



Samuel Delaunay

Compositeur

A propos de l'artiste

Né en 1972, Samuel Delaunay est organiste, flûtiste et compositeur. Professionnellement, il est chef de projet informatique dans une grande société.

En parallèle à des études scientifiques, il débute l'orgue à 20 ans en autodidacte. Il travaille l'improvisation avec Henri-Franck Beaupérin. Plusieurs stages sont l'occasion de pratiquer le répertoire, l'accompagnement et une première approche de l'écriture musicale.

Au conservatoire de Nantes, il suit la classe d'écriture du compositeur Christian Villeneuve et celle d'analyse du chef d'orchestre Jenö Rehak. Une master class avec le compositeur Thierry Escaich est également une étape importante dans cette formation.

Ses compositions donnent une grande place à l'orgue, parfois associé à la flûte. Des pages pour serpents, orchestre ou chœur é... (la suite en ligne)

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A propos de la pièce



Titre : 8 pièces pour Orgue & Flûte à bec

Compositeur : Delaunay, Samuel

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Instrumentation : Flûte et Orgue

Style : Classique moderne

Commentaire : Ces pièces pourront aussi être jouées à la flûte traversière en octaviant parfois s'il le faut. Le hautbois ou le violon s'y aventureront aussi avec bonheur. Les modes anciens, grecs notamment, ont pu inspirer certaines de ces pages, mais nulle recherche musicologique ou historique ici !

Samuel Delaunay sur [free-scores.com](http://www.free-scores.com)



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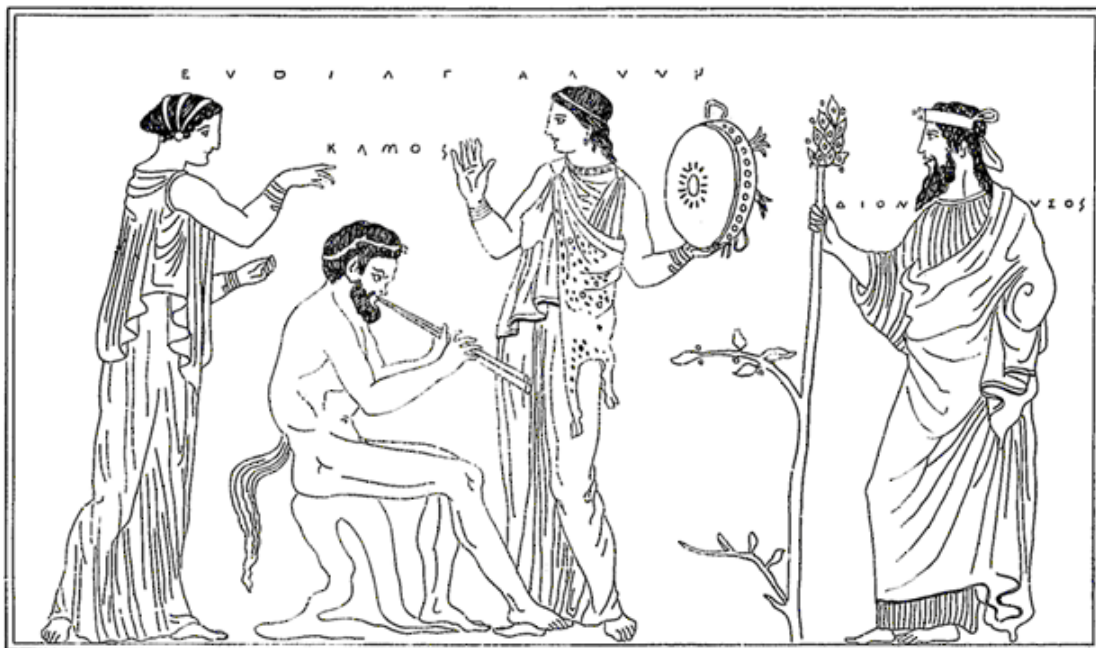
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8 PIÈCES POUR

ORGUE & FLÛTE À BEC



Samuel Delaunay

Ces pièces pourront aussi être jouées à la flûte traversière en octaviant parfois s'il le faut.
Le hautbois ou le violon s'y aventureront aussi avec bonheur.
Les modes anciens, grecs notamment, ont pu inspirer certaines de ces pages, mais nulle recherche musicologique ou historique ici ! Une antiquité idéalisée par des visites au Louvres et la solitude d'une chambre d'hôtel sont les véritables ingrédients de ces pièces.

La Limouzinière, Avril 2016

Samuel Delaunay

These pieces can also be played on the Transverse flute, at the octave if necessary.

The oboe or violin also venture out there with happiness.

The old ways, including Greek, have inspired some of these pages, but no musicological or historical research here! An antique idealized by visits to the Louvre and the loneliness of a hotel room are the real ingredients of these parts.

La Limouzinière, April 2016

Samuel Delaunay

Lento

Samuel Delaunay

♩ = 50

Flûte à bec Soprano

Orgue

Musical score for the first system, measures 1-4. It features a Soprano Flute (Flûte à bec Soprano) and an Organ (Orgue) with two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Lento' with a quarter note equal to 50 beats per minute. The flute part begins with a long note on G4, followed by a melodic line. The organ provides harmonic support with chords and moving lines in both hands.

Fl. à b. S.

Org.

Musical score for the second system, measures 5-8. The flute part continues with a melodic line, including a triplet of eighth notes. The organ accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

Fl. à b. S.

Org.

Musical score for the third system, measures 9-12. The flute part includes a triplet of eighth notes. The organ accompaniment continues with a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

13

Fl. à b. S.

Org.

16

Fl. à b. S.

Org.

19

Fl. à b. S.

Org.

22

Fl. à b. S.

Org.

26

Fl. à b. S.

Org.

Musical score for measures 26-29. The Flute part (Fl. à b. S.) features a melodic line with triplets and a slur. The Organ part (Org.) consists of chords in the right hand and bass notes in the left hand. The Bass line (B.) has a simple quarter-note accompaniment.

30

Fl. à b. S.

Org.

Musical score for measures 30-33. The Flute part (Fl. à b. S.) has a long slur over measures 30-31. The Organ part (Org.) continues with chords and eighth-note patterns. The Bass line (B.) remains a simple quarter-note accompaniment.

34

Fl. à b. S.

Org.

Musical score for measures 34-37. The Flute part (Fl. à b. S.) features eighth-note patterns and slurs. The Organ part (Org.) has chords and eighth-note accompaniment. The Bass line (B.) has a quarter-note accompaniment.

38

Fl. à b. S.

Org.

Musical score for measures 38-41. The Flute part (Fl. à b. S.) has eighth-note patterns and slurs. The Organ part (Org.) continues with chords and eighth-note accompaniment. The Bass line (B.) has a quarter-note accompaniment.

Danse

Samuel Delaunay

♩. = 42

Flûte à bec Soprano

Orgue

Musical score for the first system, measures 1-4. The Soprano Flute part features a melodic line with a slur over measures 1-4. The Organ part consists of two staves with chords and moving lines. The Bass part provides a simple harmonic accompaniment.

Fl. à b. S.

Org.

Musical score for the second system, measures 5-8. The Bass Flute part continues the melodic line from the first system. The Organ and Bass parts continue their accompaniment.

Fl. à b. S.

Org.

Musical score for the third system, measures 9-12. The Bass Flute part has a slur over measures 9-12. The Organ and Bass parts continue their accompaniment.

13

Fl. à b. S.

Org.

17

Fl. à b. S.

Org.

21

Fl. à b. S.

Org.

25

Fl. à b. S.

Org.

Fin

29

Fl. à b. S.

Org.

33

Fl. à b. S.

Org.

37

Fl. à b. S.

Org.

41

Fl. à b. S.

Org.

Fugue

Samuel Delaunay

♩ = 60

Flûte à bec Soprano

Orgue

Fl. à b. S.

Org.

Fl. à b. S.

Org.

Fin

Fl. à b. S.

14

Org.

Fl. à b. S.

18

Org.

Fl. à b. S.

22

Org.

Prélude dorien

Samuel Delaunay

♩ = 52

Flûte à bec Soprano

Orgue

This system contains the first four measures of the piece. The Soprano Flute part features a melodic line with a long slur over measures 1-4. The Organ part consists of two staves: the right staff has a harmonic accompaniment with slurs, and the left staff has a bass line with slurs. The key signature is one sharp (F#) and the time signature is 9/8.

Fl. à b. S.

Org.

This system contains measures 5 through 8. The Bass Flute part continues the melodic line with a slur. The Organ part has a similar accompaniment pattern. The key signature and time signature remain the same.

Fl. à b. S.

Org.

This system contains measures 9 through 12. The Bass Flute part continues with a slur. The Organ part has a similar accompaniment pattern. The key signature and time signature remain the same.

2
13

Fl. à b. S.

Org.

17

Fl. à b. S.

Org.

21

Fl. à b. S.

Org.

25

Fl. à b. S.

Org.

Fl. à b. S. ²⁹

Org.

Detailed description: This system covers measures 29 to 31. The Flute part (Fl. à b. S.) is written in a treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur over measures 29 and 30, and a final note in measure 31. The Organ part consists of two staves (treble and bass clefs) with a key signature of one sharp. Measures 29 and 30 are mostly empty, with some rests. Measure 31 contains a bass line with several notes, including a half note and a quarter note.

Fl. à b. S. ³²

Org.

Detailed description: This system covers measures 32 to 34. The Flute part continues with a melodic line, featuring a slur over measures 32 and 33, and a final note in measure 34. The Organ part has two staves. Measures 32 and 33 are mostly empty. Measure 34 contains a bass line with several notes, including a half note and a quarter note.

Fl. à b. S. ³⁵

Org.

Detailed description: This system covers measures 35 to 38. The Flute part features a melodic line with a slur over measures 35 and 36, and a final note in measure 38. The Organ part has two staves. Measures 35 and 36 contain chords in both staves. Measures 37 and 38 contain chords in both staves, with a final note in measure 38.

Prélude phrygien

Samuel Delaunay

♩ = 60

Flûte à bec Soprano

Orgue

This system contains the first four measures of the piece. The Flute Soprano part is mostly silent, indicated by rests. The Organ part consists of two staves: the right staff plays chords and moving lines, while the left staff plays a steady eighth-note accompaniment.

Fl. à b. S.

Org.

This system contains measures 5 through 8. The Flute in B-flat part begins with a melodic line starting at measure 5, marked with a '5' above the first note. The Organ accompaniment continues with chords and a moving bass line.

Fl. à b. S.

Org.

This system contains measures 9 through 12. The Flute in B-flat part has a melodic phrase in measure 9, marked with a '9' above the first note, and then remains silent. The Organ accompaniment features a prominent sustained chord in measure 10.

13

Fl. à b. S.

Org.

Musical score for measures 13-15. The Flute part (Fl. à b. S.) has a melodic line starting at measure 13, marked with a slur. The Organ part (Org.) consists of two staves: the upper staff has chords and the lower staff has a bass line. The music is in a key with one flat and a common time signature.

16

Fl. à b. S.

Org.

Musical score for measures 16-17. The Flute part (Fl. à b. S.) is silent in both measures. The Organ part (Org.) features a complex texture with many notes in the upper staff, while the lower staff has a bass line. The music is in a key with one flat and a common time signature.

18

Fl. à b. S.

Org.

Musical score for measures 18-19. The Flute part (Fl. à b. S.) has a melodic line starting at measure 18, marked with a slur. The Organ part (Org.) consists of two staves: the upper staff has chords and the lower staff has a bass line. The music is in a key with one flat and a common time signature.

20

Fl. à b. S.

Org.

22

Fl. à b. S.

Org.

24

Fl. à b. S.

Org.

26 Fl. à b. S. *rit.*

Org.

28 Fl. à b. S.

Org. *a tempo*

33 Fl. à b. S. *rit.*

Org.

Divertissement

Samuel Delaunay

♩ = 80

Flûte à bec Soprano

Orgue

This system contains the first three measures of the piece. The flute part features a melodic line with eighth-note patterns and slurs. The organ accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 4/4.

Fl. à b. S.

Org.

This system contains measures 4 through 6. The flute part continues with similar eighth-note patterns. The organ part provides harmonic support with chords and a steady bass line. Measure numbers 4, 5, and 6 are indicated at the start of their respective staves.

Fl. à b. S.

Org.

This system contains measures 7 through 9. The flute part has a more active melodic line. The organ part features a more complex accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Measure numbers 7, 8, and 9 are indicated at the start of their respective staves.

Fl. à b. S.

Org.

10

This system contains the first three staves of music, starting at measure 10. The top staff is for Fl. à b. S. (Flute in B-flat, Soprano), the middle two staves are for the Organ (Org.), and the bottom staff is a bass line. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. Measure 10 features a melodic line in the flute and a rhythmic accompaniment in the organ and bass line.

Fl. à b. S.

Org.

13

This system contains the next three staves of music, starting at measure 13. The instrumentation remains the same. The flute part continues with a melodic line, while the organ and bass line provide a steady accompaniment. The organ part shows some chordal textures and rhythmic patterns.

Fl. à b. S.

Org.

16

This system contains the final three staves of music, starting at measure 16. The flute part has a long melodic phrase that spans across the system. The organ and bass line continue their accompaniment, with the organ part showing some more complex textures.

19

Fl. à b. S.

Org.

19

19

19

22

Fl. à b. S.

Org.

$\text{♩} = 72$

22

22

22

26

Fl. à b. S.

Org.

26

26

26

29

Fl. à b. S.

Org.

32

Fl. à b. S.

Org.

$\text{♩} = 80$

35

Fl. à b. S.

Org.

38

Fl. à b. S.

Org.

41

Fl. à b. S.

Org.

44

Fl. à b. S.

Org.

Rêverie mélancolique

Samuel Delaunay

♩ = 60

Flûte à bec Soprano

Orgue

Fl. à b. S.

Org.

Fl. à b. S.

Org.

13

Fl. à b. S.

Org.

17

Fl. à b. S.

Org.

21

Fl. à b. S.

Org.

25

Fl. à b. S.

Org.

29

Fl. à b. S.

Org.

34

Fl. à b. S.

Org.

rit.

Brumes

Samuel Delaunay

$\text{♩} = 72$

Flûte à bec Soprano

Orgue

This system contains the first two measures of the piece. The Flute à bec Soprano part has rests in both measures. The Organ part features a complex rhythmic pattern in the right hand, starting with a quarter rest followed by eighth and sixteenth notes, while the left hand has a whole rest. A fermata is placed over the first measure of the Organ part.

Fl. à b. S.

Org.

This system contains measures 3 and 4. The Flute à b. S. part has a whole rest in measure 3 and a half note in measure 4. The Organ part continues with a complex rhythmic pattern in the right hand and whole rests in the left hand. A fermata is placed over the first measure of the Organ part.

Fl. à b. S.

Org.

This system contains measures 5 and 6. The Flute à b. S. part has a half note in measure 5, a quarter note in measure 6, and a quarter rest in measure 7. The Organ part continues with a complex rhythmic pattern in the right hand and whole rests in the left hand. A fermata is placed over the first measure of the Organ part.

7

Fl. à b. S.

Org.

9

Fl. à b. S.

Org.

11

Fl. à b. S.

Org.

13

Fl. à b. S.

Org.

15

Fl. à b. S.

Org.

Measures 15-16. Flute part has rests. Organ part has a complex rhythmic pattern with many sixteenth notes. Bass line has a few notes.

17

Fl. à b. S.

Org.

Measures 17-18. Flute part has a melodic line with a slur. Organ part continues with sixteenth notes. Bass line has a few notes.

19

Fl. à b. S.

Org.

Measures 19-20. Flute part has a melodic line with a slur. Organ part continues with sixteenth notes. Bass line has a few notes. Time signature changes from 5/4 to 4/4.

21

Fl. à b. S.

Org.

Measures 21-22. Flute part has a melodic line with a slur. Organ part continues with sixteenth notes. Bass line has a few notes. Time signature is 4/4.

23

Fl. à b. S.

Org.

25

Fl. à b. S.

Org.

27

Fl. à b. S.

Org.

29

Fl. à b. S.

Org.