



# Christophe Degousée

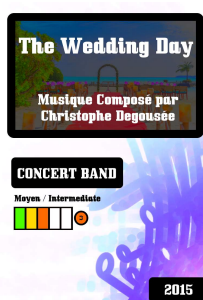
Arrangeur, Compositeur, Directeur, Professeur

France, Floursies

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## A propos de la pièce



**Titre :** The Wedding Day  
**Compositeur :** Degousée, Christophe  
**Arrangeur :** Degousée, Christophe  
**Droit d'auteur :** Public Domain  
**Editeur :** Degousée, Christophe  
**Instrumentation :** Orchestre d'Harmonie

**Style :** Autres

**Commentaire :** The Wedding Day est un morceau composé pour mon mariage en 2015. Il comporte 3 parties. l'entrée du marié, l'entrée de la mariée et la sortie. Il est construit de façon à être jouée pendant une messe de mariage. Toutefois il peut être une pièce classique à jouer en concert.

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# The Wedding Day

## I - ENTRÉE

Musique composée par  
Christophe Degousée

Conducteur

**A** ♩ = 65 "Entrée du Marié" **B**

The musical score is arranged in a standard orchestral format. It includes staves for woodwinds (Piccolo, Flutes I & II, Oboe, Clarinets I, II, III, Bass Clarinet, Saxophones Alto, Tenor, Baritone, Bassoon), brass (Cor Fa I-IV, Trumpets I-III, Trombones I-III, Tuba, Euphonium), percussion (Timbales, Bongos, Triangle, Tambourin, Drum, Cymbals), and strings (Guitar, Double Bass, Piano, Glockenspiel, Xylophone). The score is divided into two main sections, A and B, with a tempo of 65 beats per minute. Section A begins with a dynamic of *mf* and features a melodic line in the Clarinets and Saxophones, while the strings provide a rhythmic accompaniment. Section B starts with a dynamic of *f* and introduces a more complex melodic texture with triplets in the Clarinets and Saxophones, and a more active role for the brass and percussion.

C

Picc.  
 Fl.1  
 Fl.2  
 Htb.  
 Cl.1  
 Cl.2  
 Cl.3  
 Cl. B.  
 Sax. A.1  
 Sax. A.2  
 Sax. T.  
 Sax. Bar.  
 Bsn.  
 Cr.1  
 Cr.2  
 Cr.3  
 Cr.4  
 Trp.1  
 Trp.2  
 Trp.3  
 Bar.  
 Trb.1  
 Trb.2  
 Trb.3  
 Trb. B.  
 Tuba  
 Timb.  
 Perc.  
 Gr. C.  
 Bat.  
 Glock.  
 Xyl.  
 P.  
 G. Basse  
 Con. Cordes

14

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Bsn.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Trp. 1

Trp. 2

Trp. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

21 **D** rit. . . . .

Picc. *mf*

Fl.1 *mf*

Fl.2 *mf*

Hrb. *mf*

Cl.1 *mp*

Cl.2 *mp*

Cl.3 *mp*

Cl. B *mp*

Sax. A.1 *mp*

Sax. A.2 *mp*

Sax. T. *mp*

Sax. Bar. *mp*

Bsn. *mp*

Cr.1 *mp*

Cr.2 *mp*

Cr.3 *mp*

Cr.4

Trp.1 *p*

Trp.2 *p*

Trp.3 *p*

Bar. *p*

Trb.1

Trb.2

Trb.3

Trb. B. *mp*

Tuba *mp*

Timb.

Perc. *mf*

Gr. C.

Bat.

Glock. *mf*

Xyl. *mp*

P. *mf*

G. Basse *mp* rit. . . . .

Con. Cordes *mp*

29 **E** ♩ = 65 "Entrée de la Mariée"

Picc.

Fl.1

Fl.2

Htb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

Detailed description of the musical score: This is a conductor's score for a symphony orchestra. It consists of 29 staves, each representing a different instrument or section. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 65 beats per minute. The music begins with a dynamic marking of *mp* (mezzo-piano). The woodwind section (Flutes, Clarinets, Saxophones, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) have active parts, while the brass section (Trumpets, Trombones, Tuba) and percussion (Timpani, Percussion, Glockenspiel, Xylophone) are mostly silent. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A repeat sign is present at the end of the score, indicating the beginning of the piece.

F

37

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

*mf*

*f*

*mp*

**F**

45

Picc. *mf*

Fl.1 *mf*

Fl.2

Htb. *mf*

Cl.1 *p*

Cl.2 *p*

Cl.3 *p*

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar. *p*

Bsn. *p*

Cr.1 *mf*

Cr.2 *mf*

Cr.3 *mf*

Cr.4 *mf*

Trp.1 *mf*

Trp.2 *mf*

Trp.3 *mf*

Bar. *mf*

Trb.1 *p*

Trb.2 *p*

Trb.3 *p*

Trb. B. *p*

Tuba *p*

Timb.

Perc. *mf*

Gr. C. *p*

Bat.

Glock. *mf*

Xyl.

P. *mf*

G. Basse *p*

Con. Cordes *p*

G



**H**

54

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Cl. 3

Cl. B

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Bsn.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Trp. 1

Trp. 2

Trp. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

*f*

*mf*

**H**

**H**

63

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

I

71

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Htb. *f*

Cl.1 *f*

Cl.2 *mf*

Cl.3 *mf*

Cl. B *mf*

Sax. A.1 *mf*

Sax. A.2 *mf*

Sax. T. *mf*

Sax. Bar. *mf*

Bsn. *mf*

Cr.1 *ff*

Cr.2 *ff*

Cr.3 *ff*

Cr.4 *ff*

Trp.1 *ff* 3

Trp.2 *ff* 3

Trp.3 *ff* 3

Bar. *f*

Trb.1 *ff*

Trb.2 *mf*

Trb.3 *mf*

Trb. B. *mf*

Tuba *mf*

Timb. *mf*

Perc. *mf*

Gr. C. *mf*

Bat. *mf*

Glock. *mf*

Xyl. *mf*

P. *mf*

G. Basse *mf*

Con. Cordes *mf*

I

78

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

85

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

*f*

*mf*

This page of a musical score, page 13, is for the conductor. It contains staves for various instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged as follows:

- Picc. (Piccolo)
- Fl. 1 and Fl. 2 (Flutes)
- Htb. (Horn)
- Cl. 1, Cl. 2, Cl. 3, and Cl. B. (Clarinets)
- Sax. A. 1, Sax. A. 2, Sax. T. (Saxophones)
- Sax. Bar. (Saxophone Baritone)
- Bsn. (Bassoon)
- Cr. 1, Cr. 2, Cr. 3, and Cr. 4 (Cor Anglais)
- Trp. 1, Trp. 2, and Trp. 3 (Trumpets)
- Bar. (Baritone)
- Trb. 1, Trb. 2, Trb. 3, and Trb. B. (Trombones)
- Tuba
- Timb. (Timpani)
- Perc. (Percussion)
- Gr. C. (Gong)
- Bat. (Bass Drum)
- Glock. (Glockenspiel)
- Xyl. (Xylophone)
- P. (Piano)
- G. Basse (Double Bass)
- Con. Cordes (Cello/Double Bass)

The score begins at measure 92. A dynamic marking of *f* (forte) is present at the start of measure 92. A rehearsal mark 'J' is located at the beginning of measure 93. The score continues through measure 95, with various dynamic markings such as *ff* (fortissimo) and *f* (forte) appearing throughout.

96

rit. . . . .

♩ = 75

rit. . . . .

rit. . . . .

♩ = 75

rit. . . . .

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Bsn.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Trp. 1

Trp. 2

Trp. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

# II - SORTIE

Conducteur

102 **K**  $\text{♩} = 120$

**L**

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

**K**  $\text{♩} = 120$

**L**



118

Picc. *f*

Fl.1 *f*

Fl.2 *f*

Hrb. *f*

Cl.1 *p* *mf*

Cl.2 *p* *mf*

Cl.3 *p* *mf*

Cl. B *p* *mf*

Sax. A.1 *p* *mf*

Sax. A.2 *p* *mf*

Sax. T. *p* *mf*

Sax. Bar. *mf*

Bsn. *p* *mf*

Cr.1 *f*

Cr.2 *f*

Cr.3 *f*

Cr.4 *f*

Trp.1 *f* *f*

Trp.2 *f* *f*

Trp.3 *f* *f*

Bar. *f*

Trb.1 *mf*

Trb.2 *mf*

Trb.3 *mf*

Trb. B. *mf*

Tuba *mf*

Timb. *mf*

Perc. *f*

Gr. C. *f*

Bat. *f*

Glock. *f*

Xyl. *f*

P. *mf*

G. Basse *mf*

Con. Cordes *mf*

M

134

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B.

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

*f*

*mf*

*mfz*

**N**

149

Picc.  
Fl.1  
Fl.2  
Htb.  
Cl.1  
Cl.2  
Cl.3  
Cl. B.  
Sax. A.1  
Sax. A.2  
Sax. T.  
Sax. Bar.  
Bsn.  
Cr.1  
Cr.2  
Cr.3  
Cr.4  
Trp.1  
Trp.2  
Trp.3  
Bar.  
Trb.1  
Trb.2  
Trb.3  
Trb. B.  
Tuba  
Timb.  
Perc.  
Gr. C.  
Bat.  
Glock.  
Xyl.  
P.  
G. Basse  
Con. Cordes

*mf*



180

**P**

*f*

*mf*

1. 2.

**P**

*mf*

*mf*

Picc.

Fl.1

Fl.2

Hrb.

Cl.1

Cl.2

Cl.3

Cl. B

Sax. A.1

Sax. A.2

Sax. T.

Sax. Bar.

Bsn.

Cr.1

Cr.2

Cr.3

Cr.4

Trp.1

Trp.2

Trp.3

Bar.

Trb.1

Trb.2

Trb.3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

195

$Q = 80$

Picc.

Fl. 1

Fl. 2

Hrb.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax. A. 1

Sax. A. 2

Sax. T.

Sax. Bar.

Bsn.

Cr. 1

Cr. 2

Cr. 3

Cr. 4

Trp. 1

Trp. 2

Trp. 3

Bar.

Trb. 1

Trb. 2

Trb. 3

Trb. B.

Tuba

Timb.

Perc.

Gr. C.

Bat.

Glock.

Xyl.

P.

G. Basse

Con. Cordes

$Q = 80$

