



Samuel Delaunay

Compositeur

A propos de l'artiste

Né en 1972, Samuel Delaunay est organiste, flûtiste et compositeur amateur. Professionnellement, il est chef de projet informatique dans une grande société.

En parallèle à des études scientifiques, il débute l'orgue à 20 ans en autodidacte. Il travaille l'improvisation avec Henri-Franck Beaupérin. Plusieurs stages d'orgue diocésains sont l'occasion de pratiquer le répertoire, l'accompagnement et une première approche de l'écriture musicale.

Au conservatoire de Nantes, il suit la classe d'écriture du compositeur Christian Villeneuve et celle d'analyse du chef d'orchestre Jenö Rehak. Une master class avec le compositeur Thierry Escaich est également une étape importante dans cette formation.

Ses compositions donnent une grande place à l'orgue, parfois associé à la flûte. Des pages pour ser... (la suite en ligne)

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A propos de la pièce



Titre : Il vient
[8 Préludes pour l'Avent pour Flûte et Orgue]

Compositeur : Delaunay, Samuel

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Instrumentation : Flûte et Orgue

Style : Religieux - Contemporain

Commentaire : Ces préludes sont conçus pour couvrir les 4 dimanches de l'Avent des années A,B et C. La thématique est donnée par le verset de l'Alléluia.

Samuel Delaunay sur free-scores.com



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Il vient

8 méditations pour Flûte et Orgue

*d'après les versets des Evangiles
des dimanches de l'Avent*



Samuel Delaunay

Veillez donc, car vous ne connaissez
pas le jour où votre Seigneur viendra

Samuel Delaunay

A-1 & B1

The musical score is arranged in three systems. Each system contains three staves: a single Flute staff (Fl. or Flûte) and a grand staff for the Organ (Orgue or Org.). The organ part is split into a right-hand staff (treble clef) and a left-hand staff (bass clef). The time signature is 5/4. The key signature has one flat (B-flat). The first system (measures 1-3) includes a repeat sign at the beginning of the flute and organ parts. The second system (measures 4-6) starts with a measure rest of 4 measures in the flute part. The third system (measures 7-9) starts with a measure rest of 7 measures in the flute part. The organ part continues throughout all systems.

10

Fl.

Org.

13

Fl.

Org.

17

Fl.

Org.

20

Fl.

20

Org.

23

Fl.

23

Org.

rit.

Convertissez-vous, car le Royaume des cieux est tout proche

Samuel Delaunay

A-2

Flûte

Orgue

Flute part: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 1-3: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Organ part: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 1-3: Treble clef has chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass clef has chords G2-A2-B2, G2-A2-B2, G2-A2-B2.

Fl.

Org.

Flute part: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 4-6: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Organ part: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 4-6: Treble clef has chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass clef has chords G2-A2-B2, G2-A2-B2, G2-A2-B2.

Fl.

Org.

Flute part: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 7-9: G4 quarter, A4 quarter, B4 quarter, C5 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.

Organ part: Treble and Bass clefs, key signature of one sharp (F#), 4/4 time. Measures 7-9: Treble clef has chords G4-A4-B4, G4-A4-B4, G4-A4-B4. Bass clef has chords G2-A2-B2, G2-A2-B2, G2-A2-B2.

10

Fl.

Org.

10

13

Fl.

Org.

13

17

Fl.

Org.

17

21

Fl.

21

Org.

27

Fl.

27

Fl.

27

Org.

30

Fl.

Voici que j'envoie mon messager en avant de toi

Samuel Delaunay

A-3 & B3

The image displays a musical score for Flute and Organ, divided into three systems. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The first system (measures 1-3) features a Flute part with a melodic line and an Organ part with a rhythmic accompaniment. The second system (measures 4-6) continues the organ accompaniment with a more complex rhythmic pattern. The third system (measures 7-10) shows the flute re-entering with a melodic line, while the organ accompaniment continues. The score is written for Flute (Fl.) and Organ (Org.) with a bass line.

10 *rit.*

Fl.

Org.

13 **Fine** **Moderato** (♩ = c. 108)

Fl.

Org.

19

Fl.

Org.

24

Fl.

Org.

29

Fl.

Org.

35

Fl.

Org.

L'enfant qui est engendré en elle vient de l'Esprit Saint

Samuel Delaunay

A-4 & B4

♩ = 54

Flûte

Orgue

Fl.

Org.

Fl.

Org.

8

Fl.

Org.

11

Fl.

Org.

14

Fl.

Org.

17 $\%$

Fl.

Org.

20

Fl.

Org.

Alors on verra le fils de l'homme
venir dans la nuée, avec grande
puissance et grande gloire

Samuel Delaunay

♩ = 92

C-1

The musical score is arranged in three systems. Each system contains three staves: Flute (Fl.), Organ (Org.), and a lower staff (likely Bass). The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 92. The score begins with a repeat sign (double bar line with dots) above the first measure of each staff. The Organ part features a complex, rhythmic accompaniment with many beamed notes and accidentals. The Flute part is mostly silent, indicated by rests. The lower staff provides a simple bass line with quarter and eighth notes.

10

Fl.

Org.

Musical score for measures 10-12. The Flute (Fl.) part consists of rests. The Organ (Org.) part features a complex melodic line in the right hand, primarily using eighth and sixteenth notes, with some accidentals. The left hand of the organ has rests. The Bass line consists of whole notes: G2, G2, and G2.

13

Fl.

Org.

Musical score for measures 13-18. The Flute (Fl.) part has rests for measures 13-14, followed by notes in measures 15-18. The Organ (Org.) part has chords in the right hand and chords or notes in the left hand. The Bass line consists of notes: G2, G2, B1, G2, G2, and G2.

19

Fl.

Org.

Musical score for measures 19-24. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Organ (Org.) part has chords in the right hand and notes in the left hand. The Bass line consists of notes: G2, G2, G2, G2, B1, and G2.

25

Fl.

Org.

25

25

25

31

Fl.

Org.

31

31

31

38

Fl.

Org.

38

38

38

Il proclamait un baptême de conversion pour le pardon des péchés

Samuel Delaunay

C-2

The musical score is written for Flute (Flûte) and Organ (Orgue) in 4/4 time, with a key signature of three sharps (F#, C#, G#). The score is divided into three systems of four measures each.

System 1 (Measures 1-4): Both instruments are marked with a double bar line and a repeat sign (§). The Flute part has whole rests for the first three measures and a whole note in the fourth. The Organ part has whole rests in the treble clef and whole notes in the bass clef for all four measures.

System 2 (Measures 5-8): The Flute part begins with a whole note in measure 5, followed by half notes in measures 6 and 7, and a quarter note in measure 8. The Organ part has whole rests in the treble clef and whole notes in the bass clef for measures 5-7. In measure 8, the Organ part has a whole note chord in the treble clef and a whole note in the bass clef, both with a fermata.

System 3 (Measures 9-12): The Flute part has a half note in measure 9, followed by quarter notes in measures 10 and 11, and a quarter rest in measure 12. The Organ part has a *pp* dynamic marking. It features a long melodic line in the bass clef across measures 9 and 10, and a whole note chord in the treble clef and a whole note in the bass clef in measures 11 and 12, both with a fermata.

13

Fl.

Org.

17

Fl.


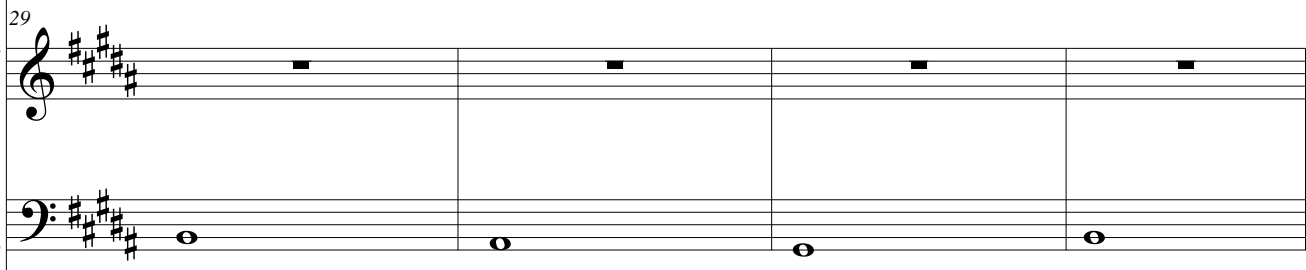
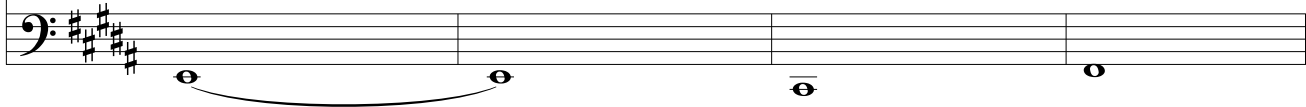
Org.

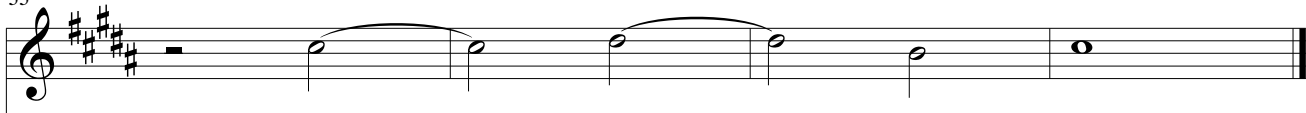
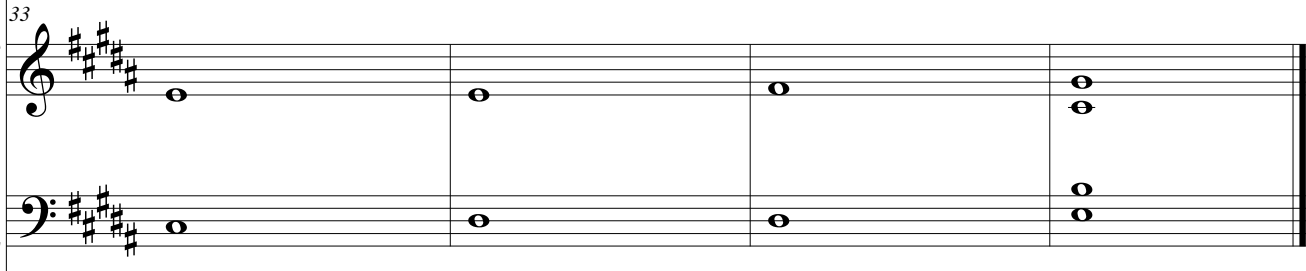
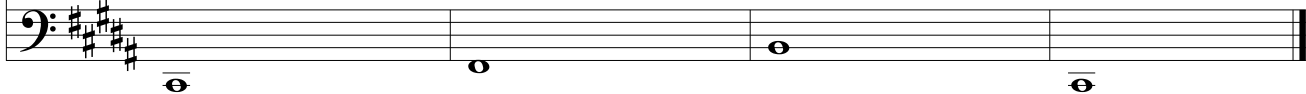
21

Fl.

Org.

25
Fl. 
Org. 


29
Fl. 
Org. 


33
Fl. 
Org. 


Lui vous baptisera dans l'Esprit Saint et dans le feu.

Samuel Delaunay

C-3 & B-2

The musical score is arranged in three systems, each containing parts for Flute (Fl.) and Organ (Org.).

- System 1 (Measures 1-3):**
 - Flute:** Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
 - Organ:** Treble and Bass clefs, key signature of three sharps, 4/4 time. The right hand plays sustained chords (G4, C5, B4, A4) in the upper register. The left hand plays a *pp* (pianissimo) accompaniment of eighth notes in the lower register, labeled "Fonds doux 8'".
- System 2 (Measures 4-6):**
 - Flute:** Treble clef, key signature of three sharps, 4/4 time. The melody continues with quarter notes: C5, B4, A4, G4, F#4, E4, D4, C4.
 - Organ:** Treble and Bass clefs, key signature of three sharps, 4/4 time. The right hand continues with sustained chords. The left hand continues with the *pp* eighth-note accompaniment.
- System 3 (Measures 7-9):**
 - Flute:** Treble clef, key signature of three sharps, 4/4 time. The melody continues with quarter notes: C4, B3, A3, G3, F#3, E3, D3, C3.
 - Organ:** Treble and Bass clefs, key signature of three sharps, 4/4 time. The right hand continues with sustained chords. The left hand continues with the *pp* eighth-note accompaniment.

10

Fl.

Org.

13

Fl.

Org.

18

Fl.

Org.

23

Fl.

Org.

27

Fl.

Org.

31

Fl.

Org.

Heureuse celle qui a cru à
l'accomplissement des paroles qui lui
furent dites de la part du Seigneur

Samuel Delaunay

C-4

The musical score is written for Flute (Fl.) and Organ (Org.) in 4/4 time, with a key signature of two flats (B-flat and E-flat). The piece is divided into three systems, each containing a 4-measure phrase. The first system is marked with a double bar line and a repeat sign (⌘) above the first measure. The second system begins with a measure rest (5) in the flute part, indicating a pickup or continuation from the previous system. The organ part provides harmonic support with chords and moving lines in both hands. The third system concludes with a final note in the organ part.

13

Fl.

Org.

Musical score for measures 13-15. The Flute (Fl.) part consists of eighth-note patterns with rests. The Organ (Org.) part features a right hand with eighth-note chords and a left hand with block chords. The Bass line consists of quarter notes.

16

Fl.

Org.

Musical score for measures 16-19. The Flute (Fl.) part includes eighth-note patterns with rests and a fermata. The Organ (Org.) part features a right hand with eighth-note chords and a left hand with block chords. The Bass line consists of quarter notes.

20

Fl.

Org.

Musical score for measures 20-23. The Flute (Fl.) part consists of eighth-note patterns with rests. The Organ (Org.) part features a right hand with eighth-note chords and a left hand with block chords. The Bass line consists of eighth-note patterns.

23

Fl.

Org.

25

Fl.

Org.

28

Fl.

Org.