



Samuel Delaunay

Compositeur

A propos de l'artiste

Né en 1972, Samuel Delaunay est organiste, flûtiste et compositeur. Professionnellement, il est chef de projet informatique dans une grande société.

En parallèle à des études scientifiques, il débute l'orgue à 20 ans en autodidacte. Il travaille l'improvisation avec Henri-Franck Beaupérin. Plusieurs stages sont l'occasion de pratiquer le répertoire, l'accompagnement et une première approche de l'écriture musicale.

Au conservatoire de Nantes, il suit la classe d'écriture du compositeur Christian Villeneuve et celle d'analyse du chef d'orchestre Jenö Rehak. Une master class avec le compositeur Thierry Escaich est également une étape importante dans cette formation.

Ses compositions donnent une grande place à l'orgue, parfois associé à la flûte. Des pages pour serpents, orchestre ou chœur ´... (la suite en ligne)

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A propos de la pièce



Titre : HAKAGONG (version pour trio à cordes et piano)

Compositeur : Delaunay, Samuel

Droit d'auteur : Copyright © Delaunay Samuel

Instrumentation : 2 Violons, Violoncelle, Piano

Style : Classique moderne

Commentaire : Un voyage imaginaire

Samuel Delaunay sur [free-scores.com](https://www.free-scores.com)



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HAKAGONG

6 pièces pour
Violon 1
Violon 2
Piano
Violoncelle

Samuel Delaunay

Partir

pour quatuor avec piano

Samuel Delaunay

The musical score is for the piece "Partir" by Samuel Delaunay, arranged for string quartet and piano. It is in 4/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system includes parts for Violon 1, Violon 2, Piano, and Violoncelle. The second system includes parts for Violon 1 (VI.1), Violon 2 (VI.2), Piano (Pno), and Violoncelle (Vlc.).

Violon 1: Melodic line with lyrics "ou", "o", "on" above the notes. Dynamics include *p*.

Violon 2: Melodic line with dynamics including *p*.

Piano: Accompanying part with dynamics including *p*. Annotations include "quinte sup. ajoutée" and "quinte inf. ajoutée".

Violoncelle: Melodic line with dynamics including *mp*.

Violon 1 (VI.1) and Violon 2 (VI.2): Continuation of the melodic lines from the first system.

Piano (Pno) and Violoncelle (Vlc.): Continuation of the accompaniment and bass line from the first system.

Rehearsal marks are indicated by "Led." and "8vb" with dashed lines.

9

VI.1 *mp*

VI.2 *mp*

Pno *mp*

Vlc. *mp*

Red. *8vb*

13

VI.1 *p*

VI.2 *p*

Pno *p*

Vlc. *p*

Red. *8vb*

17

VI.1 *p* *mf* *subito p* *f*

VI.2 *p* *f* *mp* *f*

Pno *p* *mf* *subito p* *f*

Vlc. *p* *f* *f*

Red. *8vb* *sfz* *Red.*

20
VI.1 *p* *mf* *mf* *subito p* *f*
VI.2 *p* *f* *mp* *f*
Pno *p* *mf* *mf* *subito p* *f*
sfz *f* *f*
Vlc. *p* *f* *f* *f*
Red. *Red. Gub.*

23
VI.1 *mf*
VI.2 *mp* *mf* *mp* *mf*
Pno *mp* "i"
Vlc. *mf* *f* *mf* *f*

25
VI.1 *f*
VI.2 *f*
Pno *f*
Vlc. *f*

27

VI.1 *mp* *pp*

VI.2 *mp* *pp*

Pno *p*

Vlc. *mp* *p* δ^{vb}

30

VI.1

VI.2

Pno *p*

Vlc. δ^{vb}

32

VI.1 *mf* *f*

VI.2 *mf* *f*

Pno *p*

Vlc. *mf* *f*

34

VI.1 *mf* *f*

VI.2 *mf* *f*

Pno *p*

34

Vlc. *mf* *f*

36

VI.1 *f*

VI.2 *f*

Pno *f*

Vlc. 36

38

VI.1 *f*

VI.2 *ff*

Pno *ff*

Vlc. *ff*

40

Vl.1 *mf* *tr*

Vl.2 *mf* *tr*

Pno

Vlc.

42

Vl.1 *p*

Vl.2 *p*

Pno *p*

Vlc. *mp*

46

Vl.1

Vl.2

Pno

Vlc.

50

VI.1 *mp*

VI.2 *mp*

Pno *mp*

Vlc. *mp*

54

VI.1 *p*

VI.2 *p*

Pno *p*

Vlc. *p*

Gamelans

pour quatuor avec piano

Samuel Delaunay

Violon 1
f *mf* *p* *f*

Violon 2
f *mf* *p* *f*

Piano
f *ff* *f* *Leg.*

Violoncelle
arco *p* pizz *mf* arco *p*

Detailed description: This system contains the first four staves of the score. Violin 1 and Violin 2 play melodic lines in 4/4 time, with dynamics ranging from forte (f) to piano (p). The Piano part features a complex, rhythmic accompaniment with dynamics from forte (f) to fortissimo (ff), including a section marked 'Leg.' (legiero). The Cello part alternates between arco (arco) and pizzicato (pizz) playing, with dynamics from piano (p) to mezzo-forte (mf).

4
Vl.1 *pp* *mp*

4
Vl.2 *mf* *mp*

4
Pno. *f* *Leg.*

4
Vlc. *pp* *mp*

Detailed description: This system contains the next four staves. Violin 1 and Violin 2 play sustained notes with dynamics from pianissimo (pp) to mezzo-piano (mp). The Piano part continues with a complex, rhythmic accompaniment, marked 'Leg.' (legiero), with a dynamic of forte (f). The Cello part plays sustained notes with dynamics from pianissimo (pp) to mezzo-piano (mp).

7

VI.1 *mf*

VI.2 *mf*

Pno.

Vlc.

10

VI.1 *f* *p*

VI.2 *f* *p*

Pno. *f* *ff* *p*

Vlc. *ff* *p*

13

VI.1 *f* *mf* *p* *f*

VI.2 *f* *mf* *p* *f*

Pno. *f* *ff* *f*

Vlc. *p* *pizz.* *arco*

16

VI.1 *mf* *p*

VI.2 *mf* *p*

Pno. *ff*

Vlc. *mf* *p*

18

VI.1 *mp* *p*

VI.2 *mp* *subito p*

Pno. *p*

Vlc. *mp* *p*

21

VI.1 *mf*

VI.2 *mf*

Pno. *rit.* *mf* *ped.*

Vlc. *mf*

24

VI.1

pp *mf* *p* *mf*

VI.2

pp *mf* *p* *mf*

Pno.

pp *mf* *p* *mf*

Vlc.

pp *mf* *p* *mf*

27

VI.1

pp *mf* *p*

VI.2

pp *mf* *p*

Pno.

pp *mf* *p*

Vlc.

pp *mf* *p*

30

VI.1

mp

VI.2

mp *subito p*

Pno.

p

Vlc.

mp

33

VI.1 *p*

VI.2

Pno. *rit.*

Vlc. *p*

33

33

33

ped. 8^{vb}

36

VI.1 *pp* *mf* *p*

VI.2 *pp* *mf* *p*

Pno. *pp* *mf* *p*

Vlc. *pp* *mf* *p*

36

36

36

ped. 8^{vb}

ped. 8^{va}

39

VI.1 *f*

VI.2 *f*

Pno. *f*

Vlc. *mf*

39

39

42

VI.1

VI.2

Pno.

Vlc.

44

VI.1

VI.2

Pno.

Vlc.

mf *p*

mf *p*

ff

46

VI.1

VI.2

Pno.

Vlc.

p

p

mf

rit.

Red. 8vb - -

p

Didgeridoo

pour quatuor avec piano

Samuel Delaunay

Violon 1
 Violon 2
 Piano
 Violoncelle

VI.1
VI.2
Pno
Vlc.

♩ = 68

mf
mf
p
mf
p
mf
p
mf

8vb
 Ped.
 Ped.
 Ped.
 Ped.

The score consists of two systems of music. Each system contains staves for Violin 1, Violin 2, Piano (Grand Staff), and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 68. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The music features long, sustained notes with phrasing slurs. The Cello/Double Bass part includes a 'Ped.' (pedal) section on a dashed line below the staff.

9 *gva-*

VI.1

VI.2

Pno

ff

sfz

g^{vb}

9

Vlc.

mf

Leg.

13

VI.1

VI.2

Pno

mf

sfz

g^{vb}

13

Vlc.

ff

Leg.

17

VI.1

VI.2

Pno

p

mf

mf

17

Vlc.

mf

Leg.

free-scores.com

VI.1 *p* *mf*

VI.2 *p* *mf*

Pno

Vlc. *mf*

8vb *ped.*

VI.1 *p* *mf*

VI.2 *p* *mf*

Pno

Vlc. *mf*

8vb *ped.*

VI.1 *f*

VI.2 *f*

Pno *f*

8vb *sfz* *ped.*

Vlc. *ff* *ff*

33

VI.1

VI.2

Pno

35

VI.1

VI.2

Pno

Vlc.

38

VI.1

VI.2

Pno

Vlc.

41

VI.1

VI.2

mf

mf

Pno

p

8^{vb} Led.

Vlc.

mf

45

VI.1

VI.2

p

mf

pp

p

mf

pp

Pno

p

8^{vb} Led.

Vlc.

mf

pp

Totem

pour quatuor avec piano

Samuel Delaunay

$\text{♩} = 112$

Violon 1
mf

Violon 2
mf

Piano
mp

Violoncelle
mf

Detailed description: This block contains the first system of the musical score. It features four staves: Violon 1 (treble clef), Violon 2 (treble clef), Piano (grand staff with treble and bass clefs), and Violoncelle (bass clef). The time signature is 4/4. The tempo is marked as quarter note = 112. The dynamics are *mf* for the violins and *mp* for the piano. The music consists of rhythmic patterns with various intervals and accidentals.

VI.1
3

VI.2

Pno
3

Vlc.
3

Detailed description: This block contains the second system of the musical score. It features four staves: Violin 1 (VI.1), Violin 2 (VI.2), Piano (Pno), and Cello (Vlc.). The time signature is 4/4. The dynamics are *mf* for the violins and *mp* for the piano. The music continues with rhythmic patterns and includes a triplet of eighth notes in the first measure of each staff.

5

VI.1

VI.2

Pno

Vlc.

7

VI.1

VI.2

Pno

Vlc.

mf

mf

mp

mf

Leo.

9

VI.1

VI.2

Pno

Vlc.

mf

f

p

mp

11

VI.1

VI.2

Pno

Vlc.

11 *mf*

Leg.

13

VI.1

VI.2

Pno

Vlc.

13 *f*

15

VI.1

VI.2

Pno

Vlc.

15 *mf*

mp

17

VI.1 *mp*

VI.2 *mp*

Pno *mf*

Vlc. *mp*

Musical score for measures 17-18. Violins 1 and 2 play sustained notes. Piano has complex triplet patterns in both hands. Violoncello plays a sustained note.

19

VI.1 *mf*

VI.2 *mf*

Pno *mp*

Vlc. *mf*

Musical score for measures 19-20. Violins 1 and 2 play eighth-note patterns. Piano continues with triplet patterns. Violoncello plays eighth-note patterns.

21

VI.1

VI.2

Pno

Vlc.

Musical score for measures 21-22. Violins 1 and 2 play eighth-note patterns. Piano continues with triplet patterns. Violoncello plays eighth-note patterns.

23

VI.1

VI.2

Pno

Vlc.

25

VI.1

VI.2

Pno

Vlc.

27

VI.1

VI.2

Pno

Vlc.

29

VI.1 *mf*

VI.2 *mf*

Pno *mp* *mf* *mp* *mf*

Vlc. *mf*

Musical score for measures 29-30. Violin 1 (VI.1) and Violin 2 (VI.2) parts are in treble clef, marked *mf*. Piano (Pno) part is in grand staff, with dynamics *mp* and *mf*. Violoncello (Vlc.) part is in bass clef, marked *mf*. The score features numerous triplet markings (indicated by a '3' over the notes) and a key signature of one sharp (F#).

31

VI.1 *mf* *rit.*

VI.2 *mf*

Pno *mp* *mf* *mp* *mf*

Vlc.

Musical score for measures 31-32. Violin 1 (VI.1) and Violin 2 (VI.2) parts are in treble clef, marked *mf*. Piano (Pno) part is in grand staff, with dynamics *mp* and *mf*. Violoncello (Vlc.) part is in bass clef. The score includes a *rit.* (ritardando) marking in measure 32 and continues with triplet markings.

33

VI.1

VI.2

Pno

Vlc.

épaulement et fin de la transe

Musical score for measures 33-34. Violin 1 (VI.1) and Violin 2 (VI.2) parts are in treble clef. Piano (Pno) part is in grand staff. Violoncello (Vlc.) part is in bass clef. The instruction "épaulement et fin de la transe" is written above the first staff. The score includes triplet markings and a key signature of one sharp (F#).

35

VI.1

VI.2

Pno

Vlc.

37

VI.1

VI.2

Pno

Vlc.

39

sommeil et songes merveilleux, visions

VI.1

VI.2

Pno

Vlc.

mp

mf

p

mf

p

mf

41

VI.1

VI.2

Pno

Vlc.

mf *sf* *mf*

p

43

VI.1

VI.2

Pno

Vlc.

tr *tr*

mp *mp*

p

f

45

VI.1

VI.2

Pno

Vlc.

mp

Conducteur

Haka

pour quatuor avec piano

Samuel Delaunay

$\text{♩} = 108$

Violon 1
mf

Violon 2
mf

Piano
f

Violoncelle
mf

5

VI.1
mf

VI.2
f

Pno
f

5

Vlc.
sfz

8va

8vb

8vb

9 $\text{♩} = 78$

VI.1 *ff*

VI.2 *ff*

Pno *f*

Vlc. *f*

13

VI.1 *mf*

VI.2 *mf*

Pno

Vlc. *sfz*

17

VI.1

VI.2

Pno

Vlc. *sfz*

21

VI.1 *ff*

VI.2 *ff*

Pno *f*

Vlc. *f*

25

VI.1

VI.2

Pno

Vlc. 25

29

VI.1 *mf*

VI.2 *mf*

Pno

Vlc. 29

8vb sfz

8vb sfz

33

VI.1

VI.2

Pno

Vlc.

8vb sfz 8vb sfz

37

VI.1

VI.2

Pno

Vlc.

f mp 8vb 8vb

41

VI.1

VI.2

Pno

Vlc.

8vb 8vb

45

VI.1

VI.2

Pno

Vlc.

sfz *8vb*

49

VI.1

VI.2

Pno

Vlc.

sfz *8vb*

reprise mes 9

53

VI.1

VI.2

Pno

Vlc.

f

57

VI.1 *mf*

VI.2 *mf*

Pno

Vlc. *8vb* *sfz*

61

VI.1

VI.2

Pno

Vlc. *8vb* *sfz*

65

VI.1 *ff*

VI.2 *ff*

Pno *f*

Vlc. *f*

69

VI.1

VI.2

Pno

Vlc.

73

VI.1

VI.2

Pno

Vlc.

mf

mf

8vb *sfz*

8vb *sfz*

77

VI.1

VI.2

Pno

Vlc.

f

f

f

f

81

VI.1 *f*

VI.2 *f*

Pno *f*

Vlc. *f*

85

VI.1 *mf*

VI.2 *mf*

Pno *mf*

Vlc. *f*

89

VI.1

VI.2

Pno

Vlc. *mf*

93

VI.1 *p*

VI.2 *p*

Pno

Vlc. *mp*

97

VI.1 *mf*

VI.2 *mp*

Pno *mf*

Vlc. *p*

8va

Gong

pour quatuor avec piano

Samuel Delaunay

♩ = 72

Violon 1

Violon 2

Piano

Violoncelle

VI.1

VI.2

Pno

Vlc.

gong pp

gong sans oscillations

sfz Led. 8vb

pp

f

mf

p

pp

ff

pp

pp

pp

f

pp

pp

pp

VI.1
VI.2
Pno

10 *f* *p* *pp*
gong oscillant
ff *pp* *pp*

Vlc.

10 *f* *sfz* *sfz* *sfz*
Led. 8vb

VI.1
VI.2
Pno

16 *f* *p* *pp*
ff *pp* *pp*

Vlc.

16 *f* *sfz* *sfz* *sfz*
Led. 8vb

VI.1
VI.2
Pno

22 *pp* *pp*

Vlc.

22 *sfz* *sfz* *sfz* *sfz*
Led. 8vb

grande cymbale

VI.1 *mf*

VI.2 *p* tierce m, 7ème, 9ème

Pno *f ff fff*

Vlc. *mp* *8va* *8vb*

VI.1 *p pp*

VI.2 *p pp*

Pno *pp*

Vlc. *sfz* *8vb*

petite cloche, gong, cymbale

VI.1 *mf f mf f mf f mf*

VI.2 *f p f p f*

Pno *mf ff mf f mf ff mf f ff mf*

Vlc. *f*

46

VI.1 *mf f mf f mf f mf*

VI.2

Pno *f p f p f*

Vlc. *f f f*

52

VI.1 *f p pp*

VI.2 *f p pp*

Pno *ff pp pp*

Vlc. *f sfz sfz sfz*

58

VI.1 *f p pp*

VI.2 *f p pp*

Pno *ff pp pp*

Vlc. *f sfz sfz sfz*