



Emile Defossez

Arrangeur, Compositeur, Directeur, Interprete, Editeur, Professeur

Belgique

A propos de l'artiste

Prix de Conservatoire de Mons
Ex-accompagnateur officiel à la Radio
Membre Coopérateur de la Sabam depuis 1942

Qualification : 1er Prix de Théorie et solfège Conservatoire de Mons

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A propos de la pièce

Titre : Allons-y, Musiciens
[Marche-Fanfare]
Compositeur : Defossez, Emile
Arrangeur : Defossez, Emile
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Editeur : Defossez, Emile
Instrumentation : Piano seul

Style : March

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CLAVIER

ALLONS-Y, MUSICIENS

MARCHE

Emile DEFOSSEZ

♩ = 108

The musical score is written for piano in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with a dynamic marking of *f* (forte) and a tempo marking of ♩ = 108. The second system includes a dynamic marking of *p* (piano) and a first ending bracket. The third system features a dynamic marking of *mf* (mezzo-forte). The fourth system includes a dynamic marking of *mf* and a second ending bracket. The score contains various musical notations including triplets, slurs, and dynamic markings.

The first system of music features a treble and bass clef. The key signature has two flats. The piece begins with a repeat sign. The first measure has a forte (*f*) dynamic. The melody in the treble clef consists of eighth notes, with a triplet of eighth notes in the third measure. The bass line consists of quarter notes and eighth notes.

The second system continues the piece. It features a treble and bass clef. The melody in the treble clef includes a triplet of eighth notes in the first measure. The bass line continues with quarter and eighth notes.

The third system continues the piece. It features a treble and bass clef. The melody in the treble clef includes a triplet of eighth notes in the first measure. The bass line continues with quarter and eighth notes.

The fourth system continues the piece. It features a treble and bass clef. The melody in the treble clef includes a triplet of eighth notes in the first measure. The piece concludes with a double bar line and the word *Fine*.

TRIO

The TRIO section begins with a treble and bass clef. The key signature has two flats. The piece starts with a forte (*f*) dynamic. The melody in the treble clef consists of eighth notes. The bass line consists of quarter notes. The section concludes with a double bar line and a piano (*p*) dynamic.

The first system of music consists of two staves. The treble staff begins with a half note G4, followed by quarter notes A4 and Bb4. The bass staff starts with a half note G3, followed by quarter notes A3 and Bb3. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

The second system continues the piece. The treble staff has a half note G4, quarter notes A4 and Bb4, and a quarter rest. The bass staff has a half note G3, quarter notes A3 and Bb3, and a quarter rest.

The third system includes a dynamic marking of *mf* (mezzo-forte) in the treble staff. The treble staff has a half note G4, quarter notes A4 and Bb4, and a quarter rest. The bass staff has a half note G3, quarter notes A3 and Bb3, and a quarter rest.

The fourth system continues the piece. The treble staff has a half note G4, quarter notes A4 and Bb4, and a quarter rest. The bass staff has a half note G3, quarter notes A3 and Bb3, and a quarter rest.

The fifth system concludes the piece with two endings. The first ending (marked '1.') leads back to the beginning of the piece. The second ending (marked '2.') leads to the end of the piece, marked 'D.C. al Fine'. The key signature and time signature remain the same.