



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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A propos de la pièce



Titre: GRAND AIR. Trascrizione da Concerto per Grande Organo [from 2e Suite]
Compositeur: Delalande, Michel-Richard
Arrangeur: MACHELLA, MAURIZIO
Licence: Public domain
Instrumentation: Orgue seul
Style: Baroque

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Grand Air

dalla Deuxieme Suite

Trascrizione da Concerto per Grande Organo

a cura di Maurizio Machella

Michel-Richard Delalande

(1657-1726)



Grave

Ped.

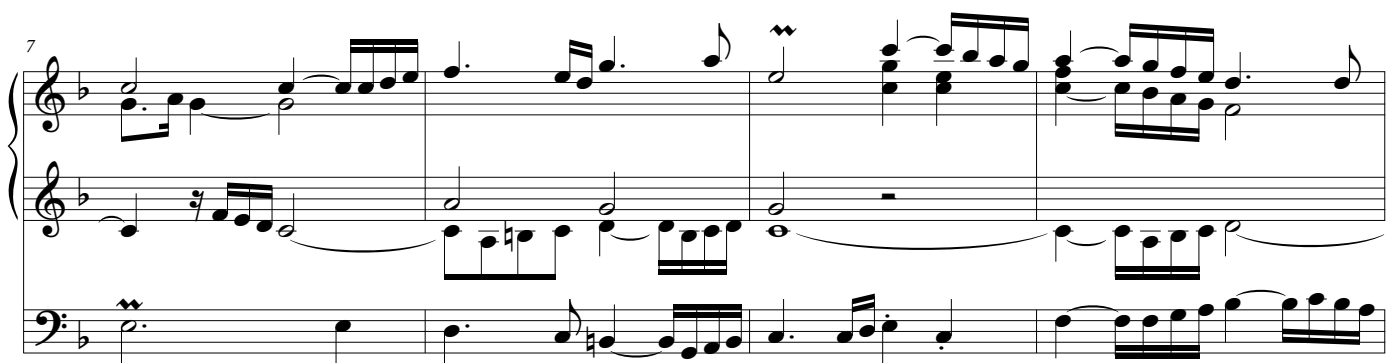
ff



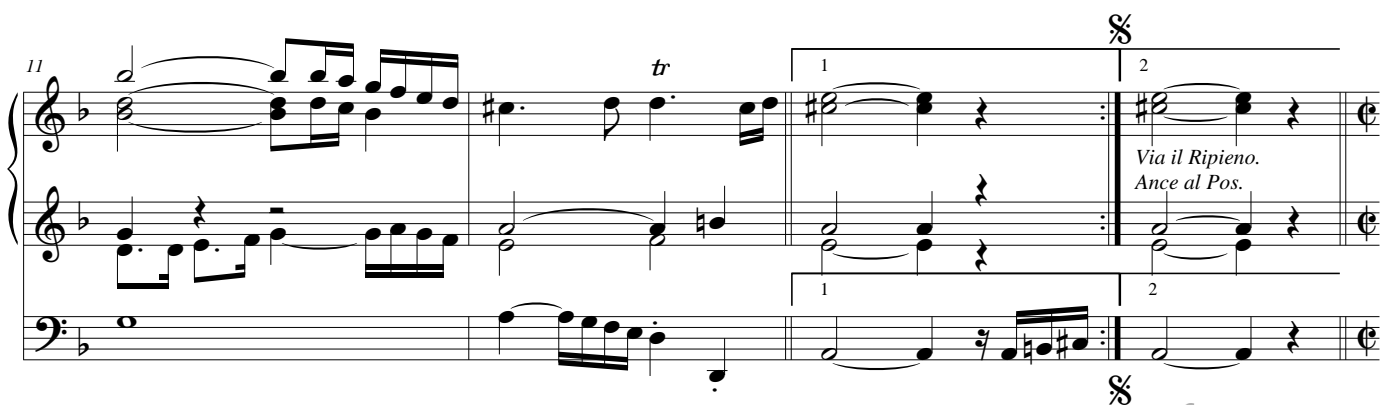
The first system of the score, measures 1-2, is written for a three-staff organ transcription. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Grave'. The first measure begins with a repeat sign and a section symbol (§). The dynamics are marked 'ff' (fortissimo).



The second system of the score, measures 3-6, continues the organ transcription. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is spread across the three staves.



The third system of the score, measures 7-10, continues the organ transcription. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is spread across the three staves.



The fourth system of the score, measures 11-14, concludes the piece. It includes a trill (tr) in measure 11 and a repeat sign with first and second endings in measures 12-13. The first ending leads back to the beginning of the piece, and the second ending leads to the final cadence. The dynamics are marked 'ff'.

Via il Ripieno.
Ance al Pos.

Vivement

[Titolo]

15

tr

20

tr

25

30

rall.

1 2

1 2