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A propos de la pièce

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Najiabreza

Score

Publio Delgado

♩ = 70

The musical score is arranged in a system with five staves. The top three staves are for Flute 1, Flute 2, and Flute 3, all in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom two staves are for Tenor Trombone 1, Tenor Trombone 2, Tenor Trombone 3, and Cello, all in bass clef with the same key signature and time signature. The score consists of four measures. Flute 1 plays a melodic line with eighth and quarter notes, including rests. Flute 2 has whole rests in all measures. Flute 3 plays a simple accompaniment of quarter notes. The Trombone and Cello staves also contain whole rests throughout the piece.

5

Fl. 1

Fl. 2

Fl. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Cello

Detailed description: This is a page of a musical score for the piece 'Najiabreza', page 2. The score is written for Flutes 1, 2, and 3; Trombones 1, 2, and 3; and Cello. The music is in the key of D major (one sharp) and 4/4 time. A rehearsal mark '5' is placed above the first measure of each staff. Flute 1 has a melodic line with eighth and sixteenth notes. Flute 2 has a more sparse line with quarter notes and rests. Flute 3 is mostly silent with rests. Trombone 1 has a line with quarter notes and rests. Trombone 2 has a line with quarter notes and rests. Trombone 3 and Cello are mostly silent with rests.

9

Fl. 1

Fl. 2

Fl. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Cello

13

Fl. 1

Fl. 2

Fl. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Cello

Detailed description: This is a page of a musical score for the piece 'Najiabreza', page 4. The score covers measures 13 through 16. It features five staves: three for Flutes (Fl. 1, Fl. 2, Fl. 3) and two for Trombones (T. Tbn. 1, T. Tbn. 2, T. Tbn. 3) and one for Cello. The key signature is one sharp (F#) and the time signature is 4/4. The flute parts play a melodic line with eighth notes and quarter notes. The trombone parts play a rhythmic accompaniment of quarter notes. The cello part plays a bass line with eighth notes. The score is written in a standard musical notation style with a grand staff for each instrument.

Musical score for Flutes 1-3, Trombones 1-3, and Cello. The score is in G major and 4/4 time. It begins at measure 17. Flute 1 (Fl. 1) has a melodic line with eighth and sixteenth notes. Flutes 2 (Fl. 2) and 3 (Fl. 3) are marked with a dash, indicating they are silent. Trombone 1 (T. Tbn. 1) plays a series of half notes: G4, A4, B4, C5, D5, E5, F5. Trombone 2 (T. Tbn. 2) plays a series of half notes: G4, A4, B4, C5, D5, E5, F5. Trombone 3 (T. Tbn. 3) plays a series of half notes: G4, A4, B4, C5. The Cello part plays a series of half notes: G3, A3, B3, C4, D4, E4, F4.

21

Fl. 1

Fl. 2

Fl. 3

21

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Cello

26

Fl. 1

Fl. 2

Fl. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Cello

The musical score consists of seven staves. The top three staves are for Flutes 1, 2, and 3, and the bottom four staves are for Trombones 1, 2, 3, and Cello. The music is in a key with one sharp (F#) and a common time signature. The score is divided into four measures. Flute 1 has a melodic line with eighth and quarter notes. Flute 2 has a more active line with eighth notes and rests. Flute 3 has a steady line of quarter notes. Trombone 1 has a melodic line with eighth and quarter notes. Trombone 2 has a line with eighth notes and rests. Trombone 3 has a line with quarter notes and rests. The Cello has a line with quarter notes and rests.

30

Fl. 1

Fl. 2

Fl. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Cello

Detailed description: This page of a musical score covers measures 30 to 34. It features five staves: three for flutes (Fl. 1, 2, 3) and two for trombones (T. Tbn. 2, 3), with a Cello staff at the bottom. The key signature is one sharp (F#) and the time signature is 4/4. Measure 30 starts with a rehearsal mark. Fl. 1 plays a melodic line with eighth and quarter notes. Fl. 2 and Fl. 3 play sustained notes. T. Tbn. 1 plays a rhythmic pattern of quarter notes. T. Tbn. 2 plays a melodic line. T. Tbn. 3 plays a sustained note. The Cello plays a rhythmic pattern of quarter notes. The score concludes with a fermata over the final note of measure 34.

35

Fl. 1

Fl. 2

Fl. 3

T. Tbn. 1

T. Tbn. 2

T. Tbn. 3

Cello

The image shows a musical score for measures 35 through 36. The score is arranged in two systems. The first system contains three staves for Flutes 1, 2, and 3, and the second system contains four staves for Trombone 1, Trombone 2, Trombone 3, and Cello. All staves are in the key of D major (one sharp) and use a common time signature. The notation for measures 35 and 36 is as follows:

Instrument	Measure 35	Measure 36
Fl. 1	Quarter note D5	Quarter note E5
Fl. 2	Quarter note D5	Quarter note E5
Fl. 3	Quarter note D5	Quarter note E5
T. Tbn. 1	Quarter note D4	Quarter note E4
T. Tbn. 2	Quarter note D4	Quarter note E4
T. Tbn. 3	Quarter note D4	Quarter note E4
Cello	Quarter note D4	Quarter note E4