



Scott Horne

, Edmonton

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A propos de la pièce

Titre : L'Internationale en bengali
Compositeur : Degeyter, Pierre
Arrangeur : Horne, Scott
Droit d'auteur : Creative Commons Licence
Instrumentation : Piano seul

Style : Hymnes Nationaux
Commentaire : « L'Internationale » en bengali pour piano solo.

Scott Horne sur [free-scores.com](https://www.free-scores.com)



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বিশ্বের সকল শ্রমিক, এক হও!

ইন্টারন্যাশনাল

Eugène Pottier

Pierre Degeyter

স্কট হর্ন (Arr. P Scott Horne)

Marcia moderato (♩ = 84)

পিয়ানো

The first system of the musical score is for the piano. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Marcia moderato' with a quarter note equal to 84 beats per minute. The first measure starts with a forte dynamic 'f'. The music features a mix of chords and moving lines in both hands.

The second system of the musical score continues the piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature remains two flats, and the time signature is 4/4. The music continues with a mix of chords and moving lines in both hands.

The third system of the musical score continues the piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature remains two flats, and the time signature is 4/4. The music continues with a mix of chords and moving lines in both hands. Dynamics include 'mp' and 'mf'.

The fourth system of the musical score continues the piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature remains two flats, and the time signature is 4/4. The music continues with a mix of chords and moving lines in both hands. Dynamics include 'f'.

The fifth system of the musical score continues the piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature remains two flats, and the time signature is 4/4. The music continues with a mix of chords and moving lines in both hands.

এই কাজটি ক্রিয়েটিভ কমন্স অ্যাট্রিবিউশন-শেয়ার অ্যাগেইক 4.0 আন্তর্জাতিক লাইসেন্সের অধীনে লাইসেন্সকৃত।

জাগো, জাগো, জাগো সর্বহারা,
 অনশনবন্দী ক্রীতদাস,
 শ্রমিক দিমাছে আজ ঝাড়া,
 উঠিমাছে মুক্তির আশ্বাস,
 সনাতন জীর্ণ কু—আচার,
 চূর্ণ করি জাগো জনগণ,
 ঘুচাও এ দৈন্য হাহাকার,
 জীবন—মরণ করি পণ ॥

ধূবা:

শেষ যুদ্ধ শুরু আজ কমরেড,
 এচো মোরা মিলি একসাথ,
 ইন্টারন্যাশনাল,
 মিলাবে মানবজাত।