



Bernard Dewagtere

France, SIN LE NOBLE

l'Internationale Degeyter, Pierre

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : l'Internationale
Compositeur : Degeyter, Pierre
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Orgue seul
Style : Hymne - Eglise - Sacre

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Orgue

The first system of the organ score consists of four measures. The treble clef staff contains chords and melodic lines, while the bass clef staff provides a harmonic accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C).

5

The second system of the organ score consists of four measures, starting at measure 5. It continues the musical theme with similar chordal and melodic structures.

10

The third system of the organ score consists of four measures, starting at measure 9. The musical notation shows a continuation of the piece's harmonic and melodic development.

15

The fourth system of the organ score consists of four measures, starting at measure 13. This system concludes the visible portion of the score with final chords and melodic phrases.

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20

Musical score for measures 20-24. The piece is in 2/4 time. Measure 20 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 21 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 22 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 23 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 24 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2).

25

Musical score for measures 25-28. The piece is in 2/4 time. Measure 25 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 26 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 27 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 28 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2).

29

Musical score for measures 29-32. The piece is in 2/4 time. Measure 29 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 30 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 31 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 32 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2).

33

Musical score for measures 33-36. The piece is in 2/4 time. Measure 33 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 34 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 35 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 36 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2).