



Samuel Delaunay

Compositeur

A propos de l'artiste

Né en 1972, Samuel Delaunay est organiste, flûtiste et compositeur. Professionnellement, il est chef de projet informatique dans une grande société.

En parallèle à des études scientifiques, il débute l'orgue à 20 ans en autodidacte. Il travaille l'improvisation avec Henri-Franck Beaupérin. Plusieurs stages sont l'occasion de pratiquer le répertoire, l'accompagnement et une première approche de l'écriture musicale.

Au conservatoire de Nantes, il suit la classe d'écriture du compositeur Christian Villeneuve et celle d'analyse du chef d'orchestre Jenö Rehak. Une master class avec le compositeur Thierry Escaich est également une étape importante dans cette formation.

Ses compositions donnent une grande place à l'orgue, parfois associé à la flûte. Des pages pour serpents, orchestre ou chœur ´... (la suite en ligne)

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A propos de la pièce



Titre : Chants de Paix
[Centenaire de l'armistice 1918 - 2018]

Compositeur : Delaunay, Samuel

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Instrumentation : Violoncelle, piano ou orgue

Style : Classique moderne

Commentaire : 1 - Absurdité de la guerre 2 - Désir de Paix 3 - Premier chant de Paix 4 - Deuxième chant de Paix 5 - Troisième chant de Paix 6 - Requiem

Samuel Delaunay sur [free-scores.com](http://www.free-scores.com)



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Chants de Paix

Pour violoncelle et Orgue



Centenaire de l'armistice
1918 - 2018

Samuel Delaunay

Cette suite peut aussi être jouée à l'orgue seul en prenant la partie de violoncelle au pédalier.
On ne tiendra alors pas compte des indications spécifiques au violoncelle (Glissendos, tremolos ..)

Au piano, on utilisera la pédale pour faire résonner les notes longues, qu'on ne liera alors pas entre les mesures.

La Limouzinière, Février 2018

Samuel Delaunay

This suite can also be played on the organ alone by taking the cello part to the pedalboard.
We will not take into account specific indications for the cello (Glissendos, tremolos ..)

On the piano, the pedal will be used to resonate the long notes, which will not be tied between the bars.

La Limouzinière, February 2018

Samuel Delaunay

Chants de Paix

01 - Absurdité de la guerre

Samuel Delaunay

♩ = 72

The musical score is written in 4/4 time with a tempo of quarter note = 72. It features four staves: Organ (Orgue), Violoncelle (Violoncelle), Oboe (O.), and Violoncelle (Vlc.).

Organ (Orgue): The organ part begins in the second measure with a melodic line in the right hand and a supporting bass line in the left hand. It features dynamic markings of *f*, *mp*, *f*, and *mp*.

Violoncelle (Violoncelle): The cello part starts in the first measure with a rhythmic pattern. It includes dynamic markings of *f*, *mp*, *f*, and *mp*.

Oboe (O.): The oboe part enters at measure 5 with a melodic line. It features dynamic markings of *ff*, *mp*, *ff*, and *mp*.

Violoncelle (Vlc.): The second cello part enters at measure 5 with a melodic line. It includes dynamic markings of *mf* and *mf*, and contains triplet markings.

Measure Numbers: The score is divided into systems with measure numbers 5, 9, and 13 indicated at the beginning of each system.

This musical score is for Oboe (O.) and Violoncello (Vlc.). It consists of six systems of music, each with two staves. The first system (measures 17-20) features a melodic line in the Oboe and a rhythmic accompaniment in the Cello. The second system (measures 21-24) continues the melodic development in the Oboe, with the Cello providing harmonic support. The third system (measures 25-28) shows a more complex texture with both instruments playing intricate patterns. The fourth system (measures 29-32) concludes with a powerful, sustained chord in the Oboe and a melodic flourish in the Cello. The score includes various dynamic markings such as *mf*, *mp*, *fp*, *f*, and *ff*, as well as articulation marks like accents and slurs. The key signature is one sharp (F#), and the time signature is 3/4.

33

O.

Vlc.

f *mp* *f* *mp*

Detailed description: This system covers measures 33 to 36. The Oboe part (O.) is written in a grand staff with a treble clef. It features a melodic line with eighth and sixteenth notes, and rests. The Violin part (Vlc.) is in a bass clef, playing a rhythmic accompaniment of eighth notes. Dynamics are marked as *f* (forte) and *mp* (mezzo-piano).

37

O.

Vlc.

mf *ff*

Detailed description: This system covers measures 37 to 40. The Oboe part (O.) has a more active melodic line with sixteenth notes and rests. The Violin part (Vlc.) includes triplet figures. Dynamics are marked as *mf* (mezzo-forte) and *ff* (fortissimo).

41

O.

Vlc.

ff *mp* *ff* *mp*

f *mf*

Detailed description: This system covers measures 41 to 44. The Oboe part (O.) features dense sixteenth-note passages. The Violin part (Vlc.) has a melodic line with sixteenth notes. Dynamics are marked as *ff* (fortissimo) and *mp* (mezzo-piano).

45

O.

Vlc.

mp *p* *p*

Detailed description: This system covers measures 45 to 48. The Oboe part (O.) has a sparse melodic line with dotted notes. The Violin part (Vlc.) has a rhythmic accompaniment. Dynamics are marked as *mp* (mezzo-piano) and *p* (piano).

Chants de Paix

02 - Désir de Paix

Samuel Delaunay

♩ = 72

Orgue

pp

p

révolte

Violoncelle

mp

O.

questionnements

Vlc.

O.

Vlc.

mf

O.

Vlc.

mf

17

O.

Vlc.

mp

Detailed description: This system covers measures 17 to 20. The Oboe part (O.) is written in a grand staff with treble and bass clefs, featuring sustained chords with a crescendo hairpin. The Violoncello part (Vlc.) is in bass clef, playing a rhythmic eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking is mezzo-piano (*mp*).

21

O.

Vlc.

mf

Detailed description: This system covers measures 21 to 24. The Oboe part (O.) continues with sustained chords and a crescendo hairpin. The Violoncello part (Vlc.) features a more active eighth-note line with some slurs. The dynamic marking is mezzo-forte (*mf*).

21

O.

Vlc.

mf

Detailed description: This system covers measures 21 to 24. The Oboe part (O.) continues with sustained chords and a crescendo hairpin. The Violoncello part (Vlc.) features a more active eighth-note line with some slurs. The dynamic marking is mezzo-forte (*mf*).

21

O.

Vlc.

mf

Detailed description: This system covers measures 21 to 24. The Oboe part (O.) continues with sustained chords and a crescendo hairpin. The Violoncello part (Vlc.) features a more active eighth-note line with some slurs. The dynamic marking is mezzo-forte (*mf*).

25

O.

Vlc.

mf

Detailed description: This system covers measures 25 to 28. The Oboe part (O.) continues with sustained chords and a crescendo hairpin. The Violoncello part (Vlc.) features a more active eighth-note line with some slurs. The dynamic marking is mezzo-forte (*mf*).

25

O.

Vlc.

mf

Detailed description: This system covers measures 25 to 28. The Oboe part (O.) continues with sustained chords and a crescendo hairpin. The Violoncello part (Vlc.) features a more active eighth-note line with some slurs. The dynamic marking is mezzo-forte (*mf*).

29

O.

Vlc.

Detailed description: This system covers measures 29 to 32. The Oboe part (O.) is written in a grand staff with treble and bass clefs, featuring sustained chords with a crescendo hairpin. The Violoncello part (Vlc.) is in bass clef, playing a rhythmic eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

29

O.

Vlc.

Detailed description: This system covers measures 29 to 32. The Oboe part (O.) is written in a grand staff with treble and bass clefs, featuring sustained chords with a crescendo hairpin. The Violoncello part (Vlc.) is in bass clef, playing a rhythmic eighth-note pattern. The key signature has one flat (B-flat), and the time signature is 4/4.

33

Oboe (O.) and Violin (Vlc.) parts for measures 33-36. The Oboe part consists of sustained chords in the right hand and a melodic line in the left hand. The Violin part features a continuous eighth-note pattern in the left hand. The dynamic is marked *mf*.

mf

37

Oboe (O.) and Violin (Vlc.) parts for measures 37-40. The Oboe part consists of sustained chords in the right hand and a melodic line in the left hand. The Violin part features a continuous eighth-note pattern in the left hand. The dynamic is marked *mf*.

mf

♩ = 60

41

Oboe (O.) and Violin (Vlc.) parts for measures 41-43. The Oboe part consists of sustained chords in both hands. The Violin part features a melodic line in the left hand. The dynamic is marked *mp*.

mp

44

Oboe (O.) and Violin (Vlc.) parts for measures 44-46. The Oboe part consists of sustained chords in both hands. The Violin part features a melodic line in the left hand. The dynamic is marked *rit.*.

rit.

Chants de Paix

03 - Premier chant de Paix

Samuel Delaunay

Orgue

Violoncelle

$\text{♩} = 68$

O.

Vlc.

mf

O.

Vlc.

mp

O.

Vlc.

17

O.

Vlc.

21

O.

Vlc.

p

25

O.

Vlc.

p

29

O.

Vlc.

mf

p

rit.

a tempo

33

O.

Vlc.

37 *accel.* *rit.*

O.

Vlc.

mf

41 $\text{♩} = 62$

O.

Vlc.

p

p *pp*

Chants de Paix

04 - Deuxième chant de Paix

Samuel Delaunay

♩ = 78

Orgue

G.O. *b*

Réc.

Violoncelle

mp

5

O.

G.O.

Vlc.

mf

♩ = 68

9

G.O.

id.

Réc. *p*

Vlc.

The musical score is divided into three systems. The first system (measures 1-4) features the Organ (Orgue) with two staves: the upper staff is marked 'G.O.' and the lower 'Réc.'. The Organ part includes a 'G.O.' section with a key signature change to one flat and a 'Réc.' section. The Violoncelle (Vcl.) part begins in measure 4 with a melodic line marked 'mp'. The second system (measures 5-8) features the Oboe (O.) and Violoncelle (Vlc.). The Oboe part has a 'G.O.' section. The Violoncelle part continues with a melodic line marked 'mf'. The third system (measures 9-12) features the Organ (O.) and Violoncelle (Vlc.). The Organ part has a 'G.O.' section with 'id.' markings. The Violoncelle part continues with a melodic line. The tempo changes to 68 beats per minute.

12 $\text{♩} = 78$

O. G.O.

Vlc.

mf

16

O. Réc.

Vlc.

mp

20

O. G.O.

Vlc.

mf

24

O. G.O.

Vlc.

marcato

28

O.

Vlc.

Detailed description: This system covers measures 28 to 30. The Oboe part (O.) is written in a grand staff with treble and bass clefs. It features a melodic line with eighth-note patterns and slurs, and a bass line with sustained notes. The Violin part (Vlc.) is in a single bass clef staff, playing a melodic line with slurs and a final note with a fermata.

31

O.

Vlc.

Detailed description: This system covers measures 31 to 33. The Oboe part (O.) continues with eighth-note patterns and slurs in both staves. The Violin part (Vlc.) features a melodic line with slurs and a final note with a fermata.

34

O.

Réc.

Vlc.

p *mp*

Detailed description: This system covers measures 34 to 35. The Oboe part (O.) has a treble staff with eighth-note patterns and a bass staff with sustained notes. A 'Réc.' (Recitativo) marking is present in the bass staff. The Violin part (Vlc.) is in a single bass clef staff, playing a melodic line with slurs and dynamic markings *p* and *mp*. The system concludes with a double bar line.

Chants de Paix

05 - Troisième chant de Paix

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♩ = 68

Orgue

G.O *p*

Violoncelle

O.

Vlc.

O.

G.O

Réc.

Vlc.

mf

O.

Vlc.

18 $\text{♩} = 60$
O. G.O. *mf*

18 *f*

22 O. *Réc. mp*

22 *mf*

26 O.

26 Vlc.

30 O. G.O. *Réc.*

30 Vlc. *mf*

34

O.

Vlc.

38

O.

Vlc.

♩ = 68

42

O.

Vlc.

42

Vlc.

46

O.

46

Vlc.

Chants de Paix

06 - Requiem

Samuel Delaunay

$\text{♩} = 80$

Orgue

mp

Violoncelle

$\text{♩} = \text{♩}$

O.

Vlc.

O.

Vlc.

O.

p

Vlc.

15

O.

Vlc.

19

O.

Vlc.

22

O.

Vlc.

25

O.

Vlc.

p

28

O.

28

Vlc.

31

O.

31

Vlc.