



# Bruno Decerle

France

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_brunobmol.htm](http://www.free-scores.com/partitions_gratuites_brunobmol.htm)

## A propos de la pièce

**Titre :** Valse d'Anaïs & Anatole  
**Compositeur :** Decerle, Bruno  
**Arrangeur :** Decerle, Bruno  
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**Instrumentation :** 4 guitares (quatuor)  
  
**Style :** Jazz

Bruno Decerle sur [free-scores.com](http://free-scores.com)



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# Anais et Anatole

Guitar 1

Guitar 2

Guitar 3

Guitar 4

This system contains the first eight measures of the piece. It features four guitar staves. Guitar 1 has a melodic line with a key signature of one sharp (F#) and a 3/4 time signature. Guitars 2, 3, and 4 provide harmonic accompaniment with various rhythmic patterns and chords.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

9

This system contains measures 9 through 16. Measure 9 is marked with a repeat sign. The notation continues with four guitar staves, showing a progression of chords and melodic fragments across the instruments.

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

17

This system contains measures 17 through 24. Measure 17 is marked with a repeat sign. The notation continues with four guitar staves, showing a progression of chords and melodic fragments across the instruments.

Anais et Anatole

2

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

33

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

*D.C. al Coda*

*D.C. al Coda*

*D.C. al Coda*

*D.C. al Coda*

38

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

1. 2.

1. 2.

1. 2.

1. 2.