



# Jerry Engelbach

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## A propos de la pièce

<b>Titre :</b>	The Internationale
<b>Compositeur :</b>	Degeyter, Pierre
<b>Arrangeur :</b>	Engelbach, Jerry
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<b>Editeur :</b>	Engelbach, Jerry
<b>Style :</b>	Classique

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# The Internationale

Words by Eugene Pottier (1871)  
Music by Pierre Degeyter (1888)

Version: Key of A Major  
Arranged by Jerry Engelbach, 2001

A - rise ye work - ers from your slum - bers, A - rise ye pris - on - ers of  
want. For rea - son in re - volt now thun - ders, and at last ends the age of cant. A -  
way with all your su - per - sti - tions, Ser - vile mass - es a - rise, a - rise. We'll  
change hence - forth the old tra - di - tion, And spurn the dust to win the prize. So -

A D E7 A E7

com - rades come ral - ly, And the last fight let us face. The

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is A major (three sharps). The vocal line begins with a half note 'com' under an 'A' chord, followed by quarter notes 'rades' and 'come' under a 'D' chord. The next measure has quarter notes 'ral' and 'ly,' under an 'E7' chord. The following measure has quarter notes 'And' and 'the' under an 'A' chord, and the final measure has quarter notes 'last' and 'fight' under an 'E7' chord. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

A E7 F#m C#7 D B7 E E7

In - ter - na - tion - al - e u - nites the hu - man race. So -

The second system continues the piece. The vocal line has a half note 'In' under an 'A' chord, followed by quarter notes 'ter' and 'na' under an 'E7' chord. The next measure has quarter notes 'tion' and 'al' under an 'F#m' chord, and the following measure has quarter notes 'e' and 'u' under a 'C#7' chord. The next measure has quarter notes 'nites' and 'the' under a 'D' chord, and the following measure has quarter notes 'hu' and 'man' under a 'B7' chord. The final measure has a half note 'race.' under an 'E' chord, followed by a quarter note 'So' under an 'E7' chord. The piano accompaniment continues with harmonic support.

A D E7 A A7

com - rades let's ral - ly, And the last fight let us face. The

The third system features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a half note 'com' under an 'A' chord, followed by quarter notes 'rades' and 'let's' under a 'D' chord. The next measure has quarter notes 'ral' and 'ly,' under an 'E7' chord. The following measure has quarter notes 'And' and 'the' under an 'A' chord, and the final measure has quarter notes 'last' and 'fight' under an 'A7' chord. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

F#7 Bm7 F#7 Bm7 F#7 Bm7 Bø A E7 A

In - ter - na - tion - al - e u - nites the hu - man race.

The fourth system concludes the piece. The vocal line has a half note 'In' under an 'F#7' chord, followed by quarter notes 'ter' and 'na' under a 'Bm7' chord. The next measure has quarter notes 'tion' and 'al' under an 'F#7' chord, and the following measure has quarter notes 'e' and 'u' under a 'Bm7' chord. The next measure has quarter notes 'nites' and 'the' under an 'F#7' chord, and the following measure has quarter notes 'hu' and 'man' under a 'Bø' chord. The final measure has a half note 'race.' under an 'A' chord. The piano accompaniment provides harmonic support with chords and moving lines in both hands.