



# Samuel Delaunay

Compositeur

## A propos de l'artiste

Né en 1972, Samuel Delaunay est organiste, flûtiste et compositeur. Professionnellement, il est chef de projet informatique dans une grande société.

En parallèle à des études scientifiques, il débute l'orgue à 20 ans en autodidacte. Il travaille l'improvisation avec Henri-Franck Beaupérin. Plusieurs stages sont l'occasion de pratiquer le répertoire, l'accompagnement et une première approche de l'écriture musicale.

Au conservatoire de Nantes, il suit la classe d'écriture du compositeur Christian Villeneuve et celle d'analyse du chef d'orchestre Jenö Rehak. Une master class avec le compositeur Thierry Escaich est également une étape importante dans cette formation.

Ses compositions donnent une grande place à l'orgue, parfois associé à la flûte. Des pages pour serpents, orchestre ou chœur &acute;... (la suite en ligne)

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## A propos de la pièce



**Titre :** Mélodie pour flûte  
[volume 1]  
**Compositeur :** Delaunay, Samuel  
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**Instrumentation :** Flûte seule  
**Style :** Classique moderne

Samuel Delaunay sur [free-scores.com](https://www.free-scores.com)



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# Mémoires

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*pour Flûte*  
*Vol. 1*

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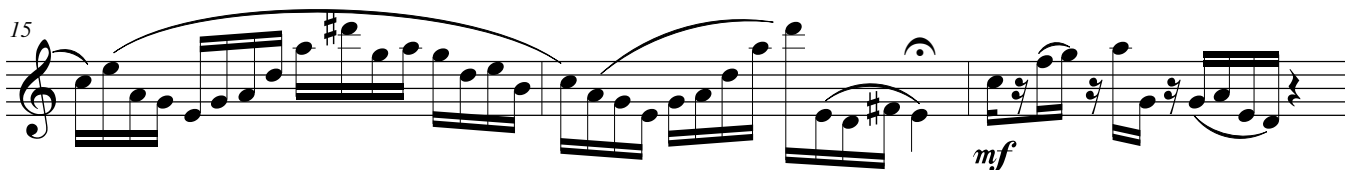
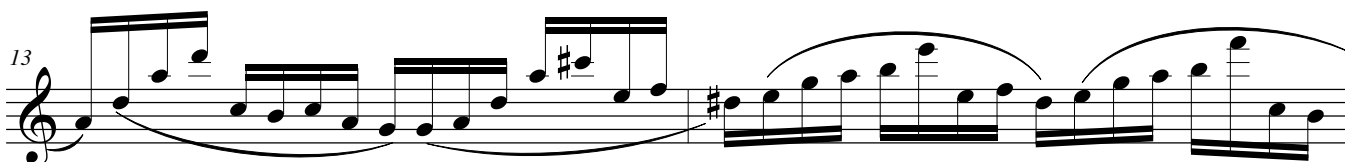
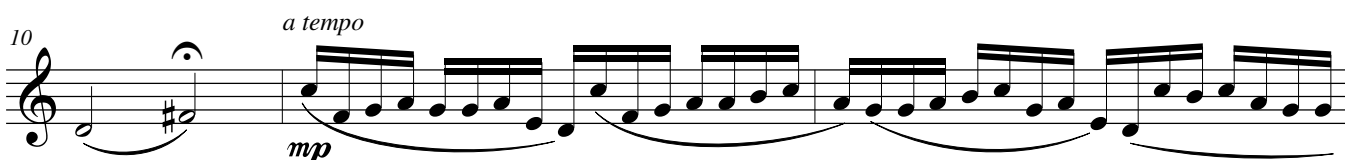
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# 01

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♩ = 88



# 02

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♩ = 72

*mf*

5

8 *p*

11 *p* *cresc.*

15 *dim.* *ff* *p* *ff* *p* *ff*

19 *p* *ff*

22 *ff* *p* *mf*

26

29

Detailed description: This musical score is for a single melodic line in treble clef, 3/4 time. It begins with a tempo marking of ♩ = 72. The piece is characterized by frequent triplet patterns, often spanning across bar lines. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo), with other markings including *p* (piano), *dim.* (diminuendo), and *cresc.* (crescendo). The key signature has one sharp (F#). The score is divided into systems of five staves each, with measure numbers 5, 8, 11, 15, 19, 22, 26, and 29 indicating the start of new systems. The piece concludes with a final triplet figure.

# 03

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♩ = 58

The musical score consists of nine staves of music in treble clef, 2/4 time. The tempo is marked as ♩ = 58. The key signature has one sharp (F#). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol. The piece concludes with a final cadence on the ninth staff.

# 04

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♩ = 68

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff begins with the tempo marking  $\text{♩} = 68$  and the articulation *legato*. The second staff starts at measure 4. The third staff starts at measure 7. The fourth staff starts at measure 10 and includes a triplet of eighth notes and the instruction *détacher un peu*. The fifth staff starts at measure 13 and is marked *legato*. The sixth staff starts at measure 16. The seventh staff starts at measure 19. The score includes various musical notations such as slurs, ties, and accidentals.

# 05

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♩ = 84



♩ = 84





# 06

Samuel Delaunay

♩. = 68

*mf* legato

4

7 *mp* détacher un peu *dim.*

10 *mp* *dim.*

13 *mp*

16 *mf* legato

19 *p* *mp*

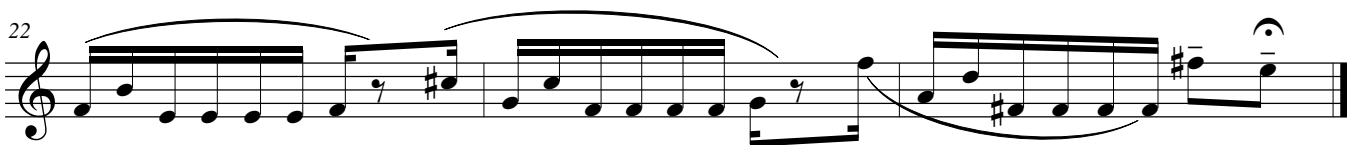
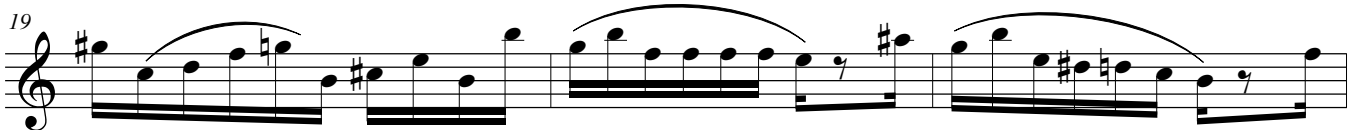
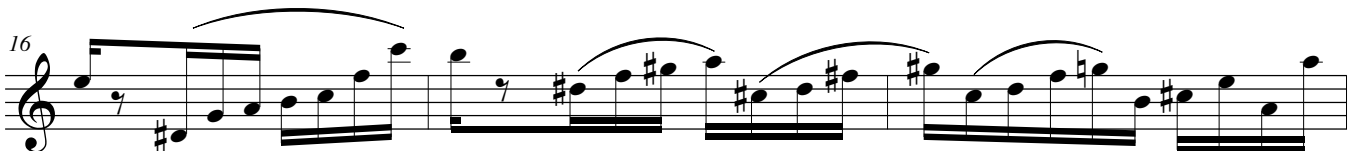
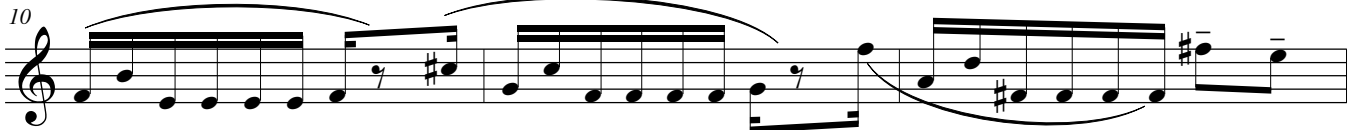
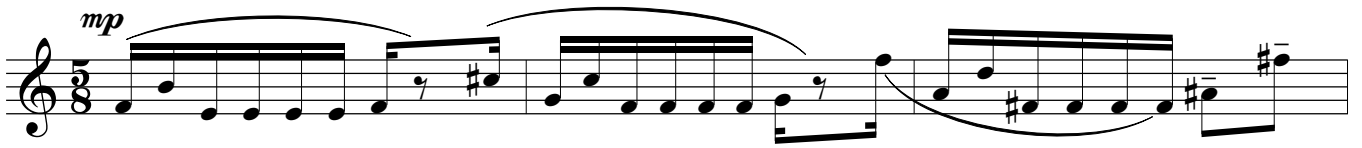
22 *mf* *f* *ff* *fp*

Detailed description: The musical score consists of eight staves of music in treble clef. The first staff begins with a tempo marking of ♩. = 68 and a dynamic of *mf* with the instruction 'legato'. The second staff is marked with the number '4'. The third staff starts at measure 7 with a dynamic of *mp* and the instruction 'détacher un peu', followed by a 'dim.' marking. The fourth staff starts at measure 10 with a dynamic of *mp* and a 'dim.' marking. The fifth staff starts at measure 13 with a dynamic of *mp*. The sixth staff starts at measure 16 with a dynamic of *mf* and the instruction 'legato'. The seventh staff starts at measure 19 with a dynamic of *p* that changes to *mp*. The eighth staff starts at measure 22 with a dynamic of *mf* that changes to *f*, then *ff*, and finally *fp* at the end.

## 07

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♩ = 68

*mp*

# 08

Samuel Delaunay

♩ = 68

Musical score for guitar, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 68. The piece begins with a forte (*f*) dynamic and a series of eighth-note patterns. Measure 1 features a *f* dynamic and a 7th fret barre. Measure 3 starts with a mezzo-forte (*mf*) dynamic and a 7th fret barre, followed by a *f* dynamic and a trill. Measure 6 begins with a mezzo-piano (*mp*) dynamic and a 7th fret barre, with 5th and 7th fret barres indicated. Measure 8 returns to a forte (*f*) dynamic and a 7th fret barre. Measure 10 features a crescendo (*cresc.*) leading to a fortissimo (*sfz*) dynamic and a trill. Measure 12 starts with a mezzo-forte (*mf*) dynamic and a 7th fret barre, followed by a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic. Measure 14 continues with a 7th fret barre and 5th fret barres. Measure 16 features a crescendo (*cresc.*) leading to a fortissimo (*sfz*) dynamic and a trill, followed by a mezzo-forte (*mf*) dynamic and a mezzo-piano (*mp*) dynamic.

# 09

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♩ = 92

*f*

3 *tr* *mp*

6 *f*

9 *tr* *tr*

11 *mp*

14 *p* *sf* *sf* *sf* *sf* *sf* *sf*

16 *sf* *sf* *p* *sf* *sf*

18 *sf* *sf* *sf* *sf*

20 *f* *tr*

22 *tr* *mp*

Detailed description: This musical score is for a piece titled '09' by Samuel Delaunay. It consists of ten staves of music, each starting with a measure number. The music is written in a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked as quarter note = 92. The dynamics range from piano (*p*) to fortissimo (*sf*). The piece features several trills (*tr*) and slurs. The first staff begins with a forte (*f*) dynamic. The second staff starts at measure 3 with a mezzo-piano (*mp*) dynamic and includes a trill. The third staff starts at measure 6 with a forte (*f*) dynamic. The fourth staff starts at measure 9 with trills and a mezzo-piano (*mp*) dynamic. The fifth staff starts at measure 11 with a mezzo-piano (*mp*) dynamic. The sixth staff starts at measure 14 with a piano (*p*) dynamic followed by several fortissimo (*sf*) accents. The seventh staff starts at measure 16 with fortissimo (*sf*) accents and a piano (*p*) dynamic. The eighth staff starts at measure 18 with fortissimo (*sf*) accents. The ninth staff starts at measure 20 with a forte (*f*) dynamic and includes trills. The tenth staff starts at measure 22 with a mezzo-piano (*mp*) dynamic and includes a trill.

# 10

Samuel Delaunay

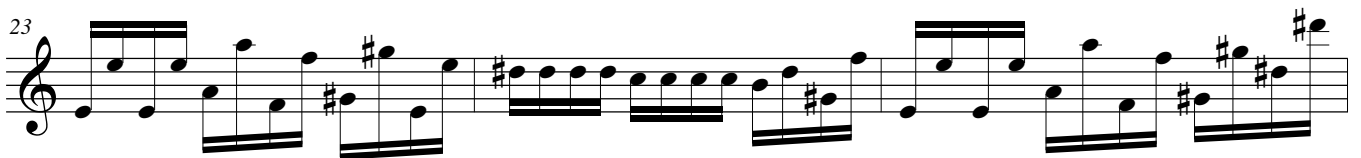
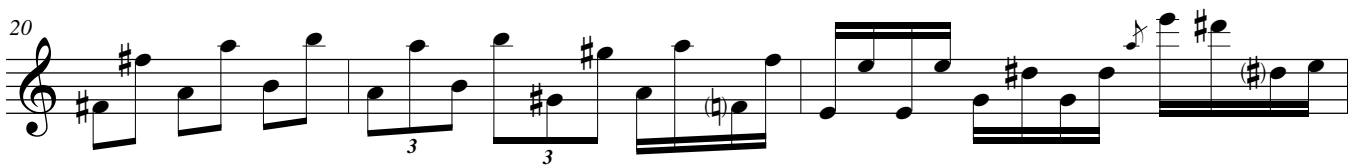
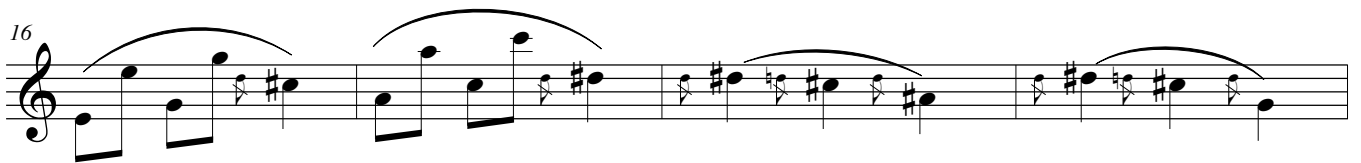
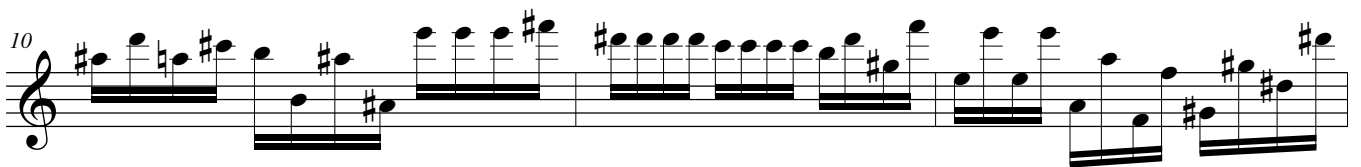
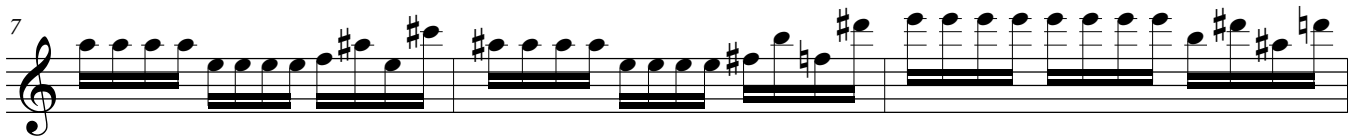
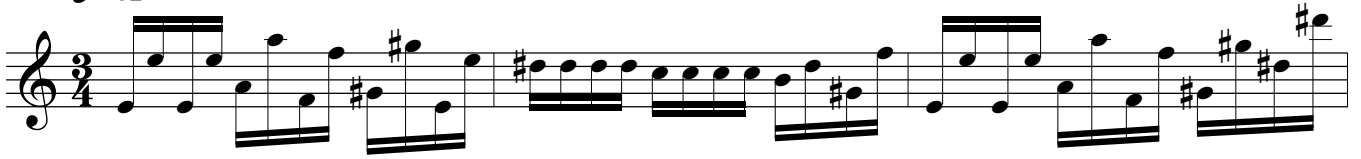
$\text{♩} = 82$

*mp* *p* *mp* *mf* *f* *ff* *mp* *ff* *mp* *pp* *p* *pp* *mp*

# 11

Samuel Delaunay

♩ = 82



# 12

♩ = 86

Samuel Delaunay

*marcato*

The musical score consists of ten staves of music, each beginning with a measure number (1, 3, 5, 7, 9, 11, 13, 15, 18, 20). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. The key signature is one sharp (F#). The tempo is marked as *marcato*. The score includes several dynamic markings, such as *mf* and *f*, and includes a *rit.* (ritardando) marking at the beginning of the 15th staff. The piece concludes with a final double bar line at the end of the 20th staff.