



Bernard Dewagtere

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Valse romantique Debussy, Claude

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Valse romantique
Compositeur : Debussy, Claude
Arrangeur : Dewagtere, Bernard
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Instrumentation : Violon et Piano
Style : 20eme siecle

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Valse romantique

Transc. for violin & piano

Cl. Debussy (1890)

Transc. : Bernard Dewagtere

Tempo di valse (Allegro moderato)

Violin

Piano

mp

p

Tempo di valse (Allegro moderato)

Detailed description: This block contains the first system of the score, measures 1 through 8. The Violin part (top staff) begins with a whole rest for the first four measures, then plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, and a half note G4. The Piano part (bottom staff) consists of a steady accompaniment of chords in the right hand and single notes in the left hand. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 3/4.

Vln.

Pno

Moto

mf

Moto

mp

3

3

3

Detailed description: This block contains the second system of the score, measures 9 through 14. The Violin part (top staff) starts at measure 9 with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (bottom staff) continues with chords in the right hand and notes in the left hand. At measure 11, the tempo changes to 'Moto' and the dynamic to '*mp*'. The piano part features triplet figures in both hands, indicated by a '3' above the notes.

Vln.

Pno

15

poco rit. a tempo

mp

3

Detailed description: This block contains the third system of the score, measures 15 through 19. The Violin part (top staff) starts at measure 15 with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (bottom staff) continues with chords in the right hand and notes in the left hand. At measure 15, the tempo changes to '*poco rit. a tempo*'. The piano part features a triplet figure in the left hand at the beginning of the system, indicated by a '3' below the notes.

Valse romantique

2
22

Vln. *Moto* *mf*

Pno *Moto* *mp* *rit.*

27

Vln. *Tempo rubato* *p* *mf* *dim.*

Pno *Tempo rubato* *p* *mf* *dim.*

35

Vln. *mp* *cresc.* *mf*

Pno *mp* *legato* *cresc.* *mf*

43

Vln. *Tempo* *rit.*

Pno *Tempo* *p*

Valse romantique

Vln. 51 *p* *dim.* *dim.* 3

Pno 51 *p* *dim.* *dim.*

Vln. 57 *p* 1° Tempo

Pno 57 1° Tempo *pp*

Vln. 63 *rit.*

Pno 63 *rit.* *p*

Vln. 68 *p*

Pno 68 *p*

Valse romantique

4
73

Vln.

Pno

p

78

Vln.

Pno

f marcato *mf* *f*

f marcato *mf* *f*

86

Vln.

Pno

mf *p* *p*

mf *p* *p*

94

Vln.

Pno

sempre pp *8va loco* *8va*

sempre pp

Valse romantique

101

Vln. *p*

Pno *loco* *sempre pp*

108

Vln.

Pno

115

Vln. *rit.* **A Tempo**

Pno *8va* *loco*

121

Vln. *p*

Pno *8va* *loco*

Valse romantique

6
127

Vln. *mp* poco a poco cre - scen - do sempre cresc.

Pno *p* poco a poco cre - scen - do sempre cresc.

132

Vln. *rit.*
molto cresc.

Pno *rit.*
molto cresc.

molto marcato e ritenuto

137

Vln. *molto marcato e ritenuto* *ff sf sf f >*

Pno *f ff sf sf*

1° Tempo

145

Vln. *f ff ff ff*

Pno *f ff ff ff*