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A propos de l'artiste

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A propos de la pièce

Titre :	RIGOLADE [Java-Mazurka]
Compositeur :	Defossez, Emile
Arrangeur :	Defossez, Emile
Droit d'auteur :	Copyright © Emile Defossez
Editeur :	Defossez, Emile
Style :	Populaire / Dance

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RIGOLADE

ACCORDÉON-PIANO

MAZURKA

Emile DEFOSSEZ

J = 140 Gaiamente

f Gm C *p* F

C⁷ F

C *mf* G⁷ C

G⁷ C Gm F C⁷

F C Dm G⁷ C Dm

The image displays five staves of musical notation for piano, arranged vertically. The top staff begins with a G7 chord, followed by measures 1 and 2 in C major. Measure 2 includes a dynamic marking 'p' and a transition to F major. The second staff continues in F major. The third staff begins with a C7 chord and transitions to G major ('Gm') with a dynamic 'mf'. The fourth staff begins in F major and ends with a C7 chord. The fifth staff begins with an F chord, followed by B♭ major ('B♭'), and concludes with a G7 chord.

Musical score page 3, measures 1-6. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature is one flat. Measure 1 starts with a Cm chord. Measure 2 begins with a forte dynamic (**f**) and a B♭ chord. Measure 3 shows a F7 chord. Measure 4 features a B♭ chord. Measure 5 concludes with a ff dynamic and a Gm chord. Measures 1-4 have a common time signature, while measures 5-6 switch to a 2/4 time signature.

Musical score page 3, measures 7-12. The top staff continues with a treble clef and the bottom staff with a bass clef. The key signature changes to D major (two sharps). Measure 7 starts with a D chord. Measure 8 shows a Gm chord. Measure 9 features a G7 chord. Measure 10 concludes with a Cm chord. Measure 11 begins with a Gm chord. Measure 12 concludes with a D7 chord.

Musical score page 3, measures 13-18. The top staff uses a treble clef and the bottom staff a bass clef. The key signature is one flat. Measure 13 starts with a Gm chord. Measure 14 begins with a Gm chord. Measure 15 features a piano dynamic (**p**) and a B♭ chord. Measure 16 concludes with an F7 chord.

Musical score page 3, measures 19-24. The top staff uses a treble clef and the bottom staff a bass clef. The key signature is one flat. Measure 19 starts with a Gm chord. Measure 20 begins with a Gm chord. Measure 21 features a B♭ chord. Measure 22 concludes with a Gm chord.

Musical score page 3, measures 25-30. The top staff uses a treble clef and the bottom staff a bass clef. The key signature is one flat. Measure 25 starts with a G7 chord. Measure 26 begins with a Cm chord. Measure 27 features a B♭ chord. Measure 28 concludes with an F7 chord. Measure 29 begins with a B♭ chord. The section ends with a *D.C. al Fine* instruction.