



Bernard Dewagtere

France, SIN LE NOBLE

L'Internationale Degeyter, Pierre

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Internationale
Compositeur : Degeyter, Pierre
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Trompette en Ut et Piano

Style : Hymnes Nationaux
Commentaire : L'Internationale est un chant révolutionnaire dont les paroles furent écrites en 1871 par Eugène Pottier et la musique composée par Pierre Degeyter en 1888. Traduite dans de très nombreuses langues, L'Internationale est le chant symbole des luttes sociales à travers le monde. La version russe d'Arkady Yakovlevich Kots a servi d'hymne national à l'URSS jusqu'en 1944. The Internationale (French: L'Internationale) is a left-wing anthem. It... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Trumpet (C)

Piano

Measures 1-4: The Trumpet part (C) is mostly silent, with a final note in measure 4. The Piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Measures 5-8: The Trumpet part has a melodic line with slurs and accents. The Piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving bass lines.

Measures 9-12: The Trumpet part continues its melodic line. The Piano accompaniment includes a variety of chordal textures and rhythmic patterns.

Measures 13-16: The Trumpet part concludes with a final melodic phrase. The Piano accompaniment provides a solid harmonic and rhythmic foundation.

L'Internationale

20

Musical score for measures 20-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 20 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff begins with a piano (p) dynamic marking. The piano part features a series of chords and moving lines in both hands, including a prominent bass line with a descending eighth-note pattern.

25

Musical score for measures 25-29. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The grand staff continues the piano accompaniment with various chordal textures and rhythmic patterns.

30

Musical score for measures 30-33. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 30 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The piano part continues with a steady accompaniment.

34

Musical score for measures 34-37. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 34 starts with a treble clef staff containing a half note G4, a quarter note A4, and a quarter note B4. The piano part continues with a steady accompaniment. The system concludes with a first ending (1.) and a second ending (2.) in both the vocal and piano parts, leading to a final cadence.