



Bernard Dewagtere

France, SIN LE NOBLE

L'Internationale Degeyter, Pierre

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Internationale
Compositeur : Degeyter, Pierre
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Clarinette, Piano
Style : Hymnes Nationaux
Commentaire : L'Internationale est un chant révolutionnaire dont les paroles furent écrites en 1871 par Eugène Pottier et la musique composée par Pierre Degeyter en 1888. Traduite dans de très nombreuses langues, L'Internationale est le chant symbole des luttes sociales à travers le monde. La version russe d'Arkady Yakovlevich Kots a servi d'hymne national à l'URSS jusqu'en 1944. The Internationale (French: L'Internationale) is a left-wing anthem. It... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Clarinete en Sib

Musical score for Clarinet in B-flat and Piano, measures 1-4. The Clarinet part is in a single staff with a treble clef and a common time signature. The Piano part is in two staves (treble and bass clefs) with a common time signature. The key signature has two flats (B-flat and E-flat).

Musical score for Clarinet in B-flat and Piano, measures 5-9. The Clarinet part is in a single staff with a treble clef and a common time signature. The Piano part is in two staves (treble and bass clefs) with a common time signature. The key signature has two flats (B-flat and E-flat).

Musical score for Clarinet in B-flat and Piano, measures 10-14. The Clarinet part is in a single staff with a treble clef and a common time signature. The Piano part is in two staves (treble and bass clefs) with a common time signature. The key signature has two flats (B-flat and E-flat).

Musical score for Clarinet in B-flat and Piano, measures 15-19. The Clarinet part is in a single staff with a treble clef and a common time signature. The Piano part is in two staves (treble and bass clefs) with a common time signature. The key signature has two flats (B-flat and E-flat).

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L'Internationale

20

Musical score for measures 20-25. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a mix of eighth and quarter notes, with some slurs and accents.

26

Musical score for measures 26-31. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music continues with similar rhythmic patterns and chordal accompaniment.

30

Musical score for measures 30-33. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music continues with similar rhythmic patterns and chordal accompaniment.

34

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part consists of two staves: a right-hand staff with chords and a left-hand staff with a bass line. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music concludes with a double bar line and a repeat sign. The first ending (1.) leads back to an earlier section, and the second ending (2.) provides a final resolution.