



Bernard Dewagtere

France, SIN LE NOBLE

L'Internationale Degeyter, Pierre

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : L'Internationale
Compositeur : Degeyter, Pierre
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Violoncelle et Piano

Style : Hymnes Nationaux
Commentaire : L'Internationale est un chant révolutionnaire dont les paroles furent écrites en 1871 par Eugène Pottier et la musique composée par Pierre Degeyter en 1888. Traduite dans de très nombreuses langues, L'Internationale est le chant symbole des luttes sociales à travers le monde. La version russe d'Arkady Yakovlevich Kots a servi d'hymne national à l'URSS jusqu'en 1944. The Internationale (French: L'Internationale) is a left-wing anthem. It... (la suite en ligne)

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Violoncelle

Musical score for Violoncelle and Piano, measures 1-4. The Violoncelle part is in the bass clef, and the Piano part is in the grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is common time (C).

Vlc.

Musical score for Violoncelle and Piano, measures 5-9. The Violoncelle part is in the bass clef, and the Piano part is in the grand staff. Measure numbers 5 and 10 are indicated at the start of the staves.

Vlc.

Musical score for Violoncelle and Piano, measures 10-15. The Violoncelle part is in the bass clef, and the Piano part is in the grand staff. Measure numbers 10 and 16 are indicated at the start of the staves.

Vlc.

Musical score for Violoncelle and Piano, measures 16-20. The Violoncelle part is in the bass clef, and the Piano part is in the grand staff. Measure numbers 16 and 21 are indicated at the start of the staves.

L'Internationale

2
21

Vlc.

21

This system contains measures 21 to 25. The upper staff is for the Violoncello (Vlc.) and the lower two staves are for the piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a bass clef and a common time signature. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. A fermata is placed over the final note of measure 25.

Vlc.

26

26

This system contains measures 26 to 29. The upper staff is for the Violoncello (Vlc.) and the lower two staves are for the piano accompaniment. The key signature remains two flats. The piano accompaniment continues with a similar rhythmic pattern. A fermata is placed over the final note of measure 29.

Vlc.

30

30

This system contains measures 30 to 33. The upper staff is for the Violoncello (Vlc.) and the lower two staves are for the piano accompaniment. The key signature remains two flats. The piano accompaniment continues with a similar rhythmic pattern. A fermata is placed over the final note of measure 33.

Vlc.

34

34

This system contains measures 34 to 37. The upper staff is for the Violoncello (Vlc.) and the lower two staves are for the piano accompaniment. The key signature remains two flats. The piano accompaniment continues with a similar rhythmic pattern. A first ending bracket (1.) spans measures 36 and 37, followed by a second ending bracket (2.) which concludes the piece with a double bar line.