



Mike Magatagan

États-Unis, SierraVista

The Suite Bergamasque for String Quartet (L. 75) Debussy, Claude

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre : The Suite Bergamasque for String Quartet [L. 75]
Compositeur : Debussy, Claude
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Quatuor à cordes
Style : Romantique

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

The "Suite Bergamasque"

by *Claude Debussy* (L. 75) 1890-1905

Interpretation for String Quartet by Mike Magatagan 2019



"Prélude"

1. Moderato (♩ = 71)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-4. The score is in G minor (one flat) and common time. The tempo is Moderato (♩ = 71). The key signature is one flat (Bb). The time signature is common time (C). The score shows the first four measures of the piece. Violin 1 and Violin 2 have dynamic markings of *sf* and *p*. Viola and Cello have dynamic markings of *f* and *p*.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 5-8. The score is in G minor (one flat) and common time. The tempo is Moderato (♩ = 71). The key signature is one flat (Bb). The time signature is common time (C). The score shows measures 5-8. Violin 1 and Violin 2 have dynamic markings of *sf*. Viola and Cello have dynamic markings of *f* and *sf*.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 9-12. The score is in G minor (one flat) and common time. The tempo is Moderato (♩ = 71). The key signature is one flat (Bb). The time signature is common time (C). The score shows measures 9-12. Violin 1 and Violin 2 have dynamic markings of *p*. Viola and Cello have dynamic markings of *p*.

13

V1
V2
Va
Vc

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *f*

18

rit.

a Tempo

V1
V2
Va
Vc

p *p* *p* *p*

23

V1
V2
Va
Vc

p *p* *p* *p*

27

Musical score for measures 27-28. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 27 features a complex melodic line in V1 with slurs and a half note in V2. Measures 28 are marked *pp* and feature a melodic line in V1, a half note in V2, and a half note in Vc.

29

Musical score for measures 29-31. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 29 features a melodic line in V1 with a *rit.* marking. Measures 30-31 are marked *p* and feature a melodic line in V1, a melodic line in V2, and a melodic line in Vc.

32

Musical score for measures 32-34. The score is for a string quartet with parts for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The key signature has one flat (B-flat). Measure 32 features a melodic line in V1. Measures 33-34 are marked *dim.* and feature a melodic line in V1, a half note in V2, a half note in Va, and a half note in Vc.

35

V1

V2

Va

Vc

p

p

p

p

39

V1

V2

Va

Vc

più p

pp

p

p

p

dim.

43

V1

V2

Va

Vc

molto pp

pp

pp

pp

p

p

p

p

p

49

V1

V2

Va

Vc

cresc.

mf

mf

mf

cresc.

mf

53

V1

V2

Va

Vc

pizz.

p

pp

pp

pizz.

pp

pp

58

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

cresc.

poco a poco accel.

63

tr *a Tempo*

V1
(*cresc.*) - - - - - *f* *sf*

V2
(*cresc.*) - - - - - *f* *sf*

Va
(*cresc.*) - - - - - *f* *f* *sf*

Vc
(*cresc.*) - - - - - *f* *f* *sf*

68

V1 *p* *sf*

V2 *p* *sf*

Va *p* *f* *sf*

Vc *p* *f* *sf*

73

V1 *p* *cresc.*

V2 *p* *cresc.*

Va *p* *cresc.*

Vc *p* *cresc.*

77

(*cresc.*) - - - - -

(*cresc.*) - - - - -

(*cresc.*) - - - - -

(*cresc.*) - - - - -

80

f *ff* *f*

f *ff* *f*

f

f

84

rit. *a Tempo* *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

"Menuet"

2. Andantino (♩ = 72)

Violin 1 *pp et très délicatement* *p*

Violin 2 *pp* *p*

Viola *pp* *p*

Cello *pp* *p*

V1 *pp* *mf* *dim.*

V2 *pp* *mf* *dim.*

Va *pp* *mf* *dim.*

Vc *pp* *mf* *dim.*

V1 *p* *rit.* *a Tempo* *pp*

V2 *p* *pp*

Va *p* *pp*

Vc *p* *pp*

13

V1
V2
Va
Vc

cresc.
cresc.
cresc.
cresc.

dim.
dim.
dim.
dim.

17

V1
V2
Va
Vc

rit.
a Tempo

(dim.)
(dim.)
(dim.)
(dim.)

p
p
p
p

sf
sf
sf
sf

f
f
f
f

sf
sf
sf
sf

22

V1
V2
Va
Vc

f
f
f
f

dim.
dim.
dim.
dim.

dim.
dim.
dim.
dim.

26

V1 *p*

V2 *p*

Va *p*

Vc *p* *mp*

30

V1 *cresc.*

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

poco accel.

34

V1 *(cresc.)* *f* *dim.*

V2 *(cresc.)* *f* *dim.*

Va *(cresc.)* *f* *dim.*

Vc *(cresc.)* *f* *dim.*

più mosso *poco rall.*

38

V1 *p* *dim.* *rit.* *pp*

V2 *p* *dim.* *pp*

Va *p* *dim.* *pp*

Vc *p* *dim.* *pp*

43

V1 *3* *3*

V2

Va

Vc

46

V1 *f*

V2 *f*

Va *f*

Vc *f*

65

V1 *p* *p* *p* *rall.* 3

V2 *p* *p* *p*

Va *p* *p* *p*

Vc *p* *p* *p*

71

V1 *p* *dim.* *mp* *a Tempo*

V2 *p* *dim.* *mp*

Va *p* *dim.* *mp*

Vc *p* *dim.* *mp*

molto *meno mosso*

76

V1 *cresc.* 3 3

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

80 *poco a poco accel.* *3* *più mosso*

(molto cresc.) - *f*

(molto cresc.) - *f*

(molto cresc.) - *f*

(molto cresc.) - *f*

83

86

90

V1
V2
Va
Vc

f
f
f
f

94

V1
V2
Va
Vc

dim.
pp
pp
pp

98

V1
V2
Va
Vc

sfp
sfp
sfp
sfp

ppp glissando
poco a poco rall.
pp
pp

"Clair de Lune"

3. Andante très espressif (♩ = 46)

Violin 1 *pp con sordina*

Violin 2 *pp*

Viola *pp*

Cello *pp*

Measures 1-7 of the score. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The music features a delicate, flowing melody in the violins and a supporting bass line in the viola and cello. The first violin part includes a *pp con sordina* marking and a double measure rest in the second measure.

V1

V2

Va

Vc

Measures 8-12 of the score. The music continues with a similar melodic flow. The first violin part has a double measure rest in measure 8. The viola and cello parts provide a steady accompaniment.

V1

V2

Va

Vc

tempo rubato

pp

rit.

Measures 13-17 of the score. The music transitions to a *tempo rubato* section starting at measure 13. The dynamics are marked *pp*. The first violin part features a double measure rest in measure 13. The score concludes with a *rit.* marking in measure 17.

17 *a Tempo* *poco rall.* *più mosso*

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

21 *rit.* *più mosso* *poco rit.*

V1

V2

Va

Vc

26 *rit.* *un poco mosso* *pp*

V1

V2

Va

Vc

pp

37 *poco accel.*

V1

V2 *cresc.*

Va *cresc.*

Vc *cresc.*

40 *rit.*

V1 *rit.*

V2 *(cresc.)* *f*

Va *(cresc.)* *f*

Vc *f*

43 **Calmato**

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

46

Score for measures 46-48. The key signature is three flats (B-flat major/C minor). The score is for four staves: V1 (Violin I), V2 (Violin II), Va (Viola), and Vc (Violoncello). Measure 46 features a melodic line in V1 and Vc, with V2 and Va providing harmonic support. Measure 47 shows a rhythmic change with eighth-note patterns in V1 and Vc. Measure 48 continues the melodic development in V1 and Vc. A dynamic marking of *p* (piano) is indicated at the bottom of the system.

49

Tempo I

Score for measures 49-52. The key signature remains three flats. Measure 49 features a rapid sixteenth-note passage in V1, marked *pp*. Measure 50 continues this texture with *pp* dynamics. Measure 51 is marked *Tempo I* and features a *rit* (ritardando) marking, with V1 playing a melodic line and V2, Va, and Vc providing accompaniment. Measure 52 concludes the section with *ppp* dynamics. A dynamic marking of *pp* is indicated at the bottom of the system.

53

Score for measures 53-56. The key signature remains three flats. Measure 53 features a melodic line in V1 and V2, with Vc providing accompaniment. Measure 54 continues the melodic development. Measure 55 features a melodic line in V1 and V2, with Vc providing accompaniment. Measure 56 concludes the section with *pp* dynamics. A dynamic marking of *pp* is indicated at the bottom of the system.

58

rit. **a Tempo** *poco a poco rit.* **molto**

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

65

a Tempo

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

69

morendo jusqu'à la fin

V1 *p* *ppp*

V2 *p* *ppp*

Va *pp* *p* *ppp*

Vc *p* *ppp*

"Passepied"

4. Allegretto ma non troppo (♩ = 171)

Violin 1
Violin 2
Viola
Cello

p

Detailed description: This system contains measures 1 through 5 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked '4. Allegretto ma non troppo' with a quarter note equal to 171 beats per minute. The Violin 1 part begins with a whole rest in measure 1, followed by a half note G#4 in measure 2, and then a melodic line of eighth notes in measures 3 and 4. The Violin 2 and Viola parts have whole rests throughout. The Cello part plays a steady eighth-note accompaniment starting in measure 1, marked with a piano (*p*) dynamic.

6

V1
V2
Va
Vc

p

Detailed description: This system contains measures 6 through 10. The Violin 1 part has a whole rest in measure 6, followed by a half note G#4 in measure 7, and then a melodic line of eighth notes in measures 8 and 9. The Violin 2 part has a whole rest in measure 6, followed by a half note G#4 in measure 7, and then a melodic line of eighth notes in measures 8 and 9. The Viola part has whole rests throughout. The Cello part continues with its eighth-note accompaniment. A piano (*p*) dynamic is indicated in measure 7.

11

V1
V2
Va
Vc

p

cresc.

Detailed description: This system contains measures 11 through 15. The Violin 1 part has a whole rest in measure 11, followed by a half note G#4 in measure 12, and then a melodic line of eighth notes in measures 13 and 14. The Violin 2 part has a whole rest in measure 11, followed by a half note G#4 in measure 12, and then a melodic line of eighth notes in measures 13 and 14. The Viola part has whole rests throughout. The Cello part continues with its eighth-note accompaniment. A piano (*p*) dynamic is indicated in measure 11, and a crescendo (*cresc.*) marking is at the end of the system.

16

V1

V2

Va

Vc

(cresc.)

f

p

21

V1

V2

Va

Vc

mf

mf

mf

mf

27

V1

V2

Va

Vc

dim.

dim.

p

p

p

p

33

V1

V2

Va

Vc

cresc.

f

38

V1

V2

Va

Vc

p

p

43

cédez un peu

a Tempo

V1

V2

Va

Vc

48

V1

V2

Va

Vc

f

f

f

f

53

V1

V2

Va

Vc

f

f

f

f

58

V1

V2

Va

Vc

p

p

p

p

64

V1
V2
Va
Vc

f
f
f
f

69

V1
V2
Va
Vc

mf
mf
mf
cresc. ... *f*

f
f
f
f

74

V1
V2
Va
Vc

sfz *dim.* ... *pp*
sfz *pp*
sfz *pp*
pp

78

cédez

dim.

a Tempo

84

pp

rit.

ppp

a Tempo

89

94

V1

V2

Va

Vc

cresc.

cresc.

cresc.

cresc.

99

V1

V2

Va

Vc

poco rit.

pp

pp

pp

pp

p

104

Tempo I

V1

V2

Va

Vc

p

p

p

109

String quartet score for measures 109-113. The score is in A major (two sharps) and 3/4 time. It features four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). Measure 109 shows V1 with a melodic line and Vc with a rhythmic accompaniment. Measures 110-113 show a crescendo from piano (p) to forte (f). Dynamic markings include *p cresc.* and *f*. The Vc part has a dashed line under the first two measures.

114

String quartet score for measures 114-118. The score continues from the previous system. Measures 114-118 show a melodic line in V1 and a rhythmic accompaniment in Vc. The Vc part has a dashed line under the first two measures.

119

String quartet score for measures 119-123. The score continues from the previous system. Measures 119-123 show a melodic line in V1 and a rhythmic accompaniment in Vc. The Vc part has a dashed line under the first two measures. Dynamic markings include *f*.

124

V1 *p* *più p*

V2 *p*

Va *p*

Vc *p*

130

V1

V2

Va

Vc

136

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

141

rit. **a Tempo**

V1 *pp*

V2 *pp*

Va *pp*

Vc *pp*

146

V1 *ppp*

V2 *ppp*

Va *ppp*

Vc *ppp*

151

V1 *ppp*

V2 *ppp*

Va *ppp*

Vc *ppp*