

To my American Friend Len Anderson, brilliant saxophonist.

THÉ À DEUX

Quatuor de Cordes Directrice

SLOW

Emile DEFOSSEZ

Mélodie

Rit.

à T°

Rit.

Rit.

p

p

p

p

Thé à deux

⊕

Rit.

Rit.

Rit. 3

Rit.

Mélodie à T°

à

p a T° *p* *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf* *mf*

p *p* *mf* *p* *p* *p*

p *p* *p* *p* *p* *p*

Musical score for page 4, measures 1-4. The score is for four voices (Treble, Alto, Bass, Tenor) in common time. The music consists of eighth-note patterns. Dynamic markings include 'mf'.

Musical score for page 4, measures 5-8. The score continues for four voices. Dynamic markings include 'R it.' and 'D.S. al Coda' with a repeat sign.

Coda section, measures 1-4. The score is for four voices. It includes tempo changes (♩ = 60, ♩ = 50), dynamic markings (f), and a final dynamic (f).