



Samuel Delaunay

Compositeur

A propos de l'artiste

Né en 1972, Samuel Delaunay est organiste, flûtiste et compositeur. Professionnellement, il est chef de projet informatique dans une grande société.

En parallèle à des études scientifiques, il débute l'orgue à 20 ans en autodidacte. Il travaille l'improvisation avec Henri-Franck Beaupérin. Plusieurs stages sont l'occasion de pratiquer le répertoire, l'accompagnement et une première approche de l'écriture musicale.

Au conservatoire de Nantes, il suit la classe d'écriture du compositeur Christian Villeneuve et celle d'analyse du chef d'orchestre Jenö Rehak. Une master class avec le compositeur Thierry Escaich est également une étape importante dans cette formation.

Ses compositions donnent une grande place à l'orgue, parfois associé à la flûte. Des pages pour serpents, orchestre ou chœur ´... (la suite en ligne)

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A propos de la pièce



Titre : Scènes Évangéliques

Compositeur : Delaunay, Samuel

Droit d'auteur : Copyright © Samuel Delaunay

Instrumentation : Violon, Orgue

Style : Religieux - Contemporain

Commentaire : 7 méditations pour Violon et Orgue

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Scènes Évangéliques

7 méditations pour Orgue et Violon

Samuel Delaunay

Scènes Évangéliques

1-Vent de l'Esprit

Samuel Delaunay

♩ = 78

Violon

Orgue

f

f

V.

O.

V.

O.

V.

O.

17

V. 

O. 

21

V. 

O. 

25

V. 

O. 

29

V. 

O. 

33

V. 


O. 

37

V. 

O. 

41

V. 
mp cantabile

O. 
mp

mp

Scènes Évangéliques

2 - Eau du Jourdain

Samuel Delaunay

$\text{♩} = 66$

Violon *mf*

Orgue *mp*

idem

4

V. *mf*

O. *mf*

7 *dolce*

V. *mp*

O. *mf*

10

V.

O.

13

V. *mf*

O. *mp*

16

V.

O.

19

V.

O.

23

V. *p*

O. *mp*

mp

27

V. *mf*

O. *mp*

30

V.

O.

33

V.

O.

Scènes Évangéliques

3 - Ceci est mon corps

Samuel Delaunay

♩ = 66

Violon

Orgue

Detailed description: This system contains the first three measures of the piece. The Violin part (V.) is in 5/4 time and features a melodic line starting on G4, moving to A4, B4, C5, and then descending with a slur over the final three notes. The Organ part (O.) consists of two staves. The right staff has rests, while the left staff provides a bass line with notes G3, A3, B3, C4, D4, E4, and F4, with a slur over the last three notes.

V.

O.

Detailed description: This system contains measures 4 through 6. The Violin part continues its melodic line with a slur over measures 4 and 5, then a quarter note in measure 6. The Organ part remains accompanimental, with the right staff having rests and the left staff providing a steady bass line.

V.

O.

Detailed description: This system contains measures 7 through 9. The Violin part features a more active melodic line with eighth and sixteenth notes. The Organ part continues its accompanimental role with rests in the right staff and a consistent bass line in the left staff.

V.

O.

Detailed description: This system contains measures 10 through 12. The Violin part has a melodic line with a slur over measures 10 and 11. The Organ part concludes the section with rests in the right staff and a final bass line in the left staff.

13

V.

O.

This system contains measures 13 to 15. The Violin part (V.) begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally quarter notes A4 and G4. The Piano part (O.) has a whole rest in the treble clef and a half note G3 in the bass clef, followed by quarter notes A3, B3, and C4, then a half note B3, and finally quarter notes A3 and G3.

16

V.

O.

This system contains measures 16 to 18. The Violin part (V.) begins with a half note F4, followed by quarter notes G4, A4, and B4, then a half note A4, and finally quarter notes G4 and F4. The Piano part (O.) has a half note F3 in the treble clef, followed by quarter notes G3, A3, and B3, then a half note A3, and finally quarter notes G3 and F3.

19

V.

O.

This system contains measures 19 to 22. The Violin part (V.) begins with a half note E4, followed by quarter notes F4, G4, and A4, then a half note G4, and finally quarter notes F4 and E4. The Piano part (O.) has a half note E3 in the treble clef, followed by quarter notes F3, G3, and A3, then a half note G3, and finally quarter notes F3 and E3.

23

V.

O.

This system contains measures 23 to 25. The Violin part (V.) begins with a half note D4, followed by quarter notes E4, F4, and G4, then a half note F4, and finally quarter notes E4 and D4. The Piano part (O.) has a half note D3 in the treble clef, followed by quarter notes E3, F3, and G3, then a half note F3, and finally quarter notes E3 and D3.

26

V.

26

O.

Detailed description: This system contains measures 26, 27, and 28. The Violin (V.) part is in treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Organ (O.) part consists of two staves. The right staff is in treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left staff is in bass clef and plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Slurs are present under the eighth notes in all parts.

29

V.

29

O.

Detailed description: This system contains measure 29. The Violin (V.) part is in treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Organ (O.) part consists of two staves. The right staff is in treble clef and contains rests. The left staff is in bass clef and plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Slurs are present under the eighth notes in the Violin and Organ left staff parts.

32

V.

32

O.

Detailed description: This system contains measure 32. The Violin (V.) part is in treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Organ (O.) part consists of two staves. The right staff is in treble clef and contains rests. The left staff is in bass clef and plays a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3. Slurs are present under the eighth notes in the Violin and Organ left staff parts.

Scènes Évangéliques

4 - Guérison

Samuel Delaunay

♩ = 58

Violon

Orgue

mf

V.

O.

V.

O.

marcato

V.

O.

19

V. 

O. 

23

V. 

O. 

27

V. 

O. 

31

V. 

O. 

35

V.

35

O.

rit.

rit.

39 *legato*

V.

39

O.

legato

Scènes Évangéliques

5- Noces de Cana

Samuel Delaunay

♩ = 58

Violon

cantabile

Orgue

cantabile

V.

5

O.

5

V.

9

O.

9

V.

13

O.

13

17

V.

O.

21

V.

O.

25

V.

O.

29

V.

O.

33

V.

O.

f *agitato*

37

V. *f*

O.

41

V. *dim.* *mp*

O. *dim.* *mp*

45

V. *cantabile*

O. *cantabile*

49

V.

O.

Scènes Évangéliques

6 - Paraboles

Samuel Delaunay

♩ = 72

Violon

Orgue

mp *p* *mp*

V.

O.

p *mp*

V.

O.

mf *mp*

13

V. *p*

O. *legato p*

17

V.

O.

21

V. *mp* *p* *mp*

O.

25

V. *p*

O. *mf*

29

V. *mf* *legato* *dim.*

O. *mf* *legato* *dim.*

33

V. *mp*

O. *mp*

37

V.

O.

41

V.

O.

Scènes Évangéliques

7-Le pain de vie

Samuel Delaunay

♩ = 62

Violon

Orgue

espress.

espress.

espress.

V.

O.

espress.

espress.

V.

O.

espress.

espress.

13

V.

O.

espress.

19

V.

O.

24

V.

O.

28

V.

O.

32

V.

O.

Detailed description: This system contains measures 32 through 35. The Violin (V.) part is written on a single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur over measures 32 and 33, and a more active line in measures 34 and 35. The Organ (O.) part is written on two staves (treble and bass clefs) with the same key signature. It provides harmonic support with chords and moving lines in both hands.

36

V.

O.

Detailed description: This system contains measures 36 through 39. The Violin (V.) part continues the melodic line with a steady eighth-note rhythm. The Organ (O.) part continues with a consistent accompaniment pattern in both hands, maintaining the harmonic structure.

40

V.

O.

Detailed description: This system contains measures 40 through 43. The Violin (V.) part concludes with a final melodic phrase and a fermata over the last note. The Organ (O.) part provides a final accompaniment, also ending with a fermata over the final chord in both hands.