



Mario Ciai

O del cielo (inno tradizionale)

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A propos de la pièce

Titre : O del cielo
[inno tradizionale]
Arrangeur : Ciai, Mario
Droit d'auteur : Copyright © Mario Ciai
Instrumentation : Fanfare
Style : Hymne - Eglise - Sacre

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O del Cielo, Gran Regina

Mons. Pietro Panzetti (1890-1954)

Score

Trascr. Mario Ciai

The musical score is arranged in 12 staves. The top five staves are for woodwinds: Flute, B♭ Clarinet, Soprano Sax, Alto Saxophone, and Tenor Saxophone. The next three staves are for brass: Baritone Sax, B♭ Trumpet, and F Horn. The Trombone Baritone B.C. shares the F Horn staff. The bottom two staves are for percussion: Snare drum and Cassa e Piatti. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). A repeat sign with first and second endings is present in the middle of the score. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment.

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O del Cielo, Gran Regina

6

The musical score is arranged in two systems. The first system includes staves for Flute (Fl.), B♭ Clarinet (B♭ Cl.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes staves for B♭ Trumpet (B♭ Tpt.), Horn (Hn.), Trombone (Tbn. Bar.), Tuba, Percussion (Perc.), and Drums (Perc.).

The score is in 2/4 time with a key signature of one sharp (F#). The music begins at measure 6. The flute, clarinet, saxophones, and trumpet parts feature melodic lines with eighth and sixteenth notes. The bass saxophone and tuba parts provide a rhythmic foundation with quarter and eighth notes. The percussion parts include a snare drum pattern and a cymbal pattern. The dynamic marking *f* (forte) is indicated throughout the piece.

O del Cielo, Gran Regina

13

Fl. *mf*

B \flat Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax.

B \flat Tpt. *mf*

Hn. *mf*

Tbn. Bar. *mf*

Tuba

Perc.

Perc.

1. 2.



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Flute

Musical score for Flute, measures 1-14. The score is in 3/4 time and B-flat major. It begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. Measure 14 includes a first and second ending. The email address mariociai@libero.it is printed below the score.

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B \flat Clarinet

Musical score for B \flat Clarinet, measures 1-14. The score is in 3/4 time and D major. It begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes. Measure 14 includes a first and second ending. The email address mariociai@libero.it is printed below the score.

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Soprano Sax

Musical score for Soprano Saxophone, measures 1-14. The score is in 3/4 time, key of D major. It begins with a dynamic of *f* and a *mf* section. The piece concludes with a first ending and a second ending, both marked *mf*.

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Alto Saxophone

Musical score for Alto Saxophone, measures 1-14. The score is in 3/4 time, key of D major. It begins with a dynamic of *f* and a *mf* section. The piece concludes with a first ending and a second ending, both marked *mf*.

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Tenor Saxophone

Musical score for Tenor Saxophone, measures 1-14. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The piece concludes with a first ending (1.) and a second ending (2.).

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Baritone Sax

Musical score for Baritone Sax, measures 1-14. The score is in 3/4 time with a key signature of two sharps (F# and C#). It begins with a dynamic of *f* (forte) and a *mf* (mezzo-forte) section. The piece concludes with a first ending (1.) and a second ending (2.).



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F Horn

Musical score for F Horn, measures 1-14. The score is in 3/4 time and features dynamics *f* and *mf*. It includes a first and second ending at the end of the piece.

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B \flat Trumpet

Musical score for B \flat Trumpet, measures 1-14. The score is in 3/4 time with a key signature of one sharp (F#) and features dynamics *f* and *mf*. It includes a first and second ending at the end of the piece.

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MARIO CIAI



Trombone
Baritone B.C.

O del Cielo, Gran Regina

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7

14

f *mf* *f* *mf*

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MARIO CIAI



Trombone
Baritone T.C.

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7

14

f *mf* *f* *mf*



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Tuba

Musical score for Tuba, measures 1-14. The score is in bass clef, 3/4 time, and B-flat major. It begins with a dynamic of *f* (forte) and a first ending marked *mf* (mezzo-forte). The piece concludes with a first and second ending.

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Snare drum

Musical score for Snare drum, measures 1-15. The score is in treble clef, 3/4 time, and B-flat major. It begins with a dynamic of *f* (forte) and a first ending marked *mf* (mezzo-forte). The piece concludes with a first and second ending.



MARIO CIAI



Cassa e
Piatti

O del Cielo, Gran Regina

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Trascr. Mario Ciai

10

16

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