



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Internationale Degeyter, Pierre

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Internationale  
**Compositeur :** Degeyter, Pierre  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Cor anglais et piano

**Style :** Hymnes Nationaux  
**Commentaire :** L'Internationale est un chant révolutionnaire dont les paroles furent écrites en 1871 par Eugène Pottier et la musique composée par Pierre Degeyter en 1888. Traduite dans de très nombreuses langues, L'Internationale est le chant symbole des luttes sociales à travers le monde. La version russe d'Arkady Yakovlevich Kots a servi d'hymne national à l'URSS jusqu'en 1944. The Internationale (French: L'Internationale) is a left-wing anthem. It... (la suite en ligne)

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# L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Cor anglais

Piano

The first system of the score features a Cor anglais part on a single staff with a treble clef and a common time signature. The piano accompaniment is written for two staves, with a grand staff bracket on the left. The piano part consists of chords and moving lines in both the right and left hands.

Cor. A.

The second system begins with a Cor. A. part on a single staff with a treble clef. The piano accompaniment continues on the grand staff. Measure numbers 5, 6, 7, 8, and 9 are indicated at the start of the system.

Cor. A.

The third system continues the Cor. A. and piano parts. Measure numbers 10, 11, 12, 13, 14, and 15 are indicated at the start of the system.

Cor. A.

The fourth system concludes the page with the Cor. A. and piano parts. Measure numbers 16, 17, 18, 19, and 20 are indicated at the start of the system.

L'Internationale

2  
21

Cor. A.

21

This system contains the first system of music, starting at measure 21. It features a single staff for the Cor. A. instrument and a grand staff for the piano. The Cor. A. part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A fermata is placed over the final measure of this system.

Cor. A.

26

This system contains the second system of music, starting at measure 26. It features a single staff for the Cor. A. instrument and a grand staff for the piano. The Cor. A. part continues with a half note D5, followed by quarter notes E5, F5, and G5. The piano accompaniment continues with chords and a bass line. A fermata is placed over the final measure of this system.

Cor. A.

30

This system contains the third system of music, starting at measure 30. It features a single staff for the Cor. A. instrument and a grand staff for the piano. The Cor. A. part continues with a half note A5, followed by quarter notes B5, C6, and D6. The piano accompaniment continues with chords and a bass line. A fermata is placed over the final measure of this system.

Cor. A.

34

1. 2.

This system contains the fourth system of music, starting at measure 34. It features a single staff for the Cor. A. instrument and a grand staff for the piano. The Cor. A. part continues with a half note E6, followed by quarter notes F6, G6, and A6. The piano accompaniment continues with chords and a bass line. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').