



Scott Horne

, Edmonton

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A propos de la pièce

Titre : L'Internationale en occitan
Compositeur : Degeyter, Pierre
Arrangeur : Horne, Scott
Droit d'auteur : Creative Commons Licence
Instrumentation : Piano seul

Style : Hymnes Nationaux
Commentaire : « L'Internationale » en occitan pour piano solo.

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Proletaris de totes los païses, unissètz-vos!

L'Internacionala

Eugène Pottier

Pierre Degeyter

Arranjador P Scott Horne

Marcia moderato (♩ = 84)

Piano

Musical notation for measures 1-5 of the piano accompaniment. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Marcia moderato' with a quarter note equal to 84 beats per minute. The dynamic is marked 'f' (forte). The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 6-11 of the piano accompaniment. The notation continues with chords and melodic lines in both the treble and bass staves.

Musical notation for measures 12-17 of the piano accompaniment. The dynamic is marked 'mp' (mezzo-piano) in measure 12 and 'mf' (mezzo-forte) in measure 17. The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 18-23 of the piano accompaniment. The dynamic is marked 'f' (forte) in measure 20. The notation includes chords and melodic lines in both the treble and bass staves.

Musical notation for measures 24-29 of the piano accompaniment. The notation continues with chords and melodic lines in both the treble and bass staves.

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1. En pè, los paures de la terra
 e los que patisson la fam!
 tots los pòbles crion guerra;
 arribarè le temp de la patz!
 Dau passat fasem taula rasa;
 companhes, en pè, en pè!
 la terra vai cambiar de basa;
 sem pas ren, tot serèm!

Repic:

Es la luta darriera;
 unissem-nos e deman,
 l'Internacionala
 serè le genre uman!

2. Pas pus de salvators supremes,
 de dieus, de reis e de tirans!
 Ciutadans sauvem nautres-mesmes
 decretem le ben comun!
 De las montanhas a la mar granda
 per la bosquina e le desert
 nos cal tenir en armonia
 la terra ente vivem!

3. Que le passat s'anglotisesse!
 qu'un genre uman transfigurat
 desot le cel de la Justicia
 mauresse abei l'espín dorat!
 E quora meissonarèm le gran
 e i aurèn pas pus de corbàs
 las branchas doças de poms d'aur,
 le solelh relusirà totjorn!