



# Samuel Delaunay

Compositeur

## A propos de l'artiste

Né en 1972, Samuel Delaunay est organiste, flûtiste et compositeur. Professionnellement, il est chef de projet informatique dans une grande société.

En parallèle à des études scientifiques, il débute l'orgue à 20 ans en autodidacte. Il travaille l'improvisation avec Henri-Franck Beaupérin. Plusieurs stages sont l'occasion de pratiquer le répertoire, l'accompagnement et une première approche de l'écriture musicale.

Au conservatoire de Nantes, il suit la classe d'écriture du compositeur Christian Villeneuve et celle d'analyse du chef d'orchestre Jenö Rehak. Une master class avec le compositeur Thierry Escaich est également une étape importante dans cette formation.

Ses compositions donnent une grande place à l'orgue, parfois associé à la flûte. Des pages pour serpents, orchestre ou chœur &acute;... (la suite en ligne)

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## A propos de la pièce



**Titre :** HAKAGONG

**Compositeur :** Delaunay, Samuel

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**Instrumentation :** Flûte, Clarinette, Piano et Violoncelle

**Style :** Classique moderne

**Commentaire :** Voyage imaginaire ...

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# HAKAGONG

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*6 pièces pour*  
*Flûte*  
*Clarinete*  
*Piano*  
*Violoncelle*

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Samuel Delaunay





# Partir

pour quatuor avec piano

Samuel Delaunay

Flûte "ou" "o" "on"

Clarinette en Sib

Piano  
quinte sup. ajoutée  
quinte inf. ajoutée

Violoncelle

Detailed description: This system contains the first four staves of the score. The Flute staff has a treble clef and a 4/4 time signature. It features three vocal-like phrases: "ou", "o", and "on", each represented by a half note with a sharp sign. The Clarinet in B-flat staff has a treble clef and a 4/4 time signature, mirroring the notes of the flute. The Piano part consists of two staves (treble and bass clefs) with a 4/4 time signature. The treble staff includes two annotations: "quinte sup. ajoutée" and "quinte inf. ajoutée". The bass staff includes two annotations: "Led." and "8vb-". The Cello staff has a bass clef and a 4/4 time signature, with a dynamic marking of *mp*.

Fl.

Cl. [Sib]

Pno

Vlc.

Detailed description: This system contains the next four staves of the score. The Flute staff (Fl.) has a treble clef and a 4/4 time signature, with a measure rest marked with a '5' above it. The Clarinet in B-flat staff (Cl. [Sib]) has a treble clef and a 4/4 time signature, also with a measure rest marked with a '5' above it. The Piano part (Pno) consists of two staves (treble and bass clefs) with a 4/4 time signature. The treble staff includes an annotation "quinte sup. ajoutée". The bass staff includes two annotations: "Led." and "8vb-". The Cello staff (Vlc.) has a bass clef and a 4/4 time signature, with a measure rest marked with a '5' above it.

9  
Fl. *mp*  
Cl. [Si $\flat$ ] *mp*

Pno *mp*  
Vlc. *mp*

13  
Fl. *p*  
Cl. [Si $\flat$ ] *p*

Pno *p*  
Vlc. *p*

17  
Fl. *p* *mf* *subito p* *f*  
Cl. [Si $\flat$ ] *p* *f* *mp* *f*

Pno *p* *mf* *subito p* *f*  
Vlc. *p* *f* *f*

20

Fl. *p* *mf* *subito p* *f*

Cl. [Sib] *p* *f* *mp* *f*

Pno *p* *mf* *subito p* *f*

Vlc. *p* *f* *f*

23

Fl. *mf*

Cl. [Sib] *mp* *mf* *mp* *mf*

Pno *mp* "i"

Vlc. *mf* *f* *mf* *f*

25

Fl. *f*

Cl. [Sib] *f*

Pno *f*

Vlc. *f*

27

Fl. *mp* *pp*

Cl. [Si $\flat$ ] *mp* *pp*

Pno *p*

Vlc. *mp* *p*

8 $^{vb}$

30

Fl.

Cl. [Si $\flat$ ]

Pno *p*

Vlc.

8 $^{vb}$

32

Fl. *mf* *f*

Cl. [Si $\flat$ ] *mf* *f*

Pno *p*

Vlc. *mf* *f*

3 3



This musical score is arranged in systems for Flute (Fl.), Clarinet in Bb (Cl. [Si $\flat$ ]), Piano (Pno), and Violoncello (Vlc.).

- Measures 34-35:** Flute and Clarinet play a melodic line with triplets, starting at *mf* and increasing to *f*. The Piano provides a rhythmic accompaniment of eighth notes, starting at *p*. The Violoncello plays a bass line with triplets, starting at *mf* and increasing to *f*.
- Measures 36-37:** Flute and Clarinet continue with a melodic line, with the Clarinet featuring more triplets. The Piano accompaniment becomes more complex with sixteenth-note patterns. The Violoncello part is mostly rests.
- Measures 38-39:** Flute and Clarinet play a melodic line with a *ff* dynamic. The Piano accompaniment features chords and sixteenth-note patterns. The Violoncello plays a bass line with triplets and rests, also at *ff*.

40

Fl. *mf* *tr*

Cl. [Sib] *mf* *tr*

Pno

Vlc.

42

Fl. *p*

Cl. [Sib] *p*

Pno *p*

Vlc. *mp*

*Red. 8vb*

46

Fl.

Cl. [Sib]

Pno

Vlc.

*Red. 8vb*

50

Fl. *mp*

Cl. [Si $\flat$ ] *mp*

Pno *mp*

Vlc. *mp*

54

Fl. *p*

Cl. [Si $\flat$ ] *p*

Pno *p*

Vlc. *p*

Conducteur

# Gamelans

pour quatuor avec piano

Samuel Delaunay

Flûte

Clarinette en Sib

Piano

Violoncelle

*f* *mf* *p* *f*

*f* *ff* *f*

arco *p* pizz *mf* arco *p*

Detailed description: This system contains the first three measures of the score. The Flute and Clarinet in Bb parts feature a rhythmic pattern of eighth notes with various dynamics: *f*, *mf*, *p*, and *f*. The Piano part consists of dense chords with dynamics *f* *ff* and *f*. The Violoncelle part is marked *p* and includes instructions for *arco* and *pizz*.

Fl.

Cl. [Sib]

Pno.

Vlc.

*pp* *mp*

*mf* *mp*

*f* *pp* *mp*

Detailed description: This system contains measures 4 through 7. The Flute part has dynamics *pp* and *mp*. The Clarinet in Bb part has dynamics *mf* and *mp*. The Piano part continues with dense chords and a dynamic of *f*. The Violoncelle part has dynamics *pp* and *mp*.

7

Fl. *mf*

Cl. [Si $\flat$ ] *mf*

Pno.

Vlc.  $\#^{\circ}$

10

Fl. *f* *p*

Cl. [Si $\flat$ ] *f* *p*

Pno. *f* *ff* *p*

Vlc. *ff* *p*

13

Fl. *f* *mf* *p* *f*

Cl. [Si $\flat$ ] *f* *mf* *p* *f*

Pno. *f* *ff* *f* *Red.*

Vlc. arco  $\#^{\circ}$  *p* pizz. *mf* arco  $\#^{\circ}$  *p*

16

Fl. *mf* *p*

Cl. [Sib] *mf* *p*

Pno. *ff*

Vlc. *mf* *p*

18

Fl. *mp* *p*

Cl. [Sib] *mp* *subito p*

Pno. *p*

Vlc. *mp* *p*

21

Fl. *mf*

Cl. [Sib] *mf*

Pno. *mf* *rit.* *Red.*

Vlc. *mf*

24

Fl. *pp* *mf* *p* *mf*

Cl. [Si $\flat$ ] *pp* *mf* *p* *mf*

Pno. *pp* *mf* *p* *mf*

Vlc. *pp* *mf* *p* *mf*

*Leod.* *Leod.* *Leod.* *Leod.* *8<sup>vb</sup>*

27

Fl. *pp* *mf* *p*

Cl. [Si $\flat$ ] *pp* *mf* *p*

Pno. *pp* *mf* *p*

Vlc. *pp* *mf* *p*

*Leod.* *Leod.* *Leod.* *8<sup>vb</sup>* *8<sup>va</sup>* *Leod.*

30

Fl. *mp*

Cl. [Si $\flat$ ] *mp* *subito p*

Pno. *p*

Vlc. *mp*

*8<sup>vb</sup>*

33

Fl. *p*

Cl. [Sib]

Pno. *rit.*

Vlc. *p*

*ped. 8<sup>va</sup>*

36

Fl. *pp* *mf* *p*

Cl. [Sib] *pp* *mf* *p*

Pno. *pp* *mf* *p*

Vlc. *pp* *mf* *p*

*ped. 8<sup>va</sup>*

39

Fl. *f*

Cl. [Sib] *f*

Pno. *f*

Vlc. *mf*



42

Fl.

Cl. [Sib]

Pno.

Vlc.

44

Fl.

Cl. [Sib]

Pno.

Vlc.

*mf* *p*

*mf* *p*

*ff*

46

Fl.

Cl. [Sib]

Pno.

Vlc.

*p*

*p*

*mf*

*rit.*

*p*

*Red. 8vb - -*

# Didgeridoo

pour quatuor avec piano

Samuel Delaunay

♩ = 68

Flûte

Clarinette en Sib

Piano

Violoncelle

Detailed description: This system contains the first four staves of the score. The Flute and Clarinet in B-flat parts begin with a rest in the first measure, followed by a half note G#4 in the second measure, a half note A#4 in the third measure, and a half note B4 in the fourth measure, all under a single slur. The Piano part has a rest in the first measure, followed by a half note G#4 in the second measure, a half note A#4 in the third measure, and a half note B4 in the fourth measure. The Cello part plays a half note G#3 in the first measure, a half note A#3 in the second measure, a half note B3 in the third measure, and a half note C4 in the fourth measure, all under a single slur. The double bass part plays a half note G#2 in the first measure, a half note A#2 in the second measure, a half note B2 in the third measure, and a half note C3 in the fourth measure, all under a single slur. Dynamics are *mf* for the woodwinds and *p* for the piano. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.

Cl. [Sib]

Pno

Vlc.

Detailed description: This system contains the next four staves of the score. The Flute part begins with a rest in the first measure, followed by a half note G#4 in the second measure, a half note A#4 in the third measure, and a half note B4 in the fourth measure, all under a single slur. The Clarinet in B-flat part has a rest in the first measure, followed by a half note G#4 in the second measure, a half note A#4 in the third measure, and a half note B4 in the fourth measure, all under a single slur. The Piano part has a rest in the first measure, followed by a half note G#4 in the second measure, a half note A#4 in the third measure, and a half note B4 in the fourth measure. The Cello part plays a half note G#3 in the first measure, a half note A#3 in the second measure, a half note B3 in the third measure, and a half note C4 in the fourth measure, all under a single slur. The double bass part plays a half note G#2 in the first measure, a half note A#2 in the second measure, a half note B2 in the third measure, and a half note C3 in the fourth measure, all under a single slur. Dynamics are *p* for the woodwinds and *mf* for the piano. The key signature has one sharp (F#) and the time signature is 4/4.



21  
Fl. *p* *mf*  
Cl. [Sib] *p* *mf*

Pno *p*

Vlc. *mf*  
8<sup>vb</sup> *ped.*

25  
Fl. *p* *mf*  
Cl. [Sib] *p* *mf*

Pno *p*

Vlc. *mf*  
8<sup>vb</sup> *ped.*

29  
Fl. *f*  
Cl. [Sib] *f*

Pno *f*  
8<sup>vb</sup> *sfz* *ped.*

Vlc. *ff*  
3

33

Fl.

Cl. [Si♭]

Pno

8vb

*sfz*

Vlc.

*ff*

*ff*

35

Fl.

Cl. [Si♭]

Pno

Vlc.

8vb

*mf*

*f*

*mf*

*f*

*sfz*

*sfz*

*sfz*

*ff*

*ff*

38

Fl.

Cl. [Si♭]

Pno

Vlc.

8vb

*mf*

*mf*

*mf*

*mp*

*ff*



# Totem

pour quatuor avec piano

Samuel Delaunay

♩ = 112

Flûte  
*mf*

Clarinette en Si $\flat$   
*mf*

Piano  
*mp*

Violoncelle  
*mf*

Detailed description: This system of the score is for measures 1-4. It features four staves: Flute (treble clef), Clarinet in Bb (treble clef), Piano (grand staff), and Cello (bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as quarter note = 112. Dynamics are mezzo-forte (mf) for the woodwinds and mezzo-piano (mp) for the piano. The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The cello part has a similar triplet pattern.

Fl.  
3

Cl. [Si $\flat$ ]

Pno  
3

Vlc.  
3

Detailed description: This system of the score is for measures 5-8. It features four staves: Flute (treble clef), Clarinet in Bb (treble clef), Piano (grand staff), and Cello (bass clef). The key signature has two sharps (F# and C#), and the time signature is 4/4. Dynamics are mezzo-forte (mf). The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The cello part has a similar triplet pattern.

5

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

7

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*mf*

*mf*

*mp*

*mf*

9

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*mf*

*f*

*p*

*mp*



11

Fl.

Cl. [Sib]

Pno

Vlc.

*mf*

13

Fl.

Cl. [Sib]

Pno

Vlc.

*f*

15

Fl.

Cl. [Sib]

Pno

Vlc.

*mf*

*mp*

17

Fl. *mp*

Cl. [Sib] *mp*

Pno *mf*

Vlc. *mp*

Musical score for measures 17-18. The Flute and Clarinet parts play sustained notes. The Piano part features a complex accompaniment of triplets. The Violoncello part plays sustained notes.

19

Fl. *mf*

Cl. [Sib] *mf*

Pno *mp*

Vlc. *mf*

Musical score for measures 19-20. The Flute and Clarinet parts play eighth-note patterns. The Piano part continues with its triplet accompaniment. The Violoncello part plays eighth-note patterns.

21

Fl. *mf*

Cl. [Sib] *mf*

Pno *mp*

Vlc. *mf*

Musical score for measures 21-22. The Flute and Clarinet parts play eighth-note patterns. The Piano part continues with its triplet accompaniment. The Violoncello part plays eighth-note patterns.

23

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*p*

25

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*mp*

27

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*p*

29

Fl. *mf*

Cl. [Sib] *mf*

Pno *mp* *mf* *mp* *mf*

Vlc. *mf*

31

Fl. *mf* *rit.*

Cl. [Sib] *mf*

Pno *mp* *mf* *mp* *mf*

Vlc. *mf*

33

Fl. *mf*

Cl. [Sib] *mf*

Pno *mf*

Vlc. *mf*

épaissement et fin de la transe

35

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

Musical score for measures 35-36. The Flute part features a melodic line with triplets. The Clarinet in B-flat part mirrors the flute's melody. The Piano part consists of a steady accompaniment with triplets in both hands. The Violoncello part provides a bass line with triplets.

37

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

Musical score for measures 37-38. The Flute part continues with a melodic line. The Clarinet in B-flat part follows. The Piano part has a steady accompaniment with triplets. The Violoncello part has a bass line with triplets.

39

sommeil et songes merveilleux, visions

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*mp* *mf* *p* *mf*

Musical score for measures 39-40. The Flute part has lyrics: "sommeil et songes merveilleux, visions". It starts with a melodic line in *mp* and then features a triplet in *mf*. The Clarinet in B-flat part has a melodic line starting in *p* and ending in *mf*. The Piano part has a steady accompaniment with triplets in both hands. The Violoncello part has a bass line with triplets in *mf*.

41

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*mf* 3 3 3 3

*sf* *mf*

*p*

43

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*tr* *tr*

*mp* *mp*

*p*

*f*

45

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*mp*

# Haka

pour quatuor avec piano

Samuel Delaunay

♩ = 108

Flûte

Clarinete en Sib

Piano

Violoncelle

*mf*

*f*

*8va*

First system of the musical score for 'Haka'. It features four staves: Flute (treble clef), Clarinet in Bb (treble clef), Piano (grand staff), and Cello (bass clef). The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as quarter note = 108. The Flute part starts with a melody in the first measure, marked *mf*. The Piano part has a melody in the right hand, marked *f*, with an *8va* marking above the staff. The Clarinet and Cello parts have rests in the first measure.

Fl.

Cl. [Sib]

Pno

Vlc.

*mf*

*f*

*8va*

*8vb*

*sfz*

Second system of the musical score. It continues the four staves from the first system. The Flute part continues its melody, marked *mf*. The Clarinet part has a melody in the first measure, marked *f*. The Piano part continues its melody in the right hand, marked *f*, with an *8va* marking above the staff. The Cello part has a melody in the first measure, marked *sfz*, with an *8vb* marking below the staff. The system ends with a measure number '5' above the Flute staff.

9  $\text{♩} = 78$

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*ff*

*f*

*f*

13

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*mf*

*mf*

*8vb* *sfz*

*8vb* *sfz*

17

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*8vb* *sfz*

*8vb* *sfz*



21

Fl. *ff*

Cl. [Sib] *ff*

Pno *f*

Vlc. *f*

25

Fl.

Cl. [Sib]

Pno

Vlc.

29

Fl. *mf*

Cl. [Sib] *mf*

Pno

Vlc. *sfz*

This musical score is arranged in four systems, each containing staves for Flute (Fl.), Clarinet in B-flat (Cl. [Sib]), Piano (Pno), and Violoncello (Vlc.).

- System 1 (Measures 33-36):** Flute and Clarinet play eighth-note patterns. Piano accompaniment features a bass line with dynamic markings *sfz* and *8vb*. Violoncello plays a rhythmic eighth-note pattern.
- System 2 (Measures 37-40):** Flute and Clarinet play sixteenth-note passages with triplets. Piano accompaniment includes triplets and dynamic markings *f* and *mp*. Violoncello has a long note with dynamic markings *f* and *8vb*.
- System 3 (Measures 41-44):** Flute and Clarinet continue with sixteenth-note passages and triplets. Piano accompaniment features triplets and dynamic markings *8vb*. Violoncello has a long note with dynamic markings *8vb*.

45

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*f*

*sfz* *8vb*

49

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*f*

*sfz* *8vb*

reprise mes 9

53

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*ff*

*f*

57

Fl. *mf*

Cl. [Sib] *mf*

Pno

Vlc. *8vb* *sfz*

61

Fl.

Cl. [Sib]

Pno

Vlc. *8vb* *sfz*

65

Fl. *ff*

Cl. [Sib] *ff*

Pno *f*

Vlc. *f*

69

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

73

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*mf*

*mf*

*sfz*

*sfz*

77

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*f*

*f*

*f*

*f*

81

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*f*

85

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*mf*

*f*

89

Fl.

Cl. [Si $\flat$ ]

Pno

Vlc.

*mf*

93

Fl. *p*

Cl. [Sib] *p*

Pno

Vlc. *mp*

97

Fl. *mf*

Cl. [Sib] *mp*

Pno *mf*

Vlc. *p*

*8va*

# Gong

pour quatuor avec piano

Samuel Delaunay

♩ = 72

Flûte

Clarinete en Sib

Piano

Violoncelle

The first system of the score is in 2/4 time with a tempo of 72. It features five staves: Flute, Clarinet in Bb, Piano, and Cello. The Flute and Clarinet parts are mostly rests, with a few notes in the final measure. The Piano part includes a 'gong pp' instruction and four 'sfz' (sforzando) markings with 'Led. 8vb' (Led. 8va) below them. The Cello part has a melodic line with slurs and a final measure with a sharp sign.

Fl.

Cl. [Sib]

Pno

Vlc.

The second system continues the piece, starting at measure 6. It features five staves: Flute, Clarinet in Bb, Piano, and Cello. The Flute and Clarinet parts have melodic lines with dynamics ranging from *f* to *pp*. The Piano part includes a 'gong sans oscillations' instruction and dynamics from *ff* to *pp*. The Cello part has a melodic line with dynamics from *f* to *p*.



10

Fl.

Cl. [Sib]

Pno

Vlc.

*f* *gong oscillant* *p* *pp*

*f* *pp* *pp*

*sfz* *sfz* *sfz* *sfz*

3 3 3 3 3 3 3 3

Red. *8<sup>vb</sup>*

16

Fl.

Cl. [Sib]

Pno

Vlc.

*f* *p* *pp*

*f* *pp* *pp*

*sfz* *sfz* *sfz* *sfz*

3 3 3 3 3 3 3 3

Red. *8<sup>vb</sup>*

22

Fl.

Cl. [Sib]

Pno

Vlc.

*pp*

*pp*

*sfz* *sfz* *sfz* *sfz*

Red. *8<sup>vb</sup>* Red. *8<sup>vb</sup>* Red. *8<sup>vb</sup>* Red. *8<sup>vb</sup>*

grande cymbale

Fl. *mf*

Cl. [Sib]

Pno *f ff fff*

Vlc. *mp* *8va* *8vb*

27

*pierce m, 7ème, 9ème*

Fl. *p pp*

Cl. [Sib]

Pno *pp*

Vlc. *sfz* *8vb*

34

*an*

petite cloche, gong, cymballe

Fl. *mf f mf f mf f mf*

Cl. [Sib]

Pno *mf ff mf f mf ff mf f ff mf*

Vlc. *f*

40

This musical score page contains measures 46 through 61, divided into three systems. The instruments are Flute (Fl.), Clarinet in B-flat (Cl. [Sib]), Piano (Pno), and Violoncello (Vlc.).

- System 1 (Measures 46-51):** The Flute and Clarinet parts feature dynamic markings of *mf*, *f*, *mf*, *f*, *mf*, *f*, and *mf*. The Piano part includes *mf*, *ff*, *mf*, *f*, *mf*, *ff*, *mf*, *f*, *ff*, and *mf*. The Violoncello part has *f* markings and includes the instruction "Red." (Reduction).
- System 2 (Measures 52-57):** The Flute and Clarinet parts feature *f*, *p*, and *pp* markings, with triplet markings (3) and a *pp* dynamic. The Piano part includes *ff* and *pp* markings. The Violoncello part has *f* markings and includes "Red." and "Red. 8<sup>va</sup>-1" instructions.
- System 3 (Measures 58-61):** The Flute and Clarinet parts feature *f*, *p*, and *pp* markings, with triplet markings (3). The Piano part includes *ff* and *pp* markings. The Violoncello part has *f* markings and includes "Red." and "Red. 8<sup>va</sup>-1" instructions.