



Bernard Dewagtere

France, SIN LE NOBLE

L'Internationale Degeyter, Pierre

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Internationale
Compositeur : Degeyter, Pierre
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Hymnes Nationaux
Commentaire : L'Internationale est un chant révolutionnaire dont les paroles furent écrites en 1871 par Eugène Pottier et la musique composée par Pierre Degeyter en 1888. Traduite dans de très nombreuses langues, L'Internationale est le chant symbole des luttes sociales à travers le monde. La version russe d'Arkady Yakovlevich Kots a servi d'hymne national à l'URSS jusqu'en 1944. The Internationale (French: L'Internationale) is a left-wing anthem. It... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Ten. or Sop. Sax.

Musical score for Tenor or Soprano Saxophone and Piano, measures 1-4. The saxophone part begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

Musical score for Tenor or Soprano Saxophone and Piano, measures 5-8. The saxophone part has a melodic line with eighth and quarter notes. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

Musical score for Tenor or Soprano Saxophone and Piano, measures 9-12. The saxophone part continues its melodic line. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

Musical score for Tenor or Soprano Saxophone and Piano, measures 13-16. The saxophone part concludes with a melodic phrase. The piano accompaniment ends with a final chord in the right hand and a bass note in the left hand.

L'Internationale

20

Musical score for measures 20-25. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and a fermata over the final note of the system.

26

Musical score for measures 26-31. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line continues the melody, with a sharp sign appearing above a note in measure 29.

30

Musical score for measures 30-33. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line continues the melody.

34

Musical score for measures 34-37. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano accompaniment continues with the eighth-note bass line and chords. The vocal line continues the melody and ends with a double bar line and repeat sign. There are two endings: the first ending leads back to an earlier part of the piece, and the second ending concludes the piece with a fermata.