



Bruce Goodman

Nouvelle-Zélande, Te Popo

2. Deck the Hall (Traditional Carol arranged by Bruce Goodman for piano)

A propos de l'artiste

I studied Music History at university and furthered my studies by doing a thesis around English Reformation Lute Music, and also studied post-graduate papers on Olivier Messiaen. My music upbringing is piano, organ, and Gregorian Chant. I was a monk for 30 years. I enjoy getting lost in the creative process and being part of the Free-scores community.

Page artiste : https://www.free-scores.com/partitions_gratuites_bruceg.htm

A propos de la pièce



Titre : 2. Deck the Hall
[Traditional Carol arranged by Bruce Goodman for piano]
Arrangeur : Goodman, Bruce
Droit d'auteur : Copyright © Bruce Goodman
Editeur : Goodman, Bruce
Instrumentation : Piano seul
Style : Noel

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2. Deck the Hall

Traditional Christmas carol. Melody originally Welsh.

♩ = 100

Arranged by © Bruce Goodman 2021

Piano

mf

mf

The first system of the piano arrangement for 'Deck the Hall'. It consists of two staves, treble and bass clef, with a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100. The dynamics are marked as mezzo-forte (mf) for both staves. The music begins with a treble clef staff playing a melody of eighth notes and a bass clef staff providing a harmonic accompaniment of chords and eighth notes.

The second system of the piano arrangement, starting at measure 4. It continues the melody and accompaniment from the first system, with the treble staff featuring more complex rhythmic patterns and the bass staff providing a steady accompaniment.

The third system of the piano arrangement, starting at measure 8. The treble staff has a more active role with sixteenth-note passages, while the bass staff continues with a simple accompaniment.

The fourth system of the piano arrangement, starting at measure 12. It concludes the piece with a final cadence in both staves.

16

Musical score for piano, measures 16-19. The score is in G major (one sharp) and 3/4 time. Measure 16: Treble clef has a quarter note G4, a quarter note B4, and a quarter note D5. Bass clef has a quarter note G2, a quarter note B2, and a quarter note D3. Measure 17: Treble clef has a quarter note G4, a quarter note B4, and a quarter note D5. Bass clef has a quarter note G2, a quarter note B2, and a quarter note D3. Measure 18: Treble clef has a quarter note G4, a quarter note B4, and a quarter note D5. Bass clef has a quarter note G2, a quarter note B2, and a quarter note D3. Measure 19: Treble clef has a quarter note G4, a quarter note B4, and a quarter note D5. Bass clef has a quarter note G2, a quarter note B2, and a quarter note D3. The piece ends with a double bar line.