



Ioan Dobrinescu

Roumanie, Bucharest

Deck the Halls Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Deck the Halls
Compositeur : Traditional
Arrangeur : Dobrinescu, Ioan
Droit d'auteur : Copyright © Ioan Dobrinescu
Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Noel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Deck the Halls

arr. Ioan Dobrinescu

Brightley $\text{♩} = 92$

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

f
mf
mf
mf

This system contains the first four staves of the score. The 1st Clarinet in Bb has a dynamic of *f*. The 2nd Clarinet in Bb has a dynamic of *mf*. The 3rd Clarinet in Bb and Bass Clarinet in Bb both have a dynamic of *mf*.

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf
mp
mp
mf

This system contains staves 5 through 8. The 1st Clarinet (Cl. 1) has a dynamic of *mf*. The 2nd Clarinet (Cl. 2) has a dynamic of *mp*. The 3rd Clarinet (Cl. 3) has a dynamic of *mp*. The Bass Clarinet (B. Cl.) has a dynamic of *mf*.

16 **A**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f
mf
f
mf

This system contains staves 9 through 12. A box labeled 'A' is positioned above the first staff. The 1st Clarinet (Cl. 1) has a dynamic of *f*. The 2nd Clarinet (Cl. 2) has a dynamic of *mf*. The 3rd Clarinet (Cl. 3) has a dynamic of *f*. The Bass Clarinet (B. Cl.) has a dynamic of *mf*.

24

Cl. 1
Cl. 2
Cl. 3
B. Cl.

mf
mf
mf

31

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f
f
mf *f*
mf

B

38

Cl. 1
Cl. 2
Cl. 3
B. Cl.

43

Cl. 1
Cl. 2
Cl. 3
B. Cl.