



Denis Desbiens

Canada

A definion of Love

A propos de l'artiste

J'ai fait mes études en musique au Québec. Je suis guitariste. Je suis maintenant retraité.

Page artiste : https://www.free-scores.com/partitions_gratuites_denis-desbiens.htm

A propos de la pièce



Titre : A definion of Love
Arrangeur : Desbiens, Denis
Droit d'auteur : Copyright © Denis Desbiens
Editeur : Desbiens, Denis
Instrumentation : Hautbois, Orchestre à cordes
Commentaire : Un pièce kitch. Originellement une chanson sur un poème d'une amie. Je n'ai pas les droits d'auteurs alors je n'ai pas mis les paroles(on peut en inventer). Désolé pour les ornements mal écrits.

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A definition of love

Denis Desbiens

$\text{♩} = 87$

Glockenspiel

Hautbois

Piano

Harpe

Violons 1

Violons 2

Altos

Violoncelles

Denis Desbiens dec 2006

4

Glock.

Htbs.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Detailed description: This page of a musical score, labeled '2' at the top left, contains a system of eight staves. The first staff is for Glockenspiel (Glock.), the second for Horns (Htbs.), the third for Piano (Pia.), the fourth for Harp (Hrp.), the fifth for Violin 1 (Vlns. 1), the sixth for Violin 2 (Vlns. 2), the seventh for Alto (Alt.), and the eighth for Viola (Vlcs). A measure number '4' is positioned above the first staff. The Glock., Htbs., Vlns. 1, Vlns. 2, Alt., and Vlcs. staves contain whole rests in every measure. The Piano (Pia.) staff features a melodic line in the treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5, and ending with a quarter note D5. The Harp (Hrp.) staff has a complex accompaniment with chords and arpeggios in both treble and bass clefs, including a fermata over a chord in the second measure.

8

The musical score consists of eight staves. The Glockenspiel (Glock.) staff has a treble clef and contains a melodic line starting with a quarter rest, followed by a quarter note G4, and then eighth notes A4, B4, C5, D5, E5, F5, G5. The Horns (Htbs.) staff has a treble clef and contains four whole rests. The Piano (Pia.) staff has a grand staff (treble and bass clefs) and contains a half note G4 in the treble and four whole rests in the bass. The Harp (Hrp.) staff has a grand staff and contains a complex accompaniment with eighth and sixteenth notes in both hands, including grace notes and slurs. The Violins 1 (Vlns. 1) staff has a treble clef and contains four whole notes: G4, A4, B4, C5. The Violins 2 (Vlns. 2) staff has a treble clef and contains four whole notes: G4, A4, B4, C5. The Alto (Alt.) staff has an alto clef and contains four whole notes: G4, A4, B4, C5. The Violoncello (Vlcs) staff has a bass clef and contains four whole notes: G3, A3, B3, C4.

12

Glock.

Htbs.

Pia.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 4, starting at measure 12. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) staff has a treble clef and contains a melodic line in the upper register. The Horns (Htbs.) staff has a treble clef and contains rests. The Piano (Pia.) staff has a grand staff (treble and bass clefs) and contains rests. The Harp (Hrp.) staff has a grand staff and contains a complex melodic line with many sixteenth notes and rests. The Violins 1 (Vlms. 1) staff has a treble clef and contains a whole note. The Violins 2 (Vlms. 2) staff has a treble clef and contains a whole note. The Alto (Alt.) staff has an alto clef and contains a whole note. The Violas (Vlcs) staff has a bass clef and contains a whole note. The bottom of the page features the watermark 'free-scores.com'.

15

Musical score for Glock., Htbs., Pia., Hrp., Vlins. 1, Vlins. 2, Alt., and Vlcs. The score is in 3/4 time and consists of three measures. The Glockenspiel (Glock.) part has a melodic line in the first measure, followed by rests. The Horns (Htbs.) part has rests in all three measures. The Piano (Pia.) part has rests in the first two measures and a triplet in the third measure. The Harp (Hrp.) part has a complex accompaniment with chords and arpeggios. The Violins (Vlins. 1 and 2), Alto (Alt.), and Violoncello (Vlcs) parts have a simple harmonic accompaniment with whole notes and half notes.

Musical score for Glock., Htbs., Pia., Hrp., Vlns. 1, Vlns. 2, Alt., and Vlcs. The score is arranged in systems. Glock. and Htbs. are in treble clef with rests. Pia. has a melodic line in the treble and rests in the bass. Hrp. has a complex melodic line in both treble and bass. Vlns. 1, Vlns. 2, Alt., and Vlcs. play sustained notes in their respective staves.

21

The image shows a page of a musical score for page 21. The score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Glock., Htbs., Pia., Hrp., Vlns. 1, Vlns. 2, and Vlcs. The Glockenspiel and Horns parts are mostly silent, indicated by horizontal lines. The Piano part features a melodic line with triplets and slurs. The Harp part provides a rhythmic accompaniment with chords and grace notes. The Violin 1 part has a steady eighth-note pattern. The Violin 2 part has a similar pattern with some rests. The Alto and Violoncello parts provide a bass line with quarter and eighth notes.

24

Musical score for Glock., Htbs., Pia., Hrp., Vlins. 1, Vlins. 2, Alt., and Vlcs. The score is in 3/4 time and consists of three measures. The Glockenspiel (Glock.) and Horns (Htbs.) parts are silent throughout. The Piano (Pia.) part features a melodic line with triplets in the first two measures and a triplet in the third measure, ending with a *p* dynamic marking. The Harp (Hrp.) part provides accompaniment with chords and arpeggiated figures. The Violins (Vlins. 1 and 2) and Viola (Alt.) parts play sustained notes, while the Violoncello (Vlcs) part plays a simple bass line.

27

Glock.

Htbs.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 9, starting at measure 27. The score is arranged in a vertical stack of staves. The Glockenspiel (Glock.) and Horns (Htbs.) parts are mostly silent, indicated by rests. The Piano (Pia.) part features a melodic line in the right hand with a five-measure phrase marked '5' and a three-measure phrase marked '3', followed by a continuation of the melody. The Harp (Hrp.) part has a rhythmic accompaniment with eighth notes and rests. The Violin 1 (Vlns. 1) and Violin 2 (Vlns. 2) parts play sustained notes, with the second violin having a sharp sign. The Alto (Alt.) part also plays sustained notes with a sharp sign. The Viola (Vlcs) part plays a single note in the first measure, which then changes to a different note in the second measure.

30

Glock.

Htbs.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Detailed description: This page of a musical score, numbered 10, contains measures 30 through 32. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) staff has a treble clef and contains notes in measures 30 and 31, with a whole note in measure 32. The Horns (Htbs.) staff has a treble clef and contains whole rests in all three measures. The Piano (Pia.) staff has a grand staff (treble and bass clefs) and contains a melodic line in the treble clef starting in measure 30, with whole rests in the bass clef. The Harp (Hrp.) staff has a grand staff and contains a complex accompaniment with sixteenth notes and rests in both hands. The Violins 1 (Vlns. 1) staff has a treble clef and contains whole notes. The Violins 2 (Vlns. 2) staff has a treble clef and contains a melodic line. The Alto (Alt.) staff has an alto clef and contains a melodic line. The Violas (Vlcs) staff has a bass clef and contains whole notes.

33

The musical score is arranged in a system with seven staves. The Glockenspiel (Glock.) part is on the top staff, featuring a melodic line in the treble clef and a rest in the bass clef. The Horns (Htbs.) part is on the second staff, with a rest in the treble clef and a melodic line in the bass clef. The Piano (Pia.) part is on the third staff, with rests in both the treble and bass clefs. The Harp (Hrp.) part is on the fourth staff, with a melodic line in the treble clef and a bass line in the bass clef. The Violins 1 (Vlns. 1) part is on the fifth staff, with a whole note in the treble clef. The Violins 2 (Vlns. 2) part is on the sixth staff, with a whole note in the treble clef. The Alto (Alt.) part is on the seventh staff, with a whole note in the bass clef. The Violoncello (Vlcs) part is on the eighth staff, with a whole note in the bass clef. The score is divided into three measures by vertical bar lines.

36

Glock.

Htbs.

Pia.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

This musical score page contains measures 36 through 39. The Glockenspiel part (Glock.) has a melody in the upper staff and rests in the lower staff. The Horns (Htbs.) play a melodic line with a slur over measures 37 and 38. The Piano (Pia.) part is silent in both staves. The Harp (Hrp.) part features a rhythmic accompaniment with chords in the right hand and single notes in the left hand. Violin 1 (Vlms. 1) has a melodic line starting in measure 37. Violin 2 (Vlms. 2), Alto (Alt.), and Violoncello (Vlcs) parts are silent throughout the measures.

40

Glock.

Htbs.

Pia.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

The musical score consists of six systems of staves. The first system is for the Glockenspiel (Glock.), with a melodic line in the upper staff and rests in the lower staff. The second system is for the Horns (Htbs.), with a melodic line. The third system is for the Piano (Pia.), with rests in both the upper and lower staves, and a piano (p) dynamic marking at the end of measure 42. The fourth system is for the Harp (Hrp.), with a melodic line in the upper staff and accompaniment in the lower staff. The fifth system is for Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2), both with rests. The sixth system is for the Alto (Alt.) and Violoncello (Vlcs), both with rests.

43

Glock.

Htbs.

Pia.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 14, starting at measure 43. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) staff has a treble clef and contains a melodic line with a slur over the first two measures. The Horns (Htbs.) staff is empty. The Piano (Pia.) staff has a treble and bass clef; the treble part has a melodic line with two triplet markings (3) in the second measure. The Harp (Hrp.) staff has a treble and bass clef and contains a complex accompaniment with slurs and accents. The Violins 1 (Vlins. 1) and Violins 2 (Vlins. 2) staves have treble clefs and contain whole notes. The Alto (Alt.) staff has an alto clef and contains a whole note. The Violoncello (Vlcs) staff has a bass clef and contains a whole note. The bottom of the page features the watermark 'free-scores.com'.

46

Glock.

Htbs.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 15, starting at measure 46. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) part has two staves; the upper staff contains a melodic line with eighth and sixteenth notes, while the lower staff is mostly rests. The Horns (Htbs.) part consists of a single staff with rests. The Piano (Pia.) part has two staves; the upper staff features a complex melodic line with many sixteenth notes and some triplets, while the lower staff has rests. The Harp (Hrp.) part has two staves; the upper staff has a melodic line with eighth notes and rests, and the lower staff has a bass line with eighth notes and rests. The Violins (Vlns. 1 and 2) and Viola (Alt.) parts each have a single staff with whole notes. The Violoncello (Vlcs) part has a single staff with whole notes. The bottom of the page features a large brace on the left side of the strings section.

49

Glock.

Htbs.

Pia.

Hrp.

Vlins. 1

Vlins. 2

Alt.

Vlcs

3

52

Glock.

Htbs.

Pia.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 17, starting at measure 52. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) part consists of two staves, with the upper staff containing a melodic line of eighth and sixteenth notes in the second and third measures, while the lower staff is mostly silent. The Horns (Htbs.) part is a single staff with a few notes in the first measure and a dotted note in the third. The Piano (Pia.) part consists of two staves, both of which are silent throughout the three measures. The Harp (Hrp.) part consists of two staves with a complex accompaniment of eighth and sixteenth notes, including some grace notes. The Violins 1 (Vlms. 1) and Violins 2 (Vlms. 2) parts are single staves with a few notes in the first measure and whole notes in the second and third. The Alto (Alt.) part is a single staff with a few notes in the first measure and whole notes in the second and third. The Violoncello (Vlcs) part is a single staff with a few notes in the first measure and whole notes in the second and third. The key signature has one sharp (F#) and the time signature is 3/4.

55

Glock.

Htbs.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Detailed description: This page of a musical score, numbered 18, contains measures 55 through 57. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) part is in the top staff, featuring a melodic line with a triplet of eighth notes in measure 56 and another triplet in measure 57. The Horns (Htbs.) part is in the second staff, with a melodic line that includes a long note in measure 56. The Piano (Pia.) part is in the third staff, consisting of two staves (treble and bass clef) with rests in all three measures. The Harp (Hrp.) part is in the fourth staff, with a complex accompaniment of chords and single notes. The Violins (Vlns. 1 and 2) and Viola (Alt.) parts are in the fifth, sixth, and seventh staves respectively, providing harmonic support with various rhythmic patterns and melodic fragments. The Violoncello (Vlcs) part is in the bottom staff, with a bass line that includes a sharp sign in measure 56.

58

Glock.

Htbs.

Pia.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

61

Glock.

Htbs.

Pia.

Hrp.

Vlms. 1

Vlms. 2

Alt.

Vlcs

5

3

64

Glock.

Htbs.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs

Detailed description: This is a page of a musical score, page 21, starting at measure 64. The score is arranged in a system with seven staves. The Glockenspiel (Glock.) part consists of two staves; the upper staff has a melodic line with eighth and sixteenth notes, while the lower staff is mostly silent. The Horns (Htbs.) part is a single staff with a melodic line. The Piano (Pia.) part consists of two staves, both of which are silent. The Harp (Hrp.) part consists of two staves with a complex accompaniment of chords and arpeggios. The Violins (Vlns.) part has two staves: Vlns. 1 and Vlns. 2. The Viola (Alt.) part is a single staff. The Violoncello (Vlcs) part is a single staff. The score is written in a common time signature and features various musical notations including notes, rests, and accidentals.

67

Glock.

Htbs.

Pia.

Hrp.

Vlns. 1

Vlns. 2

Alt.

Vlcs