



Scott Horne

, Edmonton

L'Internationale en luxembourgeois Degeyter, Pierre

Page artiste : https://www.free-scores.com/partitions_gratuites_shorne.htm

A propos de la pièce

Titre : L'Internationale en luxembourgeois
Compositeur : Degeyter, Pierre
Arrangeur : Horne, Scott
Droit d'auteur : Creative Commons Licence
Instrumentation : Piano seul

Style : Hymnes Nationaux
Commentaire : « L'Internationale » en luxembourgeois pour piano solo.

Scott Horne sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- partager votre interprétation
- commenter la partition
- contacter l'artiste

Proletarier vun alle Länner, vereenegt iech!

D'International

Eugène Pottier

Pierre Degeyter

Arrangement: P Scott Horne

Marcia moderato (♩ = 84)

Piano

Musical notation for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Marcia moderato' with a quarter note equal to 84 beats per minute. The dynamics are marked 'f' (forte). The music features a rhythmic accompaniment in the bass clef and a melody in the treble clef.

Musical notation for measures 6-11. The score continues with the same key signature and tempo. The dynamics remain 'f'. The melody in the treble clef continues with various rhythmic patterns, while the bass clef provides a steady accompaniment.

Musical notation for measures 12-17. The dynamics change to 'mp' (mezzo-piano) in measure 12 and 'mf' (mezzo-forte) in measure 17. The music includes some trills and grace notes in the treble clef.

Musical notation for measures 18-23. The dynamics are marked 'f' (forte) starting in measure 19. The treble clef features a triplet of eighth notes in measure 19. The bass clef continues with a consistent accompaniment.

Musical notation for measures 24-29. The score concludes with a final cadence in the treble clef. The bass clef accompaniment remains consistent throughout.

This work is licensed under a Creative Commons Attribution—ShareAlike 4.0 International Licence.

Stitt ob, Verdammten an Verloossen!
 Stitt ob, wann d'deeglech Brout iech fehlt!
 Eis Suergen dréiwen eis ob d'Stroossen,
 Mat eis gouf ëmmer schlecht gedeelt.
 Mais déi Zäit ass elo um vergoen.
 Frënn, Kameroden, stitt mat ob!
 Eng nei Welt muss mat eis entstoen;
 Schon vill ze laang waarden mir drop.

Refrain:

Mann an Fra, Jonk an Alen,
 stitt mat ob well et geet
 an der Internationaler
 ëm Recht an Mënschlechkeet!