



Faivre Christian

France, BISCHHEIM

Une fête à Versailles Delalande, Michel-Richard

A propos de l'artiste

Compositeur en tous styles

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A propos de la pièce



Titre : Une fête à Versailles
Compositeur : Delalande, Michel-Richard
Arrangeur : Christian, Faivre
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Instrumentation : Orchestre
Style : Baroque

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Louis XIV
1638-1715



Une fête à Versailles

Chaconne des « Fontaines de Versailles »



Richard Delalande
(1657-1726)



Arrangement : Christian Faivre

1 Moderato ♩ = 120 2 3 4

Flûtes à bec

Hautbois

Bassons

1 2 3 4

Trompettes

Cor français

Trombones

1 2 3 4

Timbales

1 2 3 4

Violons

Alto

Violoncelles

Contrebasses

5 6 7 8

Flûtes à bec

Hautbois

Bassons

5 6 7 8

Trompettes

Cor français

Trombones

5 6 7 8

Timbales

5 6 7 8

Violons

Alto

Violoncelles

Contrebasses

9 10 11 12

Flûtes à bec

Hautbois

Bassons

9 10 11 12

Trompettes

Cor français

Trombones

9 10 11 12

Timbales

9 10 11 12

Violons

Alto

Violoncelles

Contrebasses

13 14 15 16

Flûtes à bec

Hautbois

Bassons

13 14 15 16

Trompettes

Cor français

Trombones

13 14 15 16

Timbales

13 14 15 16

Violons

Alto

Violoncelles

Contrebasses

17 18 19 20

Flûtes à bec

Hautbois

Bassons

17 18 19 20

Trompettes

Cor français

Trombones

17 18 19 20

Timbales

17 18 19 20

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 17 through 20. The key signature has two sharps (F# and C#). The woodwind section (Flûtes à bec, Hautbois, Bassons) has active parts. The brass section (Trompettes, Cor français, Trombones) and percussion (Timbales) are silent, indicated by rests. The string section (Violons, Alto, Violoncelles, Contrebasses) provides harmonic support with sustained notes and some melodic movement.

21 22 23 24

Flûtes à bec

Hautbois

Bassons

21 22 23 24

Trompettes

Cor français

Trombones

21 22 23 24

Timbales

21 22 23 24

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 21 to 24. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The Flutes à bec, Hautbois, and Bassons parts are active, with the Flutes and Hautbois playing eighth notes and the Bassons playing quarter notes. The Trompettes, Cor français, Trombones, and Timbales parts are marked with a flat line, indicating they are silent. The Violons, Alto, Violoncelles, and Contrebasses parts are also active, with the Violons and Alto playing eighth notes and the Violoncelles and Contrebasses playing quarter notes. The Flutes and Hautbois parts have accents over the notes in measures 22 and 24.

25 26 27 28

Flûtes à bec

Hautbois

Bassons

25 26 27 28

Trompettes

Cor français

Trombones

25 26 27 28

Timbales

25 26 27 28

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 25 through 28. The key signature has two sharps (F# and C#). The woodwind section (Flutes, Oboes, Bassoons) plays a melodic line. The strings (Violins, Viola, Violoncelles, Double Basses) provide a harmonic accompaniment. The brass section (Trumpets, French Horns, Trombones) and Timpani are silent in these measures.

29 30 31 32

Flûtes à bec

Hautbois

Bassons

29 30 31 32

Trompettes

Cor français

Trombones

29 30 31 32

Timbales

29 30 31 32

Violons

Alto

Violoncelles

Contrebasses

33 34 35 36

Flûtes à bec

Hautbois

Bassons

33 34 35 36

Trompettes

Cor français

Trombones

33 34 35 36

Timbales

33 34 35 36

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 33 to 36. The key signature has two sharps (F# and C#). The woodwinds (Flutes, Oboes, Bassoons) play a melodic line consisting of eighth notes. The strings (Violins, Viola, Violoncelles, Double Basses) play a harmonic accompaniment of quarter notes. The brass instruments (Trumpets, French Horns, Trombones, Timpani) are mostly silent, indicated by rests.

37 38 39 40

Flûtes à bec

Hautbois

Bassons

37 38 39 40

Trompettes

Cor français

Trombones

37 38 39 40

Timbales

37 38 39 40

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 37 to 40. The key signature has two sharps (F# and C#). The woodwind section (Flûtes à bec, Hautbois, Bassons) has a melodic line in the upper staves and a bass line in the lower staff. The brass section (Trompettes, Cor français, Trombones) and timbales are mostly silent, indicated by rests. The string section (Violons, Alto, Violoncelles, Contrebasses) has a simple harmonic accompaniment. The Alto part has a melodic line in the upper staff and a bass line in the lower staff.

41 42 43 44

Flûtes à bec

Hautbois

Bassons

41 42 43 44

Trompettes

Cor français

Trombones

41 42 43 44

Timbales

41 42 43 44

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 41 to 44. The key signature has two sharps (F# and C#). The woodwind section (Flûtes à bec, Hautbois, Bassons) plays a melodic line with eighth and quarter notes, including accents and slurs. The brass section (Trompettes, Cor français, Trombones) has rests in measures 41-43, with the Cor français playing a rhythmic eighth-note pattern in measure 44. The string section (Violons, Alto, Violoncelles, Contrebasses) has rests in measures 41-43, with the Alto and Violoncelles playing a rhythmic eighth-note pattern in measure 44.

45 46 47 48

Flûtes à bec

Hautbois

Bassons

45 46 47 48

Trompettes

Cor français

Trombones

45 46 47 48

Timbales

45 46 47 48

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 45 to 48. The key signature is one sharp (F#) and the time signature is 6/4. The woodwind section (Flûtes à bec, Hautbois, Bassons) has a melodic line in measures 45-47, with a change in texture in measure 48. The brass section (Trompettes, Cor français, Trombones) has a rhythmic pattern in measures 45-47, with a change in texture in measure 48. The percussion section (Timbales) has a rhythmic pattern in measures 45-47, with a change in texture in measure 48. The string section (Violons, Alto, Violoncelles, Contrebasses) has a rhythmic pattern in measures 45-47, with a change in texture in measure 48.

49 50 51 52

Flûtes à bec

Hautbois

Bassons

49 50 51 52

Trompettes

Cor français

Trombones

49 50 51 52

Timbales

49 50 51 52

Violons

Alto

Violoncelles

Contrebasses

53 54 55 56

Flûtes à bec

Hautbois

Bassons

53 54 55 56

Trompettes

Cor français

Trombones

53 54 55 56

Timbales

53 54 55 56

Violons

Alto

Violoncelles

Contrebasses

f

57 58 59 60

Flûtes à bec

Hautbois

Bassons

57 58 59 60

Trompettes

Cor français

Trombones

57 58 59 60

Timbales

57 58 59 60

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 57 to 60. The key signature has two sharps (F# and C#). The woodwind section (Flûtes à bec, Hautbois, Bassons) has active parts. The brass section (Trompettes, Cor français, Trombones) is mostly silent, with some activity in measure 60. The percussion section (Timbales) has a single note in measure 57. The string section (Violons, Alto, Violoncelles, Contrebasses) has active parts throughout the measures.

61 62 63 64

Flûtes à bec

Hautbois

Bassons

61 62 63 64

Trompettes

Cor français

Trombones

61 62 63 64

Timbales

61 62 63 64

Violons

Alto

Violoncelles

Contrebasses

65 66 67 68

Flûtes à bec

Hautbois

Bassons

65 66 67 68

Trompettes

Cor français

Trombones

65 66 67 68

Timbales

65 66 67 68

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 65 to 68. The key signature has two sharps (F# and C#). The woodwind section (Flûtes à bec, Hautbois, Bassons) has active parts. The brass section (Trompettes, Cor français, Trombones) and Timbales are silent, indicated by rests. The string section (Violons, Alto, Violoncelles, Contrebasses) has active parts. The Flûtes à bec and Hautbois parts are identical, playing a melodic line. The Bassons play a rhythmic accompaniment. The Violons play a melodic line, the Alto plays a similar line, and the Violoncelles and Contrebasses play a rhythmic accompaniment.

69 70 71 72

Flûtes à bec

Hautbois

Bassons

69 70 71 72

Trompettes

Cor français

Trombones

69 70 71 72

Timbales

69 70 71 72

Violons

Alto

Violoncelles

Contrebasses

73 74 75 76

Flûtes à bec

Hautbois

Bassons

73 74 75 76

Trompettes

Cor français

Trombones

73 74 75 76

Timbales

73 74 75 76

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 73 to 76. The key signature has two sharps (F# and C#). The woodwind section (Flûtes à bec, Hautbois, Bassons) has a melodic line in measures 73-74 and a rhythmic pattern in 75-76. The brass section (Trompettes, Cor français, Trombones) and timbales are silent. The string section (Violons, Alto, Violoncelles, Contrebasses) has a simple harmonic accompaniment.

77 78 79 80

Flûtes à bec

Hautbois

Bassons

77 78 79 80

Trompettes

Cor français

Trombones

77 78 79 80

Timbales

77 78 79 80

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 77 to 80. The key signature has two sharps (F# and C#). The woodwind section (Flûtes à bec, Hautbois, Bassons) has active parts. The brass section (Trompettes, Cor français, Trombones) and percussion (Timbales) are mostly silent, indicated by rests. The string section (Violons, Alto, Violoncelles, Contrebasses) has active parts. The Flûtes à bec and Hautbois parts are identical, playing a melodic line. The Bassons part has a similar line but with some rests. The Violons part has a melodic line. The Alto part has a similar line. The Violoncelles and Contrebasses parts have a similar line. The Trompettes, Cor français, Trombones, and Timbales parts are mostly silent.

81 82 83 84

Flûtes à bec

Hautbois

Bassons

81 82 83 84

Trompettes

Cor français

Trombones

81 82 83 84

Timbales

81 82 83 84

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 81 to 84. The key signature has two sharps (F# and C#). The woodwind section (Flûtes à bec, Hautbois, Bassons) has active parts. The brass section (Trompettes, Cor français, Trombones) and Timbales are marked with rests. The string section (Violons, Alto, Violoncelles, Contrebasses) has active parts. Measure 83 features a trill in the woodwinds.

85 86 87 88

Flûtes à bec

Hautbois

Bassons

85 86 87 88

Trompettes

Cor français

Trombones

85 86 87 88

Timbales

85 86 87 88

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 85-88 of 'A17-G Une fête à Versailles'. It features a woodwind section (Flutes à bec, Hautbois, Bassons) with active parts, and a brass section (Trompettes, Cor français, Trombones) that is mostly silent. Percussion (Timbales) is also silent. The string section (Violons, Alto, Violoncelles, Contrebasses) provides harmonic support with sustained notes and rhythmic patterns. The key signature is one sharp (F#) and the time signature is 4/4. Measures 86 and 87 contain trills in the woodwind parts.

89 90 91 92

Flûtes à bec

Hautbois

Bassons

89 90 91 92

Trompettes

Cor français

Trombones

89 90 91 92

Timbales

89 90 91 92

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 89 to 92. The key signature has two sharps (F# and C#). The woodwind section (Flûtes à bec, Hautbois, Bassons) has active parts. The brass section (Trompettes, Cor français, Trombones) and percussion (Timbales) are mostly silent, indicated by rests. The string section (Violons, Alto, Violoncelles, Contrebasses) provides harmonic support with sustained notes and some rhythmic movement.

93 94 95 96

Flûtes à bec

Hautbois

Bassons

93 94 95 96

Trompettes

Cor français

Trombones

93 94 95 96

Timbales

93 94 95 96

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 93 to 96. The key signature has two sharps (F# and C#). The woodwind section (Flûtes à bec, Hautbois, Bassons) plays a melodic line in measures 93-94, with a trill on the final note of measure 94. The brass section (Trompettes, Cor français, Trombones) has rests in measure 93 and enters in measure 94 with a rhythmic pattern. The percussion section (Timbales) has rests in measures 93 and 96, and plays a rhythmic pattern in measures 94 and 95. The string section (Violons, Alto, Violoncelles, Contrebasses) provides a harmonic accompaniment throughout the measures.

97 98 99 100

Flûtes à bec

Hautbois

Bassons

97 98 99 100

Trompettes

Cor français

Trombones

97 98 99 100

Timbales

97 98 99 100

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 97-100 in a key of D major (two sharps). The woodwind section (Flûtes à bec, Hautbois, Bassons) has a melodic line in the upper staves and a supporting line in the lower staves. The brass section (Trompettes, Cor français, Trombones) is mostly silent, with some activity in the Cor français and Trombones in measure 100. The percussion section (Timbales) is silent. The string section (Violons, Alto, Violoncelles, Contrebasses) provides a harmonic and rhythmic foundation, with the Alto and Violoncelles/Contrebasses playing a similar melodic line to the woodwinds.

101 102 103 104

Flûtes à bec

Hautbois

Bassons

101 102 103 104

Trompettes

Cor français

Trombones

101 102 103 104

Timbales

101 102 103 104

Violons

Alto

Violoncelles

Contrebasses

105 106 107 108

Flûtes à bec

Hautbois

Bassons

105 106 107 108

Trompettes

Cor français

Trombones

105 106 107 108

Timbales

105 106 107 108

Violons

Alto

Violoncelles

Contrebasses

109 110 111 112

Flûtes à bec

Hautbois

Bassons

109 110 111 112

Trompettes

Cor français

Trombones

109 110 111 112

Timbales

109 110 111 112

Violons

Alto

Violoncelles

Contrebasses

113 114 115 116

Flûtes à bec

Hautbois

Bassons

113 114 115 116

Trompettes

Cor français

Trombones

113 114 115 116

Timbales

113 114 115 116

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 113 to 116. The key signature has two sharps (F# and C#). The woodwind section (Flûtes à bec, Hautbois, Bassons) has active parts. The Flûtes à bec and Hautbois parts are identical, starting with a half note G4 in measure 113, followed by quarter notes A4, B4, and C5 in measure 114, then a dotted quarter note B4 in measure 115, and quarter notes A4, G4, and F#4 in measure 116. The Bassons part starts with a half note G3 in measure 113, followed by quarter notes A3, B3, and C4 in measure 114, then a dotted quarter note B3 in measure 115, and quarter notes A3, G3, and F#3 in measure 116. The brass section (Trompettes, Cor français, Trombones) and Timbales are silent, indicated by a horizontal line with a small black square. The string section (Violons, Alto, Violoncelles, Contrebasses) has active parts. The Violons part starts with a half note G4 in measure 113, followed by quarter notes A4, B4, and C5 in measure 114, then a dotted quarter note B4 in measure 115, and quarter notes A4, G4, and F#4 in measure 116. The Alto part starts with a half note G3 in measure 113, followed by quarter notes A3, B3, and C4 in measure 114, then a dotted quarter note B3 in measure 115, and quarter notes A3, G3, and F#3 in measure 116. The Violoncelles and Contrebasses parts start with a half note G2 in measure 113, followed by quarter notes A2, B2, and C3 in measure 114, then a dotted quarter note B2 in measure 115, and quarter notes A2, G2, and F#2 in measure 116.

117 118 119 120

Flûtes à bec

Hautbois

Bassons

117 118 119 120

Trompettes

Cor français

Trombones

117 118 119 120

Timbales

117 118 119 120

Violons

Alto

Violoncelles

Contrebasses

Detailed description of the musical score: The score is for measures 117 to 120. The key signature has two sharps (F# and C#). The woodwind section (Flutes, Oboes, Bassoons) plays a melodic line consisting of eighth and sixteenth notes. The brass section (Trumpets, French Horns, Trombones) and percussion (Timpani) are silent, indicated by a flat line with a bar. The string section (Violins, Viola, Violoncelles, Double Basses) plays a harmonic accompaniment of quarter and eighth notes.

121 122 123 1 2 124

Flûtes à bec

Hautbois

Bassons

121 122 123 124

Trompettes

Cor français

Trombones

121 122 123 124

Timbales

121 122 123 124

Violons

Alto

Violoncelles

Contrebasses