



# Bernard Dewagtere

France, SIN LE NOBLE

## L'Internationale Degeyter, Pierre

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

### A propos de la pièce



**Titre :** L'Internationale  
**Compositeur :** Degeyter, Pierre  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Bernard Dewagtere  
**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Trombone ou tuba ou euphonium, piano  
**Style :** Romantique  
**Commentaire :** L'Internationale est un chant révolutionnaire dont les paroles furent écrites en 1871 par Eugène Pottier et la musique composée par Pierre Degeyter en 1888. Traduite dans de très nombreuses langues, L'Internationale est le chant symbole des luttes sociales à travers le monde. La version russe d'Arkady Yakovlevich Kots a servi d'hymne national à l'URSS jusqu'en 1944. The Internationale (French: L'Internationale) is a left-wing anthem. It... (la suite en ligne)

### Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

#### LICENCE

Cette partition nécessite une autorisation :  
- pour les représentations publiques  
- pour l'utilisation par les professeurs

**S'acquies de cette licence sur :**  
<https://www.free-scores.com/licence?p=aleh1IFE3J>



- écouter l'audio  
- partager votre interprétation  
- commenter la partition  
- s'acquies de la licence  
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

# L'Internationale

Chant révolutionnaire

Pierre Degeyter (1888)

Arr. : Bernard Dewagtere

Trombone,  
Tuba or  
Euphonium

Musical score for Trombone, Tuba or Euphonium and Piano, measures 1-4. The score is in 2/4 time, key of B-flat major. The Trombone part has a whole rest in measures 1-3 and a quarter note G4 in measure 4. The Piano part features a rhythmic accompaniment with chords and moving lines in both hands.

Musical score for Trombone, Tuba or Euphonium and Piano, measures 5-9. The Trombone part has a melodic line with slurs and accents. The Piano part continues with a complex accompaniment.

Musical score for Trombone, Tuba or Euphonium and Piano, measures 10-15. The Trombone part has a melodic line with slurs and accents. The Piano part continues with a complex accompaniment.

Musical score for Trombone, Tuba or Euphonium and Piano, measures 16-20. The Trombone part has a melodic line with slurs and accents. The Piano part continues with a complex accompaniment.

L'Internationale

2  
21

Musical score for measures 21-25. The piece is in 2/4 time and B-flat major. The bass line (bottom staff) features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 24. The piano accompaniment (top two staves) consists of chords and single notes, with a triplet of eighth notes in the right hand in measure 24. Measure numbers 21 and 26 are indicated at the start of the system.

26

Musical score for measures 26-30. The bass line continues the melodic line with eighth and quarter notes. The piano accompaniment features chords and single notes. Measure numbers 26 and 30 are indicated at the start of the system.

30

Musical score for measures 30-34. The bass line continues the melodic line. The piano accompaniment features chords and single notes. Measure numbers 30 and 34 are indicated at the start of the system.

34

Musical score for measures 34-38. The bass line continues the melodic line. The piano accompaniment features chords and single notes. The system concludes with a double bar line and first/second endings. Measure numbers 34 and 38 are indicated at the start of the system.