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Niaps

Publio Delgado

♩ = 55 ♩ = 55

Trumpet in B \flat 1

Trumpet in B \flat 2

Tenor Trombone 1

Tenor Trombone 2

Cello 1

Cello 2

Cello 3

Cello 4

5

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

10

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

14

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

18

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

This musical score page contains measures 18 through 21 of the piece 'Niaps'. It features a woodwind and string section. The woodwinds include two B-flat trumpets (Tpt. 1 and 2) and two tenor trombones (T. Tbn. 1 and 2). The strings consist of four violas (Vlc. 1, 2, 3, and 4). Measures 18 and 19 show a melodic line in the second tenor trombone and first viola, with the first tenor trombone and first viola playing a rhythmic accompaniment. In measure 20, the first tenor trombone and first viola continue their melodic lines, while the second tenor trombone and second viola play a rhythmic accompaniment. In measure 21, the first tenor trombone and first viola play a melodic line, while the second tenor trombone and second viola play a rhythmic accompaniment. The first and third violas are silent throughout the measures. The first and second violas end on a sharp sign in measure 21.

22

B♭ Tpt. 1

B♭ Tpt. 2

T. Tbn. 1

T. Tbn. 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Detailed description of the musical score: The score is for a brass and string ensemble. It consists of seven staves. The top two staves are for B♭ Trumpets 1 and 2, both in treble clef with a key signature of two sharps. The next two staves are for Trombones 1 and 2, both in bass clef with a key signature of two sharps. The bottom three staves are for Violins 1, 2, 3, and 4, all in bass clef with a key signature of two sharps. The score covers measures 22 to 25. In measure 22, the trumpets and trombones 1 and 2 have rests, while the strings play a rhythmic pattern of eighth notes. In measure 23, the trumpets and trombones 1 and 2 have rests, while the strings continue their pattern. In measure 24, the trumpets and trombones 1 and 2 have rests, while the strings continue their pattern. In measure 25, the trumpets and trombones 1 and 2 play a melodic line, while the strings continue their pattern.

26

B \flat Tpt. 1

B \flat Tpt. 2

T. Tbn. 1

T. Tbn. 2

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Detailed description: This is a page of a musical score for the piece 'Niaps', page 7, measures 26-28. The score is arranged in two systems. The first system contains four staves: B \flat Tpt. 1 (treble clef, key signature of two sharps), B \flat Tpt. 2 (treble clef, key signature of two sharps), T. Tbn. 1 (bass clef), and T. Tbn. 2 (bass clef). The second system contains four staves: Vlc. 1 (bass clef), Vlc. 2 (bass clef), Vlc. 3 (bass clef), and Vlc. 4 (bass clef). The music consists of eighth and quarter notes, with some rests and dynamic markings. The key signature is two sharps (F# and C#). The score is written in a standard musical notation style with a large bracket on the left side grouping the staves.