



# Dominique Delettre

Arrangeur, Compositeur, Interprète, Professeur

France, Châlons en champagne

## A propos de l'artiste

Pianiste française, membre de la sacem  
compositrice et interprète

**Qualification :** professeur de piano et chant  
accompagnatrice d'instruments, de chanteurs et de chorales  
chef de chœur  
a obtenu la médaille d'argent aux Arts-Sciences-Lettres à Paris en 2016

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## A propos de la pièce



**Titre :** Sonate appassionata en 2 mouvements ou 2 tableaux  
**Compositeur :** Delettre, Dominique  
**Arrangeur :** Delettre, Dominique  
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**Editeur :** Delettre, Dominique  
**Style :** Classique  
**Commentaire :** c'est une sonate un peu particulière car n'ayant que 2 mouvements...le 3ème viendra peut-être plus tard ! :)

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# Sonate Appassionata

composée en 2010

1er mvt

Dominique Delettre

♩ = 56

Flûte

Piano

Violoncelle

legato, comme une plainte

4

Fl.

Pno.

Vc.

8

Fl.

legato

Pno.

Vc.

Sonate Appassionata

2  
11

Fl.

Pno.

Vc.

15

Fl.

Pno.

Vc.

19

Fl.

Pno.

Vc.

Sonate Appassionata

3

23

Fl.

Pno.

Vc.

26

Fl.

Pno.

Vc.

29

76

Fl.

Pno.

Vc.

Sonate Appassionata

4  
31

Fl.

Pno.

Vc.

This system contains measures 31 and 32. The Flute part has whole rests. The Piano part features a complex rhythmic pattern with sixteenth and thirty-second notes, including accidentals like flats and sharps. The Violoncello part has whole rests.

33

Fl.

Pno.

Vc.

This system contains measures 33 and 34. The Flute part has a melodic line with eighth notes and slurs. The Piano part has a rhythmic accompaniment with eighth notes and slurs. The Violoncello part has a melodic line with eighth notes and slurs.

35

Fl.

Pno.

Vc.

This system contains measures 35 and 36. The Flute part continues with a melodic line. The Piano part continues with its rhythmic accompaniment. The Violoncello part continues with its melodic line.

37

Fl.

Pno.

Vc.

39

1.

Fl.

Pno.

Vc.

*pp* subito

41

2.

Fl.

Pno.

Vc.

*pp* subito

*pp* subito

Sonate Appassionata

This musical score page contains three systems of music for Flute (Fl.), Piano (Pno.), and Violoncello (Vc.).

- System 1 (Measures 43-44):** The Flute part begins with a melodic line marked with a forte (*ff*) dynamic. The Piano part features a complex texture with sixteenth-note patterns in the right hand and chords in the left hand, also marked *ff*. The Violoncello part plays a rhythmic accompaniment of sixteenth notes, marked *ff* and including a sixteenth-note triplet.
- System 2 (Measures 45-46):** The Flute part continues with a melodic line. The Piano part maintains its intricate texture. The Violoncello part continues with its sixteenth-note accompaniment, featuring a sixteenth-note triplet.
- System 3 (Measures 47-48):** The Flute part has a melodic line with some rests. The Piano part continues with its complex texture. The Violoncello part continues with its sixteenth-note accompaniment, featuring a sixteenth-note triplet.

Sonate Appassionata

49

Fl.

Pno.

Vc.

6 6

51

Fl.

Pno.

Vc.

*mf* *p*

*mf* *p*

56

Fl.

Pno.

Vc.



Sonate Appassionata

8  
60

Fl.

Pno.

Vc.

64

Fl.

Pno.

Vc.

*mf*

66

Fl.

Pno.

Vc.

68

Fl.

Pno.

Vc.

70

Fl.

Pno.

Vc.

*mf*

72

Fl.

Pno.

Vc.

Sonate Appassionata

10  
74

Fl.

Pno.

Vc.

This system contains measures 74 and 75. The Flute part (Fl.) begins with a melodic line in the treble clef, marked with a '74' above the staff. The Piano part (Pno.) is written in grand staff (treble and bass clefs), with the right hand playing a continuous sixteenth-note pattern and the left hand providing harmonic support with chords and single notes. The Violoncello part (Vc.) is in the bass clef, mirroring the piano's left hand. The key signature is three sharps (F#, C#, G#).

76

Fl.

Pno.

Vc.

This system contains measures 76 and 77. The Flute part (Fl.) continues its melodic line, with a '76' above the staff. The Piano part (Pno.) maintains its sixteenth-note texture, with a '76' above the staff. The Violoncello part (Vc.) continues its accompaniment, with a '76' above the staff. The key signature remains three sharps.

78

Fl.

Pno.

Vc.

This system contains measures 78 and 79. The Flute part (Fl.) continues its melodic line, with a '78' above the staff. The Piano part (Pno.) continues its sixteenth-note texture, with a '78' above the staff. The Violoncello part (Vc.) continues its accompaniment, with a '78' above the staff. The key signature remains three sharps.

Sonate Appassionata

80 *ff*

Fl.

Pno. *ff*

Vc. *ff*

82

Fl.

Pno.

Vc.

84

Fl.

Pno.

Vc.

Sonate Appassionata

12  
86

Fl. *mf*

Pno. *mf*

Vc. *mf*

90

Fl. *p*  $\text{♩} = 56$

Pno. *p* *ralentir*

Vc. *p* *ralentir*

94

Fl.

Pno.

Vc.

98

Fl.

Pno.

Vc.

102

Fl.

Pno.

Vc.

105

Fl.

Pno.

Vc.

*subito p*

*subito p*

*subito p*

céder

Sonate Appassionata

14

109 *céder* *a tempo* *retenu* *a tempo*

Fl.

109 *céder* *a tempo* *retenu* *a tempo*

Pno.

109 *a tempo* *retenu* *a tempo*

Vc.

*ralentir*

113

Fl.

113 *ralentir*

Pno.

113 *ralentir*

Vc.