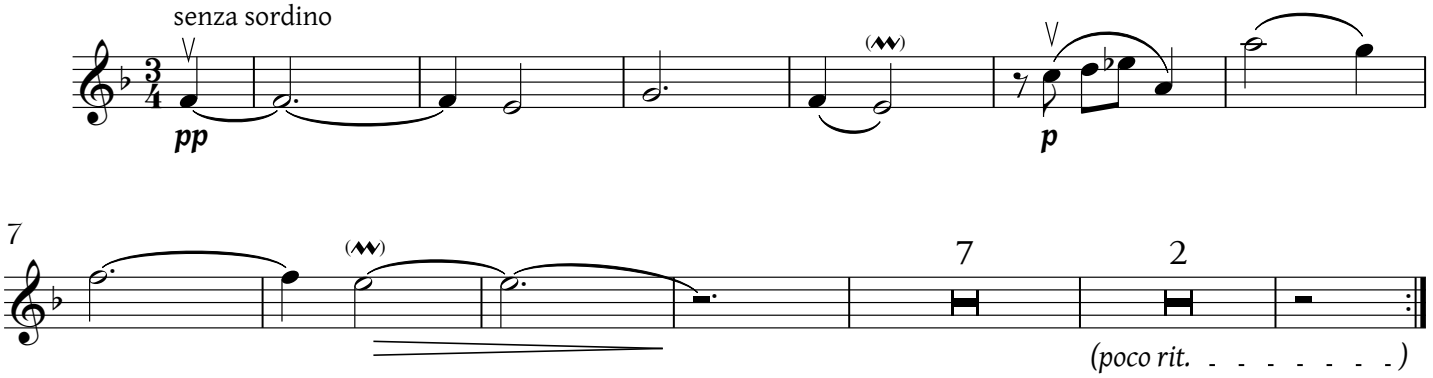

96 b
mp
mp
100
a tempo
poco rit. ...
104
decr. ...
108
mp
(poco rit.
111
p
115
poco sost. (♩.=36)
(V)
a tempo
119
rit. ...
cresc. ...
123
a tempo
mp
mf
poco sost.
(♩.=38)
rit. ...
pp
130.

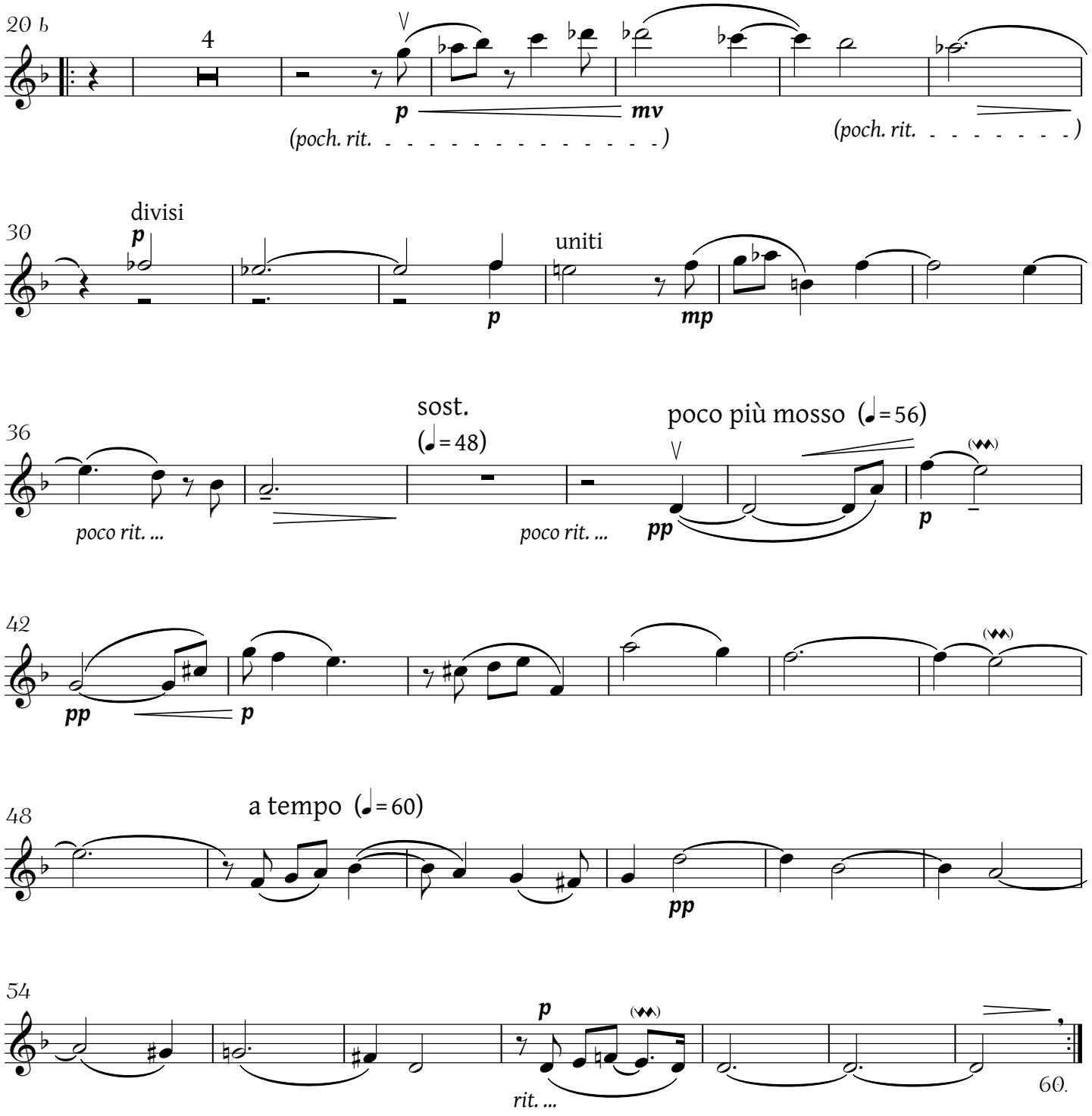
I. HEGEDŰ SZÓLAM

I. Pásztori egyszerűséggel (♩= 66)

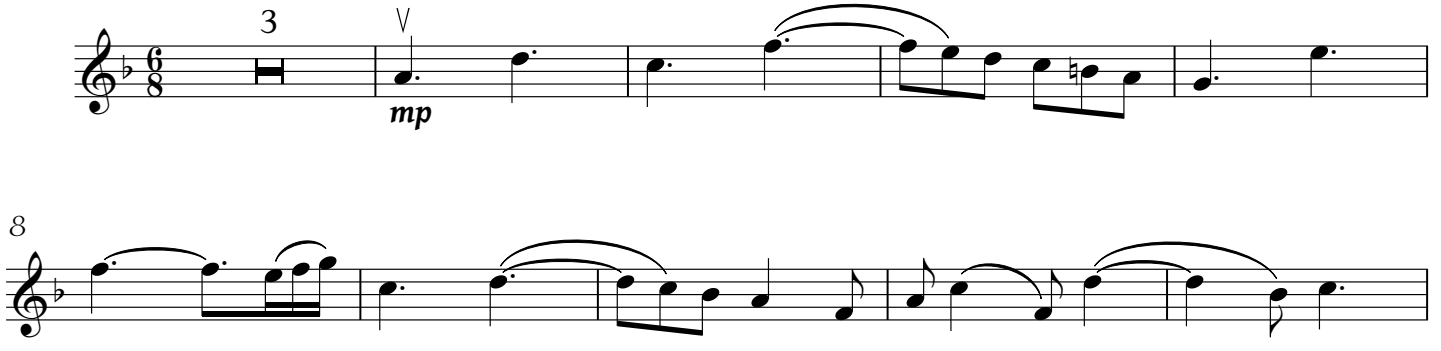


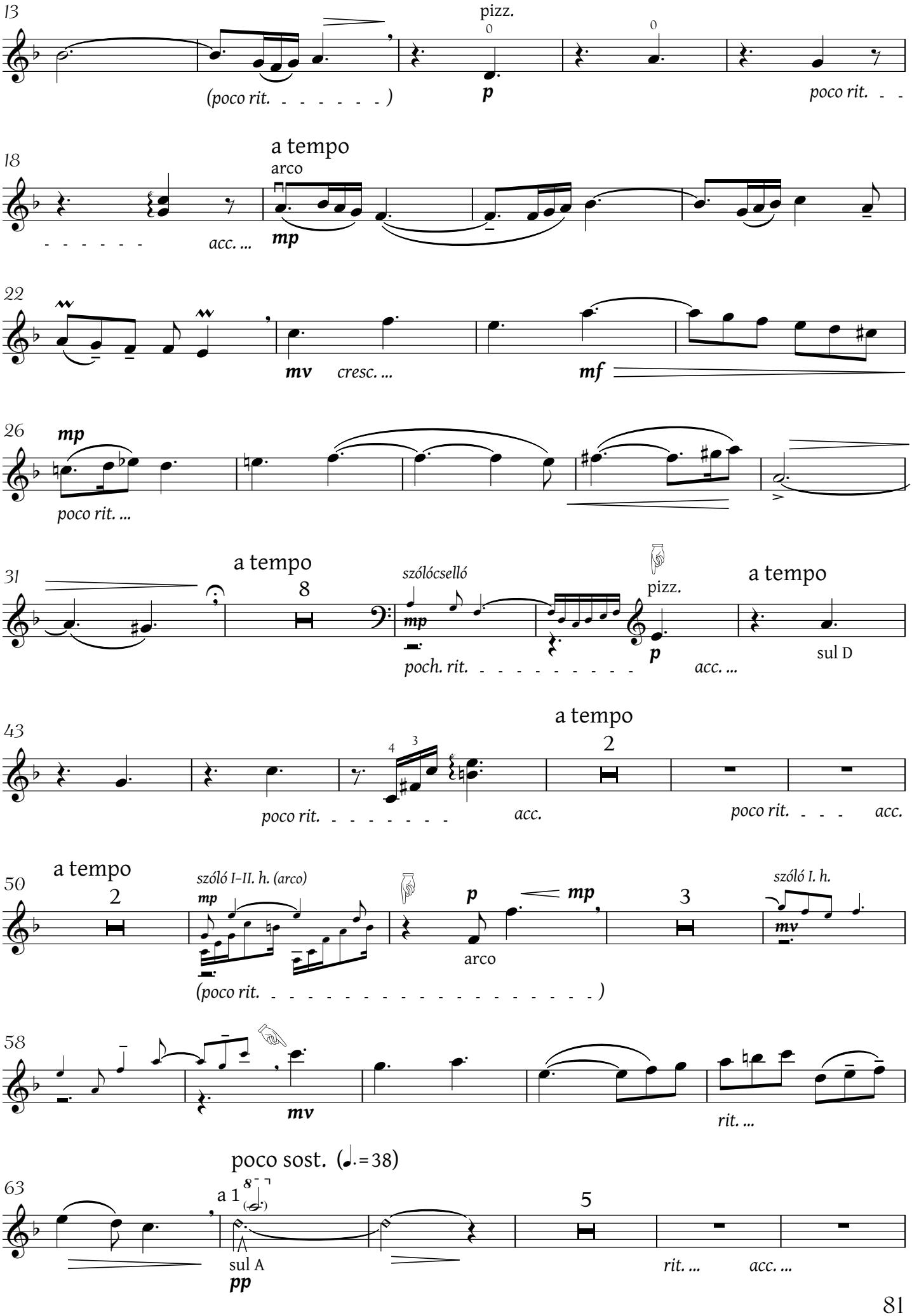
II. Töredelmesen (♩= 60)

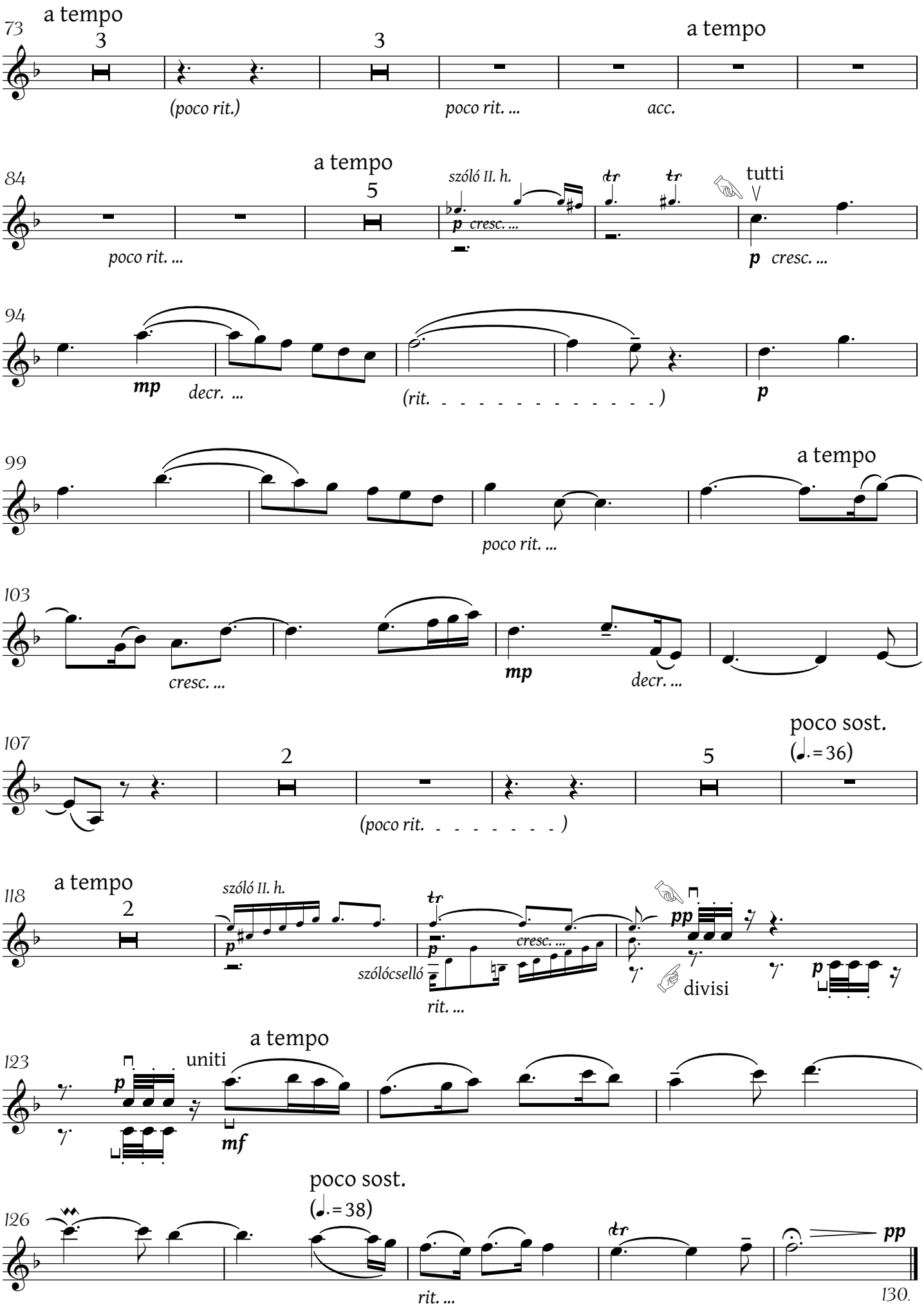




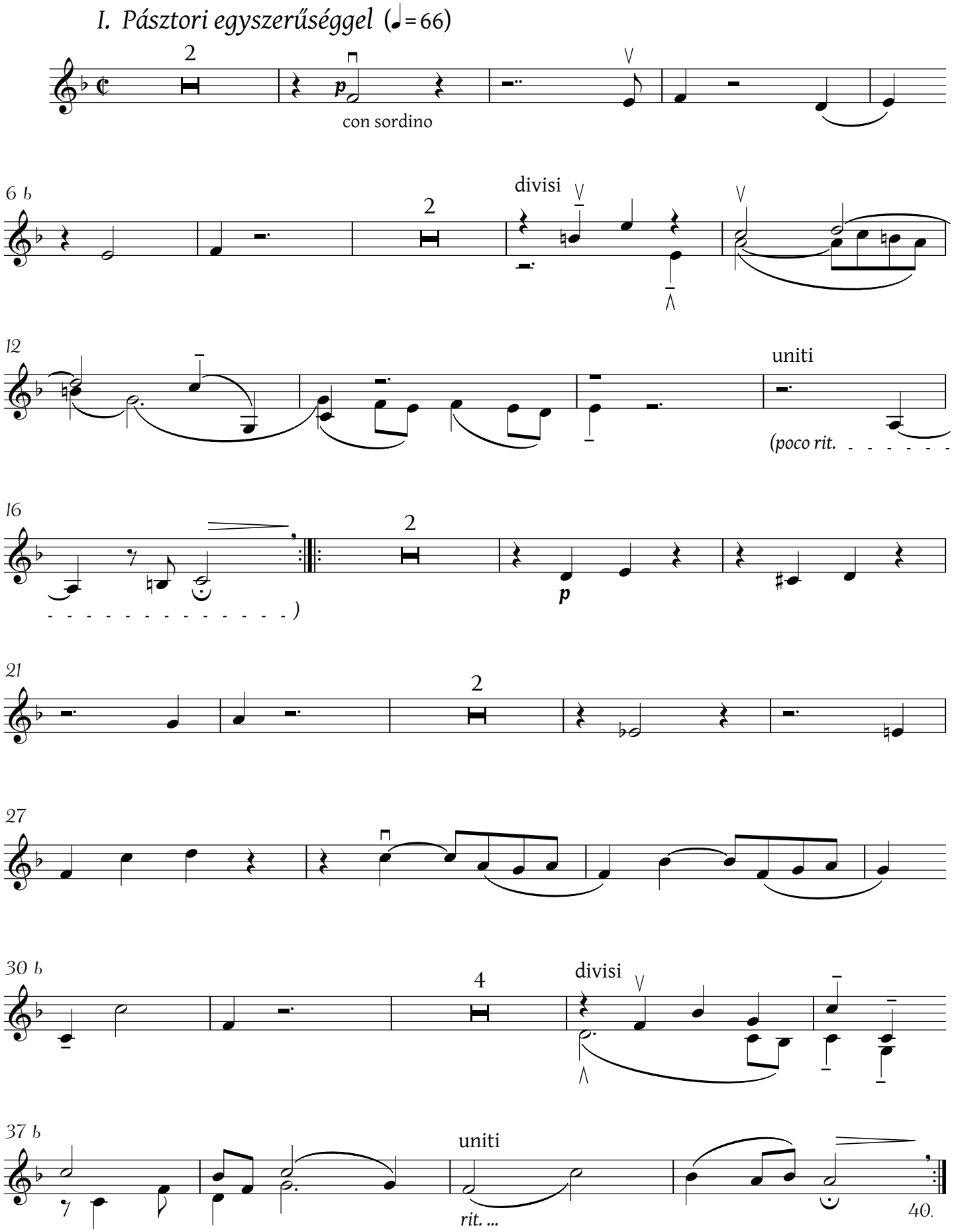
III. Mind szárnyalóbban (♩. = 42)

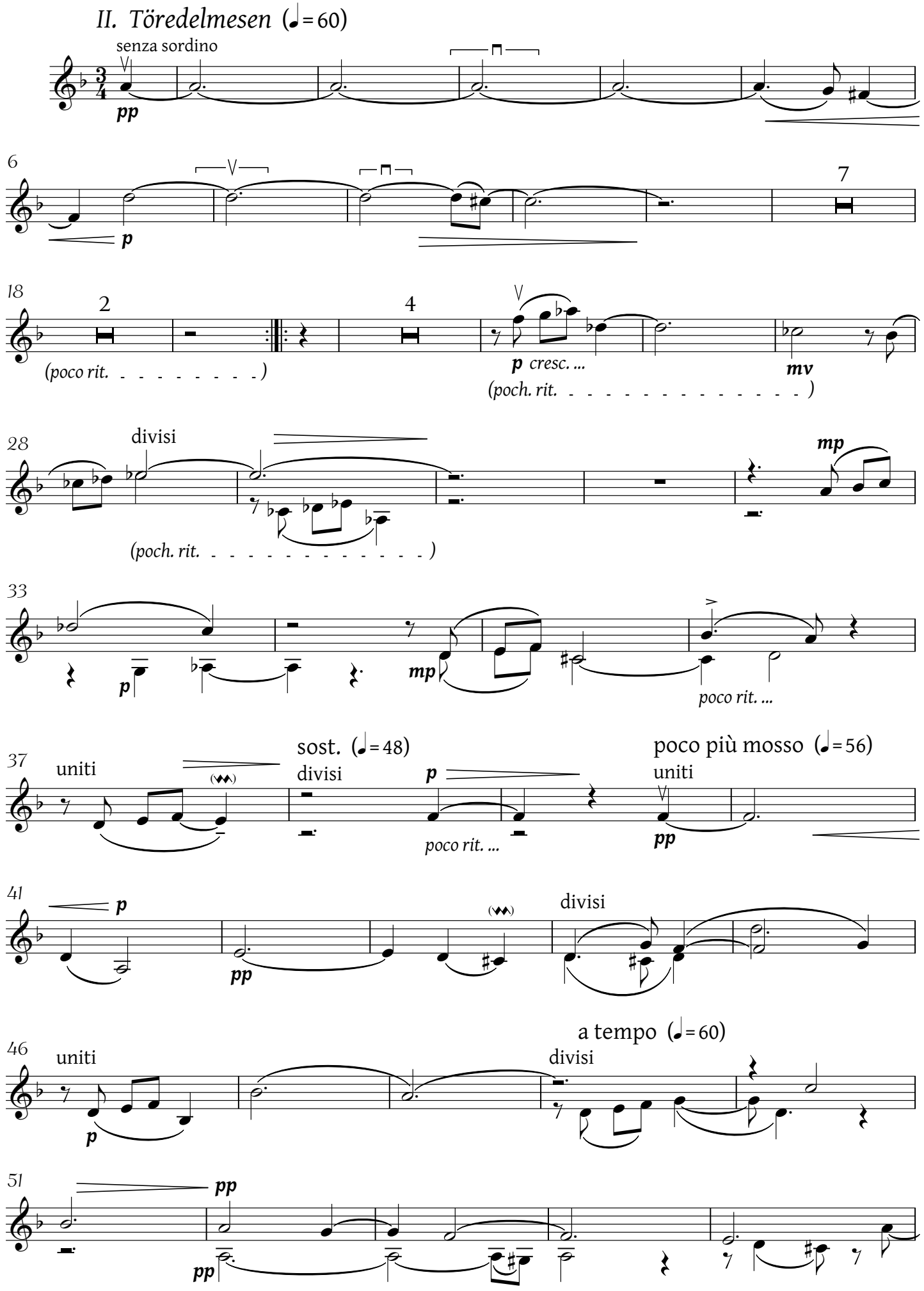


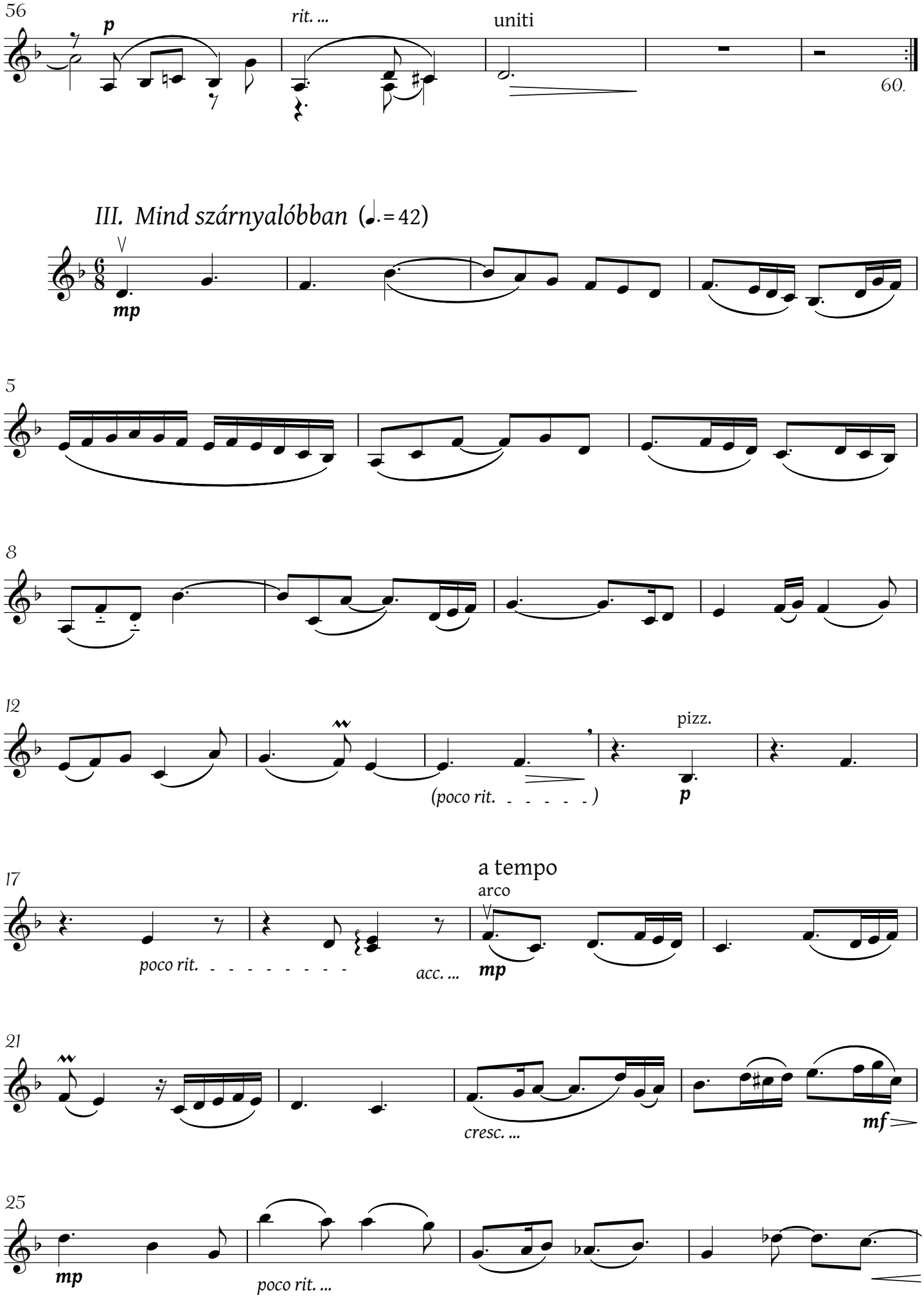

13
pizz.
(poco rit. . . . .)
p
poco rit. . .
18
a tempo
arco
acc. ...
mp
22
mv
cresc. ...
mf
26
mp
poco rit. ...
31
a tempo
8
szólócselló
mp
poch. rit. . . . . .
pizz.
p
a tempo
acc. ...
sul D
43
a tempo
2
poco rit. . . . . .
acc.
poco rit. . . . acc.
50
a tempo
2
szóló I–II. h. (arco)
mp
p
mp
3
szóló I. h.
mv
arco
(poco rit. . . . .)
58
mv
rit. ...
poco sost. (♩.=38)
63
a 1
sul A
pp
5
rit. ...
acc. ...

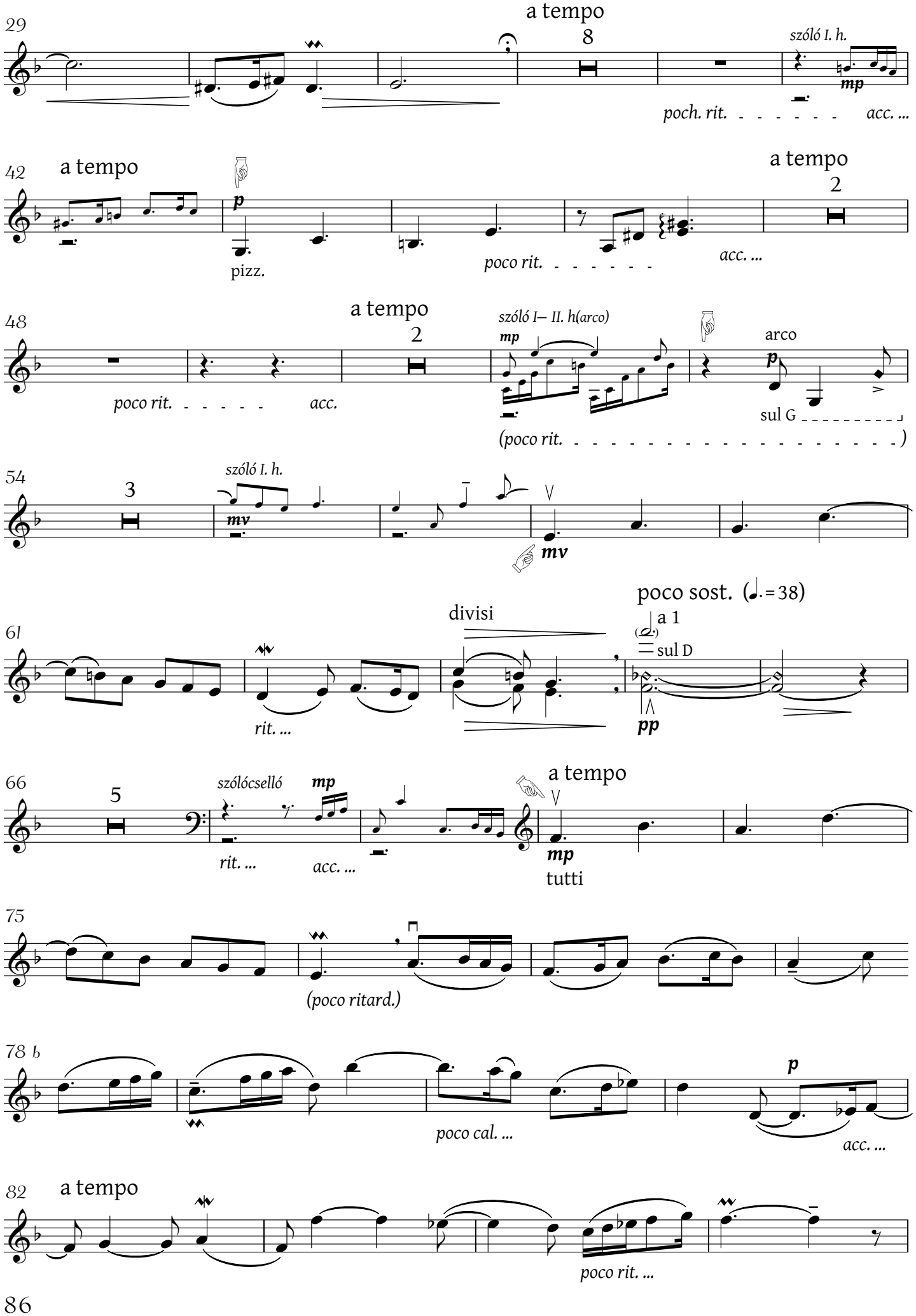

73
a tempo
3
3
a tempo
(poco rit.)
poco rit. ...
acc.
84
a tempo
5
szóló II. h.
p cresc. ...
tutti
poco rit. ...
p cresc. ...
94
mp
decr. ...
(rit. - - - - - - - - - - - - -)
p
99
a tempo
poco rit. ...
103
cresc. ...
mp
decr. ...
107
2
5
poco sost.
(♩. = 36)
(poco rit. - - - - - - -)
118
a tempo
2
szóló II. h.
p
szólócselló
rit. ...
cresc. ...
pp
divisi
p
123
uniti
a tempo
p
mf
126
poco sost.
(♩. = 38)
rit. ...
pp
130.

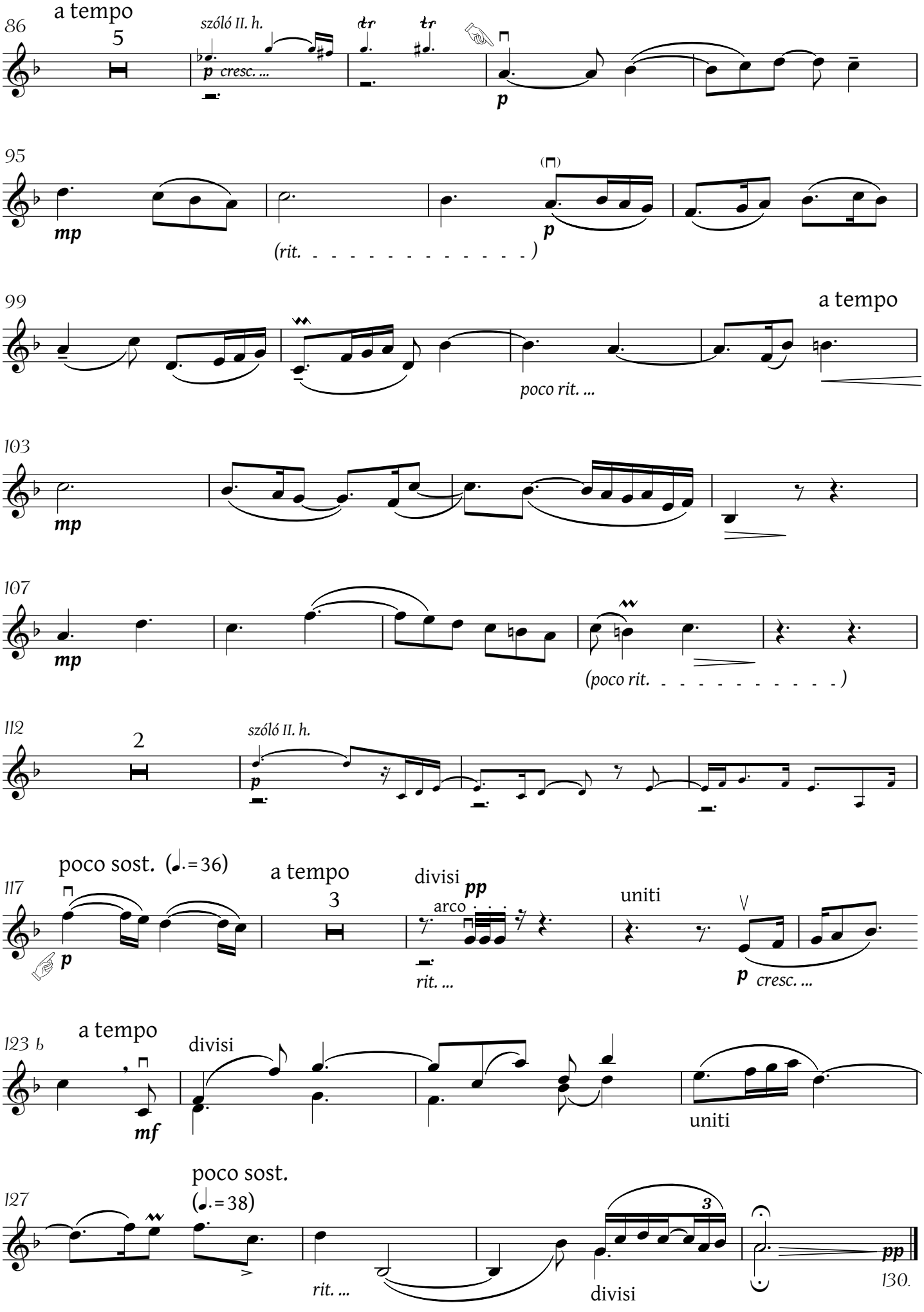
II. HEGEDŰ SZÓLAM




II. Töredelmesen (♩= 60)
senza sordino
pp
6
p
7
18
2
(poco rit.)
4
p cresc. ...
(poch. rit.)
mv
28
divisi
(poch. rit.)
mp
33
p
mp
poco rit. ...
37
uniti
sost. (♩= 48)
divisi
p
poco rit. ...
poco più mosso (♩= 56)
uniti
pp
41
p
pp
divisi
46
uniti
p
a tempo (♩= 60)
divisi
51
pp
pp

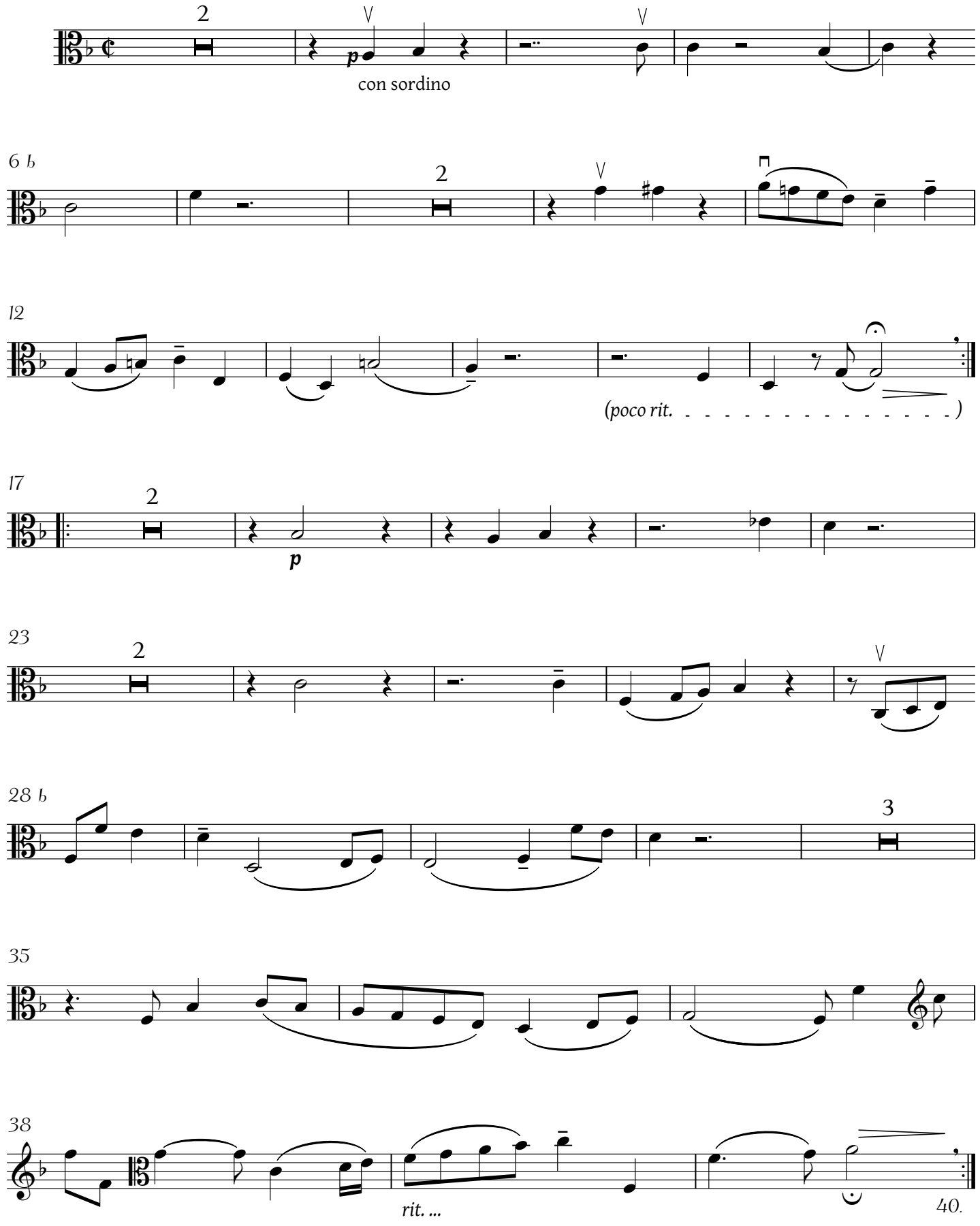

56
p
rit. ...
uniti
60.
III. Mind szárnyalóbban (♩. = 42)
mp
5
8
12
pizz.
(poco rit. - - - - -)
p
17
a tempo
arco
poco rit. - - - - - - - -
acc. ...
mp
21
cresc. ...
mf
25
mp
poco rit. ...


29
a tempo
8
szóló I. h.
mp
poch. rit.
acc. ...
42
a tempo
p
pizz.
poco rit.
a tempo
2
acc. ...
48
poco rit.
acc.
a tempo
2
szóló I– II. h(arco)
mp
arco
p
sul G
(poco rit.
54
3
szóló I. h.
mv
mv
61
poco sost. (♩.=38)
divisi
a 1
sul D
rit. ...
pp
66
5
szólócselló
mp
rit. ...
acc. ...
a tempo
mp
tutti
75
(poco ritard.)
78 b
poco cal. ...
p
acc. ...
82
a tempo
poco rit. ...

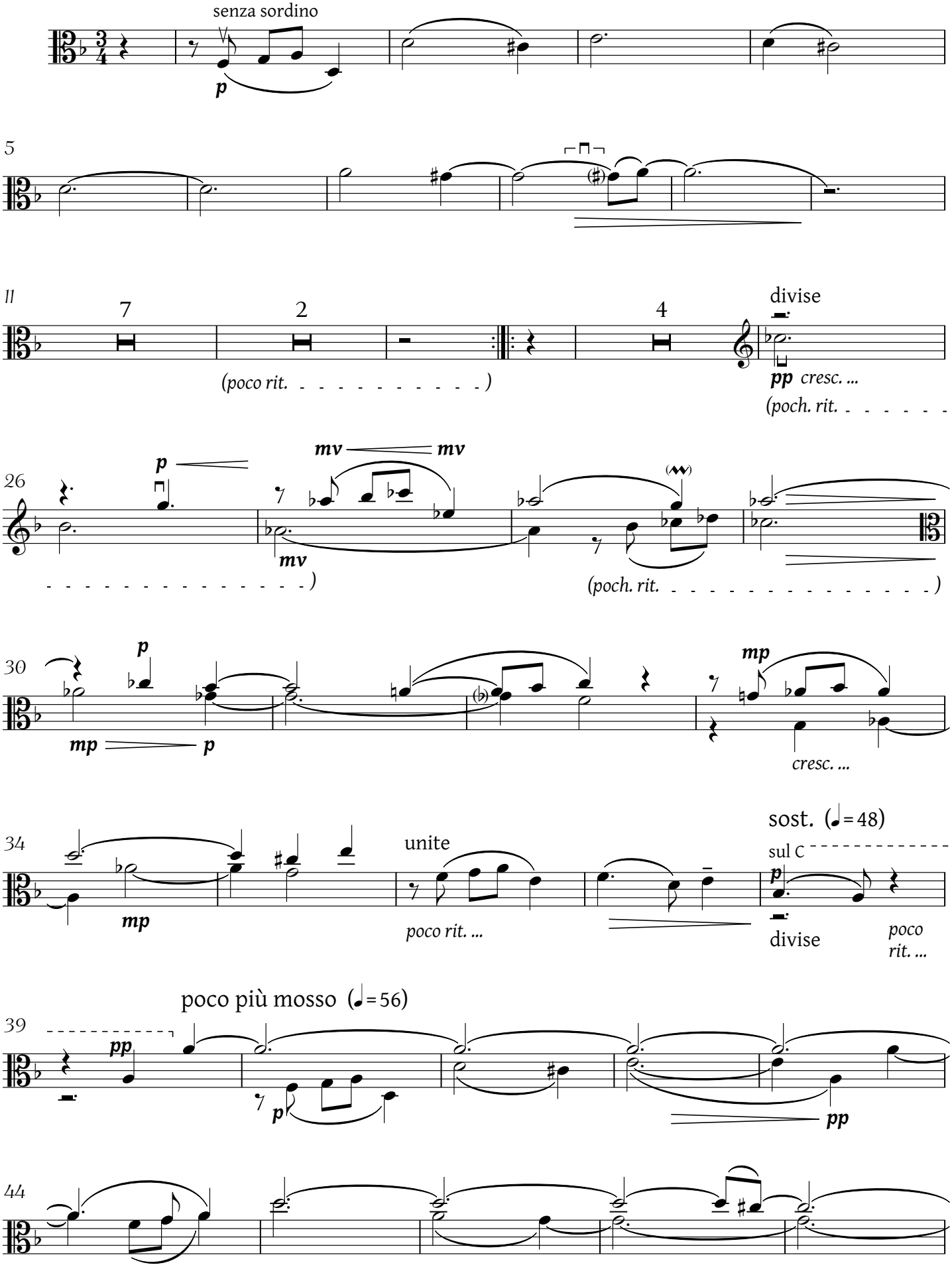

86
a tempo
5
szóló II. h.
p cresc. ...
p
95
mp
(rit. . . . .)
p
99
a tempo
poco rit. ...
103
mp
107
mp
(poco rit. . . . .)
112
2
szóló II. h.
p
117
poco sost. (♩.=36)
p
a tempo
3
divisi
pp
arco
rit. ...
uniti
p cresc. ...
123 b
a tempo
mf
divisi
uniti
127
poco sost.
(♩.=38)
rit. ...
3
divisi
pp
130.

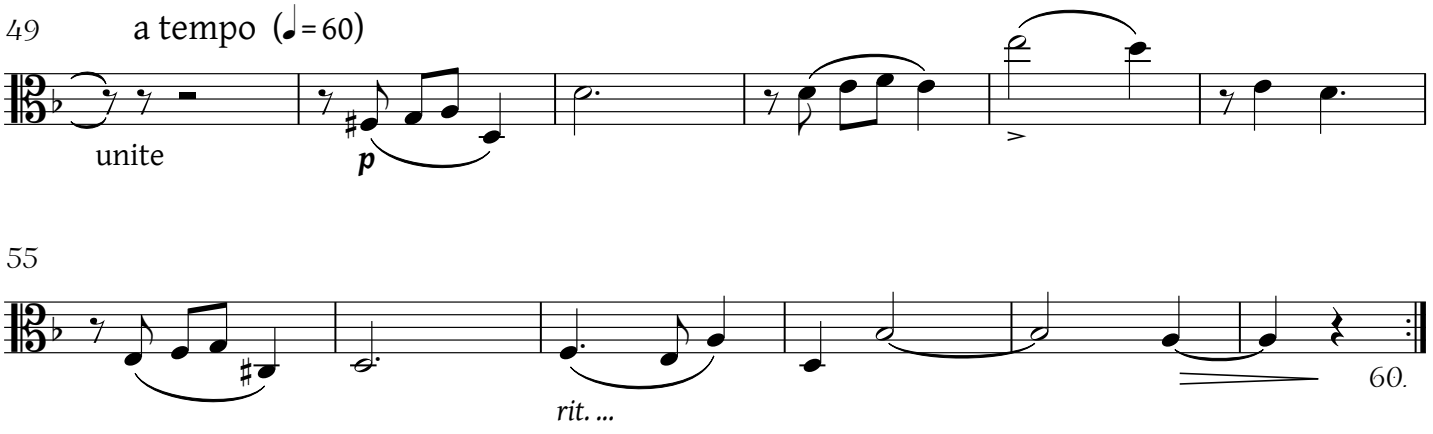
BRÁCSASZÓLAM

I. Pásztori egyszerűséggel (♩=66)

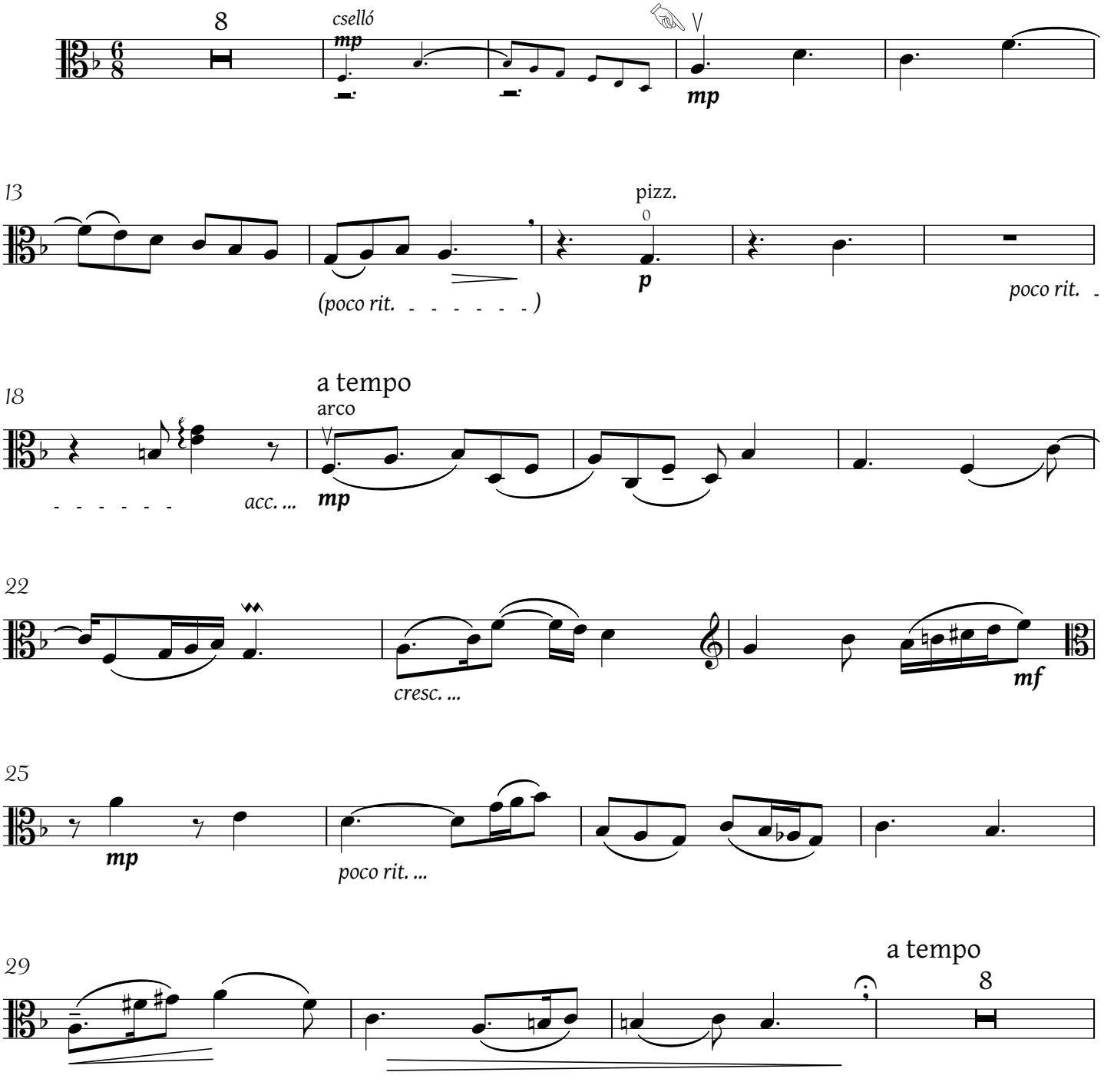


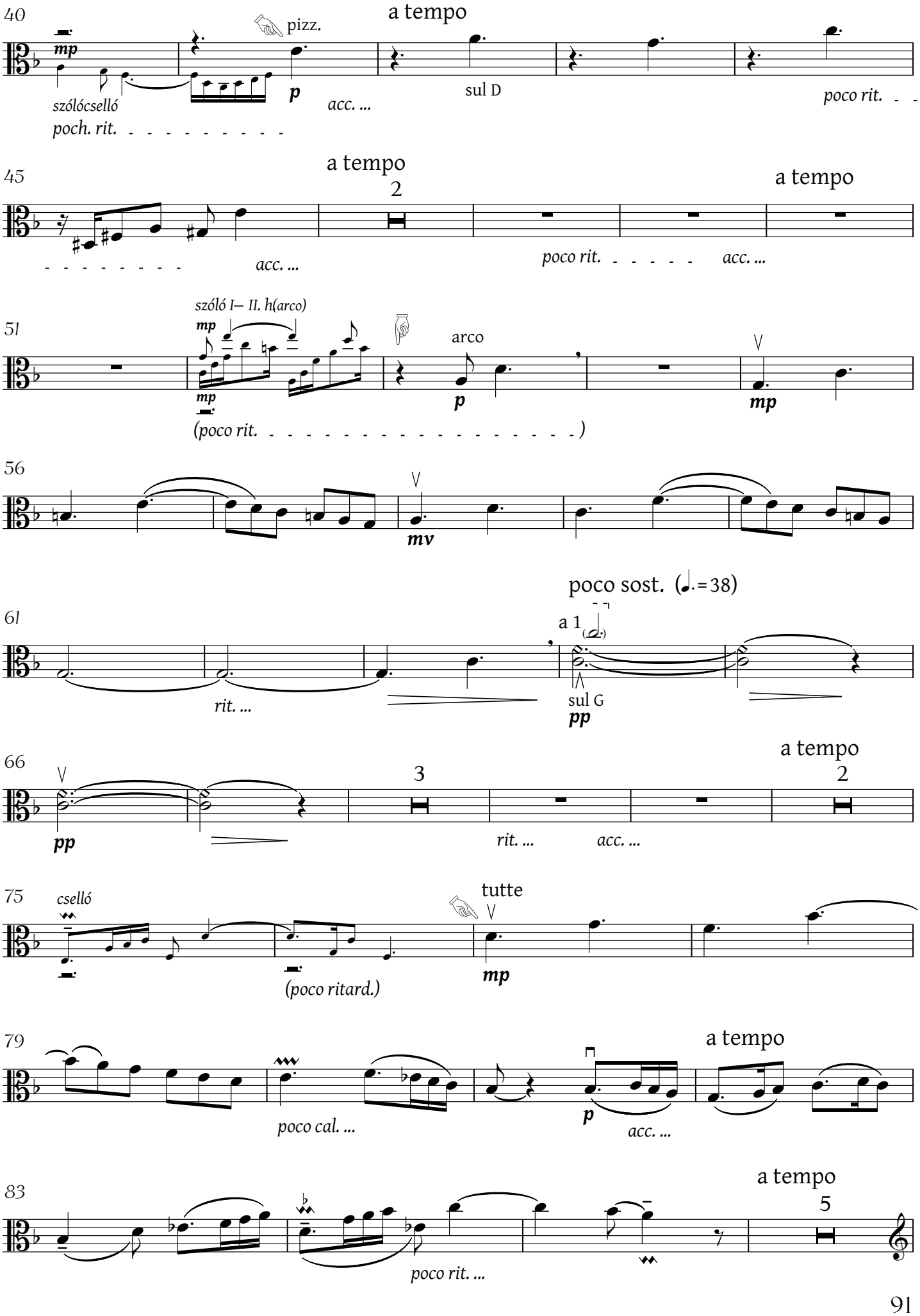
II. Töredelmesen (♩= 60)

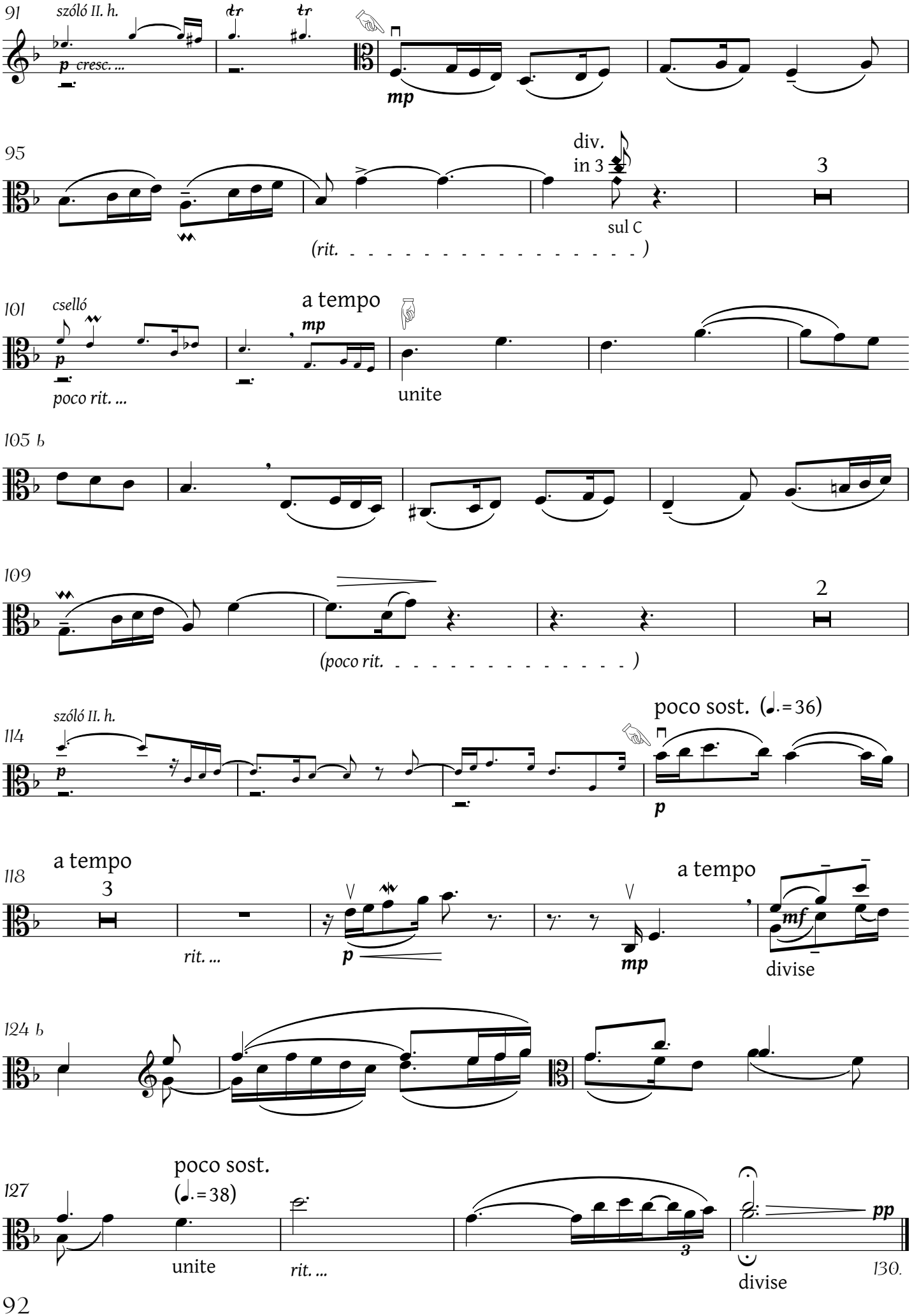


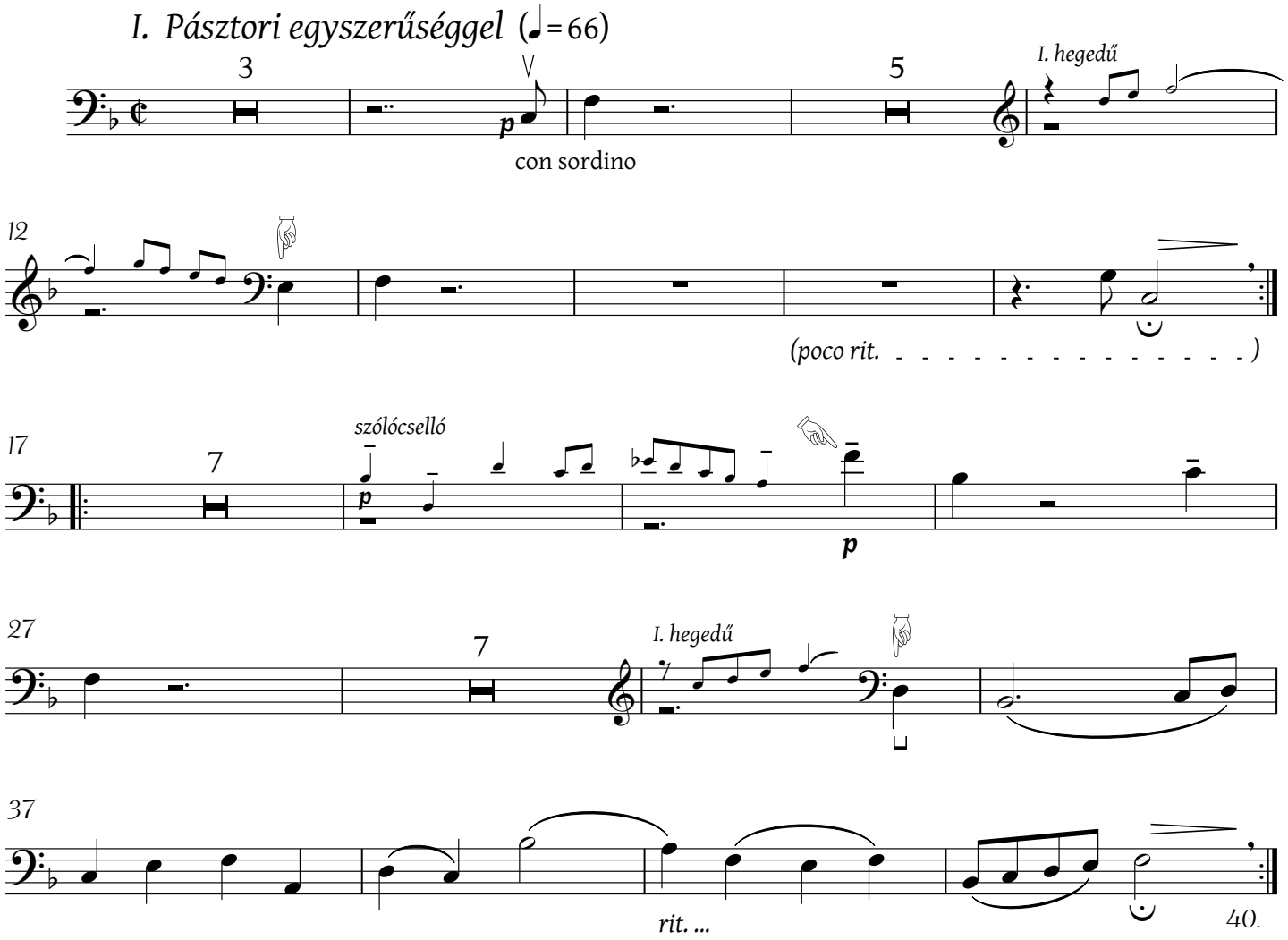


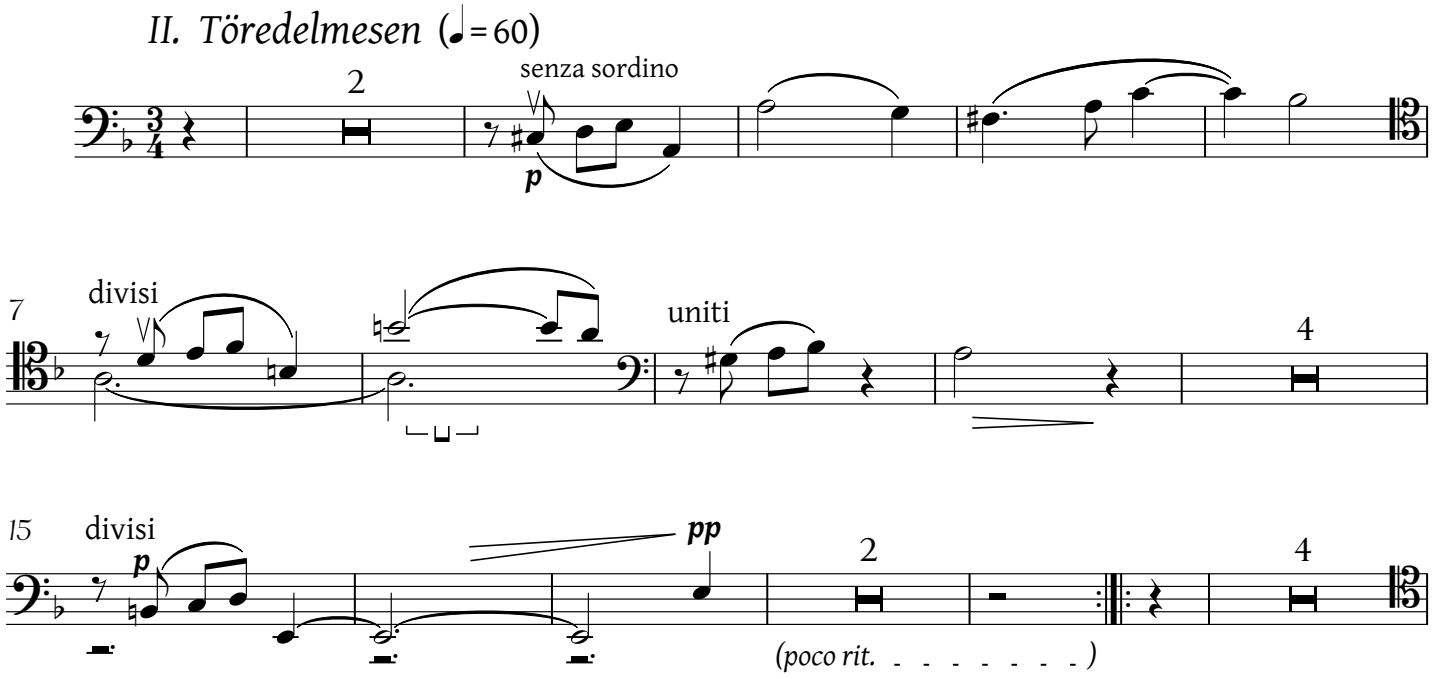
III. Mind szárnyalóbban (♩.= 42)

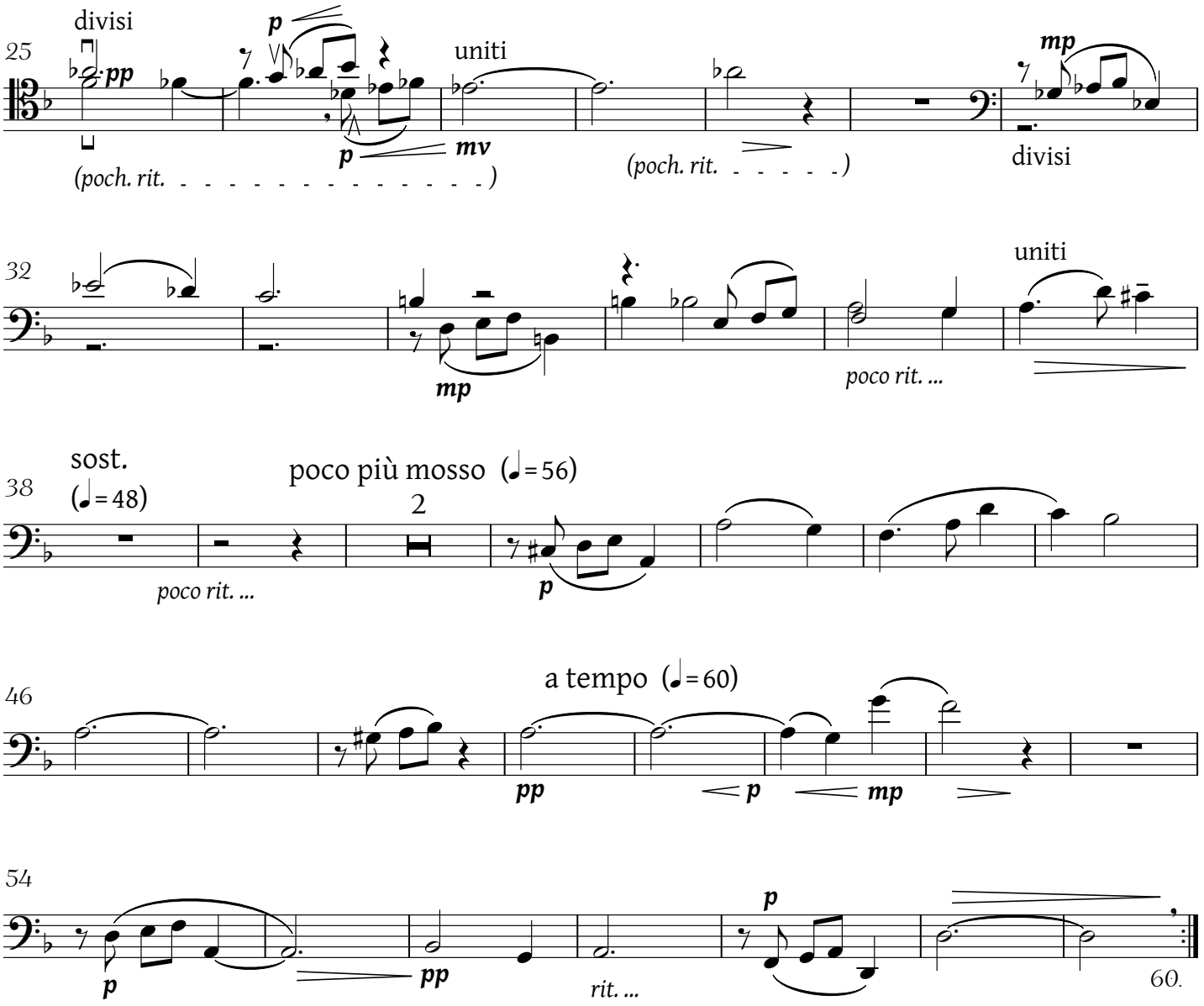


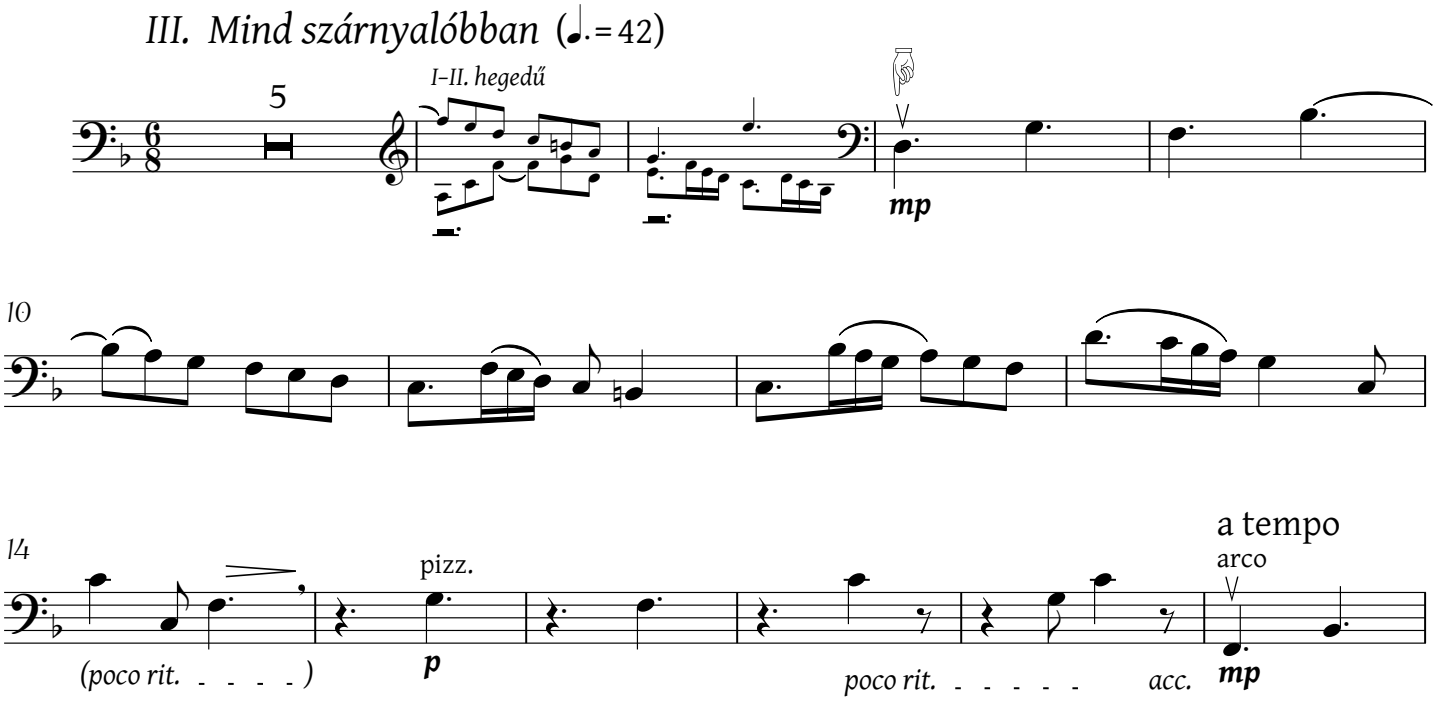

40
a tempo
pizz.
mp
p
szólócselló
poch. rit.
acc. ...
sul D
poco rit.
45
a tempo
2
a tempo
acc. ...
poco rit.
acc. ...
51
szóló I– II. h(arco)
mp
mp
arco
p
mp
(poco rit.)
56
mv
61
poco sost. (♩.=38)
a 1
sul G
pp
rit. ...
66
pp
3
a tempo
2
rit. ...
acc. ...
75
cselló
tutte
mp
(poco ritard.)
79
a tempo
poco cal. ...
p
acc. ...
83
a tempo
5
poco rit. ...

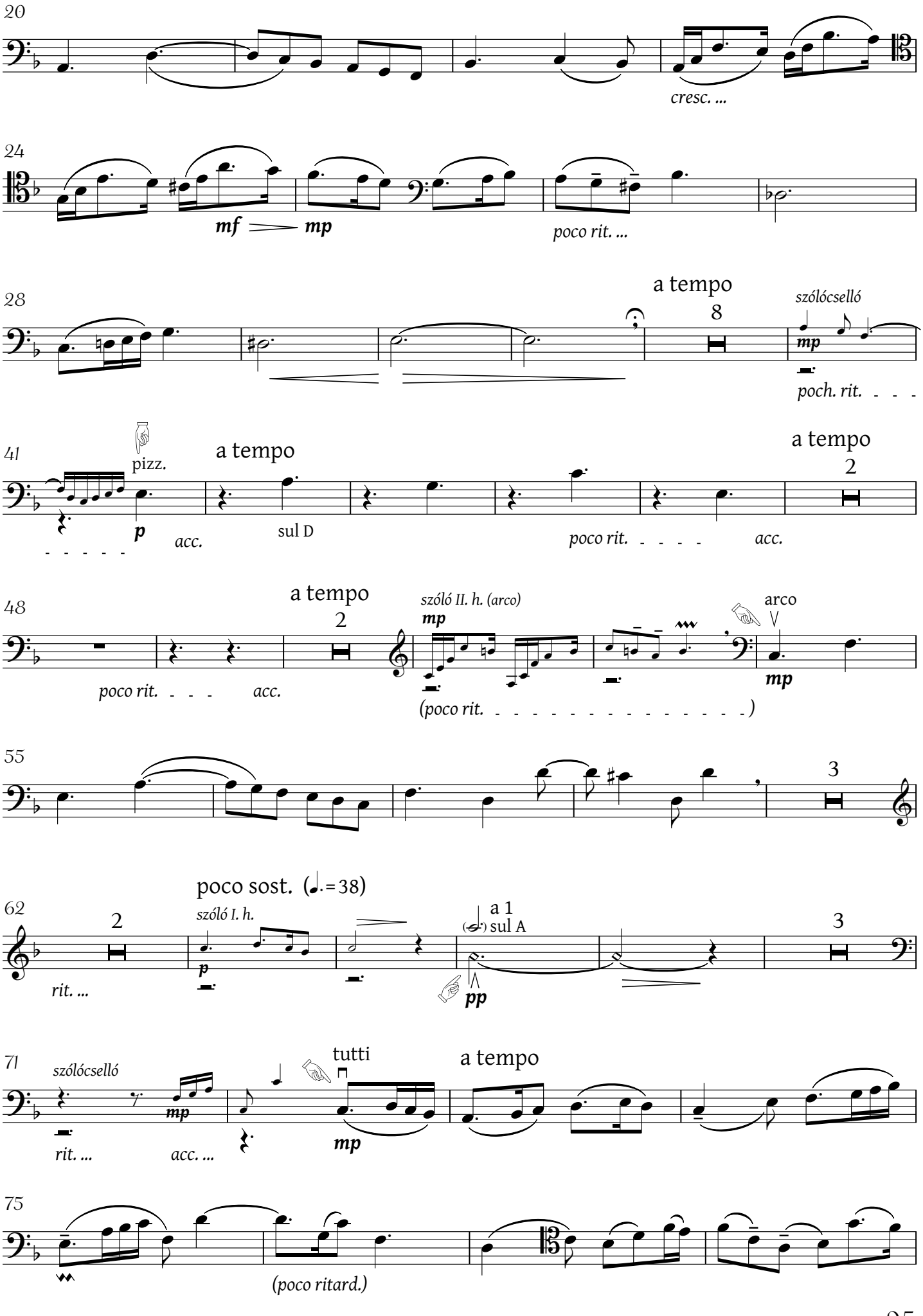

91
szóló II. h.
p cresc. ...
mp
95
div.
in 3
3
sul C
(rit.)
101
cselló
a tempo
mp
p
poco rit. ...
unite
105 b
109
2
(poco rit.)
114
szóló II. h.
poco sost. (♩.=36)
p
118
a tempo
3
rit. ...
p
mp
a tempo
mf
divise
124 b
127
poco sost.
(♩.=38)
unite
rit. ...
3
pp
divise
130.

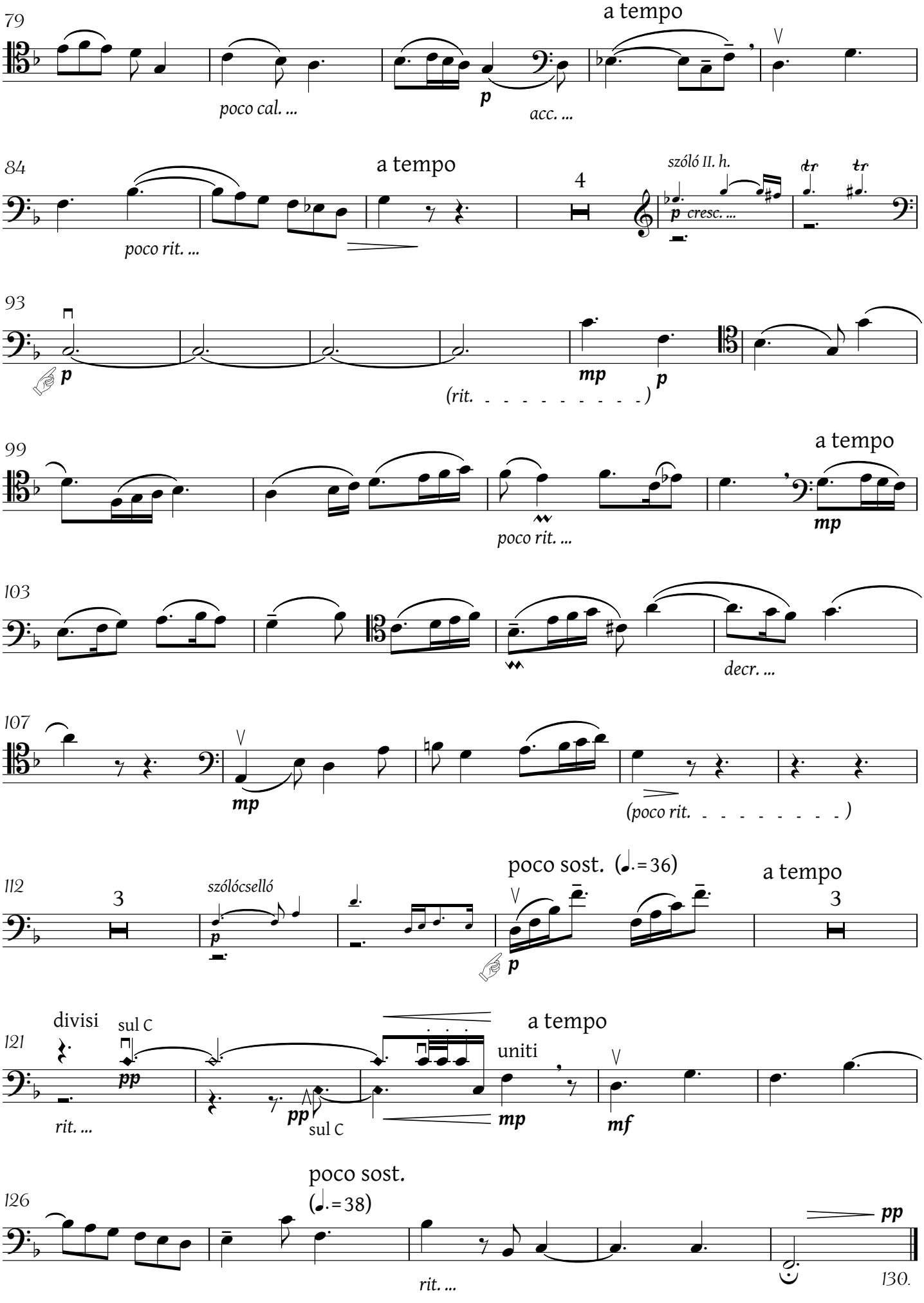

I. Pásztori egyszerűséggel (♩= 66)
3
p
con sordino
5
I. hegedű
12
(poco rit. . . . .)
17
szólócselló
7
p
p
27
7
I. hegedű
37
rit. ...
40.


II. Töredelmesen (♩= 60)
2
senza sordino
p
7
divisi
uniti
4
15
divisi
p
pp
2
4
(poco rit. . . . .)

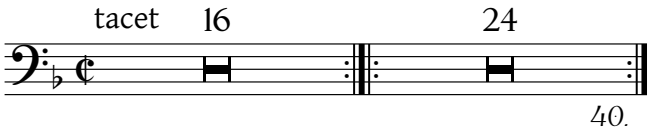

25
divisi
pp
p
mv
uniti
(poch. rit. - - - - - - - - - - - - - - - -)
(poch. rit. - - - - - -)
mp
divisi
32
uniti
mp
poco rit. ...
38
sost.
(♩= 48)
poco più mosso (♩= 56)
2
poco rit. ...
p
46
a tempo (♩= 60)
pp
p
mp
54
p
pp
rit. ...
p
60.


III. Mind szárnyalóbban (♩.= 42)
5
I–II. hegedű
mp
10
14
pizz.
p
(poco rit. - - - - -)
a tempo
arco
mp
poco rit. - - - - - - acc.

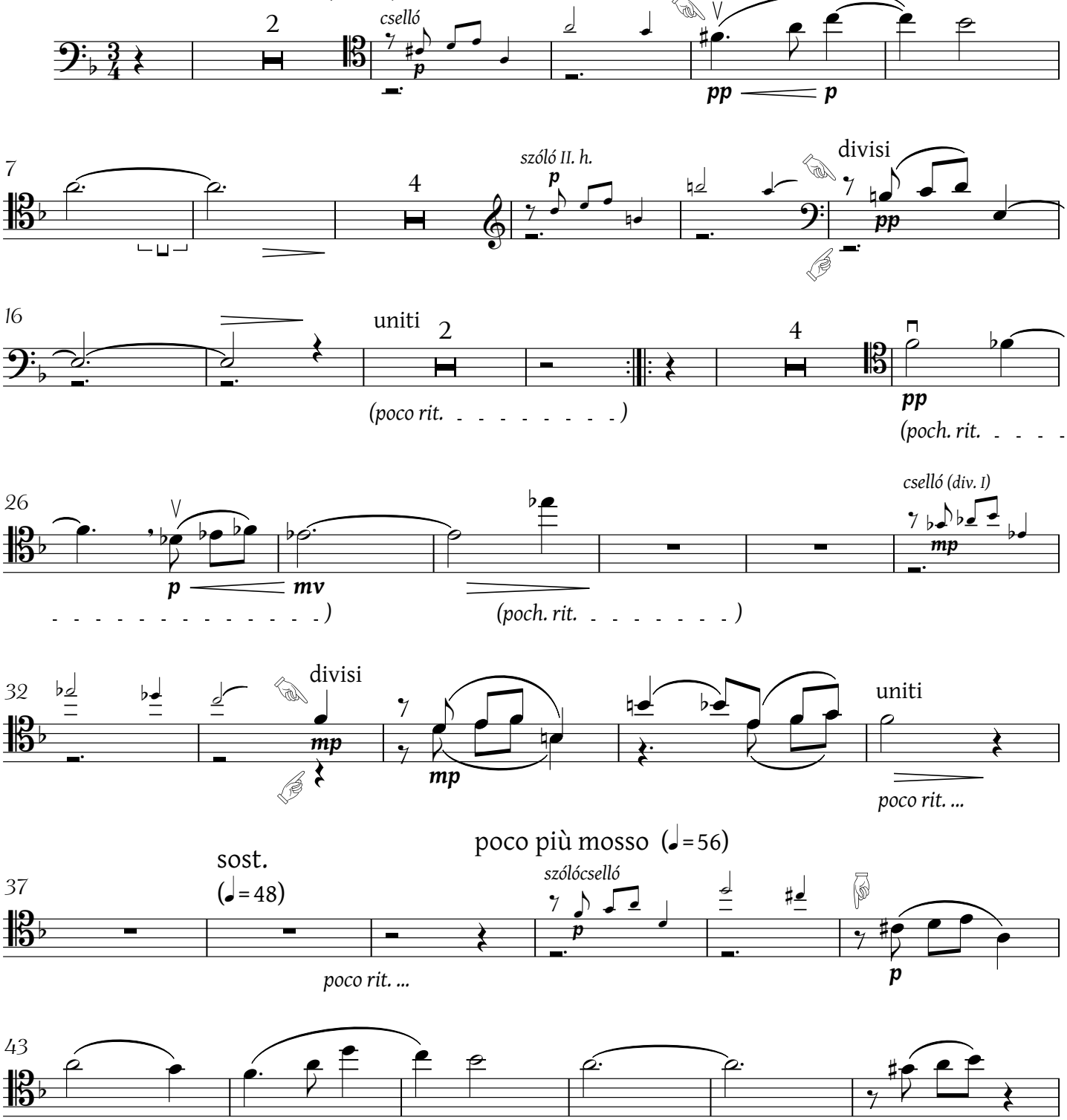

20
cresc. ...
24
mf
mp
poco rit. ...
28
a tempo
8
szólócselló
mp
poch. rit.
41
pizz.
a tempo
p
acc.
sul D
poco rit.
acc.
a tempo
2
48
poco rit.
acc.
a tempo
2
szóló II. h. (arco)
mp
(poco rit.)
arco
mp
55
3
62
poco sost. (♩. = 38)
2
rit. ...
szóló I. h.
p
a 1
(𝅗𝅥.) sul A
pp
3
71
szólócselló
mp
rit. ...
acc. ...
tutti
mp
a tempo
75
(poco ritard.)

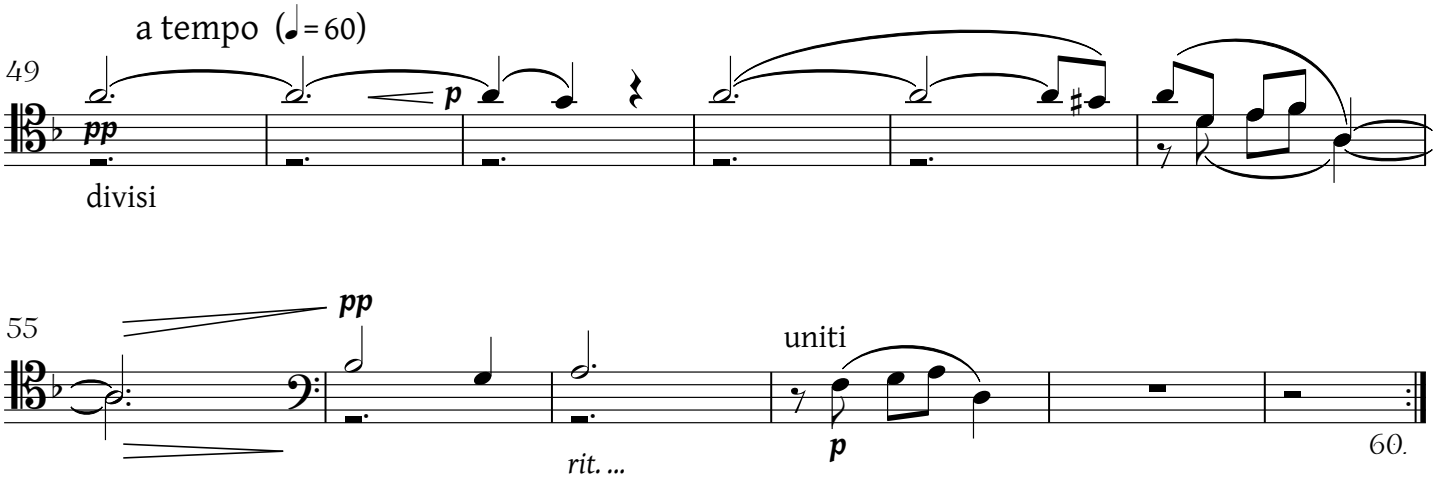

79
a tempo
poco cal. ...
p
acc. ...
84
a tempo
4
szóló II. h.
p cresc. ...
poco rit. ...
93
p
mp
p
(rit. - - - - - - - - - -)
99
a tempo
poco rit. ...
mp
103
decr. ...
107
mp
(poco rit. - - - - - - - -)
112
3
szólócselló
p
poco sost. (♩.=36)
p
a tempo
3
121
divisi
sul C
pp
rit. ...
pp
sul C
uniti
mp
mf
a tempo
126
poco sost.
(♩.=38)
rit. ...
pp
130.

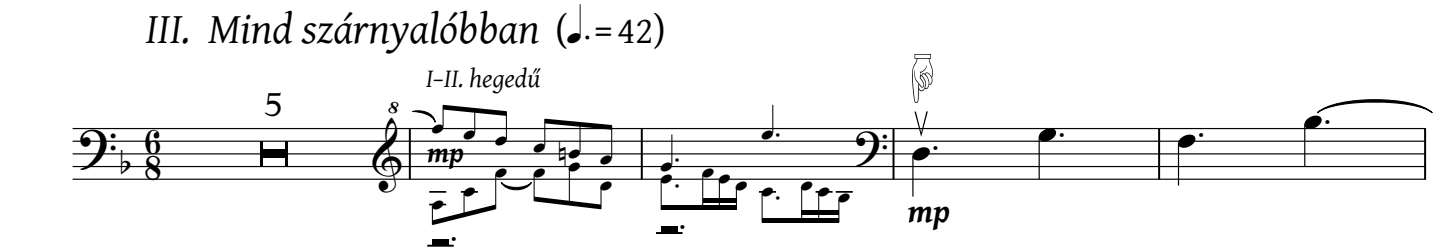
I. Pásztori egyszerűséggel (♩=66)

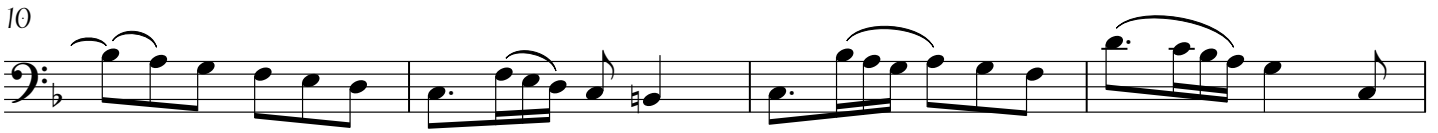


II. Töredelmesen (♩=60)




a tempo (♩= 60)
49
pp
p
divisi
55
pp
uniti
rit. ...
p
60.


III. Mind szárnyalóbban (♩.= 42)
I–II. hegedű
5
8
mp
mp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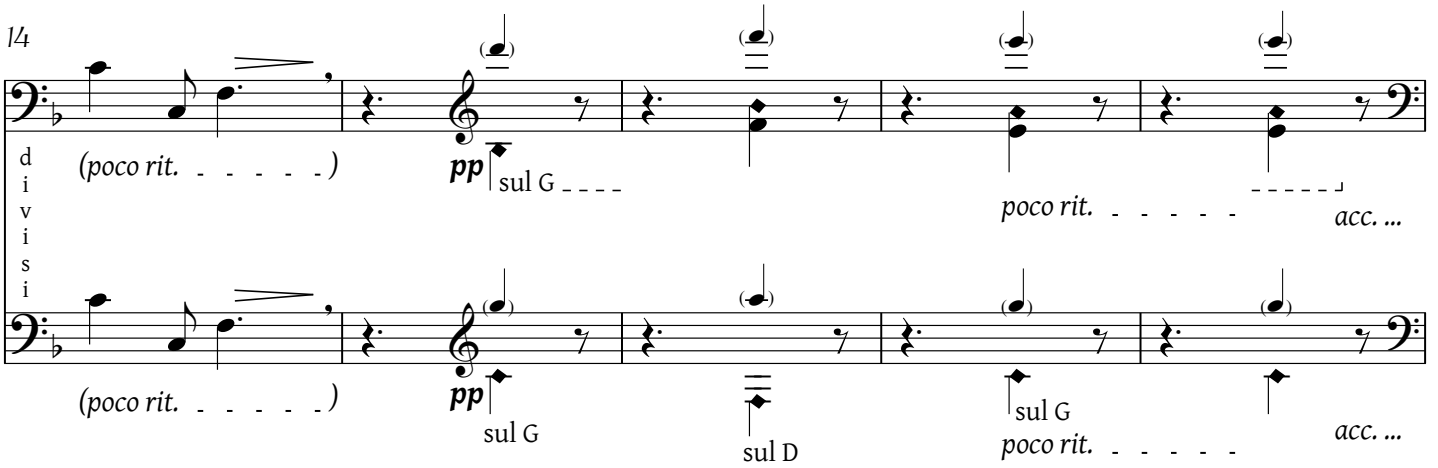
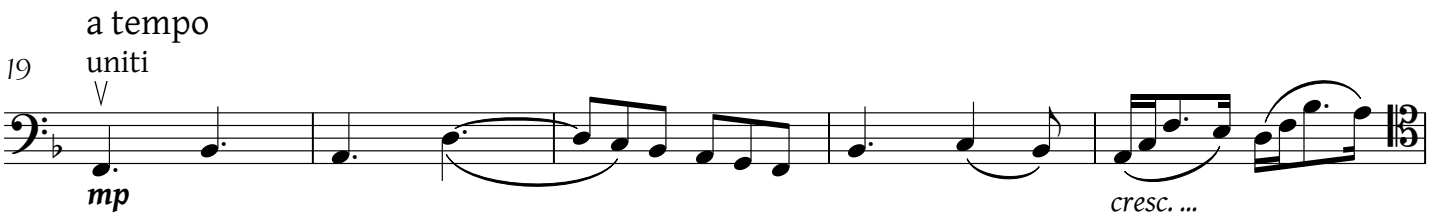
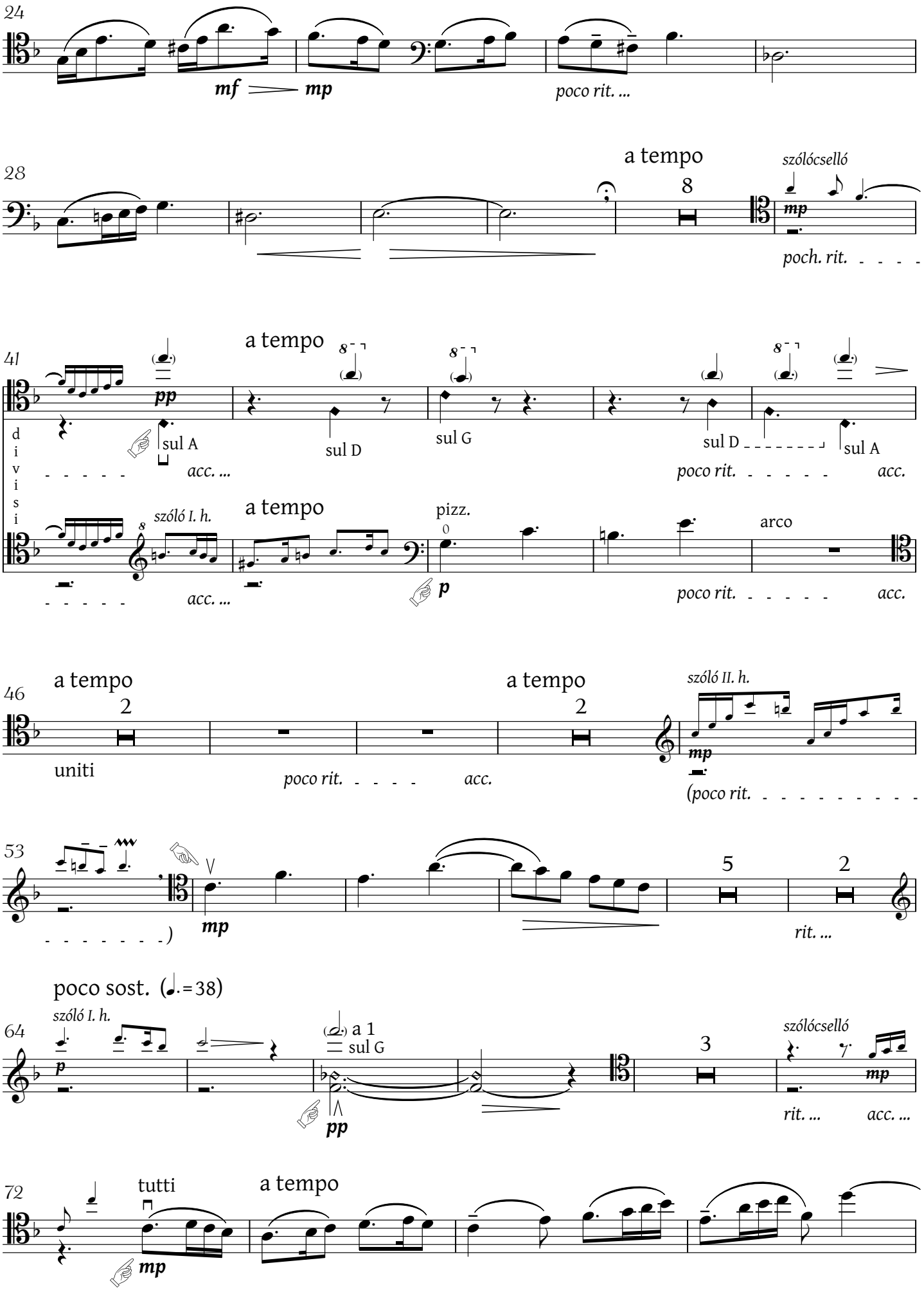
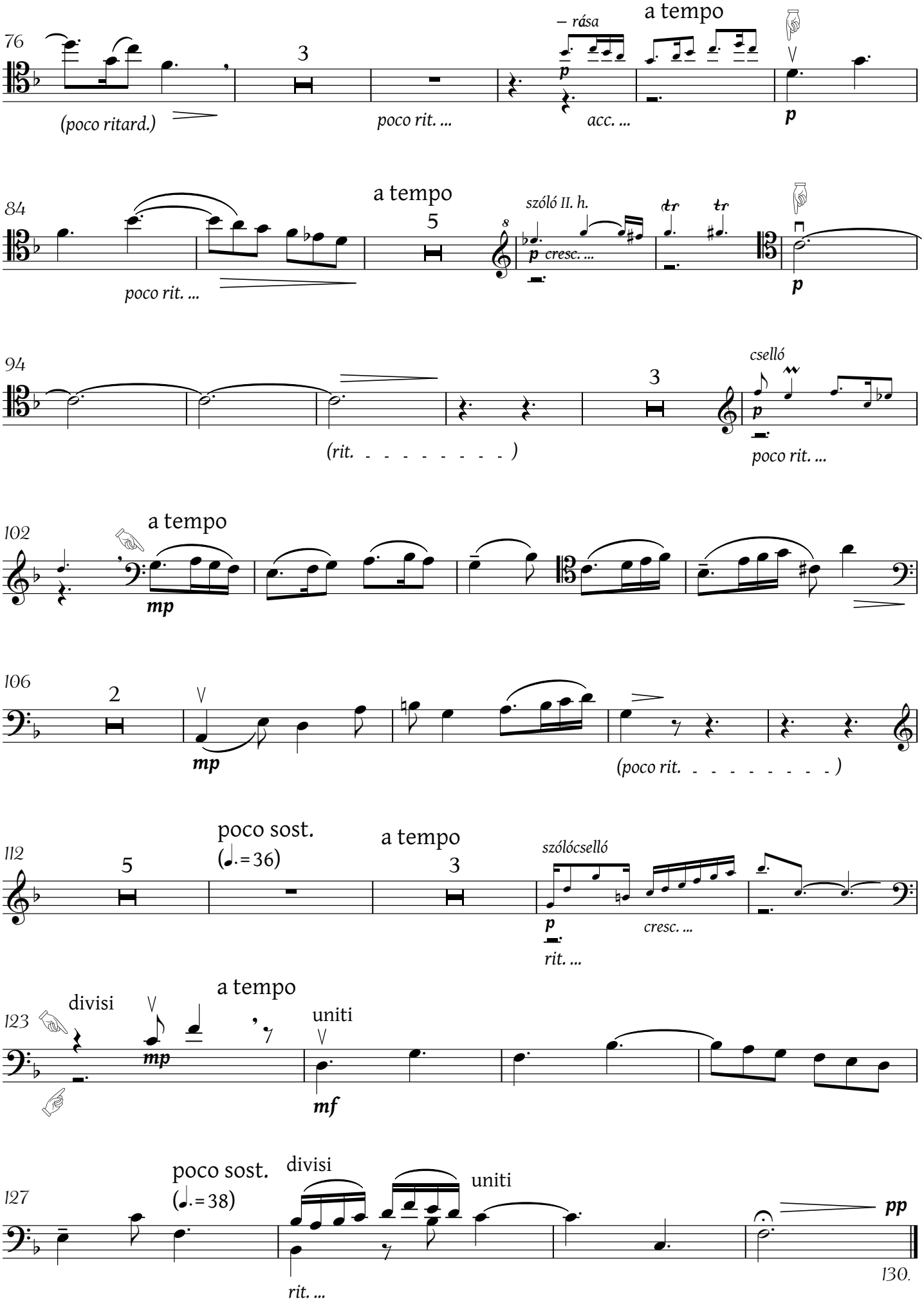
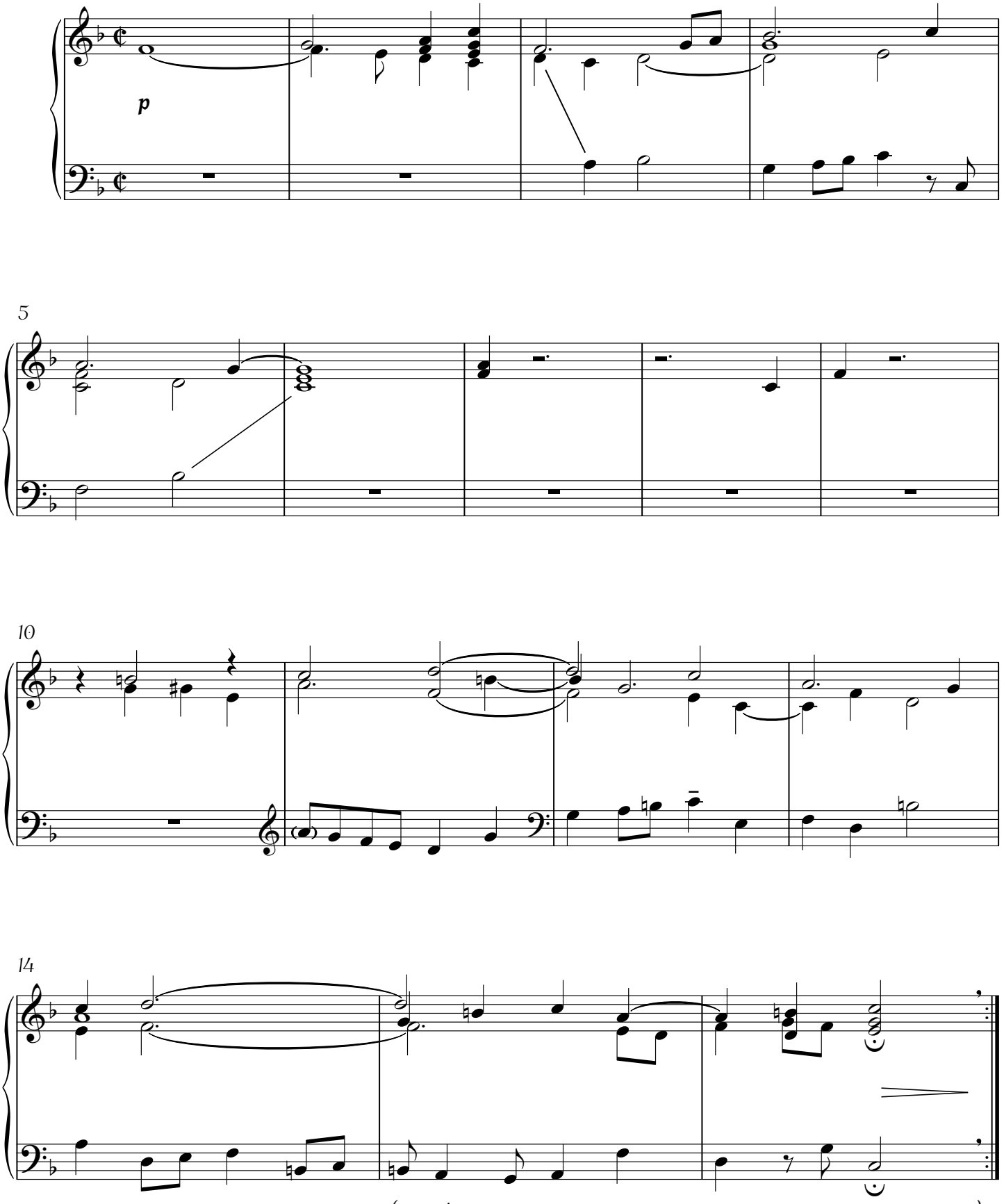

14
divisi
(poco rit. - - - - - -)
pp
sul G - - - -
poco rit. - - - - - -
acc. ...
(poco rit. - - - - - -)
pp
sul G
sul D
sul G
poco rit. - - - - - -
acc. ...


a tempo
uniti
19
mp
cresc. ...

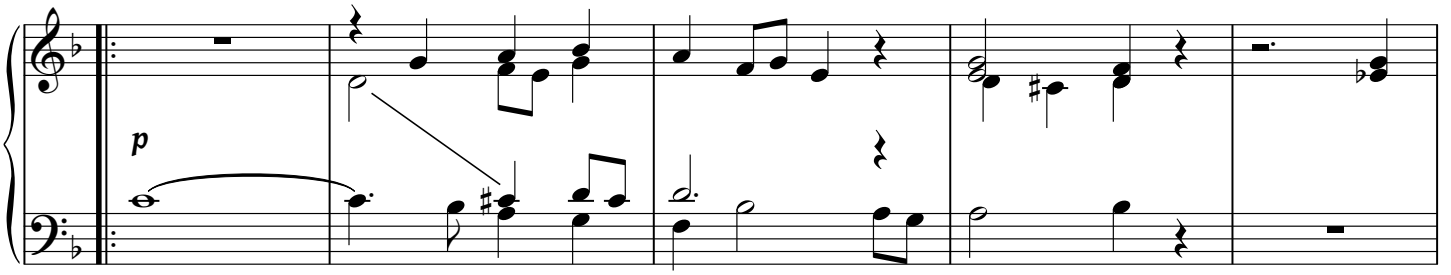

24
mf
mp
poco rit. ...
28
a tempo
8
szólócselló
mp
poch. rit.
41
a tempo
pp
sul A
acc. ...
sul D
sul G
sul D
sul A
poco rit.
acc.
divisi
szóló I. h.
a tempo
pizz.
arco
p
46
a tempo
2
uniti
poco rit.
acc.
a tempo
2
szóló II. h.
mp
(poco rit.
53
mp
5
2
rit. ...
poco sost. (♩.=38)
64
szóló I. h.
p
a 1
sul G
pp
3
szólócselló
mp
rit. ...
acc. ...
72
tutti
mp
a tempo


76
(poco ritard.)
3
poco rit. ...
– rása
a tempo
p
acc. ...
p
84
poco rit. ...
a tempo
5
szóló II. h.
p cresc. ...
p
94
(rit. - - - - - - - -)
3
cselló
p
poco rit. ...
102
a tempo
mp
106
2
mp
(poco rit. - - - - - - - -)
112
5
poco sost.
(♩.=36)
a tempo
3
szólócselló
p
cresc. ...
rit. ...
123
divisi
mp
a tempo
uniti
mf
127
poco sost.
(♩.=38)
divisi
uniti
rit. ...
pp
130.

I. Pásztori egyszerűséggel (♩= 66)



17



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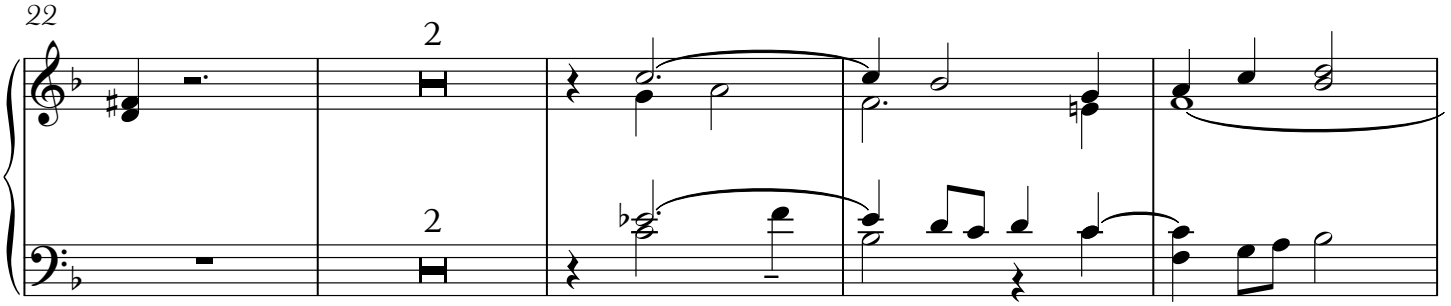

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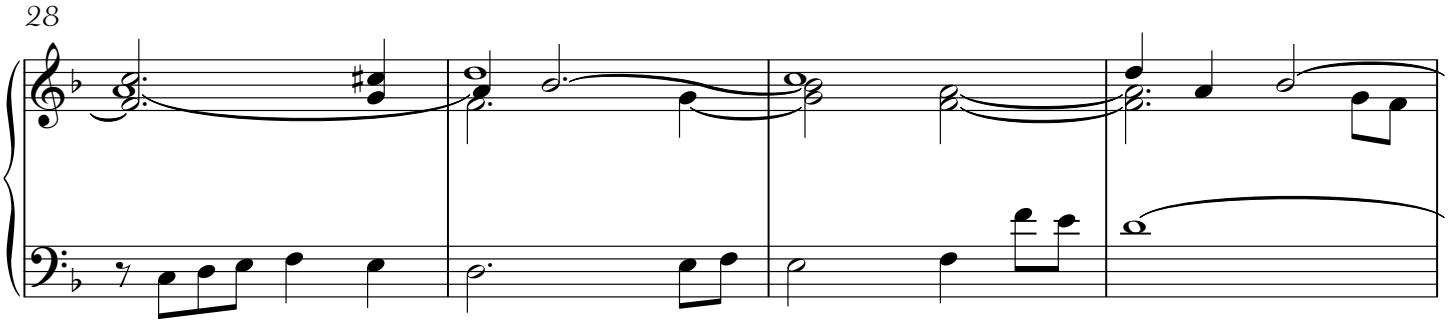
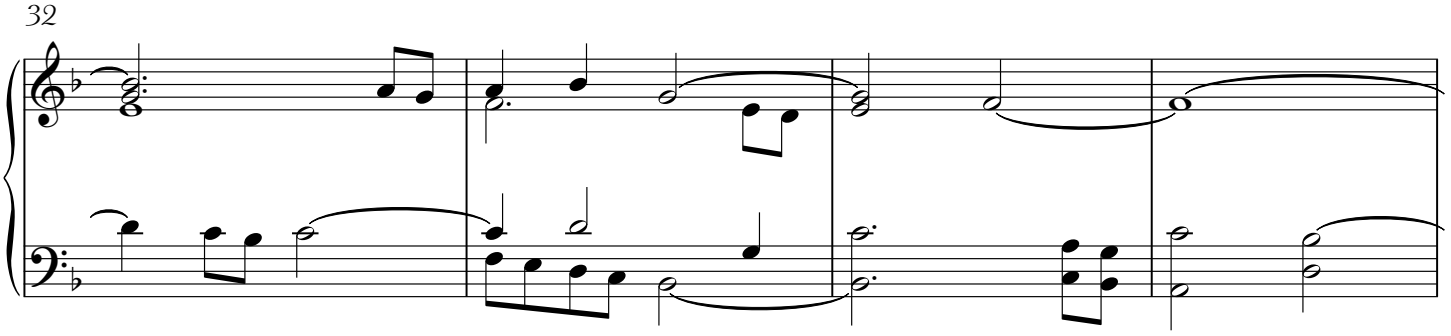
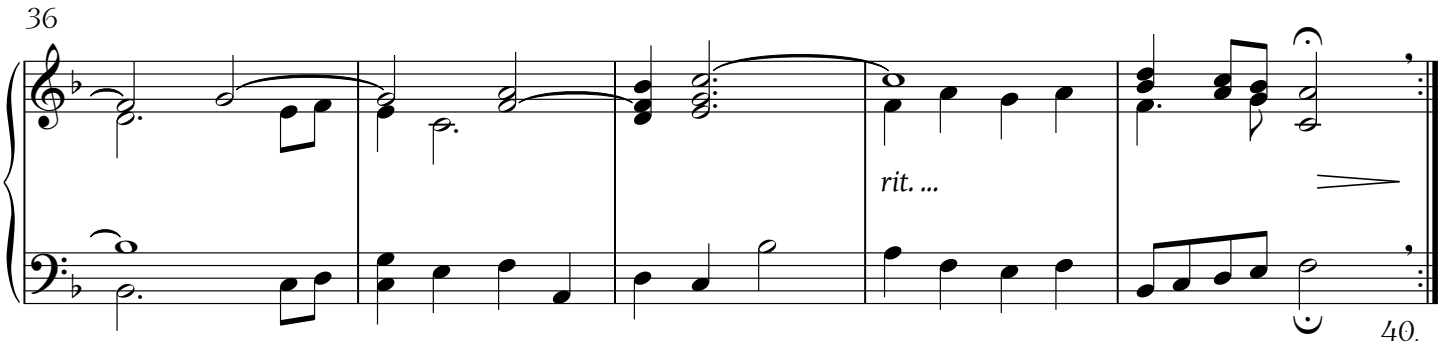


32

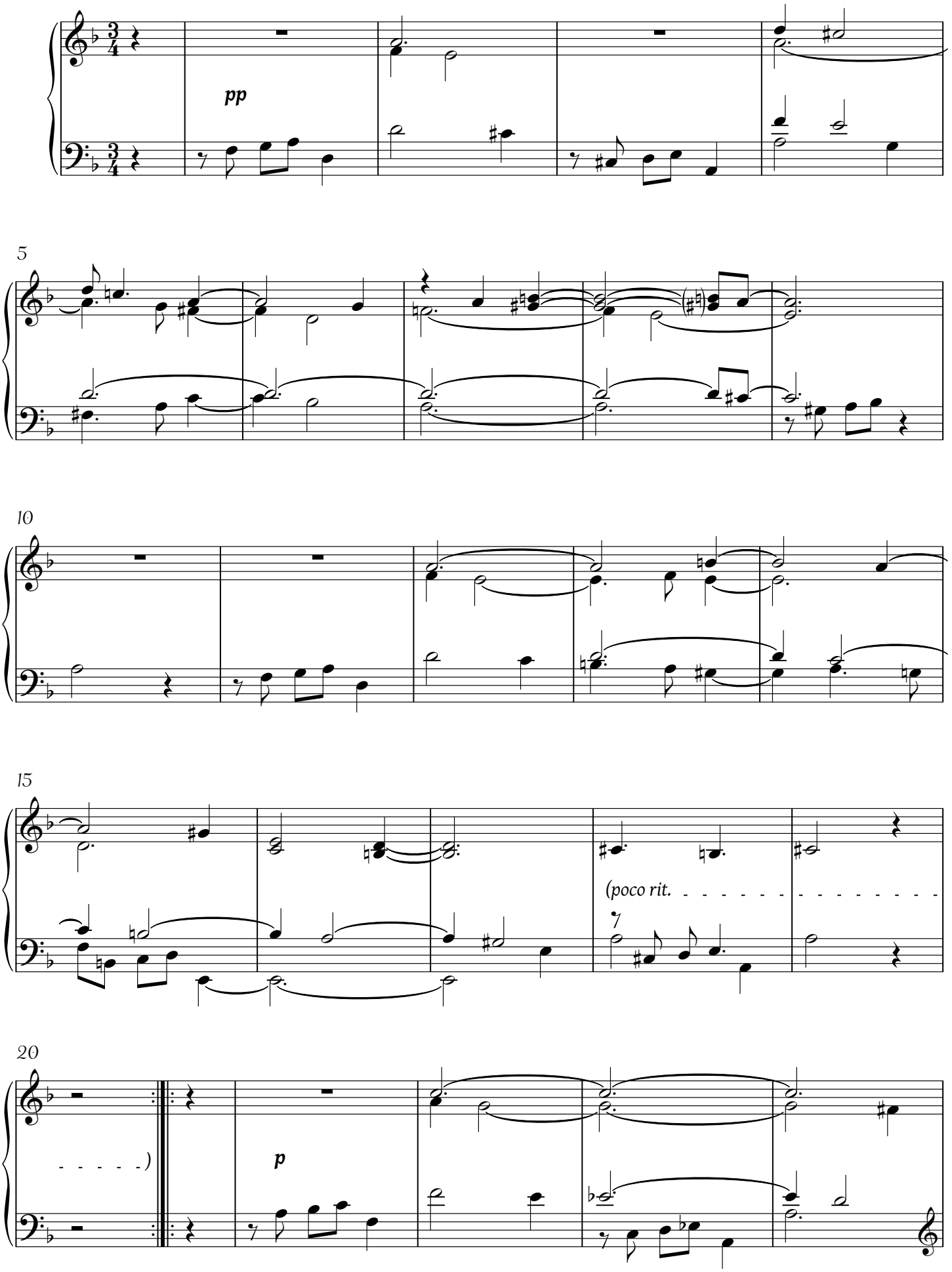


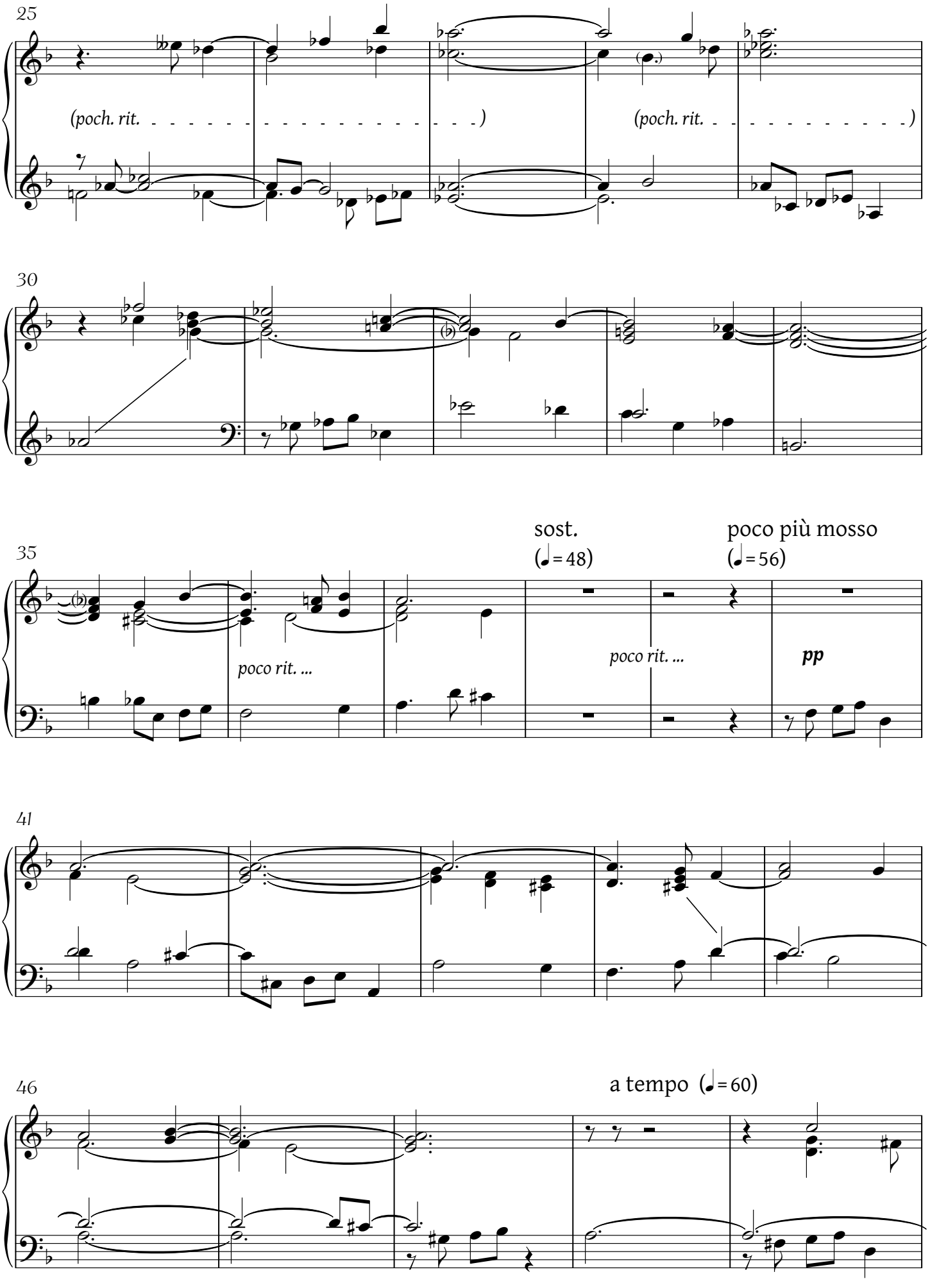
36



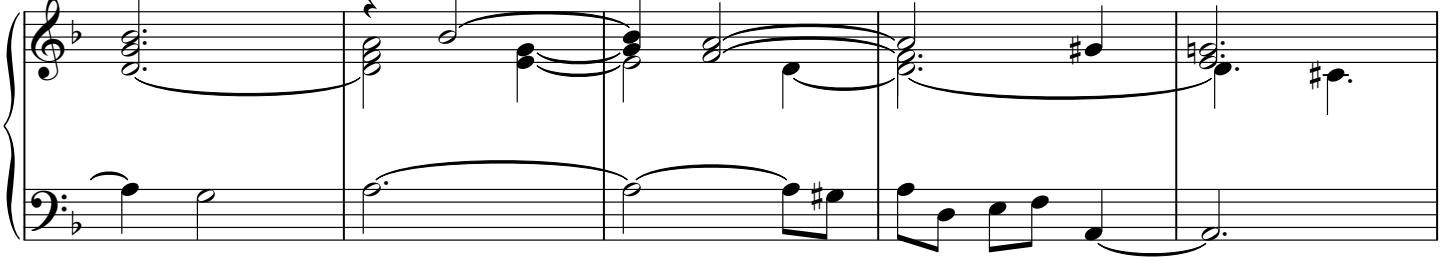
40.

II. Töredelmesen (♩= 60)

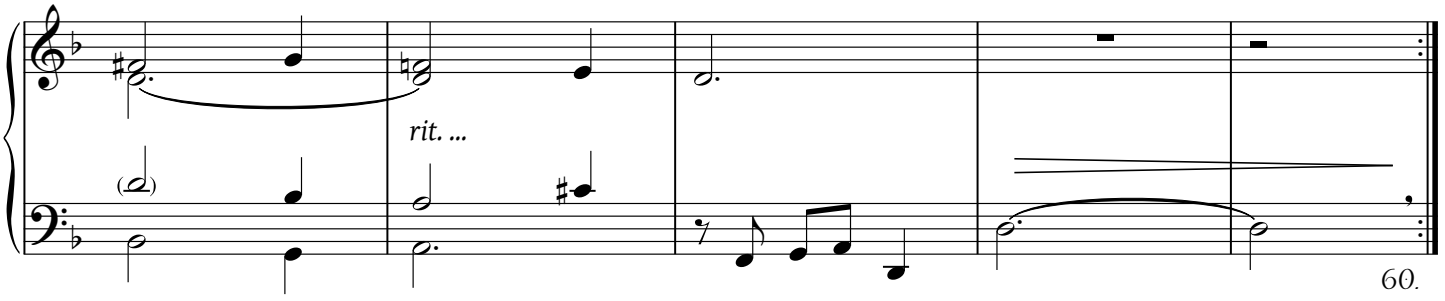



25
(poch. rit. - - -

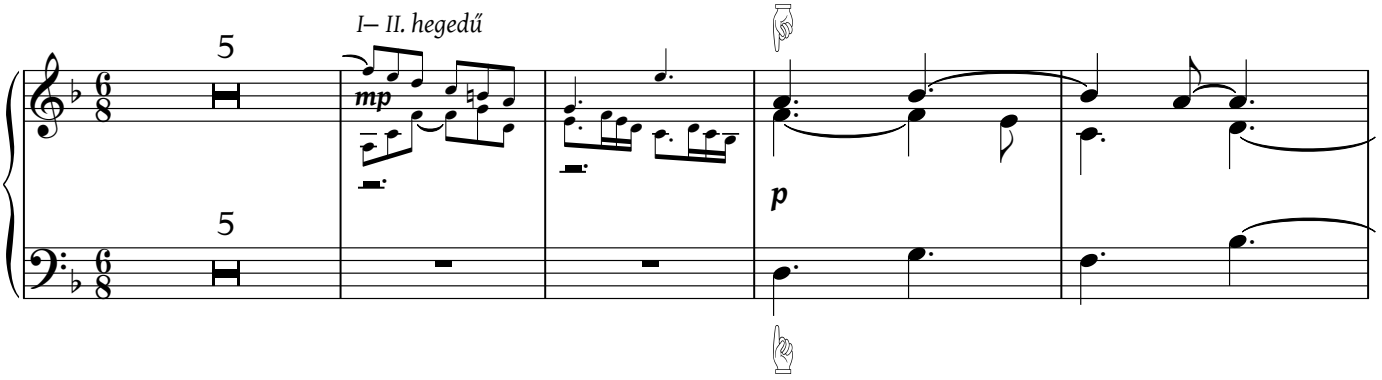
51



56



III. Mind szárnyalóbban (♩.=42)



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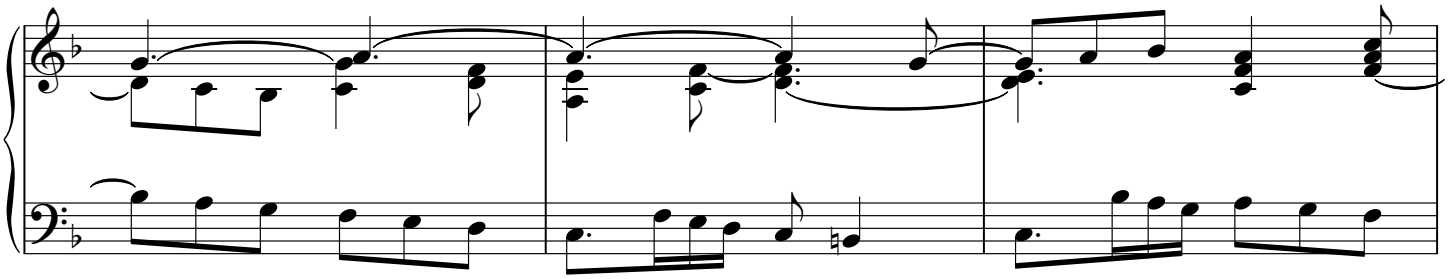

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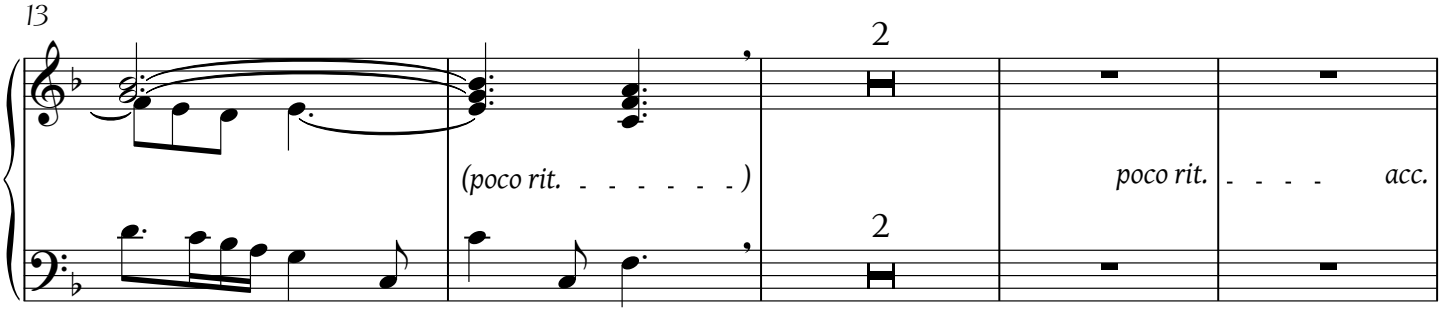
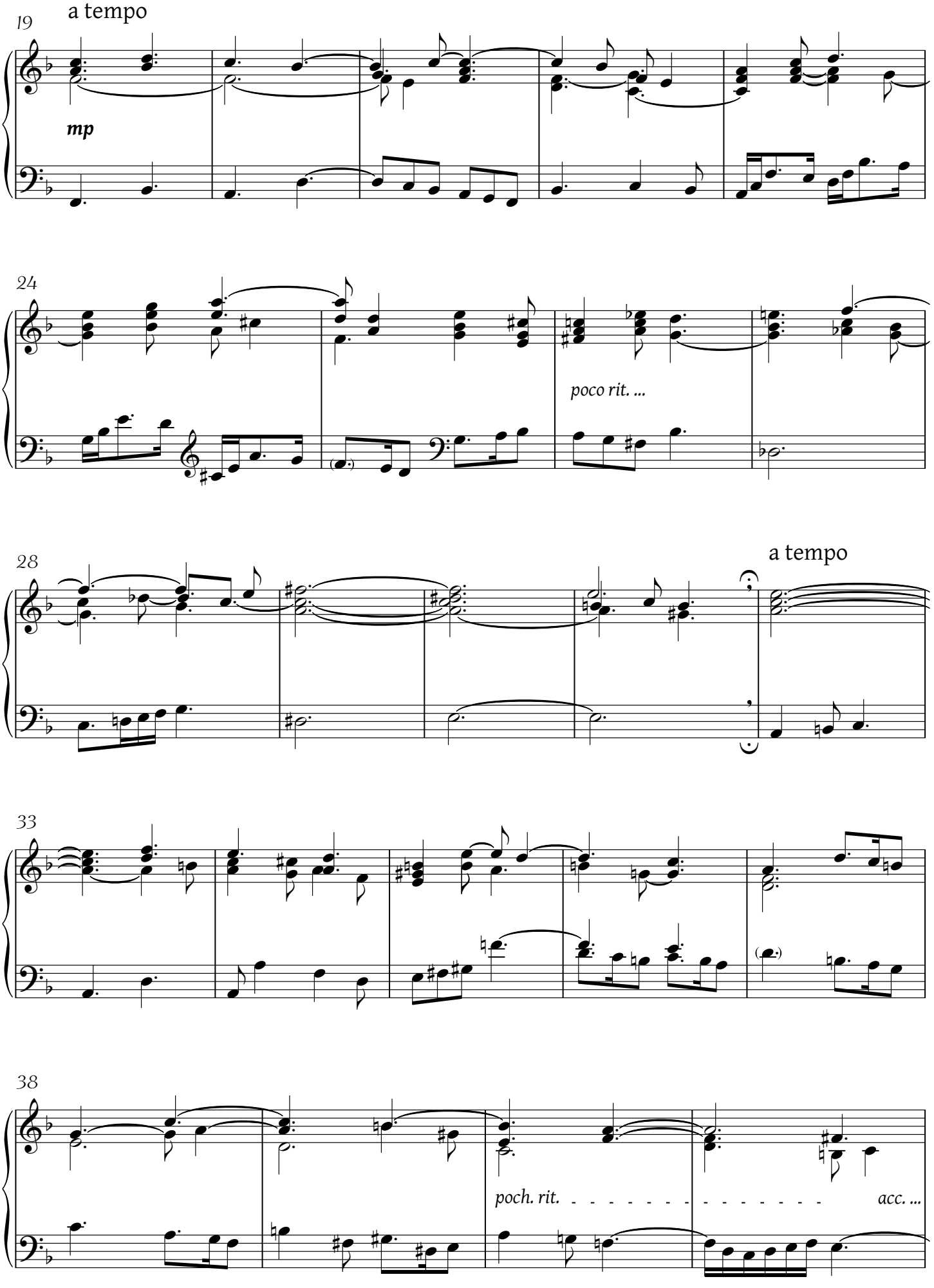
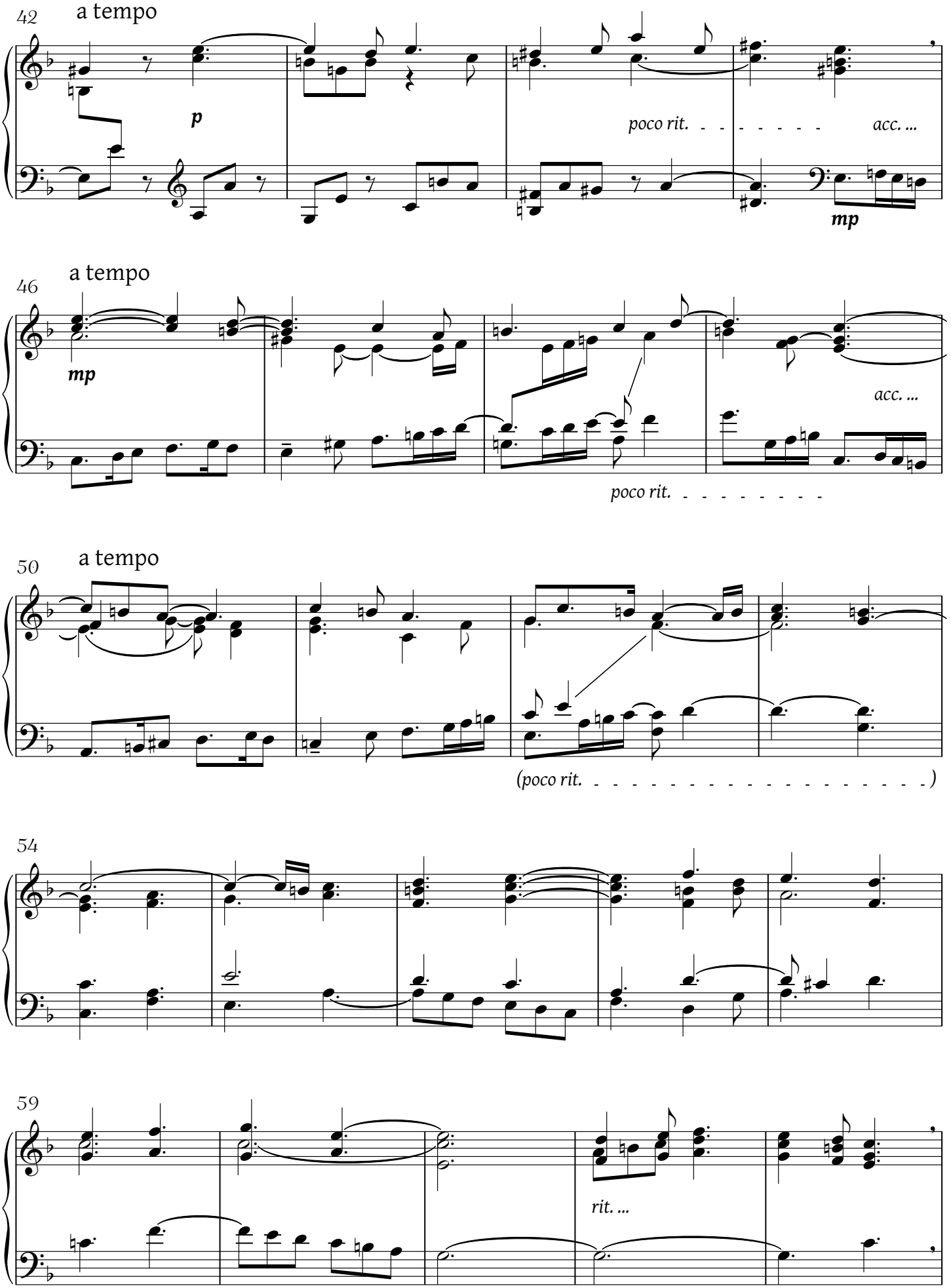
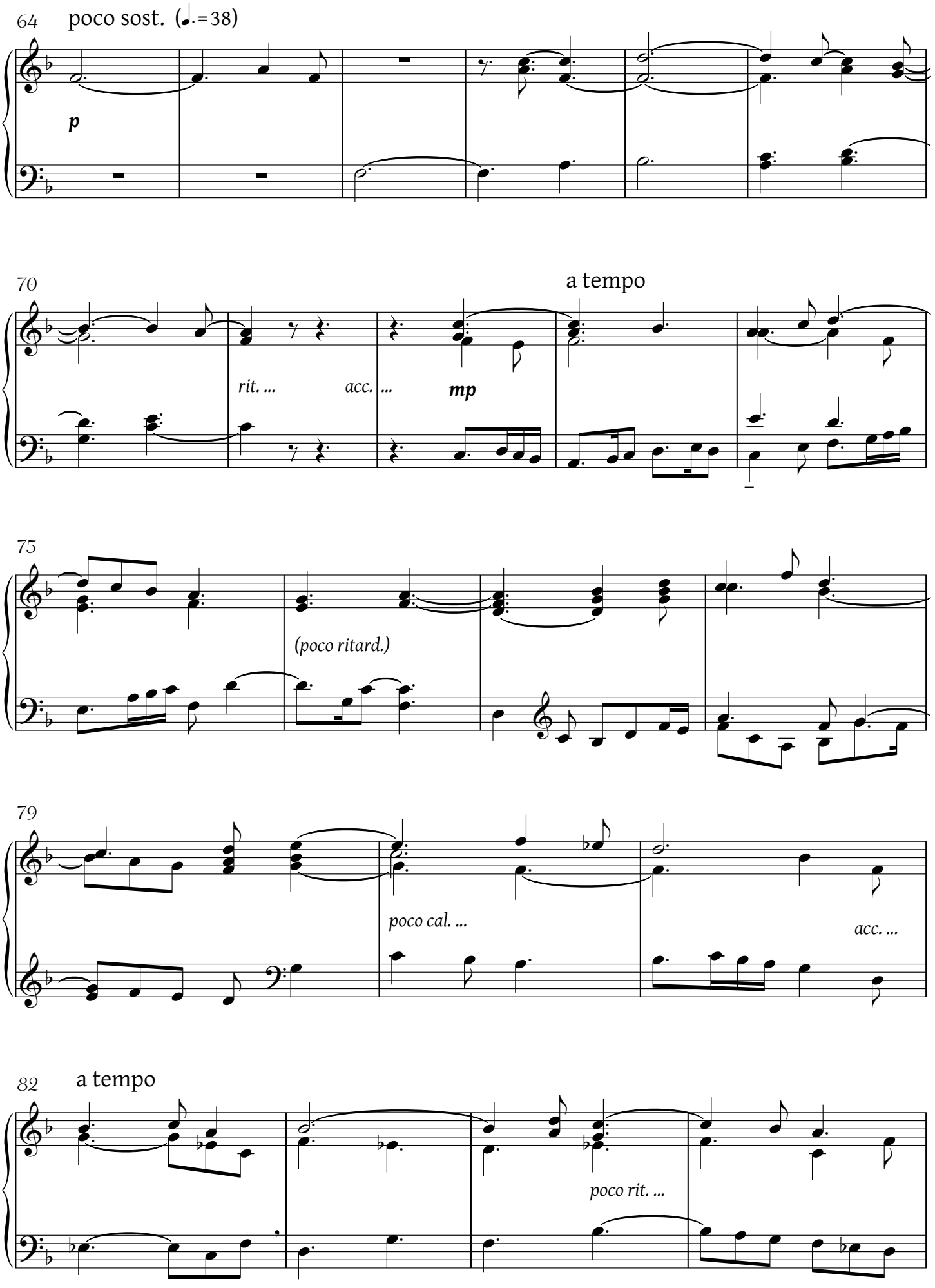
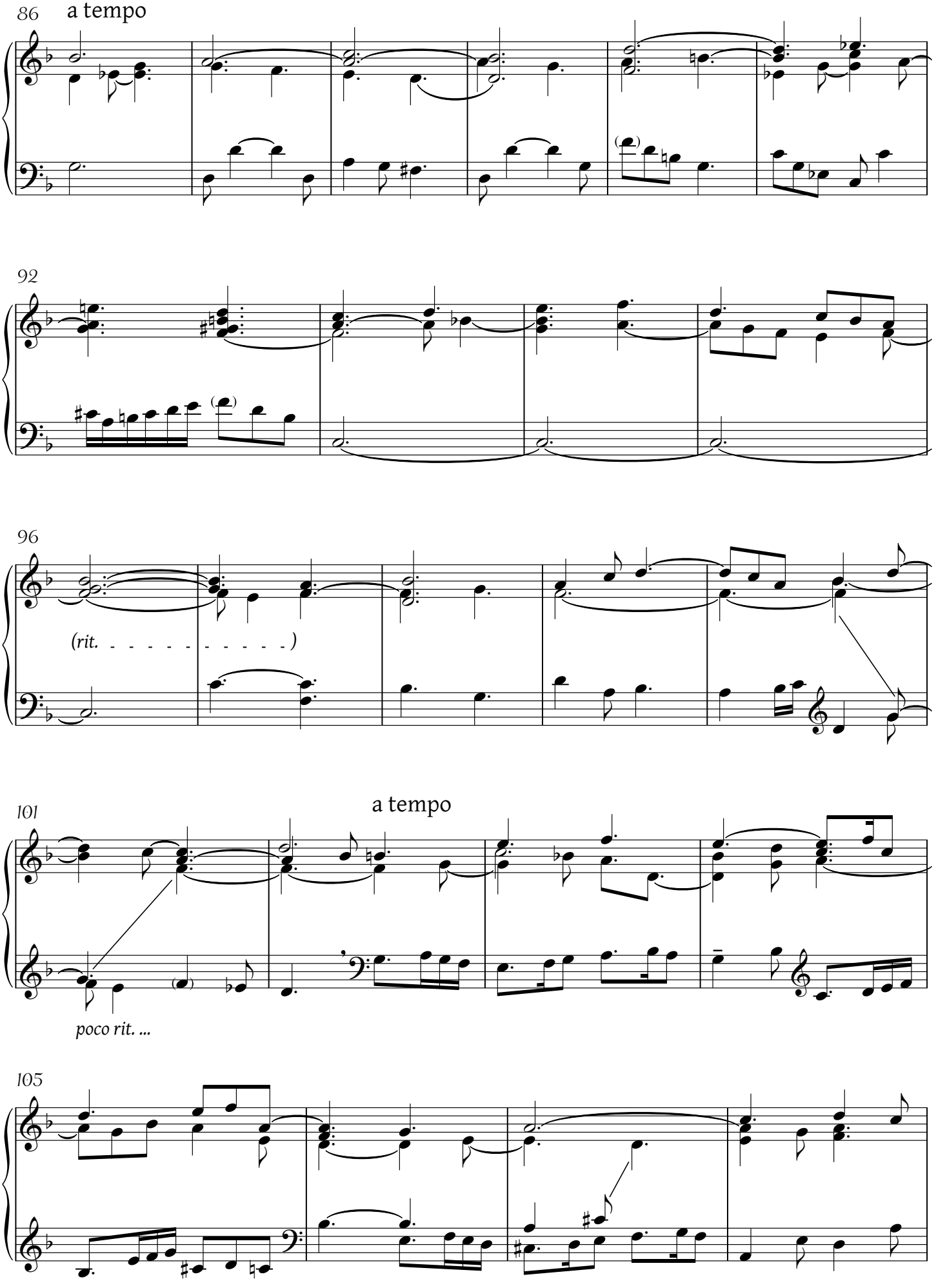
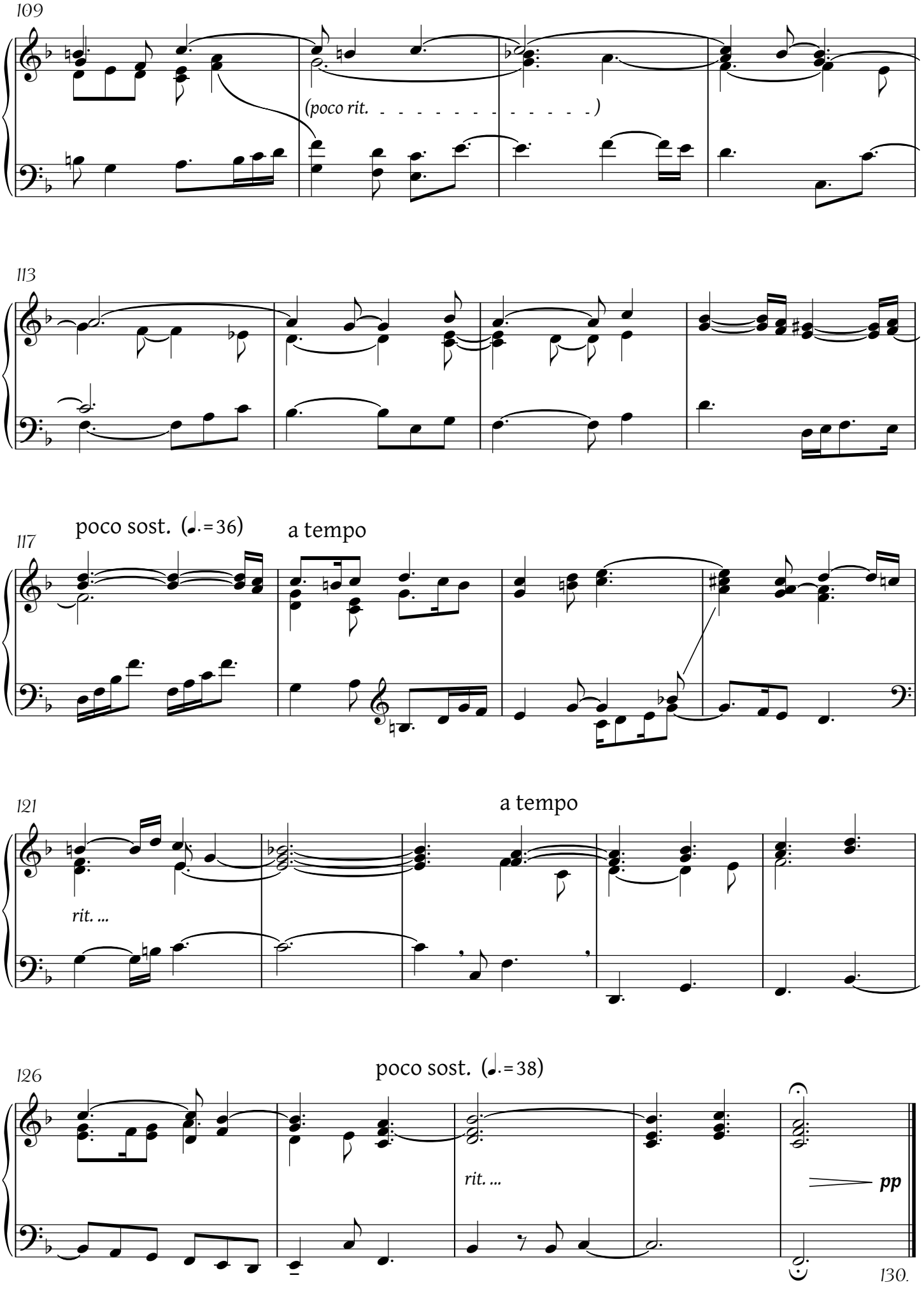



19
a tempo
mp
24
poco rit. ...
28
a tempo
33
38
poch. rit.
acc. ...


42
a tempo
p
poco rit.
acc. ...
mp
46
a tempo
mp
acc. ...
poco rit.
50
a tempo
(poco rit.)
54
59
rit. ...

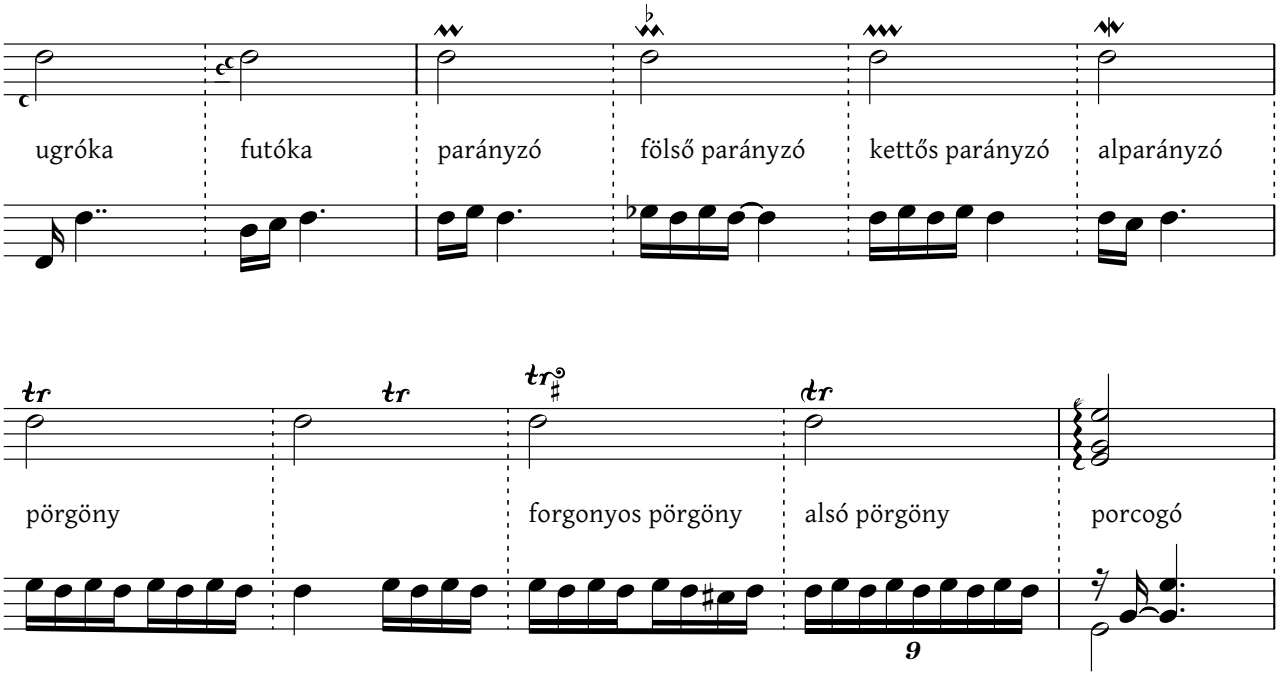

64
poco sost. (♩.=38)
p
70
a tempo
rit. ...
acc. ...
mp
75
(poco ritard.)
79
poco cal. ...
acc. ...
82
a tempo
poco rit. ...


86
a tempo
92
96
(rit. - - - - - - - - - - - -)
101
a tempo
poco rit. ...
105

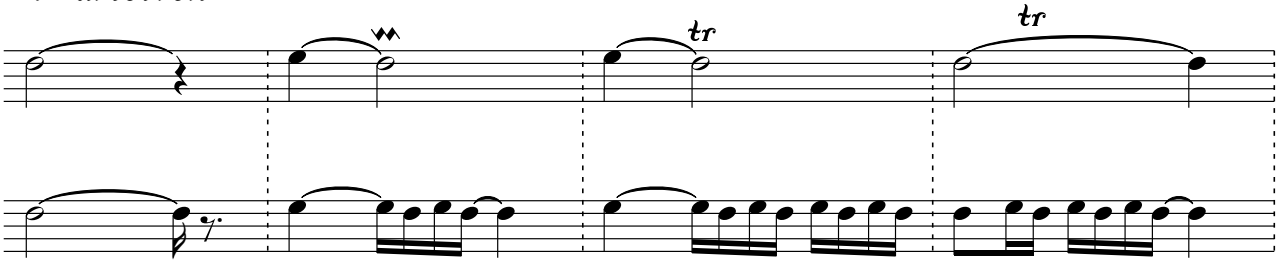

109
(poco rit. - - -

JELMAGYARÁZAT

I. Ékesítések



II. Tartóívek



III. Íves zárójelek

A közéjük foglaltak szerinti lassítás, halkítás stb. után visszaállítandó az előző tempó, hangerő (mintha a záró zárójel mögött „a tempo”, illetve a korábbi hangerőre utaló jelzés állana).

Az ismétléses szakaszok zárójeles díszítményei csak másodízben játszandók.

IV. Belépésjel

(szólam kottájában) más szólam(ok) tájékoztatásul közölt apró fejű jelkottái után a már játszandó első hangra mutató jel

TARTALOM

Karácsonyi concerto

VEZÉRKÖNYV

I. Pásztori egyszerűséggel (5') 2
II. Töredelmesen (6' 15") 12
III. Mind szárnyalóbban (6' 30") 24

SZÓLAMOK

CONCERTINO: szóló I. hegedű 56
szóló II. hegedű 61
szólóbrácsa 67
szólócselló 73

RIPIENO: I. hegedű 79
II. hegedű 83
brácsa 88
cselló 93
bőgő 97

orgona (man.) 101

JELMAGYARÁZAT 111

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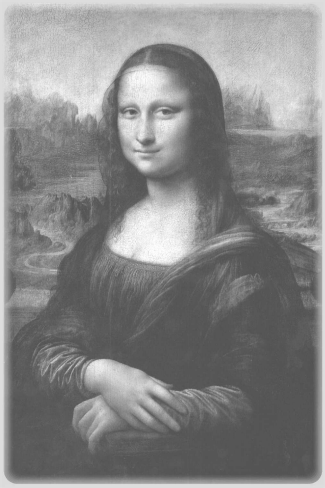
A szerző arcmása



Az ábrázolás csupán tájékoztató jellegű!

Kiadónk kizár
minden keresetet és követelést mindenféle
kárért, hátrányért, ártalomért,
kellemetlen következményért,
melyet
e kép megtekintésével
közvetve vagy közvetlenül
okoz magának
az óvatlan Olvasó.
Sem az arc-, sem az ecsetvonásokért
nem vállalunk semminemű szavatosságot;
minden néven nevezendő hibáért,
tévedésért, fogyatkozásért,
tökéletlenségért, félreértésért
minden felelősség
az olvasót,
a Szerző szüleit,
leonardo da vincit
és a teremtőt
terheli.

A tájékoztatás nem teljes körű.

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