



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Marche funèbre pour orgue
[Marche religieuse ? ou funèbre ?]
Compositeur : Deger, Henri Gustave
Droit d'auteur : Copyright © Anita et Freddy Deger
Editeur : Carrière, Jean Paul
Instrumentation : Orgue seul
Style : Religieux - Eglise

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Marche funèbre* pour orgue

(27 février 1942)

Henri Deger (21 avril 1870 - 4 décembre 1954)

* Sur le manuscrit, le titre est "Marche religieuse ? ou Marche funèbre ?"

© Anita et Freddy Deger

Religioso maestoso

The musical score is written for organ and consists of five systems of staves. The first system includes the instruction "Récit tremblant" and a dynamic marking of *p*. The second system includes the instruction "Otez tremblant" and a dynamic marking of *mf sans crescendo*. The fifth system includes the instruction "Tremblant" and a dynamic marking of *p*. The score features a variety of musical notations, including chords, triplets, and tremolos.

First system of the musical score. The right hand plays chords and single notes, while the left hand features a continuous triplet accompaniment.

Second system of the musical score. The left hand continues with triplet accompaniment. The right hand has a measure with the instruction "Otez tremblant" and a *p* dynamic marking.

Third system of the musical score. The right hand has a measure with the instruction "Crescendo avec la boîte". The system ends with a measure marked "Montres" and a triplet.

Fourth system of the musical score. The right hand has a measure with the instruction "Prestant, doublette". The system ends with a measure marked "Fournit., clairon, trompette" and a triplet.

Fifth system of the musical score. The right hand has a measure with the instruction "Bombardon". The left hand continues with triplet accompaniment.

Sixth system of the musical score. The left hand continues with triplet accompaniment. The right hand has a final measure with a triplet.