



# Christophe Degousée

Arrangeur, Compositeur, Directeur, Professeur

France, Floursies

**Sociétaire :** SACEM

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_quitophe591.htm](http://www.free-scores.com/partitions_gratuites_quitophe591.htm)

## A propos de la pièce



**Titre :** Western Percussions

**Compositeur :** Degousée, Christophe

**Arrangeur :** Degousée, Christophe

**Droit d'auteur :** Public Domain

**Editeur :** Degousée, Christophe

**Instrumentation :** Ensemble de Percussion

**Style :** Autres

**Commentaire :** Western percussions est un morceau composé à la base pour une audition de classe de conservatoire. Il peut être joué à partir de 5 percussionniste

## Christophe Degousée sur [free-scores.com](http://free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Western Percussions

Musique de Christophe Degousée

♩ = 140 A

Glockenspiel

Xylophone

Vibraphone *mf*

Marimba I

Marimba II *mp*

♩ = 140 A

Batterie *p*

Tambourin *p*

Wood-blocks

Cloches tubulaires *f*

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The top five staves (Glockenspiel, Xylophone, Vibraphone, Marimba I, Marimba II) are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The bottom three staves (Batterie, Tambourin, Wood-blocks) are in percussion clef with a 4/4 time signature. The bottom-most staff (Cloches tubulaires) is in treble clef with a key signature of three flats and a 4/4 time signature. The tempo is marked as 140. A section marker 'A' is placed above the first measure of the Vibraphone staff. The Vibraphone part starts with a *mf* dynamic and plays a series of chords. The Marimba II part starts with a *mp* dynamic and plays a rhythmic pattern of eighth notes. The Batterie part starts with a *p* dynamic and plays a rhythmic pattern of eighth notes. The Tambourin part has two measures of rests followed by two measures of a rhythmic pattern marked with a triangle and a *p* dynamic. The Cloches tubulaires part has three measures of rests followed by a measure of a rhythmic pattern marked with a triangle and a *f* dynamic.

Western Percussions  
Conducteur

2

6

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

*mf*

Western Percussions

Conducteur

9

**B**

Glock.

Xyl.

Vib.

Mar.

Mar.

**B**

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

12

Glock.

Xyl.

Vib. *laisser résonner et aller au marimba I*

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions

Conducteur

C

15

Glock.

Xyl.

Vib.

Mar.

Mar.

C

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

18

This musical score is for the Western Percussions section, page 6, measures 18-20. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Glock.**: Glockenspiel, rests in all three measures.
- Xyl.**: Xylophone, rests in measures 18 and 19, then plays a sixteenth-note ascending scale in measure 20.
- Vib.**: Vibraphone, rests in all three measures.
- Mar. (Melod.)**: Melodically played Maracas, featuring a rhythmic pattern of eighth and sixteenth notes with accents.
- Mar. (Harmon.)**: Harmonically played Maracas, consisting of a steady eighth-note accompaniment in both the treble and bass staves.
- Bat.**: Bass Drum, playing a continuous eighth-note pattern.
- Tamb.**: Tom-tom, rests in all three measures.
- W.B.**: Wood Block, rests in all three measures.
- Cloch. T**: Tenor Conga, rests in all three measures.

Western Percussions  
Conducteur

21

The musical score for Western Percussions, page 7, measure 21, is written in a key signature of three flats (B-flat major/C minor). The score is organized into a system with seven staves, each representing a different percussion instrument. The instruments are: Glock., Xyl., Vib., Mar. (single), Mar. (grand), Bat., Tamb., W.B., and Cloch. T. The Glock., Vib., and Cloch. T. parts are mostly silent, indicated by rests. The Xyl. part has a few notes, including a triplet. The Mar. (single) part has a melodic line. The Mar. (grand) part has a rhythmic accompaniment. The Bat. part has a continuous rhythmic pattern. The Tamb., W.B., and Cloch. T. parts are silent.

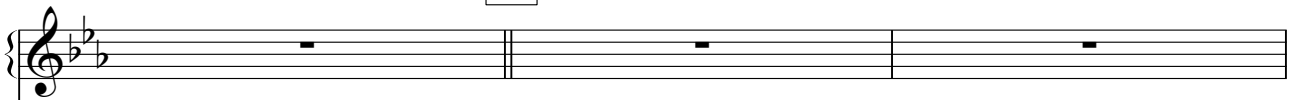



Western Percussions

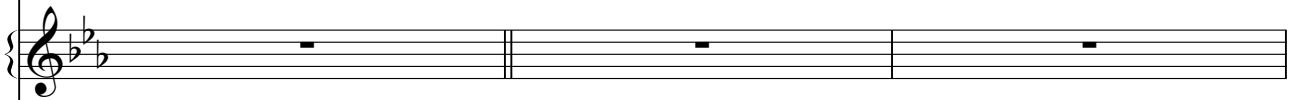
Conducteur

**D**

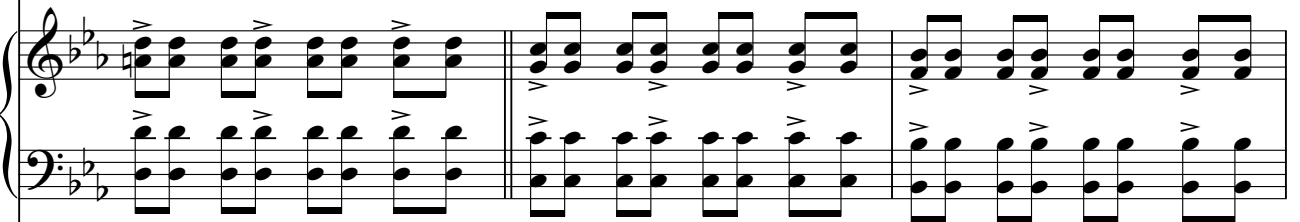
24

Glock. 

Xyl. 

Vib. 

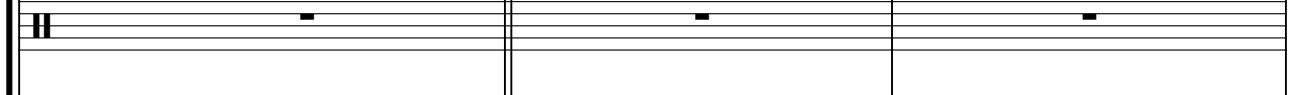
Mar. 

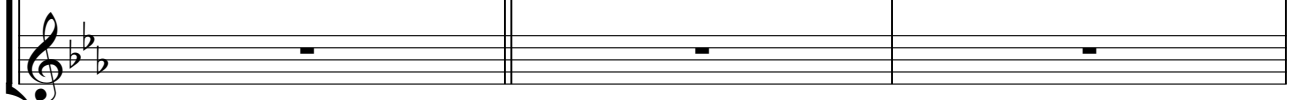
Mar. 

**D**

Bat. 

Tamb. 

W.B. 

Cloch. T 

Western Percussions  
Conducteur

27

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

*mf*

Western Percussions

Conducteur

**E**

30

Glock.

Xyl.

Vib.

Mar.

Mar.

**E**

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

33

This musical score page, numbered 33, is for the Western Percussions section. It features eight staves with the following parts and notation:

- Glock.:** Glockenspiel, treble clef, three measures of rests.
- Xyl.:** Xylophone, treble clef, three measures of eighth-note patterns with rests.
- Vib.:** Vibraphone, treble clef, three measures of rests.
- Mar.:** Snare drum, treble clef, three measures of eighth-note patterns with rests.
- Mar.:** Grand piano, treble and bass clefs, three measures of chords and eighth-note accompaniment.
- Bat.:** Bass drum, two staves, three measures of continuous eighth-note patterns.
- Tamb.:** Tom-tom, one staff, three measures of rests.
- W.B.:** Wood block, one staff, three measures of rests.
- Cloch. T.:** Triangle, treble clef, three measures of rests.

Western Percussions  
Conducteur

36

This musical score is for the Western Percussions section, page 12, measures 36-38. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, rests in all three measures.
- Xyl.**: Xylophone, plays a rhythmic pattern of eighth notes with accents in all three measures.
- Vib.**: Vibraphone, rests in all three measures.
- Mar.**: Maracas, plays a rhythmic pattern of eighth notes with accents in all three measures.
- Mar.**: Maracas (bass clef), plays a rhythmic pattern of eighth notes with accents in all three measures.
- Bat.**: Bass Drum, plays a continuous eighth-note pattern in all three measures.
- Tamb.**: Tom-tom, rests in all three measures.
- W.B.**: Wood Block, rests in all three measures.
- Cloch. T**: Triangle, rests in all three measures.

**F**

39

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

*f*

*mf*

*f*

*f*

*mf*

*f*

*mf*

**F**

Western Percussions  
Conducteur

42

This musical score is for the Western Percussions section, page 14, measure 42. The score is written for a conductor and includes the following parts:

- Glock.**: Glockenspiel, rests in all three measures.
- Xyl.**: Xylophone, playing a continuous eighth-note pattern across all three measures.
- Vib.**: Vibraphone, rests in all three measures.
- Mar.**: Melodic Maracas, playing a rhythmic pattern of eighth and sixteenth notes.
- Mar.**: Piano Maracas, playing a rhythmic accompaniment of eighth notes in both hands.
- Bat.**: Battement, playing a rhythmic pattern of eighth notes with accents.
- Tamb.**: Tambourine, rests in all three measures.
- W.B.**: W.B., rests in all three measures.
- Cloch. T.**: Cloche T., rests in all three measures.

Western Percussions  
Conducteur

45

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T



Western Percussions  
Conducteur

48

This musical score is for the Western Percussions section, page 16, measures 48-50. The score is written for a conductor and includes parts for Glockenspiel (Glock.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Bongos (Bat.), Tambourine (Tamb.), Water Drum (W.B.), and Triangle (Cloch. T). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Glockenspiel, Vibraphone, Tambourine, Water Drum, and Triangle parts are silent throughout the measures. The Xylophone part plays a continuous eighth-note pattern. The Maracas part features a rhythmic pattern of chords and single notes. The Bongos part has a complex rhythmic pattern with accents and slurs. The Maracas part (lower) features a rhythmic pattern of chords and single notes.

Western Percussions  
Conducteur

51

This musical score is for the Western Percussions section, page 17, measure 51. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The parts are as follows:

- Glock.**: Glockenspiel, rests throughout the measure.
- Xyl.**: Xylophone, playing a continuous eighth-note pattern.
- Vib.**: Vibraphone, rests throughout the measure.
- Mar.**: Snare Drum, playing a pattern of eighth notes and quarter notes.
- Mar.**: Mallets, playing a pattern of eighth notes and quarter notes.
- Bat.**: Bass Drum, playing a pattern of eighth notes and quarter notes.
- Tamb.**: Tom-tom, rests throughout the measure.
- W.B.**: Wood Block, rests throughout the measure.
- Cloch. T.**: Triangle, rests throughout the measure.

Western Percussions

Conducteur

G

54

Glock.

Xyl.

Vib.

Mar.

Mar.

G

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

57

The musical score for Western Percussions, page 19, measure 57, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The score consists of eight staves:

- Glock.**: Glockenspiel, rests throughout the measure.
- Xyl.**: Xylophone, plays a rhythmic pattern of eighth notes with accents:  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter),  $\text{C}_3$  (quarter),  $\text{B}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{G}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{E}_2$  (quarter),  $\text{D}_2$  (quarter).
- Vib.**: Vibraphone, rests throughout the measure.
- Mar.**: Single Maracas, play a rhythmic pattern of eighth notes with accents:  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter),  $\text{C}_3$  (quarter),  $\text{B}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{G}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{E}_2$  (quarter),  $\text{D}_2$  (quarter).
- Mar.**: Grand Maracas, play a rhythmic pattern of eighth notes with accents:  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter),  $\text{C}_3$  (quarter),  $\text{B}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{G}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{E}_2$  (quarter),  $\text{D}_2$  (quarter).
- Bat.**: Bass Drum, plays a rhythmic pattern of eighth notes with accents:  $\text{G}_4$  (quarter),  $\text{F}_4$  (quarter),  $\text{E}_4$  (quarter),  $\text{D}_4$  (quarter),  $\text{C}_4$  (quarter),  $\text{B}_3$  (quarter),  $\text{A}_3$  (quarter),  $\text{G}_3$  (quarter),  $\text{F}_3$  (quarter),  $\text{E}_3$  (quarter),  $\text{D}_3$  (quarter),  $\text{C}_3$  (quarter),  $\text{B}_2$  (quarter),  $\text{A}_2$  (quarter),  $\text{G}_2$  (quarter),  $\text{F}_2$  (quarter),  $\text{E}_2$  (quarter),  $\text{D}_2$  (quarter).
- Tamb.**: Tom-tom, rests throughout the measure.
- W.B.**: Wood Block, rests throughout the measure.
- Cloch. T.**: Triangle, rests throughout the measure.



61

Glock.

Xyl. aller au glockenspiel

Vib.

Mar. *ff*

Mar. *f*



Bat.

Tamb.

W.B.

Cloch. T

Western Percussions

Conducteur



65

♩ = 110

Solo

Glock.

Xyl.

Vib.

Mar.

Mar.



♩ = 110

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

70

Glock.

Xyl.

Vib.

Mar.

*mf*

Mar.

*mf*

Bat.

Tamb.

W.B.

*mf*

Cloch. T

74

J

Glock.

Musical staff for Glockenspiel (Glock.) in treble clef, key of B-flat major. The staff begins with a dynamic marking of *f*. The notation consists of eighth and sixteenth notes with stems, and rests.

Xyl.

Musical staff for Xylophone (Xyl.) in treble clef, key of B-flat major. The staff contains five measures of whole rests.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef, key of B-flat major. The staff contains five measures of whole rests.

Mar.

Musical staff for Maracas (Mar.) in treble clef, key of B-flat major. The staff contains five measures of chords, each marked with a 'z' (zap) symbol.

Mar.

Musical staff for Maracas (Mar.) in grand staff (treble and bass clefs), key of B-flat major. The staff contains five measures of notes and rests.

J

Bat.

Musical staff for Bass Drum (Bat.) in grand staff. The staff contains five measures of whole rests.

Tamb.

Musical staff for Tom-tom (Tamb.) in grand staff. The staff contains five measures of whole rests.

W.B.

Musical staff for Wood Block (W.B.) in grand staff. The staff contains five measures of notes and rests.

Cloch. T

Musical staff for Triangle (Cloch. T) in treble clef, key of B-flat major. The staff contains five measures of whole rests.



Western Percussions  
Conducteur

79

This musical score is for the Western Percussions section, page 24, measure 79. The score is written for a conductor and includes parts for the following instruments:

- Glock.**: Glockenspiel, melodic line in treble clef.
- Xyl.**: Xylophone, rests in treble clef.
- Vib.**: Vibraphone, rests in treble clef.
- Mar.**: Marching Snare, rhythmic accompaniment in treble clef.
- Mar.**: Marching Bass, rhythmic accompaniment in bass clef.
- Bat.**: Bass Drum, rests in a grand staff.
- Tamb.**: Tom-tom, rests in a grand staff.
- W.B.**: Wood Block, rhythmic accompaniment in a grand staff.
- Cloch. T.**: Crochets (Cymbals), rests in treble clef.

The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of five measures. The Glockenspiel part features a melodic line with eighth and sixteenth notes. The Marching Snare and Marching Bass parts provide a steady rhythmic accompaniment. The other instruments (Xyl., Vib., Bat., Tamb., W.B., Cloch. T.) are mostly at rest during this measure.

Western Percussions  
Conducteur

K

84

Glock.

Xyl.

Vib.

Mar.

Mar.

K

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

89

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.


Cloch. T


*mf*

94


aller au xylophone

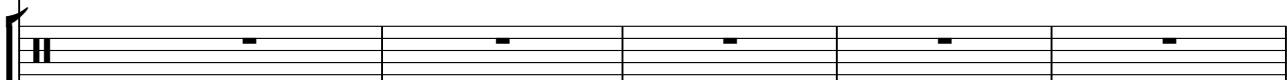
Glock. 

Xyl. 

Vib. 

Mar. 

Mar. 

Bat. 

Tamb. 

W.B. 

Cloch. T 

Western Percussions

Conducteur

**L**

♩ = 140

99

Glock. *f*

Xyl.

Vib.

Mar. *f*

Mar. *f*

Bat. *p* *mf*

Tamb.

W.B.

Cloch. T. *f*

Western Percussions  
Conducteur

M

103

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

*ff*

M

106

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Glock.**: Glockenspiel part, mostly rests.
- Xyl.**: Xylophone part, featuring a triplet of eighth notes in the first measure.
- Vib.**: Vibraphone part, mostly rests.
- Mar.**: Snare drum part, playing a rhythmic pattern of eighth notes with accents.
- Mar.**: Bass drum part, playing a steady eighth-note accompaniment.
- Bat.**: Bass drum part, playing a complex rhythmic pattern of eighth notes.
- Tamb.**: Tom-tom part, mostly rests.
- W.B.**: Wood block part, mostly rests.
- Cloch. T.**: Triangle part, mostly rests.

The score is written in a key signature of three flats (B-flat major/C minor). The time signature is not explicitly shown but is implied to be 4/4 based on the notation. The rehearsal mark 106 is located at the beginning of the first measure.

109

The musical score for Western Percussions, page 31, measure 109, is written in a key signature of three flats (B-flat major/C minor). The score includes parts for Glock., Xyl., Vib., Mar. (snare), Mar. (bass), Bat., Tamb., W.B., and Cloch. T. The Glock., Vib., Tamb., W.B., and Cloch. T. parts are silent in this measure. The Xyl. part features a melodic line with a triplet of eighth notes in the second measure. The Mar. (snare) part plays a rhythmic pattern of eighth notes with a snare drum sound. The Mar. (bass) part plays a rhythmic pattern of eighth notes. The Bat. part plays a rhythmic pattern of eighth notes with a snare drum sound.



Western Percussions

Conducteur



112

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

115

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Detailed description of the musical score: The score is for a percussion ensemble. It consists of eight staves. The top staff is for Glockenspiel (Glock.), which is silent. The second staff is for Xylophone (Xyl.), featuring a melodic line with a triplet of eighth notes in the final measure. The third staff is for Vibraphone (Vib.), which is silent. The fourth staff is for Snare Drum (Mar.), showing a rhythmic pattern of eighth notes with accents. The fifth staff is for Bass Drum (Mar.), showing a rhythmic pattern of eighth notes. The sixth staff is for Bass Drum (Bat.), showing a rhythmic pattern of eighth notes with accents. The seventh staff is for Tom-tom (Tamb.), which is silent. The eighth staff is for Wood Block (W.B.), which is silent. The ninth staff is for Cymbal (Cloch. T), which is silent. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat).

119

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

122

This musical score page, numbered 122, is for the Western Percussions section, page 35 of the conductor's score. It features eight staves for different percussion instruments:

- Glock.**: Glockenspiel, shown as a treble clef staff with a whole rest in each of the three measures.
- Xyl.**: Xylophone, shown as a treble clef staff with a melodic line of eighth notes and a final sixteenth-note flourish.
- Vib.**: Vibraphone, shown as a treble clef staff with a whole rest in each of the three measures.
- Mar.**: Two staves for the Maracas. The upper staff shows rhythmic accents on eighth notes, while the lower staff shows a steady eighth-note accompaniment.
- Bat.**: Bass Drum, shown as a grand staff with a rhythmic pattern of eighth notes and sixteenth notes, and a series of 'x' marks above the staff indicating drum hits.
- Tamb.**: Tom-tom, shown as a grand staff with a whole rest in each of the three measures.
- W.B.**: Wood Block, shown as a grand staff with a whole rest in each of the three measures.
- Cloch. T.**: Triangle, shown as a treble clef staff with a whole rest in each of the three measures.

125

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

**P**

128

Glock.

Xyl.

Vib.

Mar.

Mar.

**P**

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

132

Glock.

Xyl.

Vib.

Mar.

Mar.

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions

Conducteur

136

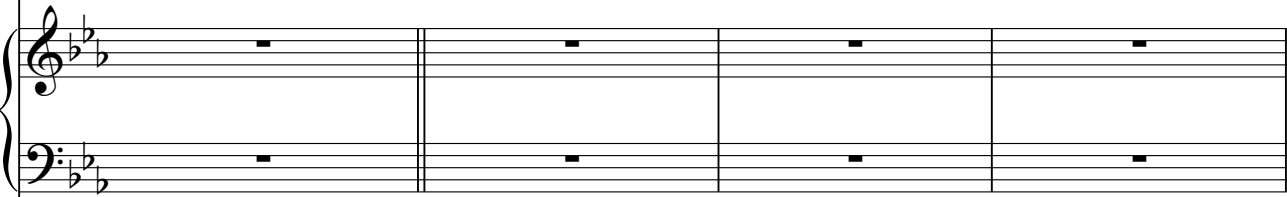
Q

Glock. 

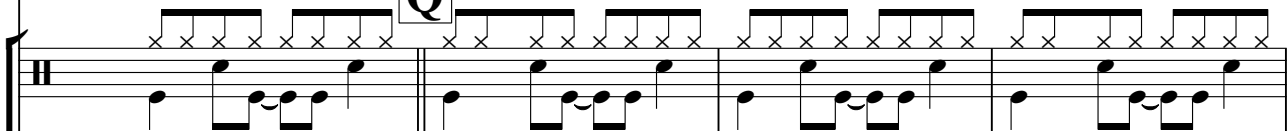
Xyl. 

Vib. 

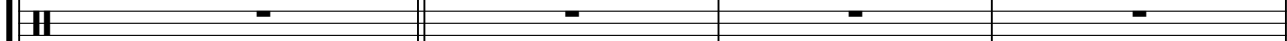
Mar. 

Mar. 

Q

Bat. 

Tamb. 

W.B. 

Cloch. T 



Western Percussions  
Conducteur

140

Glock. *Melodic line with eighth and sixteenth notes.*

Xyl. *Melodic line with dotted notes and a triplet of eighth notes.*

Vib. *Melodic line with eighth and sixteenth notes.*

Mar. *Melodic line with eighth notes and rests.*

Mar. *Empty staves.*

Bat. *Rhythmic pattern with 'x' marks above the staff.*

Tamb. *Empty staff.*

W.B. *Empty staff.*

Cloch. T. *Empty staff.*

144

**R**

Glock.

Xyl.

Vib.

Mar.

Mar.

**R**

Bat.

Tamb.

W.B.

Cloch. T

Western Percussions  
Conducteur

148

This musical score is for the Western Percussions section, page 42, measures 148-149. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, playing a sustained chord in the first measure and remaining silent in the second.
- Xyl.**: Xylophone, playing a melodic line starting in the first measure with a *ff* dynamic. In the second measure, it plays a series of chords marked with *v* (vibrato).
- Vib.**: Vibraphone, playing a sustained chord in the first measure and remaining silent in the second.
- Mar.** (Mars): Mallet percussion, playing a rhythmic pattern of eighth notes in the first measure. In the second measure, it plays chords marked with *v*.
- Mar.** (Maracas): Maracas, playing a sustained chord in the first measure with a *ff* dynamic. In the second measure, it plays a rhythmic pattern of eighth notes marked with *v*.
- Bat.**: Bass Drum, playing a sustained chord in the first measure. In the second measure, it plays a rhythmic pattern of eighth notes marked with *f* and *v*.
- Tamb.**: Tom-toms, playing a sustained chord in the first measure and remaining silent in the second.
- W.B.**: Wood Blocks, playing a sustained chord in the first measure and remaining silent in the second.
- Cloch. T**: Chimes, playing a sustained chord in the first measure and remaining silent in the second.

# Western Percussions

Glockenspiel

Musique de Christophe Degouée

♩ = 140

**A** 4 **B** 4 8

17 **C** 8 **D** 6 **E** 9

40 **F** 15 **G** 9 **H** 3

67 **I** ♩ = 110 Solo **J** 4

*f*

74 **J** *f*

80

86 **K**

92 aller au xylophone **L** 3

100 **L** ♩ = 140 **M** 4 **N** 8 8

121 **O** 8 **P** 8 **Q** *mf*

140

145 **R**

# Western Percussions

Xylophone

Musique de Christophe Degoussée

$\text{♩} = 140$

4      A      3

9      B

13

17      C      2      3

25      D      3      mf

31      E      3

36      3      3      f

40      F      mf

43

46

49

52

Western Percussions

Xylophone

2

55 **G**

59 **I** *aller au glockenspiel*

64 **H** **I**  $\text{♩} = 110$  **J**

88 **K** **L**  $\text{♩} = 140$  **M** *ff*

105 **M**

112 **N**

118 **O**

121 **P**

125 **Q**

129 **R**

136 **R**

143 **R**

148 *ff*

# Western Percussions

Vibraphone

Musique de Christophe Degouée

♩ = 140

**A**

*mf*

9 **B**

laisser résonner et aller au marimba I

**2**

17 **C** **D** **E**

8 6 9

40 **F** **G** **H**

15 9 3

67 **I** **J** **K**

♩ = 110

6 14 12

100 **L** **M** **N**

♩ = 140

4 8 8

121 **O** **P** **Q**

8 8

*mf*

140

145 **R**

**2**

# Western Percussions

Marimba I

Musique de Christophe Degoussée

♩ = 140

4 A 4 B 8 C

19

25 D

31 E

36

40 F

46

52 G

58

63 H

67 I

♩ = 110

2



Western Percussions

Marimba I

2

70 *mf*

74 **J**

81

88 **K**

96 **L** ♩ = 140 *f*

104 **M**

110 **N**

116

121 **O**

127 **P**

132

137 **Q**

143 **R**

147

# Western Percussions

Marimba II

Musique de Christophe Degoussée

$\text{♩} = 140$

**A**

**B**

**C**

**D**

**E**

Western Percussions

Marimba II

2

35

*f*

40 **F**

*f*

45

50

55 **G**

60

64 **H**

*f*

Western Percussions

Marimba II

67 **I** ♩ = 110

*mf*

74 **J**

81

88 **K**

94

100 **L**

Western Percussions

Marimba II

4

101 ♩ = 140

Musical notation for measures 101-104. The piece is in 4/4 time with a tempo of quarter note = 140. The key signature has two flats (B-flat and E-flat). The right hand is silent, and the left hand plays a steady eighth-note accompaniment.

105 **M** *f*

Musical notation for measures 105-108. Measure 105 is marked with a box containing the letter 'M' and a dynamic marking of *f*. The left hand continues with eighth notes.

109

Musical notation for measures 109-112. The left hand continues with eighth notes.

113 **N**

Musical notation for measures 113-116. Measure 113 is marked with a box containing the letter 'N'. The left hand continues with eighth notes.

117

Musical notation for measures 117-120. The left hand continues with eighth notes.

121 **O**

Musical notation for measures 121-124. Measure 121 is marked with a box containing the letter 'O'. The left hand continues with eighth notes.

125

Musical notation for measures 125-128. Measure 125 is marked with a box containing the letter 'O'. The left hand continues with eighth notes. The instruction "aller au glockenspiel" appears in the right hand area.

129 **P** **Q** **R**

Musical notation for measures 129-132. Measures 129-131 are marked with boxes containing the letters 'P', 'Q', and 'R' respectively. Each measure contains a single eighth note with a bracket above it labeled with the letter. Measure 129 has a bracket labeled '8', measure 130 has a bracket labeled '8', and measure 131 has a bracket labeled '3'. The right hand is silent. The piece ends with a double bar line and a dynamic marking of *ff*.

# Western Percussions

Batterie

Musique de Christophe Degoussée

♩ = 140

**A**

4

*p*

8 **B**

*mf*

12

16 **C**

*mf*

20

24 **D**

28

31 **E**

35

39 **F**

*mf*

44

50

55 **G**

60

Western Percussions  
Batterie

2

64 **H**  $\text{♩} = 110$  **I** **6**

74 **J** **14** **K** **12** **L**  $\text{♩} = 140$   
*p*  $\curvearrowright$  *mf*

103 **M**

107

111 **N**

116

**O**  
121

127 **P**

132

**Q**  
137

142

145 **R** **3** *f*

# Western Percussions

Tambourin

Musique de Christophe Degouée

♩ = 140

4/4

*p*

**A**

9 **B**

17 **C**      **D**      **E**

8      6      9

40 **F**      **G**      **H**

15      9      3

67 **I**      **J**

♩ = 110      6      14

88 **K**      **L**      **M**

♩ = 140      12      4      8

113 **N**      **O**      **P**

8      8      8

137 **Q**      **R**

8      5

The score consists of 18 measures, each represented by a horizontal line with vertical bar lines. Measures 1-4 (A) are in 4/4 time with a tempo of 140. Measures 5-8 (B) are in 4/4 time with a tempo of 140. Measures 9-16 (C-E) are in 4/4 time with a tempo of 110. Measures 17-20 (F-H) are in 4/4 time with a tempo of 110. Measures 21-24 (I-J) are in 4/4 time with a tempo of 140. Measures 25-28 (K-M) are in 4/4 time with a tempo of 140. Measures 29-32 (N-P) are in 4/4 time with a tempo of 140. Measures 33-36 (Q-R) are in 4/4 time with a tempo of 140. The notes are represented by vertical lines with flags, and the dynamics are indicated by *p* and *f* markings. The bar lengths are indicated by numbers below the lines.



# Western Percussions

Wood-blocks

Musique de Christophe Degou  e

$\text{♩} = 140$

4 A 4 B 8

17 C 8 D 6 E 9

40 F 15 G 9 H 3

67 I  $\text{♩} = 110$  2 *mf*

74 J

81

88 K Solo *f* *mf*

92 2

100 L  $\text{♩} = 140$  4 M 8 N 8

121 O 8 P 8 Q 8

145 R 5

# Western Percussions

Cloches tubulaires

Musique de Christophe Degoussée

♩ = 140

**A**

**B**

9

**C** **D** **E**

17 7 6 9

**F** **G** **H**

40 15 9 3

**I** **J**

67 ♩ = 110 6 14

**K** **L**

88 12 ♩ = 140

**M**

105 3

**N** **O** **P**

113 8 8 8

**Q** **R**

137 8 5