



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Internationale Degeyter, Pierre

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** L'Internationale  
**Compositeur :** Degeyter, Pierre  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Clarinette, Piano

**Style :** Hymnes Nationaux  
**Commentaire :** L'Internationale est un chant révolutionnaire dont les paroles furent écrites en 1871 par Eugène Pottier et la musique composée par Pierre Degeyter en 1888. Traduite dans de très nombreuses langues, L'Internationale est le chant symbole des luttes sociales à travers le monde. La version russe d'Arkady Yakovlevich Kots a servi d'hymne national à l'URSS jusqu'en 1944. The Internationale (French: L'Internationale) is a left-wing anthem. It... (la suite en ligne)

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# L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Clarinete en Sib

Musical score for Clarinet in Bb and Piano, measures 1-4. The Clarinet part is in a single staff with a treble clef and a common time signature. The Piano part consists of two staves (treble and bass clefs) with a common time signature. The key signature has two flats (Bb and Eb).

Musical score for Clarinet in Bb and Piano, measures 5-9. The Clarinet part continues with a treble clef and common time. The Piano part continues with two staves. Measure 5 is marked with a '5' above the staff.

Musical score for Clarinet in Bb and Piano, measures 10-14. The Clarinet part continues with a treble clef and common time. The Piano part continues with two staves. Measure 10 is marked with a '10' above the staff.

Musical score for Clarinet in Bb and Piano, measures 15-19. The Clarinet part continues with a treble clef and common time. The Piano part continues with two staves. Measure 15 is marked with a '15' above the staff.

L'Internationale

2  
20

Musical score for measures 20-25. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat). The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line has a melodic line with some grace notes and a fermata over the final note of the system.

26

Musical score for measures 26-31. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with the eighth-note accompaniment and chords. The vocal line continues the melody, with a sharp sign appearing above a note in measure 29.

30

Musical score for measures 30-33. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with the eighth-note accompaniment and chords. The vocal line continues the melody.

34

Musical score for measures 34-37. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in bass clef. The piano part continues with the eighth-note accompaniment and chords. The vocal line continues the melody and ends with a double bar line and repeat sign. There are two endings: the first ending leads back to an earlier part of the piece, and the second ending concludes the piece with a fermata.