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Valse romantique Debussy, Claude

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Valse romantique
Compositeur : Debussy, Claude
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Dewagtere, Bernard
Instrumentation : Flute et Piano
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Valse romantique

Cl. Debussy (1890)

Transc. : Bernard Dewagtere

Tempo di valse (Allegro moderato)

Flute

Piano

mp

p

Tempo di valse (Allegro moderato)

Detailed description: This block contains the first system of the musical score, measures 1 through 8. The Flute part is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. It begins with a rest for the first four measures, followed by a melodic line starting in measure 5. The dynamic marking *mp* is placed below the staff. The Piano part is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady accompaniment of chords in the right hand and single notes in the left hand, starting from measure 1. The dynamic marking *p* is placed above the first measure.

Fl.

Pno

Moto

mf

Moto

mp

3

Detailed description: This block contains the second system of the musical score, measures 9 through 14. The Flute part (labeled 'Fl.') continues from measure 9, showing a melodic line with a crescendo leading to a dynamic marking of *mf*. The Piano part (labeled 'Pno') continues with its accompaniment, featuring triplets in the right hand starting from measure 10. The tempo marking 'Moto' appears above the piano part in measure 10. The dynamic marking *mp* is placed above the piano part in measure 10.

Fl.

Pno

15

poco rit. a tempo

mp

3

Detailed description: This block contains the third system of the musical score, measures 15 through 20. The Flute part (labeled 'Fl.') continues from measure 15, with a dynamic marking of *mp*. The tempo marking '*poco rit. a tempo*' is placed above the flute part in measure 15. The Piano part (labeled 'Pno') continues with its accompaniment, featuring a triplet in the right hand starting from measure 15. The dynamic marking *mp* is placed above the piano part in measure 15.

Valse romantique

The musical score is divided into four systems, each with a Flute (Fl.) and Piano (Pno) part. The key signature is B-flat major (two flats) and the time signature is 2/3. The score includes various musical notations such as dynamics, articulation, and tempo markings.

System 1 (Measures 23-28):
Flute: Starts at measure 23 with a *mf* dynamic and a hairpin crescendo. The tempo is marked **Moto**. At measure 28, the tempo changes to **Tempo rubato** and the dynamic is *p*.
Piano: Starts at measure 23 with a *mp* dynamic and a hairpin crescendo. The tempo is marked **Moto**. It features triplet patterns in both hands. At measure 28, the tempo changes to **Tempo rubato**, the dynamic is *p*, and there is a *rit.* marking.

System 2 (Measures 29-36):
Flute: Starts at measure 29 with a *mf* dynamic. It includes a *dim.* marking at measure 32 and a *mp* dynamic at measure 34, followed by a *cresc.* marking.
Piano: Starts at measure 29 with a *mf* dynamic. It includes a *dim.* marking at measure 32 and a *mp legato* dynamic at measure 34, followed by a *cresc.* marking.

System 3 (Measures 37-44):
Flute: Starts at measure 37 with a *mf* dynamic. It includes a hairpin decrescendo and a *p* dynamic at measure 43. The tempo is marked **Tempo**.
Piano: Starts at measure 37 with a *mf* dynamic. It includes a hairpin decrescendo and a *mp m.g.* dynamic at measure 43. The tempo is marked **Tempo**.

System 4 (Measures 45-52):
Flute: Starts at measure 45 with a *p* dynamic. It includes a *rit.* marking at measure 49.
Piano: Starts at measure 45 with a *m.g.* dynamic. It includes a *rit.* marking at measure 49 and a *dim.* marking at measure 51, followed by a *m.g.* dynamic.

Valse romantique

52

Fl.

Pno

8va loco m.g. m.g. dim. m.g. m.g. m.g.

59 1° Tempo

Fl.

Pno

1° Tempo p 8va p

65

Fl.

Pno

rit. loco rit. p

70

Fl.

Pno

p

Valse romantique

4
75

Fl. *p* *f marcato*

Pno *p* *f marcato*

81

Fl. *mf* *f* *mf*

Pno *mf* *f* *mf*

89

Fl. *p* *p*

Pno *p* *p*

97

Fl. *sempre pp*

Pno *sempre pp* *8va* *loco*

104

Fl. *p*

Pno *sempre pp*

112

Fl. *rit.*

Pno

119 **A Tempo**

Fl. *p*

Pno *8va*, *loco*, *3*, *p*

125

Fl. *mp* poco a poco cre - scen - do

Pno *p* poco a poco cre - scen - do

Valse romantique

6
131

Fl. *sempre cresc.* *molto cresc.*

Pno *sempre cresc.* *molto cresc.*

136

Fl. *rit.* *molto marcato e ritenuto* *f* *ff* *sf* *sf*

Pno *rit.* *molto marcato e ritenuto* *f* *ff* *sf* *sf*

144

Fl. *1° Tempo* *f* *f* *ff* *ff* *ff*

Pno *1° Tempo* *f* *ff* *ff* *ff*