



Samuel Delaunay

Compositeur

A propos de l'artiste

Né en 1972, Samuel Delaunay est organiste, flûtiste et compositeur amateur. Professionnellement, il est chef de projet informatique dans une grande société.

En parallèle à des études scientifiques, il débute l'orgue à 20 ans en autodidacte. Il travaille l'improvisation avec Henri-Franck Beaupérin. Plusieurs stages d'orgue diocésains sont l'occasion de pratiquer le répertoire, l'accompagnement et une première approche de l'écriture musicale.

Au conservatoire de Nantes, il suit la classe d'écriture du compositeur Christian Villeneuve et celle d'analyse du chef d'orchestre Jenö Rehak. Une master class avec le compositeur Thierry Escaich est également une étape importante dans cette formation.

Ses compositions donnent une grande place à l'orgue, parfois associé à la flûte. Des pages pour ser... (la suite en ligne)

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A propos de la pièce



Titre : Suite Pascale
[Sur « Victimae paschali laudes »]

Compositeur : Delaunay, Samuel

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Instrumentation : Flûte et Orgue

Style : Religieux - Contemporain

Samuel Delaunay sur free-scores.com



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Suite Pascale

Sur « Victimae paschali laudes »

Orgue & Flûte

Samuel Delaunay

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Ictimae paschá-li laudes ímmo-lent Christi- á-ni.

Prélude et fugue sur "Victimae Paschali Laudes"

Flûte à bec et Orgue

Samuel Delaunay

♩ = 82

très librement ...

Flûte à bec

Orgue

Measures 1-5: Flute à bec (fp) and Orgue. The flute part is marked *fp* and features a melodic line with slurs and a fermata. The organ part provides harmonic support with chords and a bass line.

Fl. à b.

O.

Measures 6-10: Fl. à b. (fp) and O. The flute part is marked *fp* and features a melodic line with slurs and a fermata. The organ part provides harmonic support with chords and a bass line.

Fl. à b.

O.

Measures 11-15: Fl. à b. (fp) and O. The flute part is marked *fp* and features a melodic line with slurs and a fermata. The organ part provides harmonic support with chords and a bass line.

15 *fp*

Fl. à b.

O.

This system covers measures 15 to 18. The flute part (Fl. à b.) begins with a melodic line starting on a dotted quarter note, followed by eighth notes, and a half note. A crescendo hairpin is placed above the staff, and the dynamic marking *fp* (fortissimo piano) is written above the final measure. The oboe part (O.) provides harmonic support with chords in the right hand and single notes in the left hand. The system concludes with a fermata over a whole note chord in the oboe.

19

Fl. à b.

O.

This system covers measures 19 to 22. The flute part continues with a melodic line of eighth notes, followed by a dotted quarter note and a half note. The oboe part continues with a steady eighth-note accompaniment in the right hand and sustained notes in the left hand. The system ends with a fermata over a whole note chord in the oboe.

23 *fp*

Fl. à b.

O.

This system covers measures 23 to 26. The flute part features a melodic line with eighth notes and a dotted quarter note. A crescendo hairpin is placed above the staff, and the dynamic marking *fp* is written above the first measure. The oboe part continues with a steady eighth-note accompaniment in the right hand and sustained notes in the left hand. The system ends with a fermata over a whole note chord in the oboe.

27 *fp*

Fl. à b.

O.

This system covers measures 27 to 30. The flute part continues with a melodic line of eighth notes and a dotted quarter note. A crescendo hairpin is placed above the staff, and the dynamic marking *fp* is written above the first measure. The oboe part continues with a steady eighth-note accompaniment in the right hand and sustained notes in the left hand. The system ends with a fermata over a whole note chord in the oboe.

Fugato

32 ♩ = 68

Fl. à b.

Fl. à b.

Fl. à b.

Fl. à b.

21
Fl. à b.

O.

25
Fl. à b.

O.

29
Fl. à b.

O.

33
Fl. à b.

O.

37
Fl. à b.

O.

Déclamation sur "Victimae Paschali Laudes"

Flûte à bec et Orgue

Samuel Delaunay

♩ = 60

Flûte à bec

Orgue

This system contains the first four measures of the piece. The Flute part begins with a triplet of eighth notes in the first measure, followed by quarter notes. The Organ part provides accompaniment with chords and triplets of eighth notes in the right hand, and a simple bass line in the left hand.

Fl. à b.

O.

This system contains measures 5 through 9. The Flute part continues with quarter notes and a half note. The Organ part features more complex triplet patterns in the right hand, while the left hand maintains a steady bass line.

Fl. à b.

O.

This system contains measures 10 through 14. The Flute part has a rest in the first measure, then continues with quarter notes and triplets. The Organ part has a busy right hand with many triplets and a bass line that includes a slur over the first two measures.

14

Fl. à b.

O.

18

Fl. à b.

O.

22

Fl. à b.

O.

26

Fl. à b.

O.